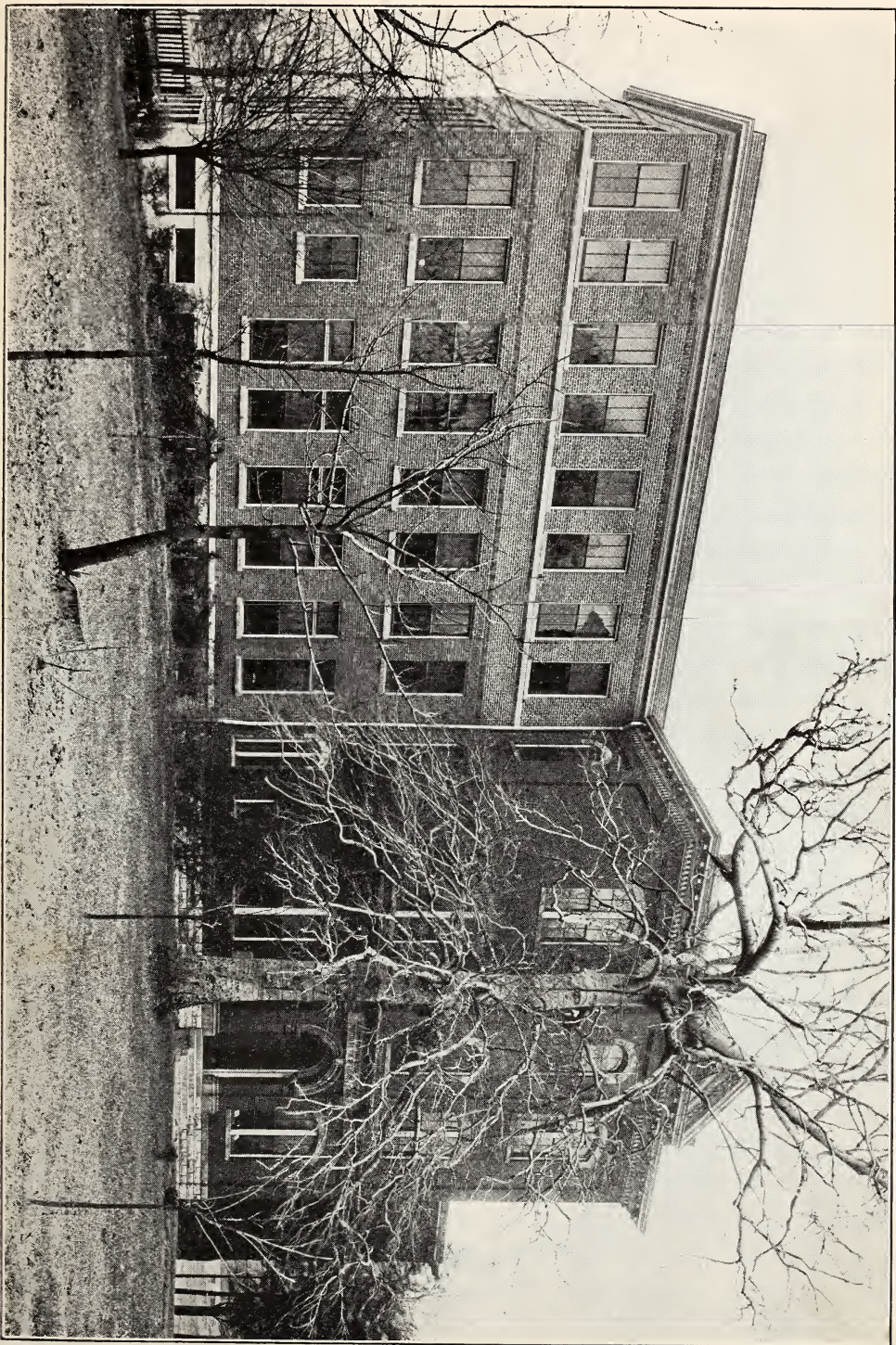




BP .753



AMERICAN PRINTING HOUSE FOR THE BLIND

SIXTIETH REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

(Incorporated)

LOUISVILLE, KENTUCKY,

TO


THE CONGRESS OF THE UNITED STATES,

THE GENERAL ASSEMBLY OF KENTUCKY

AND

THE GOVERNORS OF THE STATES OF THE UNION,

For the Year ending June 30, 1928



Digitized by the Internet Archive
in 2012 with funding from
Lyrisis Members and Sloan Foundation

OFFICERS

PRESIDENT,
JOHN W. BARR, Jr.

VICE PRESIDENT,
EDWARD M. VAN CLEVE
Principal New York Institute for the Education of the Blind.

TREASURER,
CITIZENS UNION NATIONAL BANK,
Louisville, Ky.

SECRETARY AND SUPERINTENDENT
E. E. BRAMLETTE, A. M.

ASSISTANT SUPERINTENDENT
ROSANNA McCANN

PUBLICATION COMMITTEE,
G. E. LINEBERRY,
Superintendent North Carolina School for the Blind,
Raleigh, N. C.

GEORGE S. WILSON,
Superintendent Indiana School for the Blind.

E. E. ALLEN,
Director Perkins Institution and Massachusetts School for the Blind.

ADVISORY COMMITTEE
G. F. OLIPHANT,
Principal Georgia Academy for the Blind.
J. F. HOOPER,
Superintendent Wisconsin School for the Blind.

FRANK M. DRIGGS,
Superintendent Utah School for the Blind.
EDWARD M. VAN CLEVE
Principal New York Institute for the Education of the Blind.

TRUSTEES:
JOHN W. BARR, JR.,
H. C. RODES,
HELM BRUCE,
STUART DUNCAN
R. P. HALLECK,
HARRY DUMESNIL
R. C. BALLARD THRUSTON,
JUDGE E. S. CLARKE,

And, *ex-officio*, every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.

ANNUAL REPORT

To His Excellency, the Governor of the Commonwealth of Kentucky, and to
the General Assembly:

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED.

FOR THE YEAR ENDING JUNE 30, 1928.

RECEIPTS

Trade Customers	\$30,795.55
Cash Sales	96.96
Sale of Scrap Material	193.06
Quota Institutions—Payment on account for supplies furnished in excess of U. S. Government Quota Allotment	6,139.23
Repayment of money invested in Louisville Title Company Bonds	14,500.00
Interest	808.61
Notes Payable	9,000.00
Refunds	429.63
Government Subsidy	75,000.00
Total Receipts	\$136,963.07
Balance—July 1, 1927	4,475.71
	<hr/>
	\$141,438.78

DISBURSEMENTS

As Detailed—Pages 2 to 11 inclusive	\$139,378.18
Balance—June 30, 1928	2,060.60
	<hr/>
	\$141,438.78

BALANCE ACCOUNTED FOR AS FOLLOWS:

Deposit in Citizens Union National Bank to credit of Treasurer of American Printing House for the Blind, June 30, 1928	\$4,374.94
Less—Checks Outstanding	2,344.34
	<hr/>
	\$2,030.60
Petty Cash Fund	30.00
	<hr/>
	\$2,060.60

The Following List Will Show the Distribution of the \$75,000.00 Appropriation to Each State.

<u>STATE</u>		<u>TOTALS</u>
ALABAMA—School for the Blind, Talladega, Ala. -----	\$1,515.54	
School for the Negro Deaf & Blind, Talladega, Ala. -----	343.86	
	<hr/>	\$1,859.40
ARIZONA—School for the Blind, Tucson, Ariz. -----	114.62	
	<hr/>	114.62
ARKANSAS—School for the Blind, Little Rock, Ark. --	1,591.95	
	<hr/>	1,591.95
CALIFORNIA—School for the Deaf & Blind, Berkeley, Calif. -----	1,337.24	
Board of Education, Los Angeles, Cal. -----	611.26	
	<hr/>	1,948.50
COLORADO—School for the Deaf & Blind, Colorado Springs, Col. -----	904.23	
	<hr/>	904.23
CONNECTICUT—School for the Blind, Hartford, Conn.--	840.56	
Nursery for the Blind, Farmington, Conn. -----	114.62	
	<hr/>	955.18
FLORIDA—School for the Blind & Deaf, St. Augustine, Fla. -----	904.23	
	<hr/>	904.23
GEORGIA—School for the Blind, Atlanta, Ga. -----	114.62	
Academy for the Blind, Macon, Ga. -----	1,439.13	
	<hr/>	1,553.75
IDAHO—School for the Blind, Gooding, Ida. -----	280.18	
	<hr/>	280.18
ILLINOIS—School for the Blind, Chicago, Ill. -----	802.35	
School for the Blind, Jacksonville, Ill. -----	2,992.88	
	<hr/>	3,795.23
INDIANA—School for the Blind, Indianapolis, Ind. -----	1,872.14	
	<hr/>	1,872.14
IOWA—School for the Blind, Vinton, Iowa -----	1,732.05	
	<hr/>	1,732.05
KANSAS—School for the Blind, Kansas City, Kan. -----	1,655.62	
	<hr/>	1,655.62
KENTUCKY—School for the Blind, Louisville, Ky. -----	1,426.40	
	<hr/>	1,426.40

LOUISIANA—Inst. for the Blind, Baton Rouge, La. -----		891.49	
Inst. for the Blind Negro, Baton Rouge, La. -----		369.33	
New Orleans Pub. School, New Orleans, La. -----		114.62	
		<hr/>	1,375.44
MARYLAND—School for the Blind, Overlea, Md. -----		1,299.03	
		<hr/>	1,299.03
MASSACHUSETTS—School and Perkins Inst., for the			
Blind, Watertown, Mass. -----		3,413.15	
		<hr/>	3,413.15
MICHIGAN—Employment Inst. for the Blind, Saginaw,			
W. S. Mich. -----		1,082.52	
School for the Blind, Lansing, Mich. -----		2,165.06	
Detroit Pub. School, Detroit, Mich. -----		356.60	
		<hr/>	3,604.18
MINNESOTA—School for the Blind, Faribault, Minn. ----		1,681.09	
Duluth Pub. Schools, Duluth, Minn. -----		38.20	
Minneapolis Pub. Schools, Minneapolis, Minn. ----		343.86	
		<hr/>	2,063.15
MISSISSIPPI—Inst. for the Blind, Jackson, Miss. -----		955.17	
		<hr/>	955.17
MISSOURI—School for the Blind, St. Louis, Mo. -----		1,464.60	
		<hr/>	1,464.60
MONTANA—School for the Deaf & Blind, Boulder, Mon. ----		241.98	
		<hr/>	241.98
NEBRASKA—School for the Blind, Nebraska City, Neb.---		725.92	
		<hr/>	725.92
NEW JERSEY—Newark Public Schools, Newark, N. J. --		318.39	
Jersey City Public Schools, Jersey City, N. J. ----		114.62	
Paterson School, Paterson, N. J. -----		165.57	
		<hr/>	598.58
NEW MEXICO—Inst. for the Blind, Alomogordo,			
New Mexico -----		1,273.56	
		<hr/>	1,273.56
NEW YORK—Inst. for the Blind, New York -----		1,591.95	
State School, Batavia, New York -----		2,075.91	
New York City School, New York City -----		1,209.88	
Buffalo Board, Buffalo, New York -----		89.15	
		<hr/>	4,966.89
NORTH CAROLINA—School for the Deaf & Blind,			
Raleigh, North Car. -----		2,980.13	
		<hr/>	2,980.13
NORTH DAKOTA—School for the Blind, Bathgate, North			
Dak. -----		458.48	
		<hr/>	458.48

OHIO—State School for the Blind, Columbus, O.		3,120.22	
Cincinnati Pub. School, Cincinnati, O.		191.04	
Cleveland Pub. School, Cleveland, O.		483.96	
Toledo Public School, Toledo, O.		127.35	
Youngstown Board of Education, Youngstown, O.		114.62	
			4,037.19
OKLAHOMA—School for the Blind, Muskogee, Okla.		1,808.46	
School for the Deaf & Blind, Taft, Okla.		127.35	
			1,935.81
OREGON—Inst. for the Blind, Salem, Ore.		611.31	
Emp. Inst. for the Blind, Portland, Ore.		700.45	
			1,311.76
PENNSYLVANIA—Inst. for the Blind, Overbrook, Pa. ..		3,413.15	
Royer-Greaves School, Overbrook, Pa.		191.04	
Western Pa. Inst. for the Blind, Pittsburgh, Pa.		1,872.14	
			5,476.33
SOUTH CAROLINA—School for the Deaf & Blind,			
Cedar Springs, South Car.		1,299.03	
			1,299.03
SOUTH DAKOTA—School for the Blind, Gary, South Dak.		420.27	
			420.27
TENNESSEE—School for the Blind, Nashville, Tenn.		3,005.61	
			3,005.61
TEXAS—School for the Blind, Austin, Tex.		3,056.55	
School for the Blind, Negro, Austin, Tex.		1,311.77	
			4,368.32
UTAH—School for the Blind, Ogden, Utah		407.53	
			407.53
VIRGINIA—School for the Deaf & Blind, Staunton, Va. ..		916.96	
School for the Deaf & Blind Negro, Newport			
News, Va.		318.39	
			1,235.35
WASHINGTON—School for the Blind, Vancouver, Wash.		866.03	
Public Schools, Dept. for Blind, Seattle, Wash.		50.94	
			916.97
WEST VIRGINIA—School for the Deaf & Blind, Romney,			
West Va.		1,439.13	
School for the Negro, Institute, West Va.		216.51	
			1,655.64
WISCONSIN—Public School, Dept. for the Blind,			
Milwaukee, Wis.		127.35	
State School for the Blind, Janesville, Wis.		2,789.10	
			2,916.45
			\$75,000.00

United States Government Account

Abstract of Disbursements Made by The American Printing House for the Blind.

FOR THE YEAR ENDING JUNE 30, 1928.

Date	No. of Voucher	To Whom Paid and for What Purpose	Amounts
1927			
July	30 7146	Pay-roll for July, 1927, services -----	\$4067.49
July	30 7147	Louisville Paper Co., paper -----	7023.10
Aug.	30 7172	Pay-roll for August, 1927, services -----	2964.99
Aug.	30 7173	Schulte Bros. Co., bindery material -----	589.80
Sept.	30 7191	Pay-roll for September, 1927, services -----	2819.99
Sept.	30 7215	American Brass Co., brass plate blanks -----	1140.79
Oct.	30 7216	Pay-roll for October, 1927, services -----	2739.99
Nov.	30 7240	Pay-roll for November, 1927, services -----	2389.99
Nov.	30 7245	Louisville Paper Co., paper -----	6698.95
Dec.	30 7262	Pay-roll for December, 1927, services -----	3929.99
1928			
Jan.	30 7279	Pay-roll for January, 1928, services -----	4067.49
Jan.	30 7280	Louisville Paper Co., paper -----	6632.56
Jan.	30 7281	Schulte Bros. Co., bindery material -----	2283.09
Feb.	28 7309	Pay-roll for February, 1928, services -----	4117.49
Feb.	28 7310	Schulte Bros. Co., bindery material -----	677.65
Feb.	28 7311	Scovill Brass Co., brass plate blanks -----	1923.67
Feb.	28 7312	Lamb, Finlay & Co., bindery material -----	443.45
Feb.	28 7313	Southeastern Paper Co., paper -----	286.19
Mar.	30 7347	Pay-roll for March, 1928, services -----	4167.49
Mar.	30 7348	Lamb, Finley & Co., bindery material -----	421.51
Mar.	30 7365	Schulte Bros. Co., bindery material -----	935.86
Apr.	30 7381	Pay-roll for April, 1928, services -----	3987.49
May	30 7410	Pay-roll for May, 1928, services -----	3039.99
May	30 7411	Schulte Bros. Co., bindery material -----	1781.99
June	30 7435	Pay-roll for June, 1928, services -----	3838.51
June	30 7436	American Brass Co., brass plate blanks -----	2040.49
Total -----			\$75,000.00

General and Government Account

July 1927

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7138	Louisville Gas & Electric Co., light and power-----	\$ 31.11
7139	Louisville Water Co., water-----	22.47
7140	Cooper Engineering & Mfg. Co., machinery repairs-----	549.00
7141	L. M. Petty, Post Master, postage for correspondence and Parcel post -----	70.00
7142	Southeastern Bell Telephone Co., telephone -----	15.97
7143	American Express Co., express charge—out -----	7.26
7144	American Express Co., express charges—out -----	2.69
7145	E. E. Bramlette, general expense, Chicago, Ill.-----	125.00
	Refund from above check for \$50.94.	
7146	Pay-roll for July—1927, government account-----	4057.49
7147	Louisville Paper Co., paper—general account-----	7023.10
7110B	American Express Co., express charges—out-----	12.88
7148	Mila Ruddell, folding labor -----	22.23
7149	Chas. Stauble, general expense -----	17.89
7150	Louisville Paper Co., bindery material -----	49.59
7151	New York Lead Pencil Co., general expense -----	31.36
7152	Home Laundry Co., general expense -----	10.30
7153	McKinley Co., machinery accessories -----	67.62
7154	J. L. Riehm Co., stereograph expense -----	62.87
7155	W. K. Stewart Co., stereograph expense -----	42.51
7156	Mengel Co., boxes -----	80.68
7157	W. C. Heinmendinger, bindery material -----	38.05
7158	George G. Fetter Co., general expense -----	13.50
7158	George G. Fetter Co., office expense -----	22.08
7159	Belknap Hardware Co., general expense -----	72.38
7160	Peaslee-Gaulbert Co., map material -----	11.07
7161	Anderson Mfg. Co., map material -----	39.47
7162	Joe Prymous, janitor -----	92.96
7163	Wallace, James, janitor -----	12.96
7164	Horn Transfer Line, freight & drayage—out -----	179.00
7164	Horn Transfer Line, freight & drayage—in-----	11.20
7165	Petty-Cash, sundries -----	97.57
7166	American Express Co., express charge—out -----	2.82
7167	American Express Co. -----	<div style="display: flex; align-items: center;"> <div style="font-size: 4em; margin-right: 10px;">}</div> <div> To be paid in August, 1927 </div> </div>
7168	Louisville Gas & Electric Co. -----	
7169	Southern Bell Co. -----	
7170	Louisville Water Co. -----	
7171	Flora M. Bertelle, general expense -----	66.00
		\$12,961.08

No. of Vou.	To Whom Paid and for What Purpose	Amounts
AUGUST 1927		
7167	American Express Co., express charges—out-----	\$ 19.19
7168	Louisville Gas & Electric Co., light and power -----	35.89
7169	Southern Bell Telephone Co., telephone -----	14.53
7170	Louisville Water Co., water -----	6.58
7171	Flora M. Bertelle, paid in July, 1927 -----	
7172	Pay-roll for August, 1927, government account-----	2964.99
7173	Schulte Bros. Co., bindery material -----	589.80
7174	Pay-roll for August, 1927, government account—general expense	1504.76
7175	Louisville Paper Co., general account -----	135.36
7175	Louisville Paper Co., paper -----	37.20
7176	R. B. Tyler Co., general expense -----	36.42
7177	Mr. Fleming, general expense -----	81.55
7178	Petty cash—sundries -----	174.45
7179	E. E. Bramlette, general expense -----	200.00
	Refund, \$116.02, Kingsport, Tenn.	
7180	Horn Transfer Line, freight & drayage—in-----	12.67
7180—	Horn Transfer Line, freight & Drayage—out-----	200.22
7181	American Express Co., express charges—out -----	5.13
		<hr/>
		\$6,018.74

SEPTEMBER 1927

7182	American Express Co., express charges—out -----	\$ 57.65
7183	Louisville Paper Co., paper -----	392.14
7184	Cooper Engineering & Mfg. Co., tangible apparatus-----	3973.12
7185	Louisville Gas & Electric Co., light and power -----	27.95
7186	Petty Cash—sundries -----	165.35
7187	L. F. Petty (Postage), correspondence & parcel post-----	95.00
7188	Louisville Water Co., water -----	3.06
7189	Southern Bell Telephone Co., telephone-----	13.63
7190	American Express Co., express charges—out-----	75.53
7191	Pay-roll for September, 1927, government account-----	2819.99
7192	Pay-roll for September, 1928, general account-----	1963.24
7193	Fidelity Casualty Co., insurance (bond) -----	27.00
7194	American Protection Co., general expense -----	247.80
7195	Southeastern Paper Co., paper -----	161.85
7196	Peaslee-Gaulbert Co., bindery material -----	129.48

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7196	Peaslee-Gaulbert Co., general expense -----	4.53
7197	} ----- To be paid in October 1927	
7198		
7199		
7200		
7201		
7202		
7203	E. E. Bramlette, general expense, New York, N. Y.-----	125.00
	Refund, \$8.73.	

\$10,282.32

OCTOBER 1927

7197	Petty Cash, sundries -----	\$ 61.30
7198	Louisville Gas & Electric Co., light and power -----	34.64
7199	Louisville Water Co., water -----	1.84
7200	Southern Bell Telephone Co., telephone -----	18.27
7201	American Express Co., express charges—out-----	104.98
7202	American Express Co., express charges—out-----	128.37
7203	E. E. Bramlette, paid in September	
	Kentucky State Warrants, Citizens Union Nat'l Bank-----	5000.00
	Interest -----	45.83
7204	E. C. Fuller Co., new machinery -----	334.25
7205	Smyth Mfg. Co., new machinery -----	900.00
7206	Book of the Month Club, general expense -----	28.80
7207	Superlastic Roof Coating Co., general expense -----	75.00
7208	Cooper Engineering & Mfg. Co., machinery parts -----	60.26
7209	Charles Stauble, general expense -----	66.36
7210	Wm. C. Krautle, tangible apparatus -----	112.29
7211	American Express Co., express charges—out -----	69.40
7212	American Express Co., express charges—out-----	78.28
7213	L. F. Petty, Post Master, postage for correspondence and parcel post -----	103.00
7214	American Express Co., express charges—out -----	45.46
7215	American Brass Co., brass plate blanks, government account----	1140.79
7216	Payroll for October—1927, government -----	2739.99
7217	Payroll for October—1927, general account -----	2294.59
7218	Southeastern Paper Co., boxing -----	108.41
7219	Neill La Vielle Co., tangible apparatus -----	7.25
7220	American Elevator Co., general expense -----	16.90
7221	Home Rubber Co., machinery accessories -----	87.32
7222	Cooper Engineering & Mfg. Co., tangible apparatus-----	334.00
7223	W. H. Gage Glue Co., Bindery Co. -----	49.56
7224	Elliott Machine Co., general expense -----	6.75
7225	Mengel Co., boxing -----	53.73

No. of You.	To Whom Paid and for What Purpose	Amounts
7226	McKinley Co., machinery accessories -----	99.49
7227	Louisville Envelope Co., bindery material -----	103.60
7228	Horn Transfer Line, freight & drayage—out -----	32.84
7228	Horn Transfer Line, freight & drayage—in-----	56.72
7235	E. E. Bramlette, general expense -----	150.00
	Refund, \$19.78, New York.	
		<hr/> \$14,550.27

NOVEMBER 1927

7229	L. F. Petty, Post Master, (Postage), correspondence and parcel post -----	\$ 91.00
7230	Louisville Gas and Electric Co., light & power -----	43.84
7231	Louisville Water Co., water -----	3.06
7232	American Express Co., express charges—out -----	35.27
7233	American Express Co., express charges—out-----	50.84
7234	American Express Co., express charges—out-----	24.84
7235	E. E. Bramlette, paid in October, 1927	
7236	Petty Cash, sundries -----	134.72
7237	Mr. Fleming, building repairs -----	56.00
7238	W. K. Stewart Co., stereograph expense -----	195.22
7239	American Express Co., express charges—out -----	19.59
7240	Pay-roll for November, 1927, government account-----	2389.99
7241	Pay-roll for November, 1927, general account-----	2321.70
7242	Dougherty Coal Co., coal -----	26.25
7243	Chilton and Fleming, building repairs -- -----	23.50
7244	Louisville Envelope Co., general expense -----	348.40
7245	Louisville Paper Co., paper—Government account-----	6698.95
7246	Moran Flexible Joint, general expense -----	39.00
7247	Mengel Co., boxes -----	25.82
7248	McKinley Co., machinery accessories -----	32.52
7249	Home Rubber Co., machinery accessories -----	146.15
7250	Schulte Bros. Co., binding material -----	70.36
7251	Geo. G. Breitenstein, machinery repairs -----	20.75
7252	Southern Bell Telephone Co., telephone -----	19.64
7253	Paid in December, 1927 -----	
7254	L. F. Petty, Post Master (Postage), correspondence and parcel post -----	98.63
		<hr/> \$12,916.04

DECEMBER 1927

7253	Petty Cash, sundries -----	\$ 171.67
7254	Paid in November, 1927	
7255	Louisville Gas & Electric Co., light and power -----	45.64

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7256	Louisville Water Co., water -----	9.49
7257	Southern Bell Telephone Co., telephone -----	10.57
7258	American Express Co., express charges—out -----	33.56
7259	American Express Co., express charges—out -----	55.40
7260	American Express Co., express charges—out -----	50.68
7261	E. F. Petty—Post Master (Postage), correspondence and parcel post -----	148.00
7262	Pay Roll for December, 1927, government account -----	3929.99
7263	Pay Roll for December, 1927, general account -----	558.38
7264	Pay Roll for December, 1927, general account -----	265.00
7265	Wurest Bros., general expense -----	100.00
7266	J. L. Riehm, stereograph expense -----	94.04
7267	Meldrum and Meldrum, general expense -----	350.00
7268	F. L. Weibel, general expense -----	101.15
7269	Pay Roll for December, 1927, general account, extra time -----	429.52
7270	American Express Co., express charges—out -----	16.92
7271	American Express Co. -----	} Paid in January 1928
7272	Louisville Gas & Electric Co. -----	
7273	W. R. Martin Co., new press -----	
		1000.00
		<hr/> \$7370.01

JANUARY 1928

7271	American Express Co., express charges—out -----	\$25.89
7272	Louisville Gas & Electric Co., light and power -----	46.71
7273	Paid in December, 1927.	
7274	L. F. Petty, Post Master (Postage), correspondence and parcel post -----	114.65
7275	Petty Cash, sundries -----	157.33
7276	American Express Co., express charges—out -----	10.94
7277	American Express Co., express charges—out -----	7.79
7278	E. E. Bramlette, general expense -----	150.00
	Refund \$99.68, expenses to Chicago, Ill.	
7279	Pay Roll for January, 1928, Government account -----	4067.49
7280	Louisville Paper Co., paper, Government account -----	6632.56
7281	Schulte Bros. Co., bindery material, Government account -----	2283.09
	Pay Roll, January, 1928, general account -----	320.60
7283	B. F. Colliers Co., stereograph expense -----	73.80
7284	H. K. Kleinstark, general expense -----	15.00
7285	Interest on \$9,000.00 note, Citizens Union Nat'l Bank -----	63.00
7286	Louisville Water Co., water -----	15.11
7287	Dougherty Coal Co., coal -----	194.13
7288	Southern Bell Telephone Co., telephone -----	16.10
7289	Perfect Cutting Stick Co., machine accessories -----	22.81
7290	Home Rubber Co., machine accessories -----	138.86

No. of Vou	To Whom Paid and for What Purpose	Amounts
7291	Louisville Envelope Co., stationery and printing-----	627.18
7292	Geo. G. Fetter Co., printing -----	546.75
7292	Geo. G. Fetter Co., general expense -----	12.50
7292	Geo. G. Fetter Co., office expense -----	10.80
7293	Mengel Co., boxing -----	180.14
7294	Chas. Stauble Co., general expense -----	31.60
7295	Horn Transfer Line, freight and drayage—out-----	108.00
7298	Horn Transfer Line, freight & drayage—in-----	91.04
7296	American Express Co., express charges—out -----	16.86
7297	Pay Roll—January, 1928, general account -----	354.29
7298	W. R. Martin Co., new press -----	1000.00
	Interest, Citizens Union National Bank -----	3.28
		<hr/> \$17,335.30

FEBRUARY, 1928

7299	L. F. Petty (postage), correspondence and parcel post-----	\$83.00
7300	Petty cash, sundries -----	114.41
7301	Louisville Gas & Electric Co., light & power-----	52.77
7302	Louisville Water Co., water -----	5.21
7303	Southern Bell Telephone Co., telephone -----	20.12
7304	American Express Co., express charges—out -----	70.35
7305	E. E. Bramlette, general expense, New York-----	119.39
	Notes payable, Citizens Union National Bank-----	9000.00
	Interest, on Note-----	61.50
7306	Wallace James, janitor -----	60.48
7307	Joe Prymous, janitor -----	60.48
7308	American Express Co., express charges—out -----	93.76
7309	Pay-roll for February, 1928, Government account-----	4117.49
7310	Schulte Bros. Co., bindery material, Government account-----	677.65
7311	Scovill Mfg. Co., blank brass plates, Government account-----	1923.67
7312	Lamb Finley Co., bindery material, Government account-----	443.45
7313	Southeastern Paper Co., paper, Government -----	286.19
7314	Pay-roll for February, 1928, general account -----	782.69
7315	Horn Transfer Line, freight & drayage—in-----	40.66
7315	Horn Transfer Line, freight & drayage—out-----	36.04
7316	Belknap Hardware Co., office expense -----	51.61
7316	Belknap Hardware Co., general expense -----	9.77
7317	Wm. C. Krauth, machine repairs -----	13.90
7318	Caufield Shook Co., general expense -----	36.33
7319	Schulte Bros. Co., bindery material -----	140.50
7320	American Express Co., express charges—out -----	8.41
7321	Louisville Paper Co., paper -----	355.33
7322	Nashua Packing Co., boxing -----	37.80
7323	Royal Typewriter Co., office expense -----	197.50

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7324	Chas. Stauble Son, general expense -----	39.58
7325	McKinley Co., machine accessories -----	101.52
7326	Dougherty Coal Co., coal -----	164.77
7327	Miller Paper Co., paper -----	67.22
7328	Lloyd Appraisel Co., general expense -----	61.07
7329	R. E. Lawson Co., stereograph expense -----	8.00
7330	W. R. Martin, new press -----	785.69
7331	Wm. Krauth, machine parts -----	29.40
7332	Mengel Co., boxing -----	156.39
7333	American Express Co., express charges—out -----	27.57
		<hr/>
		\$20,341.67

MARCH 1928

7334	American Express Co., express charges—out -----	\$ 21.24
7335	Petty cash, sundries -----	166.76
7336	L. F. Petty, Post Master (postage), correspondence and parcel post -----	103.00
7337	Louisville Gas & Electric Co., light and power -----	46.24
7338	Louisville Water Co., water -----	2.76
7339	Southern Bell Telephone Co., telephone -----	41.82
7340	American Express Co., express charges—out -----	15.83
7341	American Express Co., express charges—out -----	17.82
7342	American Express Co., express charges—out -----	39.14
7343	T. R. Humphrey, general expense -----	161.30
7344	Mississippi School, "Refund", general expense -----	90.00
7345	Wm. Butler, map labor -----	48.30
7346	American Express Co., express charges—out -----	48.60
7347	Pay roll for March, 1928, Government account -----	4167.49
7348	Lamb, Finley & Co., bindery material -----	421.51
7349	Pay roll for March, 1928, general account -----	385.52
7350	Humphrey Robison, general account -----	170.00
7351	Louisville Envelope Co., boxing -----	148.69
7352	Dougherty Coal Co., coal -----	114.22
7353	Frey Planing Co., map material -----	22.50
7354	T. R. Humphrey, general expense -----	37.80
7355	Mr. Fleming, building repairs -----	56.00
7356	Mengel Co., boxing -----	46.79
7357	Home Rubber Co., machine accessories -----	37.50
7358	Cooper Engineering & Mfg. Co., new machine -----	700.00
7359	Louisville Paper Co., paper -----	58.06
7360	Krausgill Piano Co., stereograph expense -----	12.06
7361	McKinley Co., machine accessories -----	121.08
7362	W. R. Martin Co., machine parts -----	34.00
7363	Peaslee-Gaulbert Co., general expense -----	165.29

No. of You.	To Whom Paid and for What Purpose	Amounts
7364	Geo. G. Fetter Co., office expense -----	41.79
7364	Geo. G. Fetter Co., stationery & printing -----	235.55
7365	Schulte Bros. Co., bindery material, Government account -----	935.86
7366	Warren McCann, general expense -----	90.00
7367	W. K. Stewart Co., stereograph expense -----	84.30
7368	McKinley Co., machine accessories -----	71.42
7369	Louisville Paper Co., bindery material -----	304.29
7370	Cooper Engineering & Mfg. Co., general expense -----	90.00
7370	Cooper Engineering & Mfg. Co., machine repairs -----	358.00
7371	Chas. Stauble & Son, map material -----	61.83
7372	E. E. Bramlette, general expense -----	150.00
	Refund, \$34.31, New York -----	
		<hr/> \$9924.36

APRIL 1928

7373	Petty cash, sundries -----	\$170.95
7374	L. F. Petty, Post Master, (postage), correspondence & parcel post -----	148.00
7375	Louisville Gas & Electric Co., light and power -----	47.43
7376	Louisville Water Co., water -----	3.37
7377	Southern Bell Telephone Co., telephone -----	21.62
7378	American Express Co., express charges—out -----	26.47
7379	American Express Co., express charges—out -----	9.56
7380	American Express Co., express charges—out -----	33.25
7381	Payroll for April, 1928, Government account -----	3987.49
7382	Payroll for April, 1928, general account -----	1344.22
7383	G. F. Breitenstein, machine repairs -----	23.40
7384	Wm. Rueff, general expense -----	43.00
7385	Dougherty Coal Co., coal -----	123.91
7386	Home Rubber Co., machine accessories -----	52.92
7387	Nashua Packing Co., boxing -----	132.99
7388	C. R. Smith, office expense -----	37.00
7389	Hoosier Panel Co., map material -----	189.60
7390	Mr. Fleming, building repairs -----	53.50
7391	Reliance Machine Co., machine accessories -----	13.75
7392	Schulte Bros. Co., bindery material -----	157.67
7393	W. R. Martin Co., machine repairs -----	101.78
7394	Mengel Co., boxing -----	200.65
7395	Geo. G. Fetter Co., stationery & printing -----	173.47
7395	Geo. G. Fetter Co., office expense -----	35.65
7395	Geo. G. Fetter Co., general expense -----	25.00
7396	Horn Transfer Line, freight & drayage—out -----	305.79
7396	Horn Transfer Line, freight & drayage—in -----	39.68
		<hr/> \$7502.12

No. of Vou.	To Whom Paid and for What Purpose	Amounts
MAY 1928		
7397	L. F. Petty, Post Master (postage), correspondence & parcel post	\$125.50
7398	Petty cash, sundries -----	150.86
7399	Louisville Gas & Electric Co., light and power -----	44.64
7400	Louisville Water Co., water -----	3.98
7401	Southern Bell Telephone Co., telephone -----	16.79
7402	American Express Co., express charges—out -----	41.58
7403	American Express Co., express charges—out -----	39.46
7404	American Express Co., express charges—out -----	14.20
7405	American Express Co., express charges—out -----	9.77
7406	Theobald Jansen Co., building repairs -----	35.60
7407	Chas. Stauble & Son, general expense -----	41.15
7408	Peaslee-Gaulbert Co., general expense -----	32.85
7409	E. E. Bramlette, general expense -----	75.00
	Expenses to South Bend, Ind., refund \$48.58.	
7410	Payroll for May, 1928, Government account -----	3039.99
7411	Schulte Bros. Co., bindery material, Government account -----	1781.99
7412	Payroll for May, 1928, general account -----	1629.66
7413	Miller Paper Co., paper -----	70.86
7414	W. K. Stewart Co., stereograph expense -----	61.18
7415	Geo. G. Fetter Co., stationery & printing -----	838.64
7415	Geo. G. Fetter Co., office expense -----	11.80
7416	Mr. J. Steffen, general expense -----	35.00
7417	Dougherty Coal Co., coal -----	49.23
7418	McKinley & Co., machinery accessories -----	67.62
7419	Peaslee-Gaulbert Co., bindery material -----	130.20
7420	Southeastern Paper Co., boxing -----	21.07
7421	Horn Transfer Line, freight & drayage—in -----	55.93
7421	Horn Transfer Line, freight & drayage—out -----	136.72
7422	Louisville Paper Co., bindery material -----	19.11
		<hr/>
		\$8589.38

JUNE 1928

7423	Louisville Gas & Electric Co., light and power -----	\$45.67
7424	E. E. Bramlette, general expenses -----	34.22
7425	L. F. Petty, Post Master (postage), correspondence & parcel post	102.00
7426	Petty cash, sundries -----	136.09
7427	American Express Co., express charges—out -----	27.71
7428	Louisville Water Co., water -----	3.68
7429	Southern Bell Telephone Co., telephone -----	26.13
7430	American Express Co., express charges—out -----	16.73
7431	American Express Co., express charges—out -----	3.11
7432	American Express Co., express charges—out -----	8.15

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7433	American Express Co., express charges—out -----	4.67
7434	American Express Co., express charges—out -----	7.73
7435	Payroll for June, 1928, Government account -----	3838.51
7436	American Brass Co., brass plate blanks -----	2040.49
7437	Payroll for June, 1928, general account -----	1185.91
7438	J. C. Kirchdorfer, general expense -----	23.00
7439	Nashua Sealing Co., boxing -----	34.00
7440	Childers Electric Co., machinery accessories -----	58.61
7441	McKinley & Co., machinery accessories -----	233.73
7442	Anderson Mfg. Co., map expense -----	32.85
7443	Hindu & Dauche Co., boxing -----	22.50
7444	Mengel Co., boxing -----	545.55
7445	Peaslee-Gaulbert Co., general expense -----	22.95
7446	Schulte Bros. Co., bindery material -----	283.33
7447	W. K. Stewart's, stereograph expense -----	13.23
7448	E. E. Bramlette (Convention), general expense-----	120.00
	Refund \$2.82	
7449	Horn Transfer Line, freight and drayage—out -----	297.29
7449	Horn Transfer Line—freight and drayage—in -----	32.50
7450	Geo. G. Fetter Co., office expense -----	1.00
7450	Geo. G. Fetter Co., stationery & printing-----	80.00
7451	W. R. Martin Co., machinery repairs -----	55.45
7452	Cooper Eng. Mfg. Co., machinery parts -----	31.44
7453	McKinley & Co., machinery accessories -----	67.62
7454	Reliance Plating Co., machinery accessories -----	25.70
7455	Payroll for June, 1928, extra time, general account -----	1834.34
		<hr/>
		\$11,595.89

Disbursements from July 1, 1927 to June 1928

1927	
July -----	\$12,961.08
August -----	6,018.74
September -----	10,282.32
October -----	14,550.27
November -----	12,916.04
December -----	7,370.01
1928	
January -----	17,335.30
February -----	20,341.67
March -----	9,924.36
April -----	7,502.12
May -----	8,580.38
June -----	11,595.89
	\$139,378.18
Less Government Account -----	75,000.00
	\$64,378.18

ANNUAL MEETING

American Printing House for the Blind

July 2, 1928

Mr. John W. Barr, Jr., President of the Board of Trustees of the American Printing House for the Blind, entertained the Superintendents and Trustees to a luncheon at the Pendennis Club at 1:00 o'clock, P. M., on July 2, 1928, after which the regular annual meeting of the Trustees of the American Printing House for the Blind was held at 3:00 o'clock.

There were present: ex-officio officers:

Mr. G. E. Lineberry, Superintendent, North Carolina School for the Blind, Raleigh, North Carolina.

Mr. Thos. S. McAloney, Superintendent, Colorado School for the Blind, Colorado Springs, Colorado.

Mr. Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

Mr. G. F. Oliphant, Principal, Georgia Academy for the Blind, Macon, Georgia.

Mr. A. C. Ellis, Superintendent, Texas School for the Blind, Austin, Texas.

Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Mr. C. B. Martin, Superintendent, Kentucky School for the Blind, Louisville, Kentucky.

Executive Board: Mr. John W. Barr, Jr., President; Mr. H. C. Rodes, Mr. Stuart Duncan, Mr. R. C. Ballard Thruston, Mr. R. P. Halleck, Mr. Harry Dumesnil, Judge E. S. Clarke, Mr. E. E. Bramlette, Miss Rosanna McCann.

The meeting was called to order by the President, Mr. John W. Barr, Jr.

Minutes of the last meeting were read by Miss Rosanna McCann, Assistant Superintendent. The minutes were approved as read.

SUPERINTENDENT'S REPORT

TO THE PRESIDENT AND TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The American Printing House for the Blind has made very definite progress and expansion during the fiscal year ending June 30, 1928.

Our Congressional appropriation has been increased from \$40,000 to \$65,000 annually, in addition to the \$10,000 received as interest accruing on bonds set aside under Acts of March 3, 1879, and June 25, 1906. This makes a total of \$75,000 annually for the purpose of supplying free books and tangible apparatus

to the schools. Our sincere appreciation is expressed to all members of Congress and to the President of the United States for the passage and approval of the Act authorizing this increase.

How is this fund distributed? Toward the end of each fiscal year, certificates of enrollment are made by all the schools for blind in the United States, and the \$75,000 appropriated by Congress is prorated to the schools in accordance with their certified enrollments. Each school receives its proportionate share of the \$75,000.00 in value of books and tangible apparatus.

It will be observed that the certified enrollment of one fiscal year is the basis of distribution for the following fiscal year.

Then also a certificate is made by each superintendent or head of schools that his school has received during the fiscal year the prorated amount of books and tangible apparatus due his school. These certificates are forwarded to the Treasury Department at Washington.

The attention of the Trustees is directed to the fact that this Congressional appropriation does not and can not cover the entire amount of our production. For example, during the fiscal year ending June 30, 1927, when we received \$50,000 appropriation, the entire expenses of our institution were \$147,179.77, or \$97,179.77 over and above our government appropriation, and for the fiscal year just ended, when we received \$75,000.00 government appropriation, our total expenses were \$138,783.12, which amount exceeds our government appropriation by \$63,783.12. And in addition to these expenditures we have in the general fund \$4,209.74. The extra business represented by these amounts over and above our government appropriation is very necessary for our growth and expansion, and especially to enable us to lower prices. If we were to contract our business and limit it to the amount of our government appropriation, our prices would necessarily be higher. Extra orders for books from schools above their quotas, from libraries, from philanthropic individuals and associations, are therefore essential for the expansion and growth of the American Printing House for the Blind, and especially if we are to continue to reduce prices.

We have added equipment and machinery to the amount of \$12,038.61. All this equipment and machinery was paid for out of money earned by outside or extra contracts, over and above the government subsidy. And in addition thereto a 25% discount was allowed on all books, amounting to \$21,836.29.

During the past year the American Foundation for the Blind solicited gifts and contributions for the embossing of books for the benefit of blind readers, and had printed in Braille 30 or more titles. Not receiving an opportunity to bid on the embossing of these books, I as a trustee of the American Foundation for the Blind, introduced a resolution, which with an amendment "with due regard to quality, style, delivery and other considering" was finally adopted by the Executive Committee, as follows:

Resolved, that contracts for printing books in Braille, from contributions which have been received for that purpose by the American Foun-

dition for the Blind from individuals, societies, associations, or other sources, shall be awarded to the lowest bidder with due regard to quality, style, delivery and other considerations."

At the meeting of the American Association of Instructors of the Blind two years ago, it was voted that I should proceed with my experimentations in interpoint or bi-page printing. To carry out these instructions we continued to publish OUR OWN, a monthly magazine in interpoint Braille print, correcting and improving the dots with each issue. We had previously devised and then proceeded to improve a method of interpoint Braille printing by means of a *single* plate, instead of a *double* plate which had been the only method heretofore. We perfected an embossing machine, which can be used to make *single* plates for one-side printing, *double* plates for interpoint printing, and best of all it makes single plates for interpoint or two-side printing. No other machine can do this. This machine is most accurate, speedy and easy to operate.

We also found it necessary to devise a new press for the rapid printing of the interpoint or two-side printing. The great speed of this press is most important for printing of magazines, as well as books, for it will print more than 9,000 pages an hour. We are now well equipped to do interpoint printing of books and magazines in the most expeditious manner and at greatly reduced prices.

We have taken over the manufacture of writing slates, and have improved the appearance of these articles. We have disposed of a large number during the past fiscal year amounting to 2,421.

We have also added to our equipment a gluing machine, which reduces the hand-labor and expedites the binding of books. As a consequence we have increased the output and reduce the cost of binding.

We are sometimes requested to bid on printing a book in Braille, giving the separate items of cost of the plate making, the printing including the cost of paper and the binding. Heretofore, this has been done, but it is unbusinesslike, and makes the impression, that the plates belong to the person making the orders. Such a construction would deprive us of our principal asset.

Statistical information concerning the work done in the American Printing House for the Blind is as follows:

REPORT OF SHIPMENTS FROM JULY '27 TO JUNE 30, '28

Number of Embossed Volumes Shipped	29,911
Number of Ink Print Volumes Shipped (Key to Braille Notation)	12
Number of Inter-point Magazines Distributed	16,904
Grand Total of Books and Magazines Shipped	46,827
Grand Total Wood, dissected Maps	19
Grand Total Slates, Braille and New York Point	2,421
Grand Total Styluses for Slates	1,143
Grand Total Braille and New York Music	4,540

PRINTING RECORD

July 1, 1927 to June 1, 1928

VOLUMES PRINTED

June

Total Number Braille Literary Volumes Printed	32,270 Volumes
Total Number Braille Pamphlets Printed	3,205 Pamphlets
Total Number Braille Music Volumes Printed	145 Volumes
Total Number Braille Religious Volumes Printed	191 Volumes
Total Number Braille <i>Music Pamphlets</i> Printed	100 Volumes
Total Number Braille Catalogues Printed	610 Volumes
Total Number American Braille Volumes Printed	1 Volume
Total Number Braille <i>Interpoint</i> Magazines Printed	16,646 Volumes
Total Number New York Point Literary Volumes Printed	363 Volumes
Total Number New York Point <i>Music Volumes</i> Printed	15 Volumes
Total Number New York Point Catalogues Printed	25 Volumes
Total Number New York Point <i>Religious</i> Volumes Printed	200 Volumes

GRAND TOTAL VOLUMES PRINTED FROM July 1, 1927 to July 30, 1928
33,185 Volumes

Total Pamphlets, Catalogues, Magazines printed from July 1, 1927 to June 30, 1928
20,586

PRINTING RECORD

July 1, 1927 to June 30, 1928

PAGES PRINTED

June

Total Number Braille Literary Pages Printed	3,257,872 pages
Odd Pages Printed	28,258 pages
Braille Pamphlet Pages Printed	50,372 pages
Total Number Braille Music Pages Printed	67,252 pages
Total Number Braille <i>Music Book</i> Pages Printed	41,020 pages
Total Number Braille Alphabet and Test Pages Printed	11,960 pages
Total Number Braille Religious Pages Printed	11,372 pages
Braille <i>Music Pamphlet</i> Pages Printed	2,400 pages
Braille Catalogue Pages Printed	29,020 pages
Total Number American Braille Pages Printed	128 pages
Total Number Map Pages Printed	6 pages
Total Number Braille Magazine Pages Printed (<i>Interpoint</i>)....	492,132 pages
Total Number Braille <i>Interpoint</i> Book Pages Printed	50,630 pages
Total Number Magazine Covers Printed	16,238 pages
Total Number New York Point Literary Pages Printed	38,176 pages
Total Number New York Point Religious Pages Printed	29,552 pages
Total Number New York Point Music Pages Printed	2,524 pages
Total Number New York Point Catalogue Pages Printed	2,452 pages
Grand Total Pages Printed June 30, 1928	4,131,364 pages

BINDERY RECORD

July 1, 1927 to June 30, 1928

Total Number Braille Literary Volumes Bound	29,205
Total Number Braille Pamphlets Bound	1,302
Total Number Braille <i>Religious</i> Volumes Bound	51
Total Number Braille <i>Music</i> Volumes Bound	242
Total Number <i>American</i> Braille Volumes Bound	1
Total Number Braille Magazines Bound	16,350
Total Number New York Point Volumes Bound	372
Total Number New York Point Pamphlets Bound	1
Total Number Braille Music Pamphlets Bound	259
GRAND TOTAL VOLUMES BOUND.....	29,871 volumes
GRAND TOTAL PAMPHLETS BOUND	1,562 pamphlets
GRAND TOTAL MAGAZINES BOUND	16,350 magazines

Year 1926-1927

	Shipments to Schools	Cash Sales	Totals
	\$68,248.72	\$35,017.61	\$103,266.33
Discounts	10,312.77	2,868.00	13,180.77
	\$78,561.49	\$37,885.61	\$116,447.10

Years 1927-1928

	Shipments to Schools	Cash Sales	Totals
	\$70,012.53	\$25,774.39	\$85,786.92
Discounts	18,706.24	3,130.05	21,836.29
	\$88,718.77	\$28,904.44	\$107,623.21

Since the American Foundation has received nearly all the contributions for extra work and we have not been given any of it, our expenses for the past two years have exceeded our income. Contraction seems to be necessary, and with the contraction of our output will come the raising of prices.

To each and all the Trustees of the American Printing House for the Blind, I extend my heartfelt thanks for their co-operation and encouragement.

Very respectfully,

E. E. BRAMLETTE,

Secretary & Superintendent.

The next order of business was the election of officers:

As Mr. John W. Barr, Jr., was nominated for President he asked Mr. G. S. Wilson to take the chair. The Secretary was asked to cast one vote for the election of Mr. John W. Barr, Jr., for President which was done and Mr.

John W. Barr, Jr., is unanimously elected President and resumes the chair. Mr. Barr expressed appreciation for his election and assured all that his work as President of the Board of Trustees was a great pleasure.

Election of Vice President:

Mr. McAloney nominated Mr. Edward M. Van Cleve, for Vice President, seconded by Mr. Lineberry. The Secretary was asked to cast one vote for the election of Mr. Van Cleve for Vice President. Election was unanimously carried.

Election of a Treasurer:

Judge Clarke moves that the Citizens Union National Bank, Louisville, Ky., be re-elected treasurer. Seconded by Mr. Barr, and unanimously carried.

Election of Advisory Committee:

Mr. McAloney moved that the same Advisory Committee be re-elected for a term of one year, namely—Mr. G. F. Oliphant, Principal, Georgia Academy for the Blind, Macon, Georgia; Mr. Frank M. Driggs, Superintendent, Utah School for the Blind, Ogden, Utah; Mr. J. T. Hooper, Superintendent, Wisconsin School for the Blind, Janesville, Wisconsin; Mr. Edw. M. Van Cleve, Principal, New York Institute for the Education of the Blind, New York, N. Y. Seconded by Mr. Rodes. The Secretary was asked to cast one vote for the re-election of the advisory committee, which was done accordingly.

Election of Music Committee:

Mr. Thruston moved that the same Music Committee be re-elected for a term of one year, namely, Mr. Edward M. Van Cleve, as Chairman. Mr. Bramlette reports that Mr. Van Cleve wrote him suggesting that someone else should have the details of this Committee. Mr. Bramlette replied stating that it would be a great calamity for him to tender his resignation as Chairman of the Music Committee for his services were appreciated by all concerned and that he was the man to fill the position and that it would be a disappointment to all the superintendents if he did not serve. His election was seconded by Mr. Martin. The Secretary was asked to cast one vote for the unanimous re-election of the Music Committee, namely—Mr. Edw. M. Van Cleve, Chairman; Mr. E. E. Allen, Mr. R. W. Woolston.

The Publication Committee was elected for a term of two years July 2, 1926, with Mr. G. E. Lineberry, Chairman, Mr. G. S. Wilson, Mr. E. E. Allen.

Election of Superintendent & Assistant:

Mr. Wilson says with a great deal of pleasure he moves that we re-elect the same ones for office for a term of two years namely Mr. E. E. Bramlette, Secretary and Superintendent and Miss Rosanna McCann, Assistant Superintendent. Mr. Martin seconded the motion and Mr. Bramlette and Miss McCann were unanimously elected.

REPORT OF PUBLICATION COMMITTEE

June 30, 1928.

TO THE BOARD OF TRUSTEES,
AMERICAN PRINTING HOUSE FOR THE BLIND,
LOUISVILLE, KENTUCKY.

Gentlemen:

Your Publication Committee begs leave to report as follows:

Total Number Braille Literary Plates Embossed	31,002
Total Number Braille Literary Pamphlet Plates Embossed	55
Total Number Braille Plates embossed for Philanthropic Organizations and Individuals	1,283
Total Number Braille Interpoint Book Plates Embossed	2,102
Total Number Braille Interpoint Pamphlet Plates Embossed	61
Total Number Braille Interpoint Magazine Plates Embossed	1,445
Total Number Miscellaneous Plates embossed (Alphabet sheets, tests, etc.)	210
Total Number Braille Music Plates embossed	2,328
Total Number Music Plates embossed	2,668
<hr/>	
Grand Total Plates Embossed	41,154

VOLUMES EMBOSSED

Total Number Braille Literary Volumes Embossed	274
Total Number Braille Literary Pamphlets Embossed	3
Total Number Braille Music Volumes Embossed	19
Total Number Braille Volumes Embossed for Philanthropic Organizations and Individuals	12
Total Number Braille Interpoint Magazines Embossed	44
Total Number Braille Interpoint Volumes Embossed	18
Total Number Braille Interpoint Pamphlets Embossed	4

TITLES EMBOSSED

Titles Embossed in Grade 1	27
Titles Embossed in Grade 1½	84
<hr/>	
Total Number Titles Embossed	111

The foregoing are classified as follows:

American Printing House Publications	101
For Mrs. Gorham Rice	1
For American Red Cross	1
For Mr. R. C. Ballard Thruston	1
For Mr. Waldo Newcomer	1
For American Bible Society	1
For Braille Circulating Library, Richmond, Va. (Pamphlets)	5
<hr/>	
Total	111

The Chairman of the Music Committee makes the following report:

To the Board of Trustees,
American Printing House for the Blind,
Gentlemen:

Your committee on Music Embossing has continued the policy of recent years, namely, the selection from lists submitted by the several schools of the country of appropriate music in the various grades. In 1927-28 we have chosen for piano music selections in the more advanced grades, until now we begin to have a rather well balanced group of pieces for the pianoforte. A goodly number of pieces for organ and for voice have been added. There is now a call for some violin music, in addition to what is now available.

Some texts of books for reference and reading additional to the rather meager number now embossed should be selected for embossing in the near future.

On the whole, the year has seen a decided advance in the matter of providing the schools with suitable material for their music departments. A total of about 2,500 plates have been embossed, in addition to a text-book on music.

Respectfully submitted

Edward E. Allen,
R. W. Woolston.

EDW. M. VAN CLEVE,
Chairman for the Committee.

Mr. Ellis expressed appreciation of Mr. Barr's wonderful work at Washington in helping to secure an additional appropriation of \$25,000.00 for the schools. Mr. Barr thanked Mr. Ellis and added that he did not deserve all the credit, that much credit was due our good Congressman Thatcher and Mr. Bramlette for their splendid work in bringing it about.

Mr. Barr read letter of sympathy from the Superintendents regarding Miss McCann's illness. Miss McCann was appreciative of the kind expressions of sympathy during her illness.

Mr. Lineberry, Chairman, Publication Committee praised officers of the printing house for their kind services rendered to him and stated that he had enjoyed his work on the Publication Committee, and especially wanted to thank Miss McCann for her kind assistance.

Mr. Bramlette read letter from Mr. Atkinson and it was unanimously decided that a very brief answer be drawn up by the President and Secretary, denying charges made against the American Printing House for the Blind.

Miss McCann read letter from Congressman Thatcher and Mr. Bramlette's reply thereto. Mr. McAloney made a motion that the President and Secretary draw up a resolution in reference to our appropriation and send a copy to each of the Superintendents in order that they may send it to their Congressman, which was agreed to. Mr. Barr made remarks regarding Congressman Thatcher's letter. Prof. Halleck thought it very wise for superintendents to send letters to their Congressman.

Mr. Bramlette brought up the question as to the advisability of printing the "Readers Digest" which contains summary of articles of best writers of the day. It is to be in one nice volume and to cost about \$2.00 per volume. It will be a splendid book for the older pupils especially, and would be a most highly appreciated volume to come to the libraries and adult readers. His idea to get the superintendents to order one or more copies or as many as needed, to be sent under their quota. He intends to send a circular letter to find out how many copies they would take. We then would be able to print as many copies as needed and there would be no waste. Mr. McAloney asks regarding permission to print the Readers Digest and Mr. Bramlette advises him that we already have the publishers permission. Book is passed around for inspection. Mr. Lineberry makes a motion that this book be printed. Seconded by Mr. Bledsoe. Motion unanimously carried.

Mr. Bramlette gave a talk on the free publication "Our Own," stating that he started with an issue of 250 copies per month and we were now furnishing 750 copies with a great deal of embarrassment, for we could easily distribute 2,000 copies. Superintendents praised Mr. Bramlette most highly for this wonderful publication and said that it would be a great disappointment to the children if this publication should be discontinued. Mr. Bramlette assured them that he would do all he could to continue the publication.

Mr. Thruston asked regarding the book he had embossed in Braille namely "The Origin and Evolution of the American Flag". Mr. Barr stated it will add to the education of the children and he believes the children will take hold of it. Prof. Halleck states Mr. Thruston is an authority on the American Flag. Mr. McAloney states it is a great help to them, seconded by Mr. Bledsoe.

Mr. McAloney said he would like to give a vote of thanks to Mr. Barr for his lovely lunch and also to Mr. Martin for his hospitality. Mr. Wilson asks all in favor to say "aye" and the vote of thanks was unanimous. Mr. Wilson said "We all like to eat as well as pray". Mr. Barr said he hoped to see all the superintendents present at the Annual Meeting next year and Mr. Martin also invites them to visit the school as often as they can.

No further business, meeting adjourned.

John W. Barr, Jr., President,
E. E. Bramlette, Secretary.

STATES HAVING INSTITUTIONS FOR THE BLIND.

Alabama School for the Blind (White)	
Alabama School for the Negro Deaf and Blind	
Arizona School for the Deaf and Blind	
Arkansas School for the Blind	
Atlanta Public School, Department for the Blind.....	
Buffalo Board of Education, Department for the Blind.....	
California School for the Deaf and Blind.....	
Chestnut Street School, Class for the Blind, Johnstown, Penna.....	
Chicago Public Schools, Department for the Blind.....	
Cincinnati Public Schools, Department for the Blind.....	
Cleveland Public Schools, Department for the Blind.....	
Colorado School for the Deaf and Blind.....	
Connecticut School for the Blind.....	
Connecticut Nursery for the Blind	
Detroit Public Schools, Department for the Blind.....	
Duluth Public Schools, Department for the Blind	
Florida School for the Deaf and Blind	
Georgia Academy for the Blind.....	
Idaho State School for the Deaf and Blind	
Illinois School for the Blind.....	
Indiana School for the Blind.....	
Iowa College for the Blind.....	
Jersey City Public Schools, Department for the Blind.....	
Kansas School for the Blind	
Kentucky School for the Blind.....	
Los Angeles Public Schools, Department for the Blind.....	
Louisiana State School for the Blind (White)	
Louisiana State School for the Blind (Negro)	
Maryland School for the Blind.....	
Massachusetts School and Perkins Institution for the Blind.....	
Michigan Employment Institution for the Blind.....	
Michigan School for the Blind.....	
Milwaukee Public Schools, Department for the Blind.....	
Minnesota School for the Blind.....	
Minneapolis Public Schools, Department for the Blind	
Mississippi Institute for the Blind	
Missouri School for the Blind.....	
Montana School for the Deaf and Blind.....	
Nebraska School for the Blind.....	
Newark Public Schools, Department for the Blind.....	
New Mexico Institute for the Blind	
New Orleans Public Schools, Department for the Blind.....	
New York Institute for the Education of the Blind	
New York State School for the Blind.....	
New York City Public Schools, Department for the Blind.....	
North Carolina School for the Deaf and Blind.....	
North Dakota School for the Blind.....	
Ohio State School for the Blind.....	
Oklahoma School for the Blind.....	
Oklahoma State Inst. for Deaf, Blind & Orphans, Taft, Oklahoma	
Oregon State School for the Blind	
Oregon Employment Institution for the Blind	
Pennsylvania Institution for the Instruction of the Blind	
Paterson Board of Education, Paterson, N. J.	
Royer-Greaves School for the Blind	
South Carolina School for the Deaf and Blind.....	
Seattle Public Schools, Department for the Blind	
South Dakota School for the Blind.....	
Tennessee School for the Blind.....	
Texas School for the Blind.....	
Texas Deaf and Dumb and Blind Institute for Colored Youths	
Toledo Public Schools, Department for the Blind.....	
Utah School for the Blind.....	
Virginia School for the Deaf and Blind.....	
Virginia School for the Colored Deaf and Blind.....	
Mississippi Institute for the Blind	
Washington State School for the Blind	
Western Pennsylvania School for the Blind	
West Virginia State School for the Deaf and Blind	
West Virginia State School for Colored, Deaf and Blind	
Wisconsin School for the Blind.....	
Youngstown Public Schools, Department for the Blind	

Total

	No. of Pupils		Amount of Quota	
	1926	1927	1925-1926	1926-1927
.....	119	119	\$1010 36	\$1515 54
.....	27	27	229 24	343 86
.....	9	9	76 41	114 62
.....	125	125	1061 30	1591 95
.....	9	9	76 40	114 62
.....	7	7	59 43	89 15
.....	105	105	891 49	1337 24
.....	63	63	434 90	802 35
.....	15	15	127 36	191 04
.....	38	38	322 64	483 96
.....	71	71	602 82	904 23
.....	66	66	560 37	840 56
.....	9	9	76 41	114 62
.....	28	28	237 73	356 60
.....	3	3	25 47	38 20
.....	71	71	602 82	904 23
.....	113	113	959 42	1439 13
.....	22	22	186 79	280 18
.....	235	235	1995 25	2992 88
.....	147	147	1248 09	1872 14
.....	136	136	1154 70	1732 05
.....	9	9	76 41	114 62
.....	130	130	1103 75	1655 62
.....	112	112	950 93	1426 40
.....	48	48	407 54	611 26
.....	70	70	594 33	891 49
.....	29	29	246 22	369 33
.....	102	102	866 02	1299 03
.....	268	268	2275 43	3413 15
.....	85	85	721 68	1082 52
.....	170	170	1443 37	2165 06
.....	10	10	84 90	127 35
.....	132	132	1120 73	1681 09
.....	27	27	229 24	343 86
.....	75	75	636 78	955 17
.....	115	115	976 40	1464 60
.....	19	...	161 32
.....	57	57	483 95	725 92
.....	25	25	212 26	3189 39
.....	100	100	849 04	1273 56
.....	9	9	76 41	114 62
.....	125	125	1061 30	1591 95
.....	163	163	1383 94	2075 91
.....	95	95	806 59	1209 88
.....	234	234	1986 75	2980 13
.....	36	36	305 65	458 48
.....	245	245	2080 15	3120 22
.....	142	142	1205 64	1808 46
.....	10	10	84 90	127 35
.....	48	48	407 54	611 31
.....	55	55	466 97	700 45
.....	268	268	2275 43	3413 15
.....	13	13	110 38	165 57
.....	15	15	127 36	191 04
.....	4	4	33 96	50 94
.....	102	102	866 02	1299 03
.....	33	33	280 18	420 27
.....	236	236	2003 74	3005 61
.....	240	240	2037 70	3056 55
.....	103	103	874 51	1311 77
.....	10	10	84 90	127 35
.....	32	32	271 69	407 53
.....	72	72	611 31	916 96
.....	25	25	212 26	318 39
.....	68	68	577 35	866 03
.....	147	147	1248 09	1872 14
.....	113	113	959 42	1439 13
.....	17	17	144 34	216 51
.....	219	219	1859 40	2789 10
.....	9	9	76 41	114 62
.....	5889	5889	\$50000 00	\$75000 00

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama School for the Blind, Talladega, Ala.	J. S. GANEY, Supt.
Alabama School for Negro Deaf and Blind, Talladega, Alabama	Mrs. J. S. Graves, Supt.
Arizona School for the Deaf and Blind, Tucson, Arizona	HOWARD GUFFIN, Supt
Arkansas School for the Blind, Little Rock, Ark.	Mrs. LUCY B. THORNBURGH,
Atlanta Public School Department for the Blind	MARY W. PASTELL, Acting Supt.
Buffalo Board of Education, Department for the Blind, Buffalo, New York	E. C. HARTWELL, Supt.
California School for the Blind, Berkeley, Cal.	R. S. FRENCH, Principal.
Chestnut Street School, Department for the Blind, Johnstown, Pa.	JEAN PORTERFIELD, Teacher.
Chicago Public Schools, Department for the Blind, Chicago, Ill.	JOHN B. CURTIS, Supervisor.
Cincinnati Public Schools, Department for the Blind, Cincinnati, Ohio	Estella Lawes, Principal.
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	HELEN J. COFFIN, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.	Thos. S. McAloney, Supt.
Connecticut School for the Blind, Hartford, Conn.	GORDON HICKS, Supt.
Connecticut Nursery for the Blind, Farmington, Conn.	LILLIAN M. RUSSELL, Supt.
Detroit Public Schools, Department for the Blind, Detroit, Mich.	GLADYS T. DUNLOP, Supervisor.
Duluth Public Schools, Department for the Blind, Duluth, Minn.	LEONARD YOUNG, Supt.
Florida School for the Deaf and Blind, St. Augustine, Fla.	A. H. WALKER, President.
Georgia Academy for the Blind, Macon, Ga.	G. F. OLIPHANT, Principal.
Hadley Correspondence School for the Blind, Winnetka, Ill.	WM. A. HADLEY, Principal.
Idaho State School for the Deaf and the Blind, Gooding, Idaho.	CLARENCE J. SETTLES, Supt.
Illinois School for the Blind, Jacksonville, Ill.	R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind.	GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa	FRANCIS EBER PALMER, Supt.
Jersey City Public Schools, Department for the Blind, Jersey City, N. J.	JAMES A. NUGENT, Supt.
Kansas School for the Blind, Kansas City, Kan.	Mrs. ELEANOR WILSON, Supt.
Kentucky School for the Blind, Louisville, Ky.	C. B. Martin, Supt.
Los Angeles Public Schools, Department for the Blind, Los Angeles, Cal.	ELIZABETH BATES, Supt.

Louisiana State School for the Blind, Baton Rouge, Louisiana-----A. J. CALDWELL, Supt.
 Louisiana State School for Negro Blind, Scotlandville, Louisiana -----A. J. CALDWELL, Supt.
 Maryland School for the Blind, Overlea, Md.---JOHN F. BLEDSOE, Supt.
 Massachusetts School and Perkins Institution for the Blind, Watertown, Mass.-----E. E. ALLEN, Director.
 Michigan Employment Institution for the Blind, Saginaw, W. S. Michigan-----C. A. TURO, Acting Supt.
 Michigan School for the Blind, Lansing, Mich.---CLARENCE E. HOLMES, Supt.
 Milwaukee Public Schools, Department for the Blind, Milwaukee, Wis.-----CARRIE B. LEVY, Supervisor.
 Minneapolis Public Schools, Department for the Blind, Minneapolis, Minn.-----GEORGE F. MEYER, Supervisor.
 Minnesota School for the Blind, Faribault, Minn.---Joseph E. Vance, Supt.
 Mississippi Institute for the Blind, Jackson, Miss. -----Dr. M. L. BATSON, Supt.
 Missouri School for the Blind, St. Louis, Mo.----S. M. GREEN, Supt.
 Montana School for the Deaf and Blind, Boulder, Mont. -----H. J. MENZEMER, President.
 Nebraska School for the Blind, Nebraska City, Neb. -----N. C. ABBOTT, Supt.
 Newark Public Schools, Department for the Blind, Newark, N. J.-----JANET G. PATERSON, Supervisor
 New Mexico Institute for the Blind, Alamogordo, New Mexico -----P. A. SMOLL, Supt.
 New Orleans Public Schools, Dept. for the Blind--ELFRIEDA DIECK, Principal.
 New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y. EDWARD M. VAN CLEVE, Prin.
 New York State School for the Blind, Batavia, N. Y. -----C. A. HAMILTON, Supt.
 New York City Public Schools, Department for the Blind, New York, N. Y.-----FRANCES E. MOSCRIP, Inspector.
 North Carolina School for the Blind and the Deaf, Raleigh, North Carolina-----G. E. LINEBERRY, Supt.
 North Dakota School for the Blind, Bathgate, N. D. -----B. P. CHAPPLE, Supt.
 Ohio State School for the Blind, Columbus, Ohio--DR. J. F. LUMB, Supt.
 Oklahoma School for the Blind, Muskogee, Okla. Mrs. O. W. STEWART, Supt.
 Oklahoma State Inst. for Deaf, Blind and Orphans, Taft, Okla. -----J. R. JOHNSON, Supt.
 Oregon Employment Institution for the Blind, Portland, Oregon -----C. T. ROBERTS, Supt.
 Oregon State School for the Blind, Salem, Oregon J. W. HOWARD, Supt.
 Paterson Public Schools, Department for the Blind, Paterson, New Jersey-----KATHERINE TAYLOR, Teacher.

Pennsylvania Institution for the Instruction of
 the Blind, Overbrook, Pa. -----DR. O. H. BURRITT, Principal.
 Racine Public Schools, Department for the Blind,
 Racine, Wisconsin -----LYDIA E. DUNKELow, Teacher.
 Royer-Greaves School for the Blind, King of
 Prussia, Pa. -----MRS. JESSIE R. GREAVES, Prin.
 Seattle Public Schools, Department for the Blind,
 Seattle, Washington -----MRS. RENA CUMMINGS, Director.
 South Carolina School for the Deaf and Blind,
 Cedar Spring, South Carolina-----W. L. WALKER, Supt.
 South Dakota School for the Blind, Gary, S. D.---OTIS O. RULE, Supt.
 Tennessee School for the Blind, Nashville, Tenn.I. S. WAMPLER, Supt.
 Texas School for the Blind, Austin, Texas---A. C. ELLIS, Supt.
 Texas Deaf and Dumb and Blind Institute for
 Colored Youths, Austin, Texas -----J. D. MARTIN, Supt.
 Toledo Public Schools, Department for the Blind,
 Toledo, O.-----EDNA HUNTOON REAMY,
 Teacher.
 Utah School for the Blind, Ogden, Utah-----FRANK M. DRIGGS, Supt.
 Virginia School for the Deaf and the Blind,
 Staunton, Va.-----H. M. McMANAWAY, Supt.
 Virginia School for Colored Deaf and Blind, New-
 port News, Va.-----WM. C. RITTER, Supt.
 Washington State School for the Blind, Van-
 couver, Washington -----MRS. JEANET CHAPMAN, Supt.
 Western Pennsylvania School for the Blind,
 Pittsburgh, Pa. -----B. S. JOICE, Supt.
 West Virginia State Schools for the Deaf and
 the Blind, Romney, W. Va. -----PARLEY DeBERRY, Supt.
 West Virginia State School for Colored, Deaf and
 Blind, Institute, W. Va. -----J. W. ROBINSON, Supt.
 Wisconsin School for the Blind, Janesville, Wis.---J. T. HOOPER, Supt.
 Youngstown Public Schools, Department for the
 Blind, Youngstown, Ohio -----CLARA TAYLOR, Teacher.

List of Publications
IN
BRAILLE
OF THE
AMERICAN PRINTING HOUSE
FOR THE BLIND
Louisville, Ky.



OCTOBER 1, 1928



	<i>Page</i>
<i>Explanations</i>	29
<i>Classifications and Contents</i>	30
<i>List of Abbreviations</i>	31
<i>List of Books</i>	32-106
<i>Title Index</i>	107-127
<i>Author Index</i>	128-147

CLASSIFICATION AND CONTENTS

	Page
Aids for Beginners	32
Alphabets and Braille Drills	32
Appliances	32
Kindergarten	32
Writing	33
Various	33
Biography	35
Business and Vocational Education	37
Children's Books	38
Domestic Economy	53
Drama	53
English	55
Language, Grammar and Composition	55
Literature	56
Readers	56
Spellers	59
Foreign Languages	59
French	59
German	60
Latin	60
Spanish	61
General Literature and Fiction	61
History and Civics	87
Manners	91
Mathematics	91
Algebra	91
Arithmetic	92
Geometry	92
Notation	92
Poetry	92
Religion	94
Science	99
Chemistry	99
General Science	99
Geography	100
Geographical Readers	100
Geology	101
Health Books and Medical Science	101
Nature Study Books	102
Physics	104
Physiology and Hygiene	104
Psychology and Philosophy	104
Social Service & Child Welfare	106

EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.

2. A space is left before each title to enable the purchaser to indicate the number of copies ordered.

3. Books cannot be lent, nor exchanged.

4. We will be glad to make good any error on our part.

5. The word "Revised" is no longer used. The style of embossing is indicated as Braille Grade 1 (full spelling), and Braille Grade 1½ (with contractions). Books in this list are understood to be in Grade 1½, except those that are indicated to be in Grade 1.

6. When payment accompanies order, always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.

7. Be sure to indicate whether you wish the shipment made by express, freight, or parcel post.

ABBREVIATIONS

The following abbreviations, enclosed in parentheses, following the title, mean that the first edition was paid for or the plates were loaned by:

A.B.S.	American Bible Society.
A.E.P.	Albert E. Pillsbury.
A.L.A.	American Library Association.
A.R.C.	American Red Cross of Pittsburgh, Pa.
B.C.L.	Braille Circulating Library, Richmond, Va.
B.T.S.	Bible Training School, South Lancaster, Mass.
B.T.C.	Braille Transcriber's Club, Kenwood Alumnae, Albany, N. Y.
C.L.L.F.	Christian Life Literature Fund
CH. P.S.	Chicago Public Schools.
CL.P.S.	Cleveland Public Schools.
C.P.S.	Cincinnati Public Schools.
D.O.I.N.Y.	Daughters of Ohio in New York.
D.P.L.	Detroit Public Library.
D.W.L.B.	Detroit Welfare League of the Blind.
E.L.S.M.	Evangelical Lutheran Synod of Missouri, Ohio and other States.
E.S.H.	Edward S. Harkness.
H.C.S.	Hadley Correspondence School.
H. M. C.	Home Missions Council, Staunton, Va.
H.M.P.	Howe Memorial Press.
H.P.S.	Howe Publishing Society.
J.L. of D.	Junior League of Detroit, Mich.
J.L.L.	Junior League, Lexington, Kentucky.
J.P.S.A.	Jewish Publication Society of America.
L.C.D. & D.W.L.B.	Lions' Clubs of Detroit, Mich., and The Detroit Welfare League of the Blind.
M.C.C. & T.S.C.	Matinee Circle Club and The Trefoil Smile Club, Philadelphia, Pa.
M.S.B.	Michigan School for Blind.
N. R.	Miss Nina Rhoades.
N.Y.B.S.	New York Bible Society.
N.Y.S.L.	New York State Library.
P.E.C.	Protestant Episcopal Church.
P.I.I.B.	Pennsylvania Institution for the Instruction of the Blind.
R.C.B.	R. C. Ballard Thruston.
S.B.M.	Miss Susan B. Merwin.
T.R.H.	Mrs. Thomas R. Hartley, 5825 Fifth Ave., Pittsburgh, Pa.
T.R.P.	Mrs. Thomas R. Proctor, Ithaca, N. Y.
T.S.B.	Texas School for the Blind.
U.S.V.B.	United States Veterans Bureau.
W.N.	Waldo Newcomer.

LIST OF PUBLICATIONS IN BRAILLE

AIDS FOR BEGINNERS

Alphabets and Braille Drills.

-----Key to Braille for reading and writing, Grade 1½. [1918]. (P. I. I. B.). 10-inch pamphlet, pp. 28-----	\$ 0 65
-----Leaflet on the Division of Words into Syllables, for Writing and Embossing Braille, Grade 1½. [1918]. 9-inch pamphlet, pp. 4-----	10
-----Braille Alphabet Sheets, Grade 1½. [1918]. (P. I. I. B.). 9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½ for readers of American Braille. [1918]. 9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½, for readers of New York Point. [1918]. 9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½, with Line Letter Equiva- lents. [1920]. 11x11-inch, pp. 1, 3 cents each—Per 100-----	1 50
-----Braille Alphabet Cards, Grade 1½, with ink print explanations. [1922]. 3½x6½-inches; 2 cents each—Per 100-----	1 25
-----Braille Alphabet Sheets (Spanish), 2 cents each, per 100-----	1 25
-----Braille Letter Drill, H. Randolph Latimer, Ph. B. [1919]. 6-inch pamphlet, pp. 16-----	40
-----Braille Contraction Drill, H. Randolph Latimer, Ph. B. [1920]. 6-inch pamphlet, pp. 16-----	40

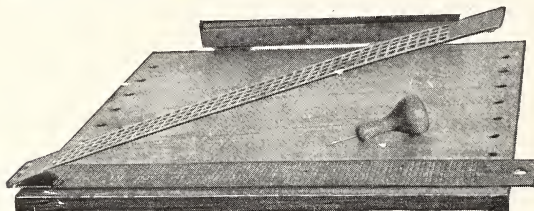
APPLIANCES

KINDERGARTEN

Hardwood Pegs (size of Type), per 100 -----	4 70
Squares of Cardboard perforated for sewing, each -----	05
Squares of Cardboard lined off in inch squares for parquetry paper work, each -----	05
Wooden Cell Frames, 13 in. sq. for peg work, each-----	3 15

WRITING

Script Letter Sheets (raised), per 100	\$ 80
Script Letter Cards, (sunk), each	20
Spelling Frames, per dozen	5 50
Words and Letters for Spelling Frames, per 100	25
Writing Cards, narrow, wide or beveled, per 100	12 50

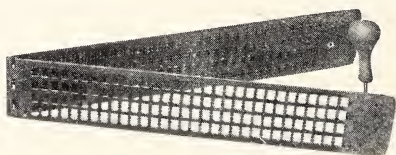


WRITING SLATE

We make both Braille and New York point post card slates, pocket slates, and desk slates. The desk is mounted on a substantial board with a clip at the

top which holds the paper in place. The slate has pins on the bottom which fit in corresponding holes on either side of the board so that as the lines of writing in the slate are filled, it can be lowered to the next series of holes, and so on, without removing the paper. Braille slates are made up with .90x.90x.250x.400 spacing. The packing weight of the post card slate is 4 oz., pocket slate 6 oz., and the desk slate 2 lbs. Prices are f.

o. b. Louisville, and by consulting your postmaster, you can ascertain amount of postage to include with your remittance. A stylus is included with each slate.



BRASS SLATES, NICKEL PLATED

Braille Post Card Slate, 4 line, 19 cell	\$0.90
Braille Pocket Slate, 4 line, 28 cell	1.10
Braille Desk Slate, 4 line, 37 cell	2.00
N. Y. Point Post Card Slate, 5 line, 23 cell90
N. Y. Point Pocket Slate, 5 line, 31 cell	1.10
N. Y. Point Pocket Slate, 5 line, 38 cell	1.50
N. Y. Point Desk Slate, 5 line, 42 cell	2.00
Stylus, less than dozen lots	each .10
Stylus, dozen lots or more	Per doz. 1.00

One stylus is included with each slate.

VARIOUS

Embossed Braille List (Literary)	30
Embossed Braille List (Music)	30
Ink List (Literary)	Free
Ink List (Music)	Free
Key to Braille Music Notation, L. W. Rodenberg (Ink, for the seeing)	
[1925]	5 00
Key to Braille Music Notation, L. W. Rodenberg (Embossed) [1925]	
10½-inch, 2 vols.; pp. 164; 148—Total 312	12 50
Maps, Cardboard, each	15
Maps, Dissected, Wood, Relief	(see page 34)



DISSECTED, WOOD, RELIEF MAPS

United States—40x48 in.	\$200 00
Asia—40x48 in.	200 00
North America—40x48 in.	150 00
South America—40x48 in.	150 00
Europe—40x48 in.	200 00
Africa—40x48 in.	150 00
Australia and the Philippines—40x48 in.	150 00

PERIODICALS

THE READER'S DIGEST—\$2.00 per copy or \$20.00 per year.

OUR OWN—Amercian Printing House for the Blind.

CHURCH HERALD FOR THE BLIND—Published for The National Council
Protestant Episcopal Church.

MINNESOTAN—Published for The Minnesota State Council of Agencies for
the Blind.

THE NATIONAL MAGAZINE FOR THE BLIND—Published for The
National Magazine for the Blind, Inc.

BIOGRAPHY

-----American Idyll, An, Life of Carleton H. Parker, Cornelia S. Parker. Publishers, The Atlantic Monthly Co. Copyright 1917. (H. P. S.).	
10-inch, 3 vols.; pp. 101; 111; 104—Total 316 -----	\$ 7 15
-----Autobiography of Andrew Carnegie. Publishers, Houghton Mifflin Co., N. Y. Copyright 1920. [1927]. (H. P. S.).	
11x11-inches, 6 vols.; pp. 98; 105; 114; 113; 104; 107—	
Total 641 -----	14 50
-----Autobiography of Benjamin Franklin. Publishers, A. L. Burt Co., N. Y. [1926].	
12-inch, 3 vols.; pp. 96; 89; 83—Total 268 -----	8 85
-----Barnum's American Museum and Travels with a Midget, from "Barnum," M. R. Werner. Publishers, The Quinn and Boden Co. Copyright 1923. [1924]. (H. P. S.)	
10-inch, 1 vol.; pp. 101 -----	2 30
-----Boys' Life of Edison, The, W. H. Meadowcroft. Publishers, Harper and Bros., N. Y., Copyright 1921. [1928].	
11x11-inches, 3 vols.; pp. 138; 137; 151—Total 426 -----	10 75
-----Conqueror, The, Gertrude Atherton. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1916. [1924]. (U. S. V. B.)	
12-inch, 6 vols.; pp. 137; 142; 141; 148; 137; 157—Total 862 -----	22 05
-----Damaged Souls, Gamaliel Bradford. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1923. [1926]. (D. W. L. B.)	
11x11-inches, 4 vols.; pp. 111; 95; 85; 50—Total 341-----	8 20
-----Disraeli, (a picture of the Victorian Age) by Andre Maurois Translated by Hamish Miles. Publishers, D. Appleton & Co. Copyright 1927. [1928]. (J. L. of D.).	
11x11-inches, 3 vols.; pp. 173; 191; 206—Total 570 -----	7 50
-----End of General Gordon, The, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, N. Y. [1922]. (A. L. A.).	
12-inch, 1 vol.; pp. 144 -----	3 70
-----Essay on Burns, Thomas Carlyle. Publishers, Charles E. Merrill Co., N. Y. Copyright 1910. [1925].	
12-inch, 2 vols.; 87; 85—Total 172 -----	5 75
-----Essay on Chaucer, James Russell Lowell. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1913. [1926].	
11x11-inches, 1 vol.; pp. 133 -----	3 40
-----Essay on Compensation, Ralph Waldo Emerson. Publishers, A. L. Burt Co., N. Y. [1926].	
11x11-inches, 1 vol.; pp. 45 -----	1 35
-----Essay on Dryden, James Russell Lowell. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1910. [1926].	
11x11-inches, 2 vols.; pp. 86; 103—Total 189 -----	5 15

-----	Essay on History, Ralph Waldo Emerson. Publishers, A. L. Burt Co., N. Y. [1926]. 11x11-inches, 1 vol.; pp. 51 -----	1 65
-----	Essay on Pope, James Russell Lowell. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1926]. 11x11-inches, 1 vol.; pp. 111 -----	2 95
-----	Essay on Self-Reliance, Ralph Waldo Emerson. Publishers, A. L. Burt Co., N. Y. [1926]. 11x11-inches, 1 vol.; pp. 61 -----	1 90
-----	Essay on Shakespeare Once More, James Russell Lowell. Publishers, Houghton Mifflin Co., N. Y. Copyright 1910. [1926]. 11x11-inches, 2 vols.; pp. 71; 89—Total 160 -----	4 55
-----	Essay on Spenser, James Russell Lowell. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1926]. 11x11-inches, 2 vols.; pp. 82; 102—Total 184 -----	5 05
-----	Florence Nightingale, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, N. Y. [1922]. (A. L. A.). 12-inch, 1 vol.; pp. 88 -----	2 55
-----	From Immigrant to Inventor, Michael Pupin. (Story of the life of the author). [1925]. (H. P. S.). 10-inch, 8 vols.; pp. 110; 95; 81; 111; 101; 108; 73; 80— Total 759 -----	17 70
-----	Heroes of Today, Mary R. Parkman. Publishers, Century Co., N. Y. Copyright 1907. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 118; 120—Total 238 -----	6 35
-----	Hitting the Dark Trail, Clarence Hawkes. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1922]. 12-inch, 1 vol.; pp. 146 -----	4 30
-----	John Burroughs' Talks, Clifton Johnson. Publishers, Houghton Mifflin Co., N. Y. Copyright 1922. [1923]. 12-inch, 3 vols.; pp. 133; 121; 135—Total 389 -----	11 75
-----	Letters of Franklin K. Lane. [1925]. (H. P. S.). 10-inch, 5 vols.; pp. 109; 106; 96; 104; 100—Total 515 -----	11 75
-----	Life and Letters of Walter H. Page, Burton J. Hendrick. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. (A. L. A.). [1923]. Part 1, 12-inch, 5 vols.; pp. 142; 101; 129; 118; 110—Total 600 ----- (U. S. V. B.). [1924]. Part 2, 12-inch, 5 vols.; pp. 141; 132; 127; 108; 127—Total 640 -----	16 00 16 80
-----	Macaulay's Essay on Addison, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Co., N. Y. Copyright, 1898. [1925]. 12-inch, 3 vols.; pp. 108; 81; 89—Total 278 -----	9 05

-----Macaulay's Essay on Milton, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Co., N. Y. Copyright 1898. [1925].	
12-inch, 2 vols.; pp. 99; 90—Total 189 -----	6 15
-----My Garden of Memory, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1923. [1926]. (H. P. S.).	
10-inch, 9 vols.; pp. 101; 104; 97; 98; 108; 103; 105; 94; 81—Total 891 -----	20 55
-----On the Trail of Washington, F. T. Hill. Publishers, D. Appleton & Co., N. Y. Copyright 1910. [1928].	
11x11-inches, 2 vols.; pp. 154; 147—Total 301 -----	6 30
-----Personal Memoirs of U. S. Grant. Publishers, The Century Co., N. Y. Copyright 1895. [1927]. (U. S. V. B.).	
Part I—12 inch, 7 vols.; pp. 128; 125; 126; 125; 122; 98; 112—Total 836 -----	18 40
Part II—12-inch, 7 vols.; pp. 121; 120; 119; 128; 120; 124; 129—Total 861 -----	18 85
-----Seven Ages of Washington, The, Owen Wister. Publishers, The Macmillan Co., N. Y. Copyright 1907. [1925].	
12-inch, 2 vols.; pp. 96; 81—Total 177 -----	5 85
-----Story of My Boyhood, The, John Burroughs. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. [1923].	
12-inch, 2 vols.; pp. 97; 99—Total 196 -----	6 30
-----Theodore Roosevelt's Letters to His Children, Theodore Roosevelt. Publishers, Charles Scribner's Sons, N. Y. Copyright 1919. [1920]. (N. Y. S. L.).	
12-inch, 2 vols.; pp. 96; 98—Total 194 -----	5 50
-----Theodore Roosevelt (True Stories of Great Americans), E. L. Pearson. Publishers, Macmillan Co., N. Y. Copyright, 1920. [1922].	
12-inch, 1 vol.; pp. 151 -----	4 40

BUSINESS AND VOCATIONAL EDUCATION

-----Art of Selling, The, Arthur Frederick Sheldon and Gerald R. McDowell. Publishers, The Sheldon School, Chicago, Ill. Copyright 1923. [1925].	
12-inch, 4 vols.; pp. 86; 110; 115; 104—Total 415 -----	13 15
-----Basketry Book, The, Mary Miles Blanchard. Publishers, Charles Scribner's Sons, N. Y. Copyright 1914. [1926].	
11x11-inches, 2 vols.; pp. 90; 90—Total 180 -----	5 00
-----Business Correspondence, A. W. Shaw Co., Chicago, Ill. Copyright 1911. [1920]. (A. L. A.)	
12-inch, 3 vols.; pp. 122; 110; 36—Total 268 -----	7 75
-----Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924].	
12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606 ----	18 55

-----Business Law, A. W. Bays. Publishers, Macmillan Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 138; 118; 131—Total 387 -----	10 15
-----Clinical Osteopathy, edited by Carl P. McConnell. Publishers, A. T. Still Research Institute, Chicago, Ill. Copyright 1917. [1924]. (U. S. V. B.). 12-inch, 11 vols.; pp. 127; 141; 130; 108; 139; 132; 134; 142; 138; 84; 130—Total 1405 -----	36 90
-----Lessons on Massage, Margaret D. Palmer. Publishers, Bailliere, Tindall and Cox, London. Copyright 1918. [1919]. (A. L. A.). 12-inch, 3 vols.; pp. 109; 107; 100—Total 316 -----	8 70
-----Massage, Nellie Elizabeth MacAfee, R. M. Publishers, Reed & Witting. Copyright 1917. [1919]. (A. L. A.). 6-inch, 1 vol.; pp. 54 -----	1 25
-----Principles of Player Action Operation. Publishers, Standard Player Action Co., New York City. [1927]. 11x11-inches, 1 vol.; pp. 125 -----	3 20
-----Scientific Course in Typewriting, A. Ollie Depew. Publishers, Allyn & Bacon, Boston. Copyright 1923. [1925]. 12-inch, 2 vols.; pp. 70; 97—Total 167 -----	5 60
-----System of Physiologic Therapeutics, S. S. Cohen. Publishers, P. Blakiston's Sons & Co., Phila- delphia, Pa. Copyright 1904. [1919]. (A. L. A.).	Bound together. 12-inch, 1 vol.; pp. 100 2 80
-----Principles, Methods and Therapeutics of Massage, John K. Mitchell. Publishers, P. Blakiston's Sons & Co., Philadelphia, Pa. Copy- right 1904. [1919]. (A. L. A.).	
-----Therapeutic Exercises and Massage, C. Hermann Bucholz, M. D. Publishers, P. Blakiston's Sons & Co., Philadelphia, Pa. Copyright 1904. [1920]. (H. P. S.). 10-inch, 2 vols.; pp. 64; 64—Total 128 -----	3 35

CHILDREN'S BOOKS

-----Abraham Lincoln Centennial, 1809—February 12, 1909. For Boys and Girls, Lillian C. Bergold. Publishers, Educational Pub- lishing Co., Chicago, Ill. Copyright 1908. [1921]. 12-inch, 1 vol.; pp. 73 -----	2 55
-----Abraham Lincoln, C. Sandburg. Publishers, The Pictorial Re- view Co., N. Y. Copyright 1926. [1927]. (H. P. S.) 11x11-inches, 10 vols.; pp. 99; 111; 99; 100; 105; 105; 103; 108; 103; 98—Total 1031 -----	23 50
-----Adventures of a Brownie, The, Miss Mulock. Grade 1. Pub- lishers, Harper & Bros., N. Y. [1928]. 11x11-inches, 1 vol.; pp. 143 -----	3 60

-----Adventures of Buffalo Bill, The, Col. W. F. Cody. Publishers, Harper & Bros., N. Y. Copyright 1904. [1928]. 11x11-inches, 2 vols.; pp. 96; 106—Total 202 -----	5 45
-----Adventures of Tom Sawyer, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1917. [1927]. 11x11-inches, 4 vols.; pp. 113; 117; 110; 112—Total 452 ----	11 90
-----Adventures of Huckleberry Finn, The, (Tom Sawyer's Com- rade), Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1912. [1927]. 11x11-inches, 5 vols.; pp. 137; 118; 115; 132; 132—Total 634	16 30
-----AEsop for Children, The. Publishers, Rand McNally & Co., Chicago, Ill. Copyright 1919. [1926]. 11x11-inches, 2 vols.; pp. 84; 92—Total 176 -----	4 90
-----Alice's Adventures in Wonderland, Lewis Carroll. Publishers, Macrae Smith Co., Philadelphia. [1926]. 11x11-inches, 2 vols.; pp. 87; 89—Total 176 -----	4 90
-----Alice in Orchestrabilia, Ernest La Prade. Foreword by Walter Damrosch. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1926]. 11x11-inches; 2 vols.; pp. 95; 115—Total 210 -----	5 60
-----At the Back of the North Wind, G. Macdonald. Publishers, The Macmillan Co., N. Y. Copyright 1924. [1927]. 11x11-inches, 4 vols.; pp. 121; 141; 135; 140—Total 537 ----	13 65
-----Baby Elephant and The Zoo Man, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 25 -----	40
-----Baby Kangaroo and Lilly Lamb, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 32 -----	50
-----Baby Lion and The Bump-Head Animal, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 19 -----	30
-----Baby Monkey and The Wily Wolf, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 34 -----	50
-----Baby Ostrich and Mr. Wise Owl, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 33 -----	50

-----Bears of Blue River, The, C. Major. Publishers, The Macmillan Co., N. Y. Copyright 1901. [1927]. 11x11 inches, 2 vols.; pp. 115; 132—Total 247 -----	6 40
-----Beyond the Pasture Bars, Dallas Lore Sharp. Publishers, Century Co., N. Y. Copyright 1914. [1920]. 12-inch, 1 vol.; pp. 105 -----	3 30
-----Billy and Jane: Explorers, J. Speed. Book 1. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1924. [1927]. 11x11 inches, 1 vol.; pp. 143 -----	3 60
-----Billy and Jane: Explorers, J. Speed. Book 2. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1924. [1927]. 11x11-inches, 2 vols.; pp. 90; 95—Total 185 -----	5 10
-----Birds' Christmas Carol, The, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1921]. 12-inch, 1 vol.; pp. 59 -----	2 20
-----Black Beauty, Anna Sewell. Publishers, George W. Jacobs & Co., Philadelphia. [1923]. 12-inch, 2 vols.; pp. 120; 125—Total 245 -----	7 50
-----Bojabi Tree, The, Edith Rickert. Grade 1. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1928]. 6-inch pamphlet, pp. 40 -----	65
-----Book of Fables and Folk Stories, The, Horace E. Scudder. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1920]. 12-inch, 1 vol.; pp. 135 -----	4 05
-----Book of Nature Myths, The, Florence Holbrook. Publishers, Houghton Mifflin Co., N. Y. Copyright 1902. [1920]. 12-inch, 1 vol.; pp. 151 -----	4 40
-----Book of Nature Myths, The, Florence Holbrook. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1902. [1921]. (P. I. I. B.). 10-inch, 2 vols.; pp. 124; 121—Total 245 -----	5 35
-----Book of Nursery Rhymes, A, Charles Welch. Grade 1. Publishers, D. C. Heath & Co., N. Y. Copyright 1901. [1920]. 6-inch, 2 vols.; pp. 116; 117—Total 233 -----	5 45
-----Boy Scouts, The, and Other Stories, Richard H. Davis. Publishers, Charles Scribner's Sons, N. Y. Copyright 1917. [1923]. 12-inch, 2 vols.; pp. 103; 88—Total 191 -----	6 20
-----Boys and Girls of Colonial Days, Carolyn Sherrin Bailey. Publishers, A. Flanagan Co. Copyright 1917. [1926]. (H. P. S.). 10-inch, 2 vols.; pp. 87; 106—Total 193 -----	5 70

-----Boys of Other Countries, Bayard Taylor. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1912. [1920]. 12-inch, 2 vols.; pp. 83; 87—Total 170 -----	5 70
-----Brushwood Boy, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1907. [1921]. (A.L.A.). 12-inch, 1 vol.; pp. 56 -----	1 90
-----Cap, the Red Cross Dog, and Other Stories, by various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 90 -----	2 15
-----Charlie and His Kitten Topsy, Violet Maxwell and Helen Hill. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1927]. 11x11-inches, 1 vol.; pp. 92 -----	2 55
-----Checkerboard Square, The, and Other Stories, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 92 -----	2 15
-----Child's Book of Myths, A, Margaret E. Price. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1924. [1927]. 11x11-inches, 1 vol.; pp. 134 -----	3 40
-----Child's Garden of Verses, A, Robert Louis Stevenson. Publishers, Rand McNally & Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 1 vol.; pp. 74 -----	2 15
-----Christmas Carol, A, Charles Dickens. Publishers, A. L. Burt Co., N. Y. [1921]. 12-inch, 1 vol.; pp. 129 -----	3 90
-----Christmas Legends and Stories, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 84 -----	2 00
-----Christmas Masquerade and Other Stories, Mary E. Wilkins. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 91 -----	2 15
-----Classic Fables, Edna Henry Lee Turpin. Publishers, Charles E. Merrill Co., N. Y. Copyright 1904. [1920]. 12-inch, 1 vol.; pp. 70 -----	2 50
-----Clean Peter and The Children of Grubbylea, Otilia Adelborg. Translated by Ada Wallace. Grade 1. Publishers, Longmans, Green & Co., N. Y. [1923]. 6-inch pamphlet, pp. 12 -----	25
-----Cock, The, Mouse, The, and The Little Red Hen, Retold by Felicite Lefevere. Grade 1. Publishers, Macrae Smith Co., Philadelphia. [1928]. 6-inch pamphlet; pp. 22 -----	40

-----Colonial Stories, Retold from St. Nicholas. Publishers, Century Co., N. Y. Copyright 1905. [1920]. 12-inch, 1 vol.; pp. 140 -----	4 15
-----Cosy-Time Tales, Natalie Joan. Grade 1. Publishers, Thomas Nelson & Sons, N. Y. [1928]. 11x11-inches, 1 vol.; pp. 78 -----	2 25
-----Courage of the Commonplace, Mary Raymond Shipman Andrews. Grade 1. Publishers, Charles Schribner's Sons, N. Y. Copyright 1911. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 68 -----	1 75
-----Cuckoo Clock, The, Mrs. Molesworth. Publishers, The Macmillan Co., N. Y. Copyright 1893. [1926]. 11x11-inches, 2 vols.; 112; 126—Total 238 -----	6 20
-----Dog of Flanders, A, Louisa De La Ramee. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1915. [1919]. 12-inch, 1 vol.; pp. 68 -----	2 45
-----Donkey John of The Toy Valley, Margaret W. Morley. Publishers, A. C. McClurg Co., Chicago, Ill. Copyright 1909. [1927]. 11x11-inches, 2 vols.; pp. 103; 124—Total 227 -----	5 95
-----Dr. Gander of Youngland, General Bennett H. Young. Publishers, Standard Printing Co., Louisville, Ky. Copyright 1921. [1924]. (S. B. M.). 12-inch, 2 vols.; pp. 93; 101—Total 194 -----	5 50
-----Dutch Twins, The, Lucy Fitch Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1920]. 6-inch, 2 vols.; pp. 127; 102—Total 229 -----	5 40
-----Emmeline, Elsie Singmaster. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 65; 62—Total 127 -----	3 35
-----Enchanted Children, The, Vivian T. Pomeroy. Publishers, Houghton Mifflin Co., N. Y. Copyright 1925. [1926]. 11x11-inches, 2 vols.; pp. 79; 75—Total 154 -----	4 35
-----Eskimo Twins, The, Lucy F. Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1928]. 11x11-inches, 2 vols.; pp. 83; 74—Total 157 -----	4 50
-----Fairies and Chimneys, Rose Flyeman. Grade 1. Publishers, George H. Doran Co., N. Y. Copyright 1920. [1928]. 6-inch, 1 vol.; pp. 66 -----	1 70
-----Fairy Stories and Fables, James Baldwin. Grade 1. Publishers, American Book Co., N. Y. Copyright 1895. [1919]. 12-inch, 2 vols.; pp. 81, 93—Total 174 -----	5 75
-----Fairy Tales, selected from various authors. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 97 -----	2 25

-----Fairy Wand, The, Frank E. Spaulding and Catherine T. Bryce. Publishers, Newson & Co., N. Y. Copyright 1918. [1920]. 6-inch pamphlet, pp. 26 -----	45
-----Flag, The, Homer Greene. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1917. [1920]. 12-inch, 2 vols.; pp. 131; 127—Total 258 -----	7 80
-----Forge in the Forest, The, Padraic Colum. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1926]. 11x11-inches, 1 vol.; pp. 87 -----	2 40
-----Garden Behind The Moon, The, H. Pyle. Publishers, Charles Scribner's Sons, N. Y. Copyright 1923. [1927]. 11x11-inches, 2 vols.; pp. 86; 100—Total 186 -----	5 10
-----Ginger Bread House, The, Catherine Mais. Grade 1. Publish- ers, Funk & Wagnals Co., N. Y. [1926]. 11x11-inches, 2 vols.; pp. 106; 96—Total 202 -----	5 45
-----Golden Goose, The, and Other Fairy Tales, Translated from the Swedish by Eva March Tappan. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1905. [1928]. 11x11-inches, 2 vols.; pp. 114; 122—Total 236 -----	6 15
-----Good Old Stories for Boys and Girls, Selected by Elva S. Smith. Publishers, Lothrop, Lee and Shephard Co., Boston, Copyright 1919. [1928]. 11x11-inches, 3 vols.; pp. 115; 139; 150—Total 404 -----	10 30
-----Hans Brinker or The Silver Skates, Mary Mapes Dodge. Pub- lishers, Charles Scribner's Sons, N. Y. Copyright 1896. [1922]. 12-inch, 3 vols.; pp. 128; 132; 132—Total 377 -----	11 45
-----Heidi, Johanna Spyri. Translated by Helene S. White. Pub- lishers, Thomas Y. Crowell Co., N. Y. Copyright 1913. [1926]. 11x11-inches, 6 vols.; pp. 109; 110; 96; 89; 101; 81—Total 586 -----	15 90
-----How the Animals Came to the Circus, Elizabeth Gale. Grade 1. Publishers, Rand McNally & Co., Chicago, Ill. Copy- right 1917. [1926]. 11-inch pamphlet, pp. 54 -----	95
-----I'll Try, Elinor Murphy. Publishers, Century Co., N. Y. Copy- right 1921. [1922]. (P. I. I. B.). 10-inch pamphlet, pp. 30 -----	50
-----Indian Why Stories, Frank B. Lindeman. Publishers, Charles Scribner's Sons, N. Y. Copyright 1915. [1922]. 12-inch, 1 vol.; pp. 126 -----	3 80
-----Irish Twins, The, Lucy F. Perkins, Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1928]. 11x11-inches, 2 vols.; pp. 76; 82—Total 158 -----	4 50

-----I Wonder Why? Elizabeth Gordon. Grade 1. Publishers, Rand McNally Co., N. Y. Copyright 1916. [1926]. 6-inch pamphlet, pp. 34 -----	55
-----I've Come to Stay, Mary Heaton Vorse. Publishers, Century Co., N. Y. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 90; 82—Total 172 -----	4 10
-----Jack, the Giant Killer, and Other Stories, Grade 1. Pub- lishers, Henry Altemus Co., Philadelphia. Copyright 1905. [1920]. 6-inch, 2 vols.; pp. 78; 82—Total 160 -----	4 00
-----Japanese Twins, The, Lucy F. Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1912. [1928]. 11x11-inches, 1 vol.; pp. 143 -----	3 60
-----Johnny Bear and Other Stories, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 86 -----	2 05
-----John Gilpin, Wm. Cowper. Grade 1. Publishers, F. A. Stokes Co., N. Y. 6-inch pamphlet, pp. 35 -----	60
-----Jungle Book, The, Rudyard Kipling. Publishers, Century Co., N. Y. Copyright 1894. [1921]. 12-inch, 2 vols.; pp. 107; 123—Total 230 -----	7 10
-----Katrinka, Helen E. Haskell. Publishers, E. P. Dutton & Co., N. Y. Copyright 1915. [1928]. 11x11-inches, 3 vols.; 135; 124; 123—Total 382 -----	9 80
-----King of the Golden River, The, J. Ruskin. Publishers, Thomas Y. Crowell Co., N. Y. [1919]. 12-inch pamphlet, pp. 46 -----	90
-----Lad: A Dog, Albert Payson Terhune. Publishers, E. P. Dutton & Co., N. Y. Copyright 1919. [1922]. 12-inch, 3 vols.; pp. 133; 132; 105—Total 370 -----	11 30
-----Lance of Kanana, The, Ardavan (Translated by Henry W. French). Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1892. [1920]. (H. P. S.). 10-inch, 3 vols.; pp. 60; 64; 60—Total 184 -----	4 90
-----Legend of Sleepy Hollow, The, Washington Irving. Publishers, Grosset & Dunlap, N. Y. Copyright 1906. [1921]. 12-inch pamphlet, pp. 51 -----	1 00
-----Legends of the Red Children, Mara L. Pratt. Publishers, American Book Co., N. Y. Copyright 1915. [1920]. 12-inch, 1 vol.; pp. 79 -----	2 70

-----Light Princess, The, George Macdonald. Publishers, The Macmillan Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 1 vol.; pp. 92 -----	2 55
-----Little Bird Blue, William L. and Irene Finley. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1915. [1926]. 6-inch pamphlet, pp. 56 -----	90
-----Little Book of Christmas, A, J. K. Bangs. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1919]. (P. I. I. B.). 12-inch, 1 vol.; pp. 97 -----	2 75
-----Little Boy Lost, A, W. H. Hudson. Publishers, Alfred A. Knoff, N. Y. Copyright 1918. [1926]. 11x11-inches, 2 vols.; pp. 104; 115—Total 219 -----	5 80
-----Little Curly Head, The Pet Lamb, Johanni Spyri. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 1 vol.; pp. 84 -----	2 35
-----Little Girl Blue, Josephine Scribner Gates. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1910. [1925]. 6-inch pamphlet, pp. 25 -----	45
-----Little Girl of Long Ago, A, Eliza Orne White. Publishers, Houghton Mifflin Co., N. Y. Copyright 1924. [1926]. 11x11-inches, 2 vols.; pp. 92; 97—Total 189 -----	5 15
-----Little Goody Two Shoes, The History of, Grade 1. Publishers, The Macmillan Co., N. Y., Copyright 1924. [1928]. 6-inch, 1 vol.; pp. 94 -----	2 30
-----Little Lame Prince, The, Mrs. Dina Maria Mulock Craik. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1918. [1919]. 12-inch, 1 vol.; pp. 132 -----	3 95
-----Little Lord Fauntleroy, Frances Hodgson Burnett. Publishers, Charles Scribner's Sons, N. Y. Copyright 1913. [1926]. 11x11-inches, 3 vols.; 107; 118; 125—Total 350 -----	9 15
-----Little Sally Waters, Ethel C. Phillips. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 2 vols.; pp. 79; 91—Total 170 -----	4 75
-----Little Women, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1920]. 12-inch, 6 vols.; pp. 138; 144; 137; 145; 138; 131—Total 833 -----	24 80
-----Little Wooden Doll, The, Margery Williams Bianco. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1926]. 6-inch pamphlet, pp. 39 -----	65

-----Lonesomest Doll, The, Abbie F. Brown. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1901. [1927]. 11x11-inches, 1 vol.; pp. 87 -----	2 40
-----Magic Feather, The, and Other Indian Tales, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 97 -----	2 25
-----Magic Ferns, The, and Other Fairy Tales, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 83 -----	2 00
-----Magic Forest, The, Stewart E. White. Copyright 1903 by Macmillan Co., N. Y. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 79 -----	1 95
-----Master Skylark, John Bennett. Publishers, Century Co., N. Y. Copyright 1897. [1922]. 12-inch, 3 vols.; pp. 112; 114; 103—Total 329 -----	10 30
-----Memoirs of a London Doll, Written by Herself. Edited by Mrs. Fairstar with an Introduction by Clara Whitehall Hunt. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 2 vols.; pp. 74; 88—Total 162 -----	4 60
-----Merry Adventures of Robin Hood, The, Howard Pyle. Publishers, Charles Scribner's Sons, N. Y. Copyright 1911. [1922]. 12-inch, 4 vols.; pp. 128; 125; 109; 135—Total 497-----	15 10
-----Merrylips, Beulah Marie Dix. Publishers, Macmillan Co., N. Y. Copyright 1906. [1922]. (H. P. S.). 10-inch, 5 vols.; pp. 84, 85, 85, 85, 85—Total 424 -----	10 20
-----Merry Scout, A, and Other Stories, Edna Payson Brett. Grade 1. Publishers, Rand McNally & Co., Chicago, Ill. Copy- right 1922. [1926]. 11-inch pamphlet, pp. 52 -----	95
-----Miscellaneous Selections from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 95 -----	2 20
-----Miss Minerva Broadcasts Billy, Emma S. Sampson. Publishers, The Reilly Lee Co., Chicago, Ill. Copyright 1925. [1927]. 11x11-inches, 2 vols.; pp. 131; 142—Total 273 -----	6 95
-----More Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 102 -----	2 35
-----Mother Mason, Bess S. Aldrich. Publishers, D. Appleton & Co., N. Y. Copyright 1924. [1927]. (H. P. S.). 10-inch, 3 vols.; pp. 104; 89; 105—Total 298 -----	6 85
-----Mother Stories, Maud Lindsay. Grade 1. Publishers, Milton Bradley Co. Copyright 1900. [1919]. (P. I. I. B.). 7-inch, 2 vols.; pp. 131; 118—Total 249 -----	4 80

-----Nature Myths and Stories, Flora J. Cooke. Publishers, A. Flannagan Co., Chicago, Ill. Copyright 1920. [1920].	
12-inch, 1 vol.; pp. 115 -----	3 55
-----Norse Stories, Hamilton Wright Mabie. Publishers, Roberts Brothers. Copyright 1882. [1921]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 154 -----	3 20
-----Nursery Tales from Many Lands, Eleanor L. Skinner & Ada M. Skinner. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1917. [1928].	
11x11-inches, 2 vols.; pp. 66; 73—Total 139 -----	4 10
-----Old English Tales Retold, Harriet Buxton Barbour. Publishers, The Macmillan Co., N. Y. Copyright 1924. [1926].	
11x11-inches, 3 vols.; pp. 95; 102; 96—Total 293 -----	7 95
-----Old Fashioned Girl, An, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1921].	
12-inch, 3 vols.; pp. 150, 149; 153—Total 452 -----	13 25
-----Old Indian Legends, Zitkala-Sa. Publishers, Ginn & Co., Boston. Copyright 1901. [1919]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 115 -----	2 55
-----Old Mother West Wind, T. W. Burgess. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1928].	
11x11-inches, 2 vols.; pp. 65; 65—Total 130 -----	3 95
-----Old Pipes and the Dryad, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 92 -----	2 15
-----Old Settler Stories, Mabel Elizabeth Fletcher. Publishers, The Macmillan Co., N. Y. Copyright 1917. [1926].	
11x11-inches, 2 vols.; 94; 87—Total 181 -----	5 00
-----Orphan Angel. The, Elinor Wylie. Publishers, Alfred A. Knopf, N. Y. Copyright 1926. [1927].	
11x11-inches, 6 vols.; pp. 129; 127; 117; 111; 120; 114— Total 718 -----	18 65
-----Page Story Book, The, edited by Frank E. Spaulding and Catherine T. Bryce. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1921].	
12-inch, 1 vol.; pp. 125 -----	3 80
-----Patriotic Stories and Poems, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 76 -----	1 90
-----Peacock Pie, Walter De La Mare. Grade 1. Publishers, Henry Holt & Co., N. Y. [1928].	
11x11-inches, 1 vol.; pp. 87 -----	2 40
-----Penrod, Booth Tarkington, Publishers, Grosset & Dunlap, N. Y. Copyright 1914. [1920]. (A. L. A.).	
12-inch, 3 vols.; pp. 100; 107; 103—Total 310 -----	8 60

-----Perfect Tribute, The, Mary Raymond Shipman Andrews. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1919].	
12-inch pamphlet; pp. 31 -----	65
-----Peter Pan, Retold from Sir James Barrie's Famous Play. Edited and arranged by F. O. Perkins. Publishers, Silver, Burdett & Co., Boston. Copyright 1916. [1921].	
6-inch, 1 vol.; pp. 112 -----	2 65
-----Peter-Pea, N. G. Grishina. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1926. [1928].	
11-inch pamphlet, pp. 49 -----	90
-----Philosophy Four, Owen Wister. Copyright 1903 by the Macmillan Co., N. Y. [1923]. (H. P. S.).	
10-inch, 1 vol.; pp. 78 -----	1 90
-----Pinocchio, C. Collodi. Publishers, Ginn & Co., N. Y. Copyright 1904. [1923]. (H. P. S.). Grade 1.	
10-inch, 2 vols.; pp. 125; 147—Total 272 -----	5 80
-----Playmates in Print, Selected and Adapted by Edna Whiteman. Grade 1. Publishers, Thomas Nelson & Sons, N. Y. Copyright 1926. [1927].	
11x11-inches, 1 vol.; pp. 138 -----	3 50
-----Pretty Polly Flinders, Mary F. Blaisdell. Grade 1. Publishers, Little, Brown, & Co., Boston. Copyright 1914. [1927].	
11x11-inches, 1 vol.; pp. 130 -----	3 35
-----Princess and The Goblin, The, G. MacDonald. Grade 1. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1907. [1927].	
11x11-inches, 3 vols.; pp. 127; 118; 134—Total 379 -----	9 75
-----Prince and the Pauper, The, Samuel Clemens (Mark Twain). Publishers, Harper & Bros., N. Y. Copyright 1881. [1921].	
12-inch, 3 vols.; pp. 105; 111; 102—Total 318 -----	10 05
-----Puppy Dogs' Tales, Frances Kent. Publishers, Macmillan Co., N. Y. Copyright 1922. [1923].	
12-inch, 2 vols.; pp. 124; 127—Total 251 -----	7 60
-----Red Cap Tales, S. R. Crockett. Publishers, MacMillan Co., N. Y. Copyright 1904. [1927].	
11x11-inches, 5 vols.; pp. 126; 97; 97; 108; 118—Total 546 -----	14 55
-----Rhymes and Stories, Marion Florence Lansing. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1907. [1920].	
6-inch, 2 vols.; pp. 117; 130—Total 247 -----	5 75
-----Robinson Crusoe, Daniel Defoe. Publishers, George W. Jacobs & Co., Philadelphia. [1921].	
12-inch, 4 vols.; pp. 104; 115; 118; 125—Total 462 -----	14 30

-----Rumpty Dudget's Tower, A Fairy Tale, Julian Hawthorne. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. Copy- right 1924. [1926]. 11x11-inches, 1 vol.; pp. 64 -----	1 95
-----Sandman, The: His Farm Stories, William J. Hopkins. Grade 1. Publishers, Page Co., Boston. Copyright 1902. [1920]. 12-inch, 1 vol.; pp. 105 -----	3 30
-----Second Jungle Book, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1895. [1921]. 12-inch, 2 vols.; pp. 139; 147—Total 286 -----	8 45
-----Sentimental Tommy, J. M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1924. [1927]. 11x11-inches, 6 vols.; pp. 124; 115; 117; 122; 105; 112— Total 695 -----	18 20
-----Seven Little Sisters, The, Jane Andrews. Publishers, Ginn & Co., N. Y. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 104 -----	3 30
-----Snow Baby, The, Josephine Peary. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1901. [1923]. 12-inch pamphlet, pp. 42 -----	85
-----Soldier Rigdale, Beulah Marie Dix. Grade 1. Publishers, Mac- millan Co., N. Y. Copyright 1899. [1920]. (H. P. S.). 10-inch, 6 vols.; pp. 62; 72; 65; 71; 79; 113—Total 463 ----	11 45
-----Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 101 -----	2 30
-----Stories of Great Men and Deeds, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 93 -----	2 20
-----Stories of Mother Goose Village, Madge A. Bigham. Grade 1. Publishers, Rand McNally & Co., Chicago, Ill. Copy- right 1903. [1920]. 12-inch, 1 vol.; pp. 102 -----	3 25
-----Story of a Bad Boy, The, Thomas Bailey Aldrich. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1921]. 12-inch, 2 vols.; pp. 128; 135—Total 263 -----	7 90
-----Story of Doctor Dolittle, The, Hugh Lofting. Publishers, Fred- erick A. Stokes Co., N. Y. Copyright 1920. [1926]. 11x11-inches, 2 vols.; pp. 83, 81—Total 164 -----	4 65
-----Story of King Arthur and His Knights, The, Howard Pyle. Pub- lishers, Charles Scribner's Sons, N. Y. Copyright 1903. [1922]. 12-inch, 4 vols.; pp. 115; 106; 128; 117—Total 466 -----	14 40

-----Story of Little Black Sambo, The, Helen Bannerman. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. [1923]. 6-inch pamphlet, pp. 16 -----	30
-----Story of Live Dolls, The, Josephine S. Gates. Grade 1. Pub- lishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1920. [1927]. 11x11-inches, 1 vol.; pp. 64 -----	1 95
-----Story of Siegfried, The, James Baldwin. Publishers, Charles Scribner's Sons, N. Y. Copyright 1910. [1920]. 12-inch, 3 vols.; pp. 124; 120; 102—Total 346 -----	10 70
-----Story of the Other Wise Man, The, Henry Van Dyke. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 58 -----	1 60
-----Susanna's Auction, from the French. Preface by The New York Children's Book Shop. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1923. [1926]. 6-inch pamphlet, pp. 39 -----	65
-----Tales from Silver Lands, Charles J. Finger. Publishers, Double- day, Page & Co., Garden City, N. Y. Copyright 1924. [1928]. 11x11-inches, 3 vols.; pp. 112; 112; 106—Total 330 -----	8 75
-----Tanglewood Tales, Nathaniel Hawthorne. Publishers, Thomas Nelson & Sons, N. Y. [1919]. 12-inch, 1 vol.; pp. 128 -----	3 85
-----Tapestry Room, The, Mrs. Molesworth. Publishers, The Mac- millan Co., N. Y. Copyright 1893. [1926]. 11x11-inches, 3 vols.; pp. 96; 104; 101—Total 301 -----	8 10
-----Taxis and Toadstools, Rachel Field. Grade 1. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1928]. 11x11-inches, 1 vol.; pp. 77 -----	2 20
-----Ten Boys, Jane Andrews. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1885, 1913. [1923]. 12-inch, 2 vols.; pp. 99; 101—Total 200 -----	6 40
-----Timothy's Quest, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1918. [1922]. 12-inch, 2 vols.; pp. 82; 90—Total 172 -----	5 70
-----Toby Tyler or Ten Weeks with a Circus, James Otis. Copy- right 1909 by James Otis Kaler. [1922]. (H. P. S.). 10-inch, 4 vols.; pp. 88; 74; 69; 87—Total 318 -----	7 80
-----Tommy Tinker's Book, Mary F. Blaisdell. Grade 1. Pulishers, Little, Brown & Co., Boston. Copyright 1911. [1927]. 11x11-inches, 1 vol.; pp. 125 -----	3 20

-----	Toto and The Gift, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 3 vols.; pp. 119; 116; 125—Total 360 -----	9 35
-----	Trawler, The, Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1907. [1920]. (H. P. S.).	
-----	Commandeering of The Lucy Foster. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1907. [1920]. (H. P. S.).	
	James B. Connelly. Bound together. 10-inch, 1 vol.; pp. 80	1 95
-----	Twenty-four, The, George Fitch. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1917. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 82; 106—Total 188 -----	4 40
-----	Two Little Confederates, Thomas Nelson Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 147 -----	4 30
-----	Uncle Sam of Freedom Ridge, Margaret Prescott Montague. Publishers, Atlantic Monthly Co., Boston. Copyright 1921. [1921]. (A. L. A.). 6-inch, 1 vol.; pp. 67 -----	1 45
-----	Velveteen Rabbit, The, Margery Williams. Grade 1. Publishers, George H. Doran Co., N. Y. [1926]. 6-inch pamphlet, pp. 44 -----	70
-----	Voyages of Doctor Dolittle, The, Hugh Lofting. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 4 vols.; pp. 104; 117; 107; 125—Total 453 ----	11 90
-----	Wanamaker Primer, The, On Abraham Lincoln. Publishers, John Wanamaker, Philadelphia, Pa. Copyright 1908. [1927]. (P. I. I. B.). 10-inch, 1 vol.; pp. 100 -----	2 30
-----	Wanted a Mother, Clarence Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. [1921]. 12-inch, 2 vols.; pp. 94; 86—Total 180 -----	5 90
-----	Wee Ann, A Story for Little Girls, Ethel Calvert Phillips. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 2 vols.; pp. 61; 63—Total 124 -----	3 80
-----	Wee Willie Winkie and Other Stories, Rudyard Kipling. Copyright 1899 by Rudyard Kipling. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 107 -----	2 40
-----	What Happened in The Ark, K. M. Walker and G. M. Boumphey. Publishers, E. P. Dutton & Co., N. Y. [1927]. 11x11-inches, 2 vols.; pp. 117; 127—Total 244 -----	6 30

-----What Happened to Inger Johanne, Dikken Zwilgmeyer. Copyright 1919 by Lothrop, Lee & Shepard Co. [1922]. (H. P. S.). 10-inch, 4 vols.; pp. 82; 76; 72; 66—Total 296 -----	7 45
-----When Father and Mother Rebelled, Eleanor H. Porter. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 6-inch pamphlet, pp. 46 -----	75
-----When Granny was a Little Girl, A. E. P. Searing. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1927]. 11x11-inches, 3 vols.; pp. 117; 124; 111—Total 352 -----	9 20
-----When Polly Ann Played Santa Claus, Eleanor H. Porter. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 6-inch pamphlet, pp. 42 -----	70
-----White Indian Boy, The, E. N. Wilson. Publishers, World Book Co., Yonkers-On-Hudson, N. Y. Copyright 1919. [1920]. 12-inch, 2 vols.; pp. 111; 121—Total 232 -----	7 15
-----Wigwam Stories, Mary Catherine Judd. Publishers, Ginn & Co., N. Y. Copyright 1901. [1920]. 12-inch, 2 vols.; pp. 119; 118—Total 237 -----	7 30
-----Wild Folk, Samuel Scoville, Jr. Publishers, Little, Brown & Co., Boston. Copyright 1922. (1928). 11x11-inches, 2 vols.; pp. 142; 145—Total 287 -----	7 25
-----Wind Boy, The, Ethel C. Eliot. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1927]. 11x11-inches, 3 vols.; pp. 110; 119; 98—Total 327 -----	8 65
-----Wisp, A Girl of Dublin, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928]. 11x11-inches, 4 vols.; pp. 124; 122; 104; 96—Total 446 -----	11 75
-----Wonderful Chair, The, and the Tales It Told, Frances Browne. Publishers, D. C. Heath & Co., N. Y. Copyright 1900. [1919]. 12-inch, 2 vols.; pp. 86; 97—Total 183 -----	6 00
-----Wonder Children, The, Charles J. Bellamy. Publishers, The Macmillan Co., N. Y. Copyright 1906. [1926]. 11x11-inches, 5 vols.; pp. 62; 80; 73; 59; 88—Total 362 -----	10 60
-----Wonder Clock, The, H. Pyle. Publishers, Harper & Bros., N. Y. Copyright 1915. [1927]. 11x11-inches, 3 vols.; pp. 140; 147; 135—Total 422 -----	10 60

DOMESTIC ECONOMY

-----Book of Potato Cookery, The, Mrs. Mary L. Wade. Publishers, A. C. McClurg Co., N. Y. Copyright 1918. [1920]. (N. Y. S. L.). 12-inch, 1 vol.; pp. 78 -----	2 35
-----Brooding and Rearing Chicks, J. C. Graham and Fred H. Cockell. [1919]. (A. L. A.). 6-inch, 1 vol.; pp. 90 -----	1 85
-----Efficiency in Home-Making and First Aid to Good Cooking, Georgia Robertson. Publishers, Robertson, Washington, D. C., The Kenesaw. Copyright 1915. [1926]. 12-inch, 2 vols.; pp. 125; 122—Total 247 -----	7 50
-----Poultry Keeping, Harry R. Lewis, B. S. Publishers, J. B. Lip- pincott Co., Philadelphia. Copyright 1915. [1919]. (A.L.A.) 6-inch, 4 vols.; pp. 140; 144; 130; 128—Total 542 -----	10 25

DRAMA

-----Abraham Lincoln, A Play, John Drinkwater. Publishers, Hough- ton Mifflin Co., N. Y. Copyright 1910. [1920]. (N. R.). 12-inch, 1 vol.; pp. 101 -----	2 80
-----Colonial Plays for the School Room, Blanche Shoemaker. Pub- lishers, Educational Publishing Co., Chicago, Ill. Copyright 1912. [1920]. 12-inch pamphlet, pp. 47 -----	95
-----Deserted Village, The, Oliver Goldsmith. Edited with Introduc- tion and Notes by Robert N. Whiteford, Ph. D. Publish- ers, The Macmillan Co., N. Y. Copyright 1905. [1926]. 11x11-inches, 1 vol.; pp. 73 -----	2 15
-----Enoch Arden, Alfred Lord Tennyson. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1926]. 12-inch, 1 vol.; pp. 53 -----	2 05
-----Faerie Queene, The, Book 1, Canto 1, E. Spenser. Publishers, The Macmillan Co., N. Y. Copyright 1903. [1927]. 11x11-inches, 1 vol.; pp. 133 -----	3 40
-----Little Princess, The, Frances Hodgson Burnett, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1922]. (P. I. I. B.). 10-inch, 1 vol.; pp. 120 -----	2 65
-----Milestones, Arnold Bennett and Edward Knoblauch. Copy- right 1912 by Arnold Bennett and Edward Knoblauch. [1923]. (H. P. S.). 10-inch, 3 vols.; pp. 53; 71; 53—Total 177 -----	4 80

-----Pinkie and the Fairies, W. G. Robertson, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.).	} Bound together. 12-inch, 1 vol.; pp. 133 3 45
-----The Seven Old Ladies of Lavender Town, H. C. Bunner, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.)----	
-----Princess, The, A Medley, Alfred Lord Tennyson. Edited with notes and an Introduction by Wilson Farrand, A. M. (Princeton). Publishers, The Macmillan Co., N. Y. Copyright 1899. [1926]. 11x11-inches, 4 vols.; pp. 106; 109; 106; 86—Total 407 -----	10 95
-----Shakespeare's Hamlet. Publishers, Macmillan Co., N. Y. Copyright 1908. [1925]. 12-inch, 5 vols.; pp. 118; 72; 93; 66; 85—Total 434 -----	14 40
-----Shakespeare's Henry the Eighth. Publishers, American Book Co., N. Y. Copyright 1904. [1920]. (P. I. I. B.). 12-inch, 1 vol.; pp. 141 -----	3 60
-----Shakespeare's Julius Caesar. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922]. 12-inch, 2 vols.; pp. 86; 94—Total 180 -----	5 90
-----Shakespeare's Macbeth. Publishers, Macmillan Co., N. Y. Copyright 1898. [1924]. 12-inch, 2 vols.; pp. 143; 126—Total 269 -----	8 05
-----Shakespeare's Merchant of Venice, The. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922]. 12-inch, 2 vols.; pp. 80; 88—Total 168 -----	5 65
-----Shakespeare's Midsummer Night's Dream, A. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922]. 12-inch, 1 vol.; pp. 149 -----	4 35
-----Shakespeare's Richard III. Publishers, Macmillan Co., N. Y. Copyright 1916. [1925]. 12-inch, 2 vols.; pp. 113; 147—Total 260 -----	7 85
-----Shakespeare's Romeo and Juliet. Publishers, Macmillan Co., N. Y. Copyright 1917. [1925]. 12-inch, 2 vols.; pp. 114; 122—Total 236 -----	7 25

-----She Stoops to Conquer, Oliver Goldsmith. Edited with Introduction and notes by Robert N. Whiteford, Ph. D. Publishers, The Macmillan Co., N. Y. Copyright 1905. [1926]. 11x11-inches, 2 vols.; pp. 94; 102—Total 196 -----	5 30
-----Wappin' Wharf, from "Frightful Plays," Charles S. Brooks. [1925]. (H. P. S.). 10-inch, 2 vols.; pp. 70; 68—Total 138 -----	3 55

ENGLISH

1—LANGUAGE, GRAMMAR AND COMPOSITION.

-----Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924]. 12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606 ----	18 55
-----Choice Readings, Robert McLean Cumnock, M. A. L. H. D. Publishers, A. C. McClurg, Chicago, Ill. Copyright 1923. [1925]. 12-inch, 7 vols.; 131; 117; 133; 139; 136; 135; 137—Total 928	27 85
-----Composition and Rhetoric, William M. Tanner. Publishers, Ginn & Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 9 vols.; pp. 149; 138; 130; 138; 140; 128; 143; 129; 132—Total 1227 -----	31 15
-----English Grammar, Essentials of, Elsie Gemmill. Publishers Harcourt, Brace & Co., N. Y. [1925]. 12-inch, 2 vols.; pp. 119; 105—Total 224 -----	6 95
-----Live Language Lessons, First Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb. Copyright 1915. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 114; 102; 74; 83—Total 373 -----	8 75
-----Live Language Lessons, Second Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 96; 98; 91; 108—Total 393 -----	9 10
-----Live Language Lessons, Third Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1922]. (P. I. I. B.). 10-inch, 6 vols.; pp. 101; 130; 108; 108; 95; 99—Total 641--	14 50
-----Live Language Lessons, Third Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb., Copyright 1917. [1922]. 12-inch, 4 vols.; pp. 124; 126; 133; 121—Total 504 -----	15 30
-----Sentence and Theme, C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1923. [1924]. 12-inch, 5 vols.; pp. 152; 134; 144; 158; 166—Total 754 ----	22 10
-----Sentence Book, (to be used in conjunction with "Sentence and Theme,") C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. [1924]. 12-inch, 1 vol.; pp. 122 -----	3 70
-----Standard Dictionary of The English Language, pocket edition. (Interpoint). Abridged from The Funk & Wagnalls Standard Dictionary by J. C. Fernald, L. H. D. Publishers, Funk & Wagnalls Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 4 vols.; pp. 211; 212; 249; 264—Total 936 ----	11 70

2—LITERATURE.

-----History of American Literature, Reuben Post Halleck. Publishers, American Book Co., N. Y. Copyright 1911. [1924]. 12-inch, 5 vols.; pp. 133; 122; 108; 106; 128—Total 597	18 30
-----New English Literature, Reuben Post Halleck. Publishers, American Book Co., N. Y. Copyright 1913. [1925]. 12-inch, 7 vols.; pp. 148; 132; 140; 131; 113; 134; 134— Total 932	27 95

3—READERS.

BEACON READERS:

-----Beacon Primer, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1912. [1918]. (P. I. I. B.). 6-inch, vol. 1, pamphlet, pp. 43 6-inch, vol. 2; pp. 96	60 1 95
-----Beacon First Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1913. [1918]. (P. I. I. B.). 6-inch, 3 vols.; pp. 59; 78; 50—Total 187	4 20
-----Beacon Second Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1918]. (P. I. I. B.). 6-inch, 2 vols.; pp. 119; 109—Total 228	4 45
-----Beacon Third Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1914. [1919]. 12-inch, 2 vols.; pp. 110; 104—Total 214	6 75
-----Beacon Fourth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1917. [1919]. 12-inch, 2 vols.; pp. 133; 137—Total 270	8 10
-----Beacon Fifth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1918. [1920]. 12-inch, 2 vols.; pp. 125; 136—Total 261	7 85

ELSON READERS:

-----Elson Reader, Book Six, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1920. [1922]. 12-inch, 5 vols.; pp. 144; 140; 123; 111; 138—Total 656	19 75
-----Elson Reader, Book Seven, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1921. [1922]. 12-inch, 6 vols.; pp. 148; 150; 143; 136; 150; 136—Total 863	25 50

EVERYDAY CLASSICS:

-----Primer, Fannie W. Dunn, F. T. Baker & A. H. Thorndike. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928].	
6-inch, 1 vol.; pp. 89 -----	2 20
-----First Reader, Fannie W. Dunn, F. T. Baker & A. H. Thorndike. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928].	
11x11-inches, 2 vols.; pp. 62; 62—Total 124 -----	3 80
-----Second Reader, F. T. Baker, A. H. Thorndike & Mildred Batchelder. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928].	
11x11-inches, 2 vols.; pp. 84; 85—Total 169 -----	4 75
-----Third Reader, F. T. Baker & A. H. Thorndike. Publishers, The Macmillan Co., N. Y. Copyright 1917. [1928].	
11x11-inches, 3 vols.; pp. 94; 103; 107—Total 304 -----	8 20

GORDON READERS:

-----Gordon First Reader, Emma K. Gordon and Marietta Stockard. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1917. [1922]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 107 -----	2 40
-----Gordon Second Reader, Emma K. Gordon & Marietta Stockard. Grade 1. Publishers, D. C. Heath & Co., N. Y. Copyright 1918. [1928].	
11x11-inches, 2 vols.; pp. 91; 95—Total 186 -----	5 10

MONROE READERS:

-----Monroe's New Primer. Publishers, American Book Co., N. Y. Copyright 1910. [1922]. (H. M. P.).	
6-inch, pp. 69. Unbound for slicing -----	1 10
Bound in 2 parts -----	1 90
Bound in 1 part -----	1 50

READING-LITERATURE:

-----First Reader. Adapted and Graded by Harriette T. Treadwell & Margaret Free. Grade 1. Publishers, Row, Peterson & Co., N. Y. Copyright 1911. [1928].	
11x11-inches, 2 vols.; pp. 54; 56—Total 110 -----	3 00
-----Second Reader. Adapted and Graded by Harriette T. Treadwell & Margaret Free. Grade 1. Publishers, Row, Peterson & Co., N. Y. Copyright 1912. [1928].	
11x11-inches, 2 vols.; pp. 93; 108—Total 201 -----	5 40
-----Third Reader. Adapted and Graded by Harriette T. Treadwell & Margaret Free. Publishers, Row, Peterson & Co., N. Y. Copyright 1912. [1928].	
11x11-inches, 2 vols.; pp. 95; 122—Total 217 -----	5 75

SILENT READING:

- Riddle Book, A, for Silent Reading, Lily Lee Dootson, Grade 1.
Publishers, Rand McNally & Co., N. Y. Copyright 1925.
[1928].
6-inch, 1 vol.; pp. 99 ----- 2 40

THE CHILD'S OWN WAY SERIES:

- Wag and Puff—A Primer, Marjorie Hardy. Grade 1. Pub-
lishers, Wheeler Publishing Co., Chicago, Ill. Copyright
1926. [1928].
6-inch, 1 vol.; pp. 80 ----- 2 00

THE PATHWAY TO READING:

- Primer, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Grade 1.
Publishers, Silver, Burdett & Co., N. Y. Copyright 1925.
[1928].
6-inch, 2 vols.; pp. 56; 66—Total 122 ----- 3 20
- First Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic.
Grade 1. Publishers, Silver, Burdett & Co., N. Y. Copyright
1925. [1928].
11x11-inches, 1 vol.; pp. 77 ----- 2 10
- Second Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic.
Grade 1. Publishers, Silver, Burdett & Co., N. Y. Copyright
1925. [1928].
11x11-inches, 2 vols.; pp. 80; 85—Total 165 ----- 4 65
- Third Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic.
Publishers, Silver, Burdett & Co., N. Y. Copyright
1925. [1928].
11x11-inches, 3 vols.; pp. 89; 82; 83—Total 254 ----- 7 15
- Fourth Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic.
Publishers, Silver, Burdett & Co., N. Y. Copyright
1926. [1928].
11x11-inches, 5 vols.; pp. 111; 102; 100; 84; 98—Total 495 -- 13 40
- Fifth Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic.
Publishers, Silver, Burdett & Co., N. Y. Copyright
1926. [1928].
11x11-inches, 4 vols.; pp. 149; 132; 144; 141—Total 566---- 14 30
- Sixth Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic.
Publishers, Silver, Burdett & Co., N. Y. Copyright
1926. [1928].
11x11-inches, 5 vols.; pp. 146; 130; 131; 138; 114—Total 659 16 85

WINSTON READERS:

-----Winston Primer, The, Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadel- phia. Copyright 1920. [1926]. 7x11-inches, 1 vol.; pp. 71 -----	1 80
-----Winston First Reader, The, Sidney G. Firman & Ethel H. Malt- by. Grade 1. Publishers, The John C. Winston Co., Phil- adelphia. Copyright 1920. [1926]. 11x11-inches, 1 vol.; pp. 55 -----	1 75
-----Winston Second Reader, The Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadelphia. Copyright 1918. [1926]. 11x11-inches, 2 vols.; pp. 80; 78—Total 158 -----	4 50

4—SPELLERS

-----Graded School Speller, Part 1, Frank E. Spaulding and Wil- liam D. Miller. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1920]. (H. M. P.) 9-inch, 4 vols.; pp. 46; 46; 83; 41—Total 216 -----	6 05
-----Graded School Speller, Part 2, Frank E. Spaulding and Wil- liam D. Miller. Publishers, Ginn & Co., Boston. Copyright 1914. [1922]. (H. M. P.). 9-inch, 4 vols.; pp. 88; 98; 107; 117—Total 410 -----	9 35
-----Newark Phonic Drills. [1922]. (H. M. P.). 6-inch Unbound for Slicing -----	1 30
6-inch Bound in 2 parts, vol. 1, pp. 40; Vol. 2, pp. 40----	2 10
6-inch, Bound in 1 part -----	1 70

FOREIGN LANGUAGES

1—FRENCH.

-----Eugenie Grandet, Honore de Balzac. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1923]. 12-inch, 4 vols.; pp. 125; 136; 142; 180—Total 583 -----	17 20
-----French Verbs and Verbal Idioms, B. and E. Meras. Copyright 1909 by Sturgis and Walton Co. [1919]. (P. I. I. B.). 12-inch, 2 vols.; 168; 31—Total 199 -----	5 60
-----Huit Contes Choisis, Guy de Maupassant. Publishers, D. C. Heath & Co., N. Y. Copyright 1900. [1923]. (P. I. I. B.) 12-inch, 1 vol.; pp. 117 -----	3 15
-----L'Abbe Constantin, Ludovic Halevy. Publishers, Henry Holt & Co., N. Y. Copyright 1918. [1922]. (P. I. I. B.). 10-inch, 3 vols.; pp. 151; 156; 124—Total 431 -----	9 10

-----Le Crime de Sylvestre Bonnard, A. France. Publishers, Henry Holt & Co., N. Y. Copyright 1904. [1921]. (P.I.I.B.). 10-inch, 3 vols.; pp. 125; 149; 156—Total 430 -----	9 10
-----Le Premier Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., N. Y. Copyright 1915. [1919]. (P.I.I.B.). 12-inch, 2 vols.; pp. 158; 59—Total 217 -----	5 95
-----Le Second Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., N. Y. Copyright 1916. [1921]. (P.I.I.B.). 10-inch, 3 vols.; pp. 140; 135; 102—Total 377 -----	8 20
-----Quatrevingt-Treize, Victor Hugo. Nelson, Editeurs. [1925]. (P. I. I. B.). 12-inch, 5 vols.; pp. 155; 128; 148; 114; 112—Total 669-----	17 40
-----Tartarin de Tarascon, Alphonse Daudet. Publishers, American Book Co., N. Y. Copyright 1902. [1923]. (P. I. I. B.). 12-inch, 1 vol.; pp. 121 -----	3 20

2—GERMAN.

-----Das Märchen, Johann Wolfgang Von Goethe. Publishers, D. C. Heath & Co., N. Y. Copyright 1904. [1925]. 12-inch, 2 vols.; pp. 109; 83—Total 192 -----	6 20
-----Der Taucher, Johann Christoph Friedrich Schiller. Publishers, D. C. Heath & Co., N. Y. [1925]. 12-inch pamphlet, pp. 44 -----	90
-----German Grammar, Calvin Thomas. Publishers, Henry Holt & Co., N. Y. Copyright 1895, 1898, 1901. [1925]. 12-inch, 8 vols.; pp. 115; 104; 143; 136; 153; 133; 81; 137— Total 1002 -----	30 45
-----German Prose Composition, James A. Chiles. Publishers, Ginn & Co., N. Y. Copyright 1914. [1924]. 12-inch, 3 vols.; pp. 94; 74; 142—Total 310 -----	9 25
-----Immensee, (with vocabulary), Theodor Storm. Publishers, Ginn & Co., N. Y. Copyright 1901. [1924]. 12-inch, 2 vols.; pp. 95; 77—Total 172 -----	5 70
-----Märchen, Hans Christian Andersen. Publishers, D. C. Heath & Co., N. Y. Copyright 1893. [1925]. 12-inch, 3 vols.; pp. 130; 131; 150—Total 411 -----	12 25
-----Märchen und Erzählungen, Part I, H. A. Guerber. Publishers, D. C. Heath & Co., N. Y. Copyright 1916. [1925]. 12-inch, 3 vols.; pp. 117; 123; 103—Total 343 -----	10 65

3—LATIN.

-----Elements of Latin, (with vocabulary), Benjamin L. D'Ooge. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924]. (P. I. I. B.). 10-inch, 8 vols.; pp. 103; 105; 119; 132; 102; 124; 100; 125— Total 910 -----	20 25
---	-------

- Caesar's Gallic War, Books I-IV, (Allen & Greenough's Edition).
 Re-edited by James B. Greenough & Benjamin L. D'Ooge
 and M. Grant Daniell. Publishers, Ginn and Co., N. Y.
 Copyright 1904. [1925].
 12-inch, 10 vo's.; pp. 86; 138; 107; 132; 71; 91; 18;
 148; 143; 146—Total 1080 ----- 33 20
- Cicero, Six Orations, (Allen & Greenough's Edition) Revised
 by J. B. Greenough & G. L. Kittredge. Special Voca-
 bulary by J. B. Greenough. Publishers, Ginn & Co., Bos-
 ton. Copyright 1902. [1926].
 12-inch, 9 vols.; pp. 101; 126; 116; 101; 53; 147; 149; 141;
 134—Total 1074 ----- 32 95
- Grammar, New Latin, Charles E. Bennett. Publishers, Allyn &
 Bacon. Copyright 1918. [1926].
 12-inch, 6 vols.; pp. 121; 128; 105; 101; 82; 132—Total 669 20 85

4—SPANISH.

- America-Espanola, (Including vocabulary), Romera-Navarro.
 Publishers, Henry Holt & Co., N. Y. Copyright 1919.
 [1921]. (P. I. I. B.).
 10-inch, 4 vols.; pp. 116; 121; 106; 112—Total 455 ----- 10 15
- First Book in Spanish, A., J. P. W. Crawford. Publishers,
 Macmillan Co., N. Y. [1924]. (P. I. I. B.).
 12-inch, 6 vols.; pp. 126; 118; 127; 115; 56; 84—Total 626 -- 17 30
- Spanish Composition (Text Only), J. P. W. Crawford. Pub-
 lishers, Henry Holt & Co., N. Y. Copyright 1910. [1922].
 (P. I. I. B.).
 10-inch, 1 vol.; pp. 130 ----- 2 80
- Temas Espanoles, J. P. W. Crawford. Publishers, Henry Holt
 & Co., N. Y. Copyright 1922. [1923]. (P. I. I. B.).
 12-inch, 1 vol.; pp. 138 ----- 3 50
- Trip to Latin America, A., (In very simple Spanish), Ventura
 Fuentes and Victor E. Francois. Publishers, Henry Holt &
 Co., N. Y. Copyright 1917. [1922]. (P. I. I. B.).
 10-inch, 3 vols.; pp. 95; 105; 158—Total 358 ----- 7 90

GENERAL LITERATURE AND FICTION

- Acres of Diamonds, Russell H. Conwell. Publishers, Harper &
 Bros., N. Y. Copyright 1915. [1919]. (A. L. A.).
 12-inch, 1 vol.; pp. 71 ----- 2 20
- Adrift on an Ice-Pan, W. T. Grenfell. Publishers, Houghton
 Mifflin Co., N. Y. Copyright 1909. [1928].
 11x11-inches, 1 vol.; pp. 64 ----- 1 95

-----	Age of Innocence, The, Edith Wharton. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1922]. (A. L. A.).	
	12-inch, 4 vols.; pp. 116; 125; 110; 112—Total 463	12 45
-----	Alhambra, The, Washington Irving. Publishers, A. L. Burt Co., N. Y. [1926].	
	11x11-inches, 7 vols.; pp. 130; 134; 118; 146; 112; 110; 117—Total 867	22 40
-----	Ancient Highway, The, James Oliver Curwood. Publishers, Cosmopolitan Book Corporation, N. Y. Copyright 1925. [1926]. (U. S. V. B.).	
	11x11-inches, 5 vols.; pp. 127; 123; 123; 123; 96—Total 592	13 05
-----	Anne of Green Gables, L. M. Montgomery. Publishers, L. C. Page & Co., Boston. Copyright 1908. [1928].	
	11x11-inches, 5 vols.; pp. 124; 118; 129; 138; 120—Total 629	16 20
-----	Arrow of Gold, The, J. Conrad. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1919. [1927]. (H. P. S.).	
	10-inch, 7 vols.; pp. 103; 112; 105; 99; 65; 88; 87—Total 659	15 40
-----	As it Was In The Beginning, Arthur Train. Copyright 1921 by the Macmillan Co., N. Y. [1922]. (H. P. S.).	
	10-inch, 2 vols.; pp. 78; 88—Total 166	4 00
-----	Auction Bridge Complete, M. C. Work. Publishers, The John C. Winston Co., Philadelphia. Copyright 1926. (A. R. C.). [1927].	
	11x11-inches, 7 vols.; pp. 129; 153; 145; 128; 143; 117; 67—Total 882	19 20
-----	Autocrat of the Breakfast Table, The, Oliver Wendell Holmes. Publishers, Collins Clear Type Press, London & Glasgow. [1925].	
	12-inch, 3 vols.; pp. 136; 132; 147—Total 415	12 35
-----	Autumn Crocuses, Anne Douglas Sedgwick. Publishers, Atlantic Monthly Co., Boston. Copyright 1919. [1920]. (A.L.A.).	
	12-inch, 1 vol.; pp. 62	2 05
-----	Back of Beyond, Stewart E. White. Publishers, Curtis Publishing Co., Philadelphia. [1927]. (P. I. I. B.).	
	12-inch, 4 vols.; pp. 107; 119; 120; 118—Total 464	12 50
-----	Barnaby Lee, J. Bennett. Publishers, The Century Co., N. Y. Copyright 1902. [1928].	
	11x11-inches, 5 vols.; pp. 131; 114; 117; 108; 109—Total 579	15 15
-----	Bar Sinister, The, Richard H. Davis. Copyright 1916 by Charles Scribner's Sons, N. Y. [1923]. (H. P. S.).	
	10-inch, 1 vol.; pp. 74	1 85

-----Beautiful Mexico, Its Story, Legends and Scenic Charm, Vernon Quinn. Publishers, Frederick A. Stokes Company, N. Y. Copyright 1924. [1926]. (U. S. V. B.). 11x11-inches, 5 vols.; pp. 110; 113; 115; 111; 112—Total 561 -----	12 55
-----Beggars' Gold, Ernest Poole. Publishers, Macmillan Co., N. Y. Copyright 1921. [1924]. (U. S. V. B.). 12-inch, 2 vols.; pp. 128; 96—Total 224 -----	6 10
-----Belled Buzzard, The, from "The Escape of Mr. Trimm," Irvin S. Cobb. Publishers, George H. Doran Co., N. Y. Copyright 1913. [1924]. (U. S. V. B.). 12-inch pamphlet, pp. 26 -----	50
-----Ben Hur, a Tale of the Christ, Lew Wallace. Publishers, Harper & Brothers, N. Y. Copyright 1922. [1925]. 12-inch, 7 vols.; pp. 119; 147; 136; 121; 133; 120; 123— Total 899 -----	27 15
-----Bent Twig, The, Dorothy Canfield. Publishers, Grosset & Dunlap, N. Y. Copyright 1915. [1927]. (H. P. S.). 10-inch, 10 vols.; pp. 108; 109; 109; 104; 111; 104; 106; 92; 102; 105—Total 1050 -----	23 85
-----Blazed Trail, The, Stewart E. White. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1902. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 139; 121; 115; 127—Total 502 -----	13 25
-----Blind Boy Who Became a Great Physician, A, John Kidder Rhodes. Publishers, The Thomas Y. Crowell Co., N. Y. [1923]. (P. I. I. B.). 10-inch pamphlet, pp. 26 -----	45
-----Blind Man's Eyes, The, W. MacHarg and E. Balmer. Publishers, A. L. Burt Co., N. Y. Copyright 1916. [1927]. (H. P. S.). 10-inch, 6 vols.; pp. 97; 118; 104; 108; 94; 101—Total 622--	14 15
-----Bluebonnet Bend, Augusta Huiell Seaman. Publishers, The Century Co., N. Y. Copyright 1925. [1926]. 11x11-inches, 2 vols.; pp. 128; 127—Total 255 -----	6 55
-----Blue Streak, The, Publishers, George H. Doran Co., N. Y. Copyright 1917. [1919]. (A. L. A.).	<div> <div> <div>Jack Hines.</div> <div>Bound together.</div> <div>12-inch pamphlet, pp.</div> <div>44 -----</div> </div> <div>83</div> </div>
-----One Man Dog, The. Publishers, George H. Doran Co., N. Y. Copyright 1917. [1919]. (A. L. A.).	

-----Borrowed Month, A. F. R. Stockton. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1894. [1919]. (P. I. I. B.).	
7-inch, 1 vol.; pp. 108 -----	2 10
-----Boss of the Lazy Y, The, Charles Alden Seltzer. Publishers, A. C. McClurg Co., Chicago, Ill. Copyright 1915. [1924]. (U. S. V. B.).	
12-inch, 2 vols.; pp. 145; 152—Total 297 -----	7 55
-----Burial of the Guns, The, Thomas Nelson Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1894. [1919]. (A. L. A.).	
12-inch pamphlet, pp. 43 -----	80
-----Buried Alive, A. Bennett. Publishers, George H. Doran & Co. N. Y. Copyright 1923. [1927]. (H. P. S.).	
11x11-inches, 4 vols.; pp. 101; 97; 91; 99—Total 388 ----	9 00
-----Caleb West, Master Diver, F. Hopkinson Smith. Publishers, Houghton Mifflin Co., N. Y. Copyright 1898. [1922]. (A. L. A.).	
12-inch, 3 vols.; pp. 140; 123; 119—Total 382 -----	10 05
-----Calm Yourself, George L. Walton. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1923]. (E. S. H.).	
6-inch pamphlet, pp. 62 -----	60
-----Canterville Ghost, The, Oscar Wilde. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1921. [1924]. (H. P. S.).	
10-inch, 1 vol.; pp. 68 -----	1 75
-----Captain Blood, Rafael Sabatini. Publishers, Houghton Mifflin Co., N. Y. Copyright 1922. [1925]. (U. S. V. B.).	
12-inch, 4 vols.; pp. 123; 118; 136; 136—Total 513 -----	13 45
-----Captive in the Caucasus, A. Publishers, Hall & Locke Co. Copyright 1902. [1924]. (H. P. S.).	} Count L. N. Tolstoi Bound together. 10-inch, 1 vol.; pp. 98 2 25
-----Where Love Is, There God Is Also. Publishers, Macmillan Co., N. Y. Copyright 1922. [1924]. (H. P. S.).	
-----Carolinian, The, Rafael Sabatini. Publishers, Houghton Mifflin Co., N. Y. Copyright 1925. [1926].	
11x11-inches, 7 vols.; pp. 128; 118; 123; 106; 111; 119; 118—Total 823 -----	21 50
-----Casting Away of Mrs. Lecks and Mrs. Aleshine, The, Frank Stockton. Publishers, Century Co., N. Y. Copyright 1898. [1923]. (A. L. A.).	
12-inch, 2 vols.; pp. 116; 135—Total 251 -----	6 60

-----Changeling, The, Donn Byrne. [1925]. (H. P. S.).	
10-inch, 1 vol.; pp. 95 -----	2 20
-----Children of Dickens, The, Samuel McChord Crothers. Publishers, Charles Scribner's Sons, N. Y. Copyright 1925. [1928].	
11x11-inches, 2 vols.; pp. 152; 152—Total 304 -----	7 60
-----Children's Homer, The: The Adventures of Odysseus & The Tale of Troy, Padraic Colum. Publishers, The Macmillan Co., N. Y. Copyright 1918. [1928].	
11x11-inches, 3 vols.; pp. 99; 103; 106—Total 308 -----	8 25
-----Chimney Pot Papers, Charles S. Brooks. Publishers, Yale Uni- versity Press, New Haven, Conn. Copyright 1919. [1920]. (N. Y. S. L.).	
12-inch, 2 vols.; pp. 91; 83—Total 174 -----	5 10
-----Circular Staircase, The, Mary Roberts Rinehart. Publishers, Grosset & Dunlap, N. Y. Copyright 1908. [1925]. (D. W. L.).	
11x11-inches, 4 vols.; pp. 106; 102; 112; 115—Total 435 ----	9 80
-----Cleopatra, H. Rider Haggard. Publishers, Longmans, Green & Co., N. Y. [1924]. (U. S. V. B.).	
12-inch, 3 vols.; pp. 144; 142; 144—Total 430 -----	11 00
-----Cloister and the Hearth, The, C. Reade. Publishers, Oxford University Press, N. Y. [1927].	
11x11-inches, 13 vols.; pp. 132; 134; 137; 136; 141; 150; 148; 129; 126; 130; 128; 138; 119—Total 1748 -----	44 50
-----Conn of the Coral Seas, Beatrice Grimshaw. Publishers, Macmillan Co., N. Y. Copyright 1922. [1924]. (H. P. S.).	
10-inch, 7 vols.—Total pp. 620 -----	14 75
-----Connecticut Yankee in King Arthur's Court, A, Samuel Clemens. (Mark Twain). Publishers, Harper & Bros., N. Y. Copy- right 1917. [1925]. (U. S. V. B.).	
12-inch, 4 vols.; pp. 120; 134; 115; 125—Total 494 -----	13 10
-----Conquest of Canaan, The, Booth Tarkington. Publishers, Harper & Bros., N. Y. Copyright 1905. [1924]. (U.S.V.B.).	
12-inch, 3 vols.; pp. 119; 127; 122—Total 368 -----	9 75
-----Conquest of Granada, The, Washington Irving. Publishers, A. L. Burt Co., N. Y. [1926].	
11x11-inches, 8 vols.; pp. 110; 114; 119; 113; 114; 123; 111; 127—Total 931 -----	24 35
-----Courage, James M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1922. [1923]. (E. S. H.)	
6-inch, 1 vol.; pp. 69 -----	65
-----Covered Wagon, The, Emerson Hough. Publishers, Curtis Pub- lishing Co., N. Y. Copyright 1922. [1924]. (H. P. S.)	
10-inch, 6 vols.; pp. 99; 91; 100; 108; 77; 93—Total 568 ----	13 25

-----Cranford, Mrs. Elizabeth C. Gaskell. Publishers, A. L. Burt Co., N. Y. [1927].	
11x11-inches, 4 vols.; pp. 110; 100; 128; 111—Total 449	11 80
-----Crimson Sweater, The, Ralph H. Barbour. Publishers, The Century Co., N. Y. Copyright 1906. [1928].	
11x11-inches, 4 vols.; pp. 126; 116; 116; 109—Total 467	12 20
-----Crisis, The, W. Churchill. Publishers, The MacMillan Co., N. Y. Copyright 1901. [1927].	
11x11-inches, 9 vols.; pp. 113; 124; 128; 133; 110; 122; 131; 117; 105—Total 1083	28 15
-----Crossing, The, W. Churchill. Publishers, The Macmillan Co., N. Y. Copyright 1904. [1927].	
11x11-inches, 10 vols.; pp. 138; 140; 117; 134; 140; 144; 113; 131; 121; 110—Total 1288	33 05
-----Dark Frigate, The, C. B. Hawes. Publishers, Little, Brown & Co., Boston. Copyright 1923. [1927].	
11x11-inches, 3 vols.; pp. 138; 138; 138—Total 414	10 50
-----David Copperfield, Charles Dickens. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1919. [1924].	
12-inch, 11 vols.; pp. 140; 153; 140; 147; 152; 157; 157; 158; 131; 141; 148—Total 1624	47 80
-----David Goes to Greenland, D. B. Putnam. (Inter-point). Publishers, G. P. Putnam's Sons, N. Y. Copyright 1926. [1927].	
11x11-inches, 1 vol.; pp. 153	2 45
-----David Harum, Edward Noyes Westcott. Publishers, D. Appleton & Co., N. Y. Copyright 1898. [1925].	
12-inch, 4 vols.; pp. 119; 116; 122; 116—Total 473	14 55
-----Day with Father, A, Francis E. Leupp. Publishers, Charles Scribner's Sons, N. Y. Copyright 1914. [1919].	
(A.L.A.).	
6-inch, 1 vol.; pp. 92	1 85
-----Dear Enemy, Jean Webster. Grade 1. Publishers, Century Co., N. Y. Copyright 1915. [1920]. (H. P. S.).	
10-inch, 6 vols.; pp. 69; 75; 68; 66; 74; 67—Total 419	10 70
-----Debt, The, Edith Wharton. Publishers, Charles Scribner's Sons, N. Y. Copyright 1910. [1920]. (A. L. A.).	
6-inch pamphlet, pp. 54	75
-----Descent into the Maelstrom, A. Publishers, Century Co., N. Y. Copyright 1901. (A. L. A.).	
-----Purloined Letter, The, Publishers, Century Co., N. Y. Copyright 1901. (A. L. A.).	
-----Masque of the Red Death, The, Publishers, Century Co., N. Y. Copyright 1901. [1919] (A. L. A.).	
<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="width: 60%;"> </div> <div style="width: 35%;"> Edgar Allan Poe. Bound together. 12-inch, 1 vol.; pp. 73 </div> </div>	
	2 25

-----Diamonds and Diamonds, Robert Kerr Kennedy. [1920]. (A.L.A.). 6-inch pamphlet, pp. 36 -----	55
-----Doctor Nye, Joseph C. Lincoln. Publishers, D. Appleton & Co., N. Y. Copyright 1923. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 137; 118; 138; 122—Total 515 -----	13 50
-----Dream Life, Ik Marvel (D. G. Mitchell). Publishers, A. L. Burt Co., N. Y. [1927]. 11x11-inches, 3 vols.; pp. 116; 118; 107—Total 341 -----	8 95
-----Drums, James Boyd. Publishers, Charles Scribner's Sons, N. Y. Copyright 1925. [1927]. 11x11-inches, 8 vols.; pp. 125; 121; 115; 116; 108; 118; 112; 113—Total 928 -----	24 30
-----Emigrants, Johan Bojer. Publishers, The Century Co., N. Y. Copyright 1925. [1927]. (H. M. C.) 10-inch, 6 vols.; pp. 108; 105; 106; 108; 96; 111—Total 634--	14 35
-----Enchanted Canyon, The, Honore Willsie. Copyright 1921 by Frederick A. Stokes Co., N. Y. [1922]. (H. P. S.). 10-inch, 8 vols.; pp. 93; 117; 92; 93; 89; 96; 90; 72—Total 742 -----	17 40
-----Epicoene; or The Silent Woman, Ben Jonson. Publishers, E. P. Dutton & Co., N. Y. [1927]. 11x11-inches, 2 vols.; pp. 109; 103—Total 212 -----	5 65
-----Epic of Kings, The, Retold by Helen Zimmern. Publishers, The Macmillan Co., N. Y. Copyright 1926. [1928]. 11x11-inches, 4 vols.; pp. 124; 123; 114; 135—Total 496 ----	12 80
-----Everybody's Lonesome, Clara E. Laughlin. Publishers, Fleming H. Revell Co., N. Y. Copyright 1910. [1919]. (A. L. A.). 12-inch, 1 vol.; pp. 77 -----	2 35
-----Face in the Window, The, William Dudley Pelley. Copyright 1920 by the Consolidated Magazines Corporation. [1924]. (H. P. S.).	} Bound together. 10-inch, 1 vol.; pp. 87
-----Devil's Tools, The, Melville Davis- son Post. Copyright 1918 by D. Appleton & Co., N. Y. [1924]. (H. P. S.).	
-----Faint Perfume, Zona Gale. Publishers, D. Appleton & Co., N. Y. Copyright 1923. [1924]. (H. P. S.). 10-inch, 3 vols.; pp. 83; 72; 70—Total 225 -----	5 60
-----Fair Barbarian, A., Frances Hodgson Burnett. Publishers, Charles Scribner's Sons, N. Y. [1923]. 12-inch, 2 vols.; pp. 97; 105—Total 202 -----	6 45

-----Fair Harbor, Joseph C. Lincoln. Publishers, D. Appleton & Co., N. Y. Copyright 1922. [1924]. (U. S. V. B.), 12-inch, 5 vols.; pp. 133; 141; 125; 86; 89—Total 574 -----	15 50
-----Famous Modern Ghost Stories, Dorothy Scarborough. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1921. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 121; 96; 113; 102—Total 432 -----	11 85
-----54-40 or Fight, Emerson Hough. Publishers, Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1909. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 129; 128; 134—Total 391 -----	10 20
-----Five Hundred Dollars and Other Stories, Herman White Chaplin. Publishers, Little, Brown & Company, Boston. Copyright 1887. [1925]. 12-inch, 2 vols.; pp. 145; 108—Total 253 -----	7 65
-----Flowing Gold, Rex Beach. Publishers, Harper & Brothers, N. Y. Copyright 1922. [1927]. (U. S. V. B.). 11x11-inches, 6 vols.; pp. 117; 124; 114; 129; 131; 130— Total 745 -----	16 25
-----1492, Mary Johnston. Publishers, Little, Brown & Co., Boston. Copyright 1922. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 122; 109; 109; 91—Total 431 -----	11 80
-----Four Feathers, The, A. E. W. Mason. Publishers, Macmillan Co., N. Y. Copyright 1902. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 120; 128; 105; 106—Total 459 -----	12 40
-----From Baseball to Boches, H. C. Witwer. Grade 1. Publishers, Small, Maynard & Co. Copyright 1918. [1919]. (P.I.I.B.). 9-inch pamphlet, pp. 37 -----	60
-----From the Life, Harvey O'Higgins. [1925]. (H. P. S.). 10-inch, 1 vol.; pp. 112 -----	2 50
-----Gallegher, Publishers, Charles H. Scribner's Sons, N. Y. Copyright 1891. [1923]. (H. P. S.).	} Richard H. Davis. Bound together. 10-inch, 1 vol.; pp. 101 2 30
-----My Disreputable Friend, Mr. Racgan. Publishers, Charles Scribner's Sons, N. Y. Copyright 1891. [1923]. (H. P. S.).	
-----Gentle Grafters, The, O. Henry. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1908. [1927]. 11x11-inches, 2 vols.; pp. 140; 142—Total 282 -----	7 10
-----Gift, The, Margaret Prescott Montague. Publishers, Atlantic Monthly Co., Boston. Copyright 1919. [1920]. (N. Y. S. L.). 12-inch pamphlet, pp. 23 -----	50

-----Goat Feathers, Ellis Parker Butler. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919 by Ellis Parker Butler. [1920]. (N. Y. S. L.). 12-inch pamphlet, pp. 16 -----	35
-----God's Country and the Woman, James Oliver Curwood. Pub- lishers, Doubleday, Page & Co., Garden City, N. Y. Copy- right 1915. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 103; 98; 95—Total 296 -----	8 30
-----Go-Getter, The, Peter B. Kyne. Publishers, Cosmopolitan Book Corporation. Copyright 1921. [1924]. (U. S. V. B.). 12-inch pamphlet, pp. 53 -----	95
-----Gold Bug, The, Edgar Allan Poe. Publishers, Century Co., N. Y. Copyright 1901. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 89 -----	2 10
-----Good Samaritan, A, Mary Raymond Shipman Andrews. Pub- lishers, A. L. Burt Co., N. Y. Copyright 1906. [1919]. (A.L.A.). 12-inch pamphlet, pp. 38 -----	70
-----Good Sports, Olive Higgins Prouty. Copyright 1919 by Frederick A. Stokes Co., N. Y. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 80 -----	1 95
-----Great Impersonation, The, E. Phillips Oppenheim. Publishers, Little, Brown & Co., Boston. [1920]. (N. Y. S. L.). 12-inch, 3 vols.; pp. 122; 118; 113—Total 353 -----	9 45
-----Great Prince Shan, The, E. Phillips Oppenheim. Publishers, Little, Brown & Co., Boston. Copyright 1922. [1924]. (U. S. V. B.). 12-inch, 2 vols.; 141; 153—Total 294 -----	7 50
-----Great Quest, The, C. B. Hawes. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1928]. 11x11-inches, 5 vols.; pp. 106; 121; 114; 143; 134—Total 618 -----	16 00
-----Green Mansions, W. H. Hudson. Publisher, Alfred A. Knopf, N. Y. Copyright 1916. [1927]. 11x11-inches, 4 vols.; pp. 131; 113; 127; 138—Total 509 ----	13 10
-----Happy Prince, The, and Other Tales, Oscar Wilde. Publishers, Duckworth & Co. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 59 -----	1 60
-----Hari, the Jungle Lad, Dhan Gopal Mukerji. Publishers, The Dutton Publishing Co., N. Y. Copyright 1924. [1925]. (L. C. D.). 11x11-inches, 2 vols.; pp. 109; 90—Total 199 -----	4 60
-----Haunted Bookshop, The, Christopher Morley. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copy- right 1919. [1920]. (N. Y. S. L.). 12-inch, 3 vols.; pp. 99; 99; 93—Total 291 -----	8 20

-----Heir of Linne, The, and Other Stories, Elizabeth W. Grierson. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 68 -----	1 75
-----He Knew Lincoln, Ida M. Tarbell. Publishers, Macmillan Co., N. Y. Copyright 1907. [1920]. (A. L. A.). 6-inch, 1 vol.; pp. 58 -----	1 30
-----Helen's Babies, John Habberton. Publishers, A. L. Burt Co., N. Y. Copyright 1881 [1921]. 12-inch, 2 vols.; pp. 88; 96—Total 184 -----	6 00
-----Her Secret, Will Payne. Publishers, International Magazine Co. Copyright 1920. [1920]. (A. L. A.). 6-inch, 1 vol.; pp. 72 -----	1 55
-----Heyday of the Blood, The, from "Hillsboro People," Dorothy Canfield Fisher. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1922]. (A. L. A.). 6-inch pamphlet, pp. 36 -----	55
-----High Fires, Marjorie B. McClure. Publishers, Little, Brown, & Co., Boston. Copyright 1924. [1927]. (H. P. S.). 10-inch, 7 vols.; pp. 102; 96; 99; 101; 102; 86; 94—Total 680 -----	15 75
-----His Soul Goes Marching On, Mary Raymond Shipman An- drews. Publishers, International Magazine Co., N. Y. [1922] (N. Y. S. L.). 12-inch, 1 vol.; pp. 65 -----	2 10
-----Historic Adventures, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1913. [1920]. (A. L. A.) 12-inch, 3 vols.; pp. 127; 106; 101—Total 334 -----	9 10
-----Historic Inventions, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1911. [1920]. (A. L. A.). 12-inch, 3 vols.; pp. 121 112; 127—Total 340 -----	9 20
-----Holidays in Story and Verse, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 74 -----	1 85
-----Honorable Mr. Tawnish, The, Jeffery Farnol. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1913. [1920]. (H. P. S.). 10-inch, 2 vols.; pp. 56; 79—Total 135 -----	3 50
-----Hoosier School Boy, The, Edward Eggleston. Publishers, Charles Scribner's Sons, N. Y. Copyright 1883. [1925]. 12-inch, 2 vols.; pp. 86; 79—Total 165 -----	5 55
-----Hoosier Schoolmaster, The, Edward Eggleston. Publishers, Orange Judd, Publishing Co. Copyright 1913. [1926]. 11x11-inches, 3 vols.; pp. 116; 126; 123—Total 365 -----	9 45

-----Hopalong Cassidy, Clarence Mulford. Publishers, A. L. Burt Co., N. Y. Copyright 1910 by A. C. McClurg & Co. [1924]. (U. S. V. B.).	
12-inch, 3 vols.; pp. 125; 137; 145—Total 407 -----	10 55
-----House-Boat on the Styx, The, John Kendrick Bangs. Publishers Harper & Brothers, N. Y. Copyright 1923. [1926]. (J. L. L.).	
11x11-inches, 2 vols.; pp. 90; 91—Total 181 -----	4 25
-----House of the Seven Gables, The, Nathaniel Hawthorne. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1919. [1923].	
12-inch, 4 vols.; pp. 136; 127; 118; 129—Total 510 -----	15 45
-----Hugh Wynne, S. Weir Mitchell. Publishers, Century Co., N. Y. Copyright 1922. [1924]. (U. S. V. B.).	
12-inch, 5 vols.; pp. 126; 123; 141; 129; 105—Total 624 ----	16 50
-----Hypatia, Charles Kingsley. Publishers, A. L. Burt Co., N. Y. [1923]. (A. L. A.).	
12-inch, 6 vols.; pp. 133; 141; 109; 119; 107; 124—Total 733--	19 45
-----If I Were King, Justin McCarthy. Publishers, Harper & Bros., N. Y. [1924]. (U. S. V. B.).	
12-inch, 2 vols.; pp. 120; 117—Total 237 -----	6 35
-----If Winter Comes, A. S. M. Hutchison. Copyright 1921 by A. S. M. Hutchison. [1922]. (H. P. S.).	
10-inch, 8 vols.; pp. 102; 93; 91; 89; 97; 91; 89; 96—Total 758 -----	17 70
-----If You Are Up Against It—Go Around, Dr. Frank Crane. Publishers, Crowell Publishing Co. Copyright 1919. [1919]. (A.L.A.).	
12-inch pamphlet, pp. 17 -----	35
-----Indian Drum, The, William MacHarg & Edwin Balmer. Publishers, Little, Brown & Co., Boston. Copyright 1917. [1926].	
12-inch, 4 vols.; pp. 136; 107; 108; 98—Total 449 -----	13 95
-----Indian Summer of a Forsyte, from The Forsyte Saga, J. Galsworthy. Publishers, The International Magazine Co., N. Y. Copyright 1920. [1927]. (H. P. S.).	
10-inch, 2 vols.; pp. 77; 45—Total 122 -----	3 25
-----In the Days of Giants, Abbie F. Brown. Publishers, Houghton Mifflin Co., N. Y. Copyright 1902. [1928].	
11x11-inches, 2 vols.; pp. 143; 142—Total 285 -----	7 20
-----In The Time of the Terror and Other Stories, from "Short Stories," Honore de Balzac. Publishers, Boni & Liveright, N. Y. [1924]. (U. S. V. B.).	
12-inch, 1 vol.; pp. 71 -----	2 20

-----Israel Drake and Other Stories, Katherine Mayo and Harvey J. O'Higgins. [1924]. (H. P. S.).		
10-inch, 1 vol.; pp. 93	-----	2 20
-----Ivanhoe, Sir Walter Scott. Publishers, Macmillan Co., N. Y. Copyright 1900. [1922].		
12-inch, 6 vols.; pp. 145; 131; 136; 142; 139; 138—Total 831	-----	24 75
-----Jane Eyre, Charlotte Bronte. Publishers, E. P. Dutton & Co., N. Y. [1926].		
11x11-inches, 9 vols.; pp. 115; 136; 121; 140; 131; 126; 135; 132; 132—Total 1168	-----	29 90
-----Jataka Tales, Retold by Ellen C. Babbitt. Publishers, The Century Co., N. Y. Copyright 1912. [1927].		
11x11-inches, 1 vol.; pp. 73	-----	2 15
-----Java Head, Joseph Hergesheimer. Publishers, Alfred A. Knopf, N. Y. Copyright 1918. [1924]. (U. S. V. B.).		
12-inch, 3 vols.; pp. 112; 96; 89—Total 297	-----	8 35
-----Jim Davis, J. Masefield. Publisher, David McKay, Philadelphia. [1927].		
11x11-inches, 2 vols.; pp. 140; 135—Total 275	-----	7 00
-----John, Viscount Morley, John H. Morgan. Publishers, Houghton Mifflin Co., N. Y. [1925].		
12-inch, 2 vols.; pp. 139; 141—Total 280	-----	8 30
-----Josiah Allen's Wife, Marietta Holley. Publishers, American Publishing Co., Hartford, Conn. Copyright 1877. [1925].		
12-inch, 5 vols.; pp. 121; 115; 96; 104; 112—Total 548	-----	17 15
-----Jumping Frog, The, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1903. [1920]. (A. L. A.).	} Bound together.	
-----Quality, John Galsworthy. Publishers, Charles Scribner's Sons. N. Y. Copyright 1912. [1920]. (A.L.A.).		
	12-inch pamphlet, pp. 28	----- 55
-----Just David, Eleanor H. Porter. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1924]. (P. I. I. B.).		
10-inch, 3 vols.; pp. 119; 124; 136—Total 379	-----	8 25
-----Kazan, James Oliver Curwood. Publishers, Cosmopolitan Book Corporation, N. Y. Copyright 1914. [1926]. (U. S. V. B.).		
11x11-inches, 3 vols.; pp. 120; 128; 120—Total 368	-----	8 05
-----Keeper of the Bees, The, Gene Stratton-Porter. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1927].		
11x11-inches, 6 vols.; pp. 148; 147; 137; 130; 120; 133—Total 815	-----	20 70

-----Kenilworth, Sir Walter Scott. Publishers, A. L. Burt Co., N. Y. [1927]. 11x11-inches, 10 vols.; pp. 126; 115; 139; 123; 109; 103; 121; 112; 105; 117—Total 1170 -----	30 55
-----Kentucky Cardinal, A, A Story, James Lane Allen. Publish- ers, The Macmillan Co., N. Y. Copyright 1922. [1926]. 12-inch, 1 vol.; pp. 91 -----	3 00
-----Kidnapped, R. L. Stevenson, Publishers, Macrae Smith Co., Philadelphia. [1928]. 11x11-inches, 4 vols.; pp. 129; 108; 113; 116—Total 466 ----	12 20
-----Kim, Rudyard Kipling. Copyright 1901. [1926]. (H. P. S.). 11x11-inches, 7 vols.; pp. 94; 96; 94; 105; 90; 103; 92— Total 674 -----	15 65
-----Kindred of the Dust, Peter B. Kyne. Publishers, Cosmopolitan Book Co., N. Y. Copyright 1920. [1922]. (A. L. A.). 12-inch, 4 vols.; pp. 123; 105; 113; 103—Total 444 -----	12 10
-----King's Wish, The, T. G. Marquis. Publishers, The Ryerson Press, Toronto. Copyright 1924. [1928]. 11x11-inches, 2 vols.; pp. 107; 119—Total 226 -----	5 95
-----Lars, the Useless, Was a Nuisance. } Publishers, Doubleday, Page & } Co., Garden City, N. Y. Copy- } right 1916. [1920]. (A. L. A.). } -----It Wasn't Honest, But It Was } Sweet. Publishers, Doubleday, } Page & Co., Garden City, N. Y. } Copyright 1916. [1920]. } (A. L. A.). }	Jack Lait. Bound together. 6-inch pamphlet, pp. 30 ----- 45
-----Last Days of Pompeii, The, Lord Lytton. Publishers, Collins Clear Type Press, London & Glasgow. 11x11-inches, 8 vols.; pp. 141; 129; 124; 128; 131; 119; 112; 109—Total 993 -----	25 65
-----Last of The Mohicans, The, James Fenimore Cooper. Pub- lishers, G. P. Putnam's Sons, N. Y. [1925]. 12-inch, 5 vols.; pp. 126; 118; 129; 143; 140—Total 656----	19 75
-----Leavenworth Case, The, Anna Katharine Green. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1906. [1926]. 11x11-inches, 7 vols.; pp. 107; 99; 117; 105; 78; 97; 104— Total 707 -----	19 05
-----Life of the Party, The, Irvin S. Cobb. Publishers, The Curtis Publishing Co. Copyright 1919. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 95 -----	2 20

-----Lincoln and Slavery, Albert E. Pillsbury. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1923]. (A. E. P.).	
12-inch, 1 vol.; pp. 61 -----	2 00
-----Little Minister, The, J. M. Barrie. Publishers, Thomas Y. Crowell Co., N. Y. [1925].	
12-inch, 4 vols.; pp. 121; 130; 126; 128—Total 504 -----	15 30
-----Little Shepherd of Kingdom Come, The, John Fox, Jr. Publishers, Charles Scribner's Sons, N. Y. Copyright 1903. [1928].	
11x11-inches, 4 vols.; pp. 149; 139; 140; 129—Total 557 ----	14 10
-----Lone Star Ranger, The, Zane Grey. Publishers, Harper & Bros., N. Y. Copyright 1914. [1924]. (U. S. V. B.).	
12-inch, 4 vols.; pp. 107; 121; 104; 106—Total 438 -----	11 95
-----Lorna Doone, R. D. Blackmore. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1893. [1927].	
11x11-inches, 12 vols.; pp. 132; 120; 130; 133; 127; 123; 133, 116; 137; 135; 112; 130—Total 1528 -----	39 30
-----Love of Life, Jack London. Publishers, Macmillan Co., N. Y. Copyright 1905. [1919]. (A. L. A.).	
12-inch pamphlet, pp. 34 -----	65
-----Lover of Music, A, Henry Van Dyke. Publishers, Charles Scribner's Sons, N. Y. [1920]. (H. P. S.).	
10-inch, 1 vol.; pp. 57 -----	1 55
-----Love Stories, Mary Roberts Rinehart. Publishers, George H. Doran Co., N. Y. Copyright 1919. [1919]. (A. L. A.).	
12-inch, 3 vols.; pp. 119; 116; 102—Total 337 -----	9 15
-----Luca Sarto, Charles S. Brooks. Copyright 1920 by the Century Co., N. Y. [1923]. (H. P. S.).	
10-inch, 5 vols.; pp. 91; 96; 94; 94; 91—Total 466 -----	10 90
-----Luck of Roaring Camp, The, and Other Stories, Bret Harte. Publishers, Houghton Mifflin Co., N. Y. Copyright 1903. [1927].	
11x11-inches, 3 vols.; pp. 113; 108; 110—Total 331 -----	8 75
-----Madame Claire, Susan Ertz. Publishers, D. Appleton & Co., N. Y. Copyright 1923. [1927]. (H. P. S.).	
10-inch, 5 vols.; pp. 90; 114; 92; 75; 50—Total 421 -----	10 15
-----Magic Story, A, Frederick Van Rensselaer Dey. Publishers, Frank E. Morrison, N. Y. Copyright 1908. [1925]. (H. P. S.).	} Bound together. 10-inch, 1 vol. pp. 84 2 00
-----Have You An Educated Heart, Gelett Burgess. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1923. [1925]. (H. P. S.).	

-----Man Overboard. Publishers, Macmillan & Co., N. Y. [1924]. (U. S. V. B.).	} F. Marion Crawford. Bound together. 12-inch, 1 vol.; pp. 102	2 85
-----Upper Berth, The, Publishers, Macmillan & Co., N. Y. [1924]. (U. S. V. B.).		
-----Man Roosevelt, The, F. E. Leupp. Publishers, D. Appleton & Co., N. Y. Copyright 1904. [1921]. (A. L. A.). 12-inch, 3 vols.; pp. 113; 103; 108—Total 324		8 90
-----Mansion, The, Henry Van Dyke. Publishers, Harper & Bros., N. Y. Copyright 1911. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 56		1 55
-----Man Who Would be King, The, Rudyard Kipling. Copyright 1899 by Rudyard Kipling. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 77		1 90
-----Man Without a Country, The, Edward E. Hale, Publishers, Little, Brown & Co., Boston. Copyright 1898. [1920]. 12-inch, 1 vol.; pp. 70		2 50
-----Masquerader, The, Katherine Thurston. Publishers, Grosset & Dunlap, N. Y. Copyright 1904. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 125; 138; 123—Total 386		10 10
-----Master of the Inn, The, Robert Herrick. Publishers, Charles Scribner's Sons, N. Y. [1922]. (H. P. S.). 10-inch; 1 vol.; pp. 66		1 70
-----Mehitable, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1920. [1928]. 11x11-inches, 4 vols.; pp. 125; 124; 118; 129—Total 496		12 80
-----Men of Iron, Howard Pyle. Publishers, Harper & Bros., N. Y. Copyright 1891. [1922]. 12-inch, 2 vols.; pp. 145; 152—Total 297		8 70
-----£. 1,000,000 Bank-Note, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1917. [1927]. (H. P. S.).	} Bound together. 10-inch, 1 vol.; pp. 88	2 10
-----Esquimau's Romance, The, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1917. [1927]. (H. P. S.).		
-----Midsummer, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1921. [1928]. 11x11-inches, 3 vols.; pp. 121; 102; 117—Total 340		8 95
-----Miss Lulu Bett, Zona Gale. Publishers, D. Appleton & Co., N. Y. Copyright 1920. [1924]. (U. S. V. B.). 12-inch, 2 vols.; pp. 100; 84—Total 184		5 30

-----	Moby Dick, Herman Melville. Publishers, Dodd, Mead & Co., N. Y. [1924]. (U. S. V. B.). 12-inch, 7 vols.; pp. 139; 139; 141; 132; 131; 130; 122—Total 934 -----	24 30
-----	Monsieur Beaucaire, Booth Tarkington. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1901. [1924]. (U. S. V. B.). 12-inch, 1 vol.; pp. 60 -----	2 00
-----	Mr. Downey Sits Down, L. H. Rob- bins. Copyright 1922 by Double- day, Page & Co., Garden City, N. Y. [1923]. (H. P. S.).	} Bound together. 10-inch, 1 vol.; pp. 79 1 95
-----	Wilfred Reginald and the Dark Horse, James Mahoney. Copy- right 1921 by the Century Co., N. Y. [1923]. (H. P. S.).	
-----	Mrs. Red Pepper, sequel to "Red Pepper Burns," Grace S. Richmond. Publishers, A. L. Burt Co., N. Y. Copyright 1913. [1921]. (D. O. I. N. Y.). 12-inch, 3 vols.; pp. 124; 112; 105—Total 341 -----	9 20
-----	Mrs. Wiggs of the Cabbage Patch, Alice Caldwell Hegan. Pub- lishers, The Century Co., N. Y. Copyright 1901. [1925]. 12-inch, 1 vol.; pp. 100 -----	3 20
-----	My Experiences at Scotland Yard, Basil Thomson. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1925]. (U. S. V. B.). 12-inch, 4 vols.; pp. 110; 111; 93; 98—Total 412 -----	11 45
-----	My Garden Doctor, Francis Duncan. Publishers, Grosset & Dunlap, N. Y. Copyright 1914. [1924]. (U. S. V. B.). 12-inch, 1 vol.; pp. 143 -----	3 65
-----	Mystery at the Blue Villa, The, Melville Davisson Post. Pub- lishers, D. Appleton & Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 133; 125; 119—Total 377 -----	9 95
-----	My Thirty Years in Baseball, James J. McGraw. Publish- ers, Boni and Liveright, N. Y. Copyright 1923. [1926]. (U. S. V. B.). 11x11-inches, 4 vols; pp. 102; 111; 109; 107—Total 429 ----	9 70
-----	Nervous Wreck, The, E. J. Rath. Publisher, G. Howard Watt. Copyright 1923. [1923]. (H. P. S.). 10-inch, 5 vols.; pp. 100; 102; 100; 100; 113—Total 515 ----	11 75

-----Never the Twain Shall Meet, Peter B. Kyne. Publishers, Cosmopolitan Book Corporation, N. Y. Copyright 1923 [1926]. (U. S. V. B.).		
11x11-inches, 4 vols.; pp. 127; 126; 125; 138—Total 516	----	11 15
-----New York and Return, Eleanor H. Porter. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1919. [1920]. (A. L. A.).	} Bound together. 12-inch pamphlet, pp.	
-----What is Wasted Time? Holsworth Hall. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1919. [1920]. (A. L. A.).		41 ----- 75
-----Night Out, A, Edward Peple. Publishers, Moffat, Yard & Co. Copyright 1915. [1919]. (A. L. A.).		
6-inch pamphlet, pp. 48	-----	65
-----Object: Matrimony, Montague Glass. Publishers, Curtis Publishing Co., Philadelphia. [1919]. (A. L. A.).		
6-inch, 1 vol.; pp. 101	-----	2 00
-----Odd Number, The, Guy de Maupassant. Publishers, Harper & Bros., N. Y. Copyright 1917. [1924]. (U. S. V. B.).		
12-inch, 2 vols.; pp. 81; 78—Total 159	-----	4 80
-----Old Curiosity Shop, The, Charles Dickens. Publishers, A. L. Burt Co., N. Y. [1927].		
11x11-inches, 10 vols.; pp. 134; 130; 136; 139; 145; 118; 128; 142; 120; 127—Total 928	-----	25 50
-----Old Judge Priest, Irvin S. Cobb. Publishers, George H. Doran Co. N. Y. Copyright 1916. [1924]. (U. S. V. B.).		
12-inch, 3 vols.; pp. 144; 152; 131—Total 427	-----	10 95
-----Old Peter Takes an Evening Off, O. F. Lewis. From "The Popular." Publishers, Street & Smith Corporation. [1925]. (H. P. S.).	} Bound together. 10-inch, 1 vol.; pp. 82	
-----Gold Mounted Guns, F. R. Buckley. From "The Red Book." [1925]. (H. P. S.).		2 00
-----Towers of Fame, Elizabeth Folsom. Publishers, McClure's Magazine, N. Y. [1925]. (H. P. S.).		
-----One of Ours, Willa Cather. Publishers, Alfred A. Knopf, N. Y. Copyright 1922. [1924]. (U. S. V. B.).		
12-inch, 4 vols.; pp. 139; 132; 130; 140—Total 541	-----	14 00

-----007, from "The Day's Work." Pub-		
lishers, Doubleday, Page & Co.,		
Garden City, N. Y. Copy-		
right 1905. [1920]. (A. L. A.).	Rudyard Kipling.	
-----Ship That Found Herself, The,	Bound together.	
from "The Day's Work." Pub-	12-inch, 1 vol.; pp. 58	1 95
lishers, Doubleday, Page & Co.,		
Garden City, N. Y. Copy-		
right 1905. [1920]. (A. L. A.).		
-----Pardners, Rex Beach. Publishers, A. L. Burt Co., N. Y. Copy-		
right 1905. [1924]. (U. S. V. B.).		
12-inch, 2 vols.; pp. 97; 94—Total 191		5 40
-----Peking Dust, Ellen N. LaMotte. Publishers, Century Co.,		
N. Y. Copyright 1919. [1921]. (A. L. A.).		
12-inch, 2 vols.; pp. 95; 96—Total 191		5 40
-----People of the Mist, The, H. Rider Haggard. Publishers, Long-		
mans, Green & Co., N. Y. [1924]. (U. S. V. B.).		
12-inch, 5 vols.; pp. 132; 129; 121; 104; 125—Total 611		16 20
-----Philosophy of Clothes, The (from "A Tale of a Tub"), Jonathan		
Swift. Publishers, E. P. Dutton & Co., N. Y. [1927].		
11-inch pamphlet, pp. 28		55
-----Phoebe, Alice Hegan Rice. Publishers, Atlantic Monthly Co.,		
Boston. [1923]. (E. S. H.).		
6-inch pamphlet, pp. 50		50
-----Pieces of Eight, Richard Le Gallienne. Publishers, Doubleday,		
Page & Co., Garden City, N. Y. Copyright 1918. [1924].		
(H. P. S.).		
10-inch, 4 vols.; pp. 110; 103; 98; 106—Total 417		9 50
-----Polaris, E. H. Baynes. Publishers, The Macmillan Co., N. Y.		
Copyright 1922. [1928].		
11x11-inches, 1 vol.; pp. 97		2 65
-----Pollyanna, Eleanor H. Porter. Publishers, The Page Co., Bos-		
ton. Copyright 1913. [1926].		
11x11-inches; 3 vols.; pp. 127; 122; 125—Total 374		9 65
-----Power and the Glory, The, Gilbert Parker. Publishers, Harper &		
Bros., N. Y. Copyright 1925. [1927]. (U. S. V. B.).		
11x11-inches, 5 vols.; pp. 114; 127; 124; 128; 122—Total		
615		13 45
-----Prairie Rose, A, Bertha E. Bush. Publishers, Little, Brown &		
Co., Boston. Copyright 1925. [1927].		
11x11-inches, 3 vols.; pp. 120; 110; 111—Total 341		9 55
-----Prester John, John Buchan. Publishers, George H. Doran Co.,		
N. Y. Copyright 1910. [1927].		
11x11-inches, 3 vols.; pp. 131; 146; 157—Total 434		9 90

-----Pride and Prejudice, Jane Austen. Publishers, MacCrae Smith Co., Philadelphia. [1927]. 11x11-inches, 6 vols.; pp. 117; 122; 126; 133; 121; 135— Total 754 -----	19 45
-----Prisoner of Zenda, The, Anthony Hope. Publishers, Henry Holt & Co., N. Y. Copyright 1898. [1926]. 11x11-inches, 3 vols.; pp. 106; 114; 118—Total 338 -----	8 90
-----Prue and I, George William Curtis. Publishers, The Macmillan Co., N. Y. Copyright 1919. [1925]. 12-inch, 2 vols.; pp. 129; 113—Total 242 -----	7 40
-----Quin, Alice Hegan Rice. Publishers, Century Co., N. Y. Copyright 1921. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 130; 128; 129—Total 387 -----	10 15
-----Ramona, Helen Jackson. Publishers, Little, Brown, & Company, Boston, Mass. Copyright 1912. [1925]. 12-inch, 5 vols.; pp. 129; 145; 128; 136; 132—Total 670-----	20 10
-----Re-Creation of Brian Kent, The, Harold B. Wright. Publishers, The Book Supply Co., Chicago, Ill. Copyright 1919. [1920]. (D.O.I.N.Y.). 12-inch, 3 vols.; pp. 92; 118; 94—Total 304 -----	8 50
-----Red Belts, Hugh Pendexter. Copyright 1920 by Doubleday, Page & Co., Garden City, N. Y. [1923]. (H. P. S.). 10-inch, 6 vols.; pp. 84; 89; 80; 101; 73; 73—Total 500 ----	12 10
-----Red Pepper Burns, Grace S. Richmond. Publishers, A. L. Burt Co., N. Y. Copyright 1910. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 96; 96—Total 192 -----	5 45
-----Red Rock, Thomas Nelson Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1898. [1924]. (U. S. V. B.). 12-inch, 7 vols.; pp. 140; 131; 134; 121; 101; 110; 104—Total 841 -----	22 40
-----Rescue, The, Joseph Conrad. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1921. [1924]. (U.S.V.B.). 12-inch, 5 vols.; pp. 107; 108; 108; 122; 138—Total 583 ----	15 65
-----Reveries of a Bachelor, Ik Marvel. Publishers, Charles Scribner's Sons, N. Y. Copyright 1889. [1926]. 11x11-inches, 4 vols.; pp. 100; 82; 99; 101—Total 382 -----	10 40
-----Riders of the Purple Sage, Zane Grey. Publishers, Harper & Brothers, N. Y. Copyright 1912. [1926]. (U. S. V. B.). 11x11-inches, 5 vols.; pp. 120; 111; 123; 137; 146—Total 637	13 80
-----Ridin' Kid from Powder River, The, Henry H. Knibbs. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.). 12-inch, 5 vols.; pp. 116; 120; 109; 99; 99—Total 543 ----	14 85

-----Right of Way, The, Gilbert Parker. Publishers, Harper & Bros., N. Y. [1924]. (U. S. V. B.).	
12-inch, 4 vols.; pp. 135; 130; 129; 140—Total 534	13 90
-----Rise and Fall of the Mustache, The, R. J. Burdette. Publishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1912.	
11x11-inches, 1 vol.; pp. 100	2 70
-----Riverman, The, Stewart E. White. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1908. [1924]. (U. S. V. B.).	
12-inch, 4 vols.; pp. 135; 128; 117; 97—Total 477	12 75
-----Road Agent, The, from "The Killer," Stewart E. White. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1920. [1920]. (A. L. A.).	
6-inch, 1 vol.; pp. 56	1 30
-----Romantic Comedians, The, Ellen Glasgow. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1927].	
11x11-inches, 4 vols.; pp. 124; 125; 118; 108—Total 475--	13 35
-----Royal Road to Romance, The, Richard Halliburton. Publishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1925. [1926]. (H. P. S.).	
11x11-inches, 6 vols.; pp. 88; 86; 90; 87; 88; 89—Total 528	12 55
-----Rupert of Hentzau, (Sequel to the "Prisoner of Zenda"), Anthony Hope. Publishers, Henry Holt & Co., N. Y. Copyright 1898.	
11x11-inches, 4 vols.; pp. 123; 130; 139; 121—Total 513	13 15
-----Salute to Adventurers, John Buchan. Publishers, George H. Doran Co., N. Y. [1924]. (U. S. V. B.).	
12-inch, 3 vols.; pp. 119; 137; 129—Total 385	10 10
-----Scaramouche, Rafael Sabatini. Publishers, Houghton Mifflin Co., N. Y. Copyright 1921. [1925]. (U. S. V. B.).	
12-inch, 5 vols.; pp. 121; 119; 114; 116; 102—Total 572	15 45
-----Scarlet Cockerel, The, C. M. Sublette. Publishers, Little, Brown & Co., Boston. Copyright 1925. [1928].	
11x11-inches, 3 vols.; pp. 145; 160; 136—Total 441	11 05
-----Scottish Chiefs, The, Jane Porter. Publishers, Thomas Y. Crowell Co., N. Y. [1927].	
11x11-inches, 16 vols.; pp. 113; 125; 134; 124; 122; 142; 106; 106; 141; 128; 115; 129; 96; 125; 104; 116—Total 1925	50 00
-----Sea Wolf, The, Jack London. Publishers, Macmillan Co., N. Y. Copyright 1904. [1924]. (U. S. V. B.).	
12-inch, 4 vols.; pp. 116; 117; 116; 99—Total 448	12 15
-----Secret Garden, The, Frances Hodgson Burnett. Publishers, Grosset & Dunlap, N. Y. Copyright 1911. [1922].	
12-inch, 3 vols.; pp. 119; 121; 114—Total 354	10 90

-----Secret Sharer, The, from "Twixt Land and Sea," Joseph Conrad. Publishers, J. M. Dent & Sons, London. [1921]. (A.L.A.). 12-inch, 1 vol.; pp. 73 -----	2 25
-----Selected Stories from "Accidentals," Helen Mackay. Publishers, Duffield & Co. Copyright 1915. [1920]. (A. L. A.). 12-inch pamphlet, pp. 55 -----	1 00
-----Selections from O. Henry Memorial Award Prize Stories, 1919. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1920. [1920]. (A. L. A.). 12-inch 2 vols.; pp. 80; 77—Total 157 -----	4 75
-----Sesame and Lilies, John Ruskin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1900. [1925]. 12-inch, 1 vol.; pp. 141 -----	4 20
-----Shavings, Joseph C. Lincoln. Publishers, D. Appleton & Co., N. Y. Copyright 1918. [1921]. (A. L. A.). 12-inch, 4 vols.; pp. 134; 127; 126; 127—Total 514 -----	13 50
-----Shoes, Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1909. [1919]. (A. L. A.).	} O. Henry. Bound together. 12-inch pamphlet, pp. 48 ----- 85
-----Moment of Victory, The, Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1909. [1919]. (A. L. A.).	
-----Show Boat, Edna Ferber. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1927]. (L. C. D. & D. W. L. B.). 11x11-inches, 6 vols.; pp. 104; 118; 115; 107; 103; 111— Total 658 -----	14 80
-----Silas Marner, George Eliot. Edited by W. Patterson Atkinson, A. M. Publishers, Allyn & Bacon. Copyright 1890. [1926]. (C. P. S.). 10-inch, 5 vols.; pp. 90; 84; 100; 100; 75—Total 449 -----	10 65
-----Sinful Peck, Morgan Robertson. Publishers, Harper & Bros., N. Y. Copyright 1903. [1924]. (U. S. V. B.). 12-inch, 2 vols.; 144; 143—Total 287 -----	7 35
-----Sir Roger De Coverley: Essays from The Spectator, Addison and Steele. Edited with Notes and an Introduction by Zelma Gray. Publishers, The Macmillan Co., N. Y. Copyright 1899. [1927]. 11x11-inches, 2 vols.; pp. 137; 141—Total 278 -----	7 05
-----Sizing Up Uncle Sam, George Fitch. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1914. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 128; 115—Total 243 -----	6 45

-----Sketch Book, The, Washington Irving. Publishers, Collins Clear Type Press, London & Glasgow. [1925]. 12-inch, 5 vols.; pp. 128; 107; 130; 115; 114—Total 594 ----	18 25
-----Slowcoach, The, E. V. Lucas. Publishers, The Macmillan Co., N. Y. Copyright 1910. [1928]. 11x11-inches, 3 vols.; pp. 104; 112; 124—Total 340 -----	8 95
-----Snake Doctor, Irvin S. Cobb. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1923]. (E. S. H.). 6-inch, 1 vol.; pp. 83 -----	75
-----Soaked in Seaweed, Stephen Leacock. Publishers, John Lane Co., N. Y. [1919]. (A. L. A.).	} Bound together. 12-inch, 1 vol.; pp. 71 2 20
-----Zenobia's Infidelity, H. C. Bunner. Publishers, Charles Scribner's Sons, N. Y. [1919]. (A. L. A.).	
-----Captain Tristram's Shipbuilding, Robert Wade. Publishers, At- lantic Monthly Co., Boston.	
-----Pigs is Pigs, Ellis Parker Butler. Copyright 1906. [1919]. (A. L. A.).	
-----Soldiers of Fortune, Richard H. Davis. Publishers, Charles Scribner's Sons, N. Y. Copyright 1897. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 113; 107; 102—Total 322 -----	8 85
-----Spanish Gold, G. A. Birmingham. Grade 1. Publishers, George H. Doran Co., N. Y. [1923]. (H. P. S.). 10-inch, 5 vols.; pp. 104; 110; 104; 92; 108—Total 522 ----	11 85
-----Speaking of Operations, Irvin S. Cobb. Publishers, George H. Doran Co., N. Y. Copyright 1915. [1919]. (A. L. A.). 12-inch pamphlet, pp. 45 -----	80
-----Spoilers, The, Rex Beach. Publishers, Harper & Bros., N. Y. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 126; 135; 117—Total 378 -----	9 95
-----Sprightly Romance of Marsac, The, Molly Elliott Seawell. Pub- lishers, Charles Scribner's Sons, N. Y. Copyright 1896. [1926]. 11x11-inches, 2 vols.; pp. 102; 73—Total 175 -----	4 85
-----Spy, The, A Tale of the Neutral Ground, James Fenimore Cooper. Publishers, George W. Jacobs & Co., Philadelphia, Pa. [1926]. 11x11-inches, 8 vols.; pp. 123; 123; 107; 108; 108; 103; 118; 129—Total 920 -----	24 10

-----Stickeen, John Muir. Copyright 1901 by John Muir. [1923]. (H. P. S.).	} Bound together. 10-inch, 1 vol.; pp. 83 2 00	
-----Comet, Samuel A. Derieux. Copy- right 1922 by Doubleday, Page & Co., Garden City, N. Y. [1923]. (H. P. S.).		
-----Stolen Story, The, Jesse L. Williams. Publishers, Charles Scribner's Sons, N. Y. Copyright 1899. [1924]. (U.S.V.B.). 12-inch pamphlet, pp. 46 -----		85
-----Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Steven- son. Publishers, Charles Scribner's Sons, N. Y. Copyright 1905. [1924]. (U. S. V. B.). 12-inch, 1 vol.; pp. 115 -----		3 10
-----Summer Ghosts and Winter Topics, Felix E. Schelling. Pub- lishers, J. B. Lippincott Co., Philadelphia. Copyright 1924. [1925]. (B. T. C.). 12-inch, 1 vol.; pp. 82 -----		2 45
-----Susan's Escort. Publishers, Harper & Brothers, N. Y. Copyright 1897. [1924]. (H. P. S.).	} Edward Everett Hale. Bound together. 10-inch, 1 vol.; pp. 88 2 10	
-----My Double and How He Undid Me, Publishers, Harper & Brothers, N. Y. Copyright 1897. [1924]. (H. P. S.).		
-----Tale of Negative Gravity, A, Frank R. Stockton. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1894. [1919]. (P. I. I. B.). 6-inch, 1 vol.; pp. 89 -----		1 80
-----Tale of Two Cities, A, Charles Dickens. Publishers, Macmillan Co., N. Y. Copyright 1906. [1922]. 12-inch, 5 vols.; pp. 145; 145; 116; 121; 118—Total 645 -----		19 50
-----Tales from Shakespeare, Charles and Mary Lamb. Publishers, A. L. Burt Co., N. Y. [1921]. 12-inch, 4 vols.; pp. 135; 112; 109; 118—Total 474 -----		14 55
-----Tales of Laughter, Edited by Kate D. Wiggin & Nora A. Smith. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1908. [1927]. 11x11-inches, 6 vols.; pp. 139; 135; 132; 144; 139; 143—Total 832 -----		21 05
-----Talisman, The, Sir Walter Scott, Bart. Edited by Frederick Treadley, A. B. Publishers, The Macmillan Co., N. Y. Copyright 1904. [1926]. 12-inch, 5 vols.; pp. 115; 101; 102; 95; 103—Total 516 -----		16 40

-----Tangled Threads, The, Eleanor H. Porter. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 132; 134—Total 266 -----	6 90
-----Tattooed Man, The, Howard Pease. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1928]. 11x11-inches, 4 vols.; pp. 122; 132; 108; 115—Total 477 ----	12 40
-----Tennessee's Partner, Bret Harte. Publishers, Paul Elder & Co. Copyright 1907. [1920]. (H. P. S.). 10-inch pamphlet, pp. 25 -----	45
-----That's Marriage. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1918. [1919]. (A. L. A.).	Edna Ferber. Bound together. 12-inch pamphlet, pp. 57 -----
-----Frog and the Puddle, The, Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1918. [1919]. (A. L. A.).	
-----\$30,000 Bequest, The. Publishers, Harper & Bros., N. Y. [1919]. (A. L. A.).	Mark Twain. Bound together. 12-inch pamphlet, pp. 52 -----
-----Danger of Lying in Bed, The. Publishers, Harper & Bros., N. Y. [1919]. (A. L. A.).	
-----Three Things, The, Mary Raymond Shipman Andrews. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1916. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 73 -----	1 85
-----Thrush in the Hedge, The, from "The Happy End," Joseph Her- gesheimer. Publishers, Alfred A. Knopf, N. Y. Copy- right 1919. [1920]. (A. L. A.). 12-inch pamphlet, pp. 43 -----	80
-----Times Have Changed, Elmer Davis. Publishers, R. M. Mc- Bride and Co. Copyright 1923. [1926]. (H. P. S.). 10-inch, 5 vols.; pp. 100; 110; 101; 70; 69—Total 450 ----	10 65
-----Time Spirit, The, J. C. Snaith. Publishers, D. Appleton & Co., N. Y. Copyright 1918. [1920]. (N. Y. S. L.). 12-inch, 3 vols.; pp. 122; 134; 118—Total 374 -----	9 90
-----To Have and To Hold, Mary Johnston. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1900. [1925]. 12-inch, 4 vols.; pp. 121; 122; 119; 126—Total 488 -----	14 90
-----Tom Brown's School Days, Thomas Hughes. Publishers, Harper & Bros., N. Y. Copyright 1911. [1923]. 12-inch, 4 vols.; pp. 127; 117; 111; 117—Total 472 -----	14 50
-----Treasure Island, Robert Louis Stevenson. Publishers, Charles Scribner's Sons, N. Y. Copyright 1917. [1922]. 12-inch, 2 vols.; pp. 152; 146—Total 298 -----	8 75

-----Turkey Red, Francis Gilchrist Wood. Copyright 1920 by Pic- torial Review Co., N. Y. [1922]. (H. P. S.).	} Bound together. 10-inch, 1 vol.; pp. 100 2 30	
-----Camel's Back, The, S. Scott Fitz- gerald. Copyright 1920 by Cur- tus Publishing Co., N. Y. [1922]. (H. P. S.).		
-----Twenty Thousand Leagues Under the Sea, Jules Verne. Pub- lishers, Charles Schribner's Sons, N. Y. [1920]. (A. L. A.). 12-inch, 4 vols.; pp. 125; 110; 132; 137—Total 504 -----		13 30
-----Twice Told Tales, Nathaniel Hawthorne. Publishers, A. L. Burt Co., N. Y. [1926]. 11x11-inches, 8 vols.; pp. 111; 122; 118; 125; 103; 115; 109; 108—Total 911 -----		23 95
-----Two Years Before the Mast, Richard H. Dana, Jr. Publishers, A. L. Burt Co., N. Y. [1925]. (T. R. P.). 12-inch, 5 vols.; pp. 116; 135; 124; 142; 113—Total 630 ----		16 60
-----Uncle Jed, Caddie Master, Joseph Chapman. Grade 1. Pub- lishers, Curtis Publishing Co., Philadelphia, Pa. [1919]. (M.C.C. & T.S.C.). 6-inch pamphlet, pp. 18 -----		30
-----Vagabond Journey Around the World, A, Harry A. Franck. Publishers, The Century Co., N. Y. Copyright 1910. [1926]. (U. S. V. B.). 11x11-inches, 10 vols.; pp. 122; 140; 134; 130; 127; 131; 116; 141; 132; 104—Total 1277 -----		27 70
-----Valley of the Giants, The, Peter B. Kyne. Publishers, Grosset & Dunlap, N. Y. Copyright 1918. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 119; 110; 111; 108—Total 448 -----		12 15
-----Valley of the Moon, The, Jack London. Publishers, The Mac- millan Co., N. Y. Copyright 1913. [1926]. (U. S. V. B.). 11x11-inches, 9 vols.; pp. 112; 119; 117; 117; 105; 110; 104; 112; 119—Total 1015 -----		22 65
-----Vanity Fair, W. M. Thackeray. Publishers, A. L. Burt Co., N. Y. [1927]. 11x11-inches, 15 vols.; pp. 124; 111; 140; 124; 123; 112; 130; 122; 123; 124; 115; 122; 123; 136; 147—Total 1876 -----		48 40
-----Vicar of Wakefield, The, Oliver Goldsmith. Publishers, The Mac- millan Co., N. Y. Copyright 1899. [1925]. 12-inch, 3 vols.; pp. 109; 119; 124—Total 352 -----		10 85
-----Vinegar Saint, The, Hughes Mearns. Publishers, Penn Pub- lishing Co. Copyright, 1919. [1926]. (P. I. I. B.). 10-inch, 4 vols.; pp. 110; 118; 109; 106—Total 443 -----		9 95

-----	Virginian, The, Owen Wister. Publishers, Macmillan Co., N. Y. Copyright 1911. [1925]. (U. S. V. B.).		
	12-inch, 5 vols.; pp. 125; 120; 101; 122; 119—Total 587	----	15 75
-----	Voice from the Dark, A, Eden Phillpotts. Publishers, Macmillan Co., N. Y. Copyright 1925. [1926]. (U. S. V. B.).		
	11x11-inches, 4 vols.; pp. 120; 124; 115; 106—Total 465	----	10 30
-----	Wanderer of the Wasteland, The, Zane Grey. Publishers, Harper & Bros., N. Y. Copyright 1923. [1924]. (U.S.V.B.)		
	12-inch, 5 vols.; pp. 132; 117; 132; 98; 133—Total 612	----	16 25
-----	Wedding Gift: A Fishing Story, J. T. Foote. Publishers, D. Appleton & Co., N. Y. Copyright 1924. [1927]. (H. P. S.).		
	10-inch, 1 vol.; pp. 67	-----	1 75
-----	What It Is Like To Be Blind, Annesley Burrowes. Publishers, Curtis Publishing Co., Philadelphia. Copyright 1920. [1920]. (D. P. L.).		
	12-inch pamphlet, pp. 48	-----	85
-----	White Fang, Jack London. Publishers, Macmillan Co., N. Y. Copyright 1906. [1924]. (U. S. V. B.).		
	12-inch, 3 vols.; pp. 104; 106; 103—Total 313	-----	8 65
-----	White Heron, A, Sarah Orne Jewett. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1920]. (A. L. A.).	} Bound together. 12-inch pamphlet, pp.	
-----	Other Room, The, Mary Heaton Vorse. Publishers, Small, Maynard & Co., Boston. Copyright 1920. [1920]. (A. L. A.).		
		41	75
-----	White Shadows in the South Seas, Frederick O'Brien. Publishers, Century Co., N. Y. Copyright 1919. [1925]. (U. S. V. B.).		
	12-inch, 4 vols.; pp. 133; 135; 142; 125—Total 535	-----	13 90
-----	Widow Lerouge, The, Emile Gaboriau. Publishers, Charles Scribner's Sons, N. Y. [1924]. (U. S. V. B.).		
	12-inch, 5 vols.; pp. 110; 121; 121; 96; 113—Total 561	----	15 20
-----	Wild Life on the Rockies, E. A. Mills. Publishers, Houghton Mifflin Co., N. Y. Copyright 1909. [1928].		
	11x11-inches, 2 vols.; pp. 123; 133—Total 256	-----	6 55
-----	William, E. H. Young. Publishers, Quinn & Boden Co. Copyright 1926. [1927]. (H. P. S.).		
	11x11-inches, 6 vols.; pp. 93; 95; 96; 95; 94; 96—Total 569	-----	13 25
-----	William the Conqueror, from "The Day's Work," Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1898. [1921]. (A. L. A.).		
	6-inch, 1 vol.; pp. 119	-----	2 30

-----Wolf, Albert Payson Terhune. Publishers, Century Co., N. Y. Copyright 1918. [1920]. (A. L. A.). 6-inch, 1 vol.; pp. 56 -----	1 30
-----Women, Booth Tarkington. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1926]. (U. S. V. B.). 11x11-inches, 4 vols.; pp. 126; 121; 122; 127—Total 496 ----	10 85
-----Wonderful Year, The, William Locke. Publishers, John Lane Co., N. Y. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 105; 116; 124; 128—Total 473 -----	12 65
-----Woodrow Wilson as I know Him, Joseph P. Tumulty. Publish- ers, Doubleday, Page & Co., Garden City, N. Y. Copy- right 1921. [1926]. (U. S. V. B.). 11x11-inches, 9 vols.; pp. 120; 131; 131; 123; 125; 111; 126; 98; 118—Total 1083 -----	23 80

HISTORY AND CIVICS

-----American History, An, David Saville Muzzey. Publishers, Ginn & Co., N. Y. Copyright 1911, 1917, 1920. [1924]. 12-inch, 7 vols.; pp. 129; 133; 145; 151; 162; 148; 125—Total 993 -----	29 45
-----American History, Introduction to, J. A. Woodburn & T. F. Moran. Publishers, Longmans, Green & Co., N. Y. Copyright 1916. [1928]. 11x11-inches, 3 vols.; pp. 144; 156; 144—Total 444 -----	11 10
-----Ancient History, Philip Van Ness Myers. Publishers, Ginn & Co., N. Y. Copyright 1916. [1924]. 12-inch, 8 vols.; pp. 132; 121; 147; 147; 139; 115; 135; 106 —Total 1042 -----	31 40
-----Children of History: Later Times, The, Mary F. Hancock. Publishers, Little, Brown & Co., Boston [1922]. 12-inch, 1 vol.; pp. 123 -----	3 75
-----Community Life and Civic Problems, Howard C. Hill. Pub- lishers, Ginn & Co., N. Y. Copyright 1922. [1924]. 12-inch, 6 vols.; pp. 124; 139; 115; 139; 130; 89—Total 736 -----	22 45
-----Constitution of the United States. Publishers, John C. Winston Co., Philadelphia. Copyright 1914. [1919]. (A. L. A.).	Bound together. 12-inch pamphlet, pp. 37 ----- 70
-----Declaration of independence. Pub- lishers, John C. Winston Co., Philadelphia, Pa. Copyright 1914. [1919]. (A. L. A.).	
-----Dramatic Episodes in Congress and Parliament: A Parliamen- tary Reader, Ethel H. Robson. Publishers, Atlantic Month- ly Press, Boston. Copyright 1923. [1927]. (H. P. S.). 10-inch, 4 vols.; pp. 102; 112; 130; 117—Total 461 -----	10 25

-----English History Story-Book, E. F. Blaisdell and F. K. Ball. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1927]. 11x11-inches, 2 vols.; pp. 87; 96—Total 183 -----	5 05
-----European Beginnings of American History, Alice M. Atkinson. Publishers, Ginn & Co., N. Y. Copyright 1912. [1927]. 11x11-inches, 6 vols.; pp. 113; 120; 120; 118; 126; 113— Total 710 -----	18 50
-----Fifty Famous Stories Retold, James Baldwin. Publishers, American Book Co., N. Y. Copyright 1896. [1919]. 12-inch, 2 vols.; pp. 80; 86—Total 166 -----	5 60
-----First Book in American History, A, Charles A. Beard and William C. Bagley. Publishers, Macmillan Co., N. Y. Copyright 1920. [1921]. 12-inch, 3 vols.; pp. 145; 147; 147—Total 439 -----	12 95
-----Hero Tales from American History, Theodore Roosevelt and Henry Cabot Lodge. Publishers, Century Co., N. Y. Copy- right 1895. [1921]. 12-inch, 2 vols.; pp. 117; 120—Total 237 -----	7 30
-----History and Government of the United States, William E. Chancellor. (A Brief History of the United States, designed for adults who are voters). Publishers, American Book Co., N. Y. Copyright 1920. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 87; 89—Total 176 -----	5 10
-----History of the American Frontier, F. L. Paxson. Publishers, Houghton Mifflin Co., N. Y. Copyright 1924. [1927]. (U. S. V. B.). 11x11-inches, 13 vols.; pp. 129; 133; 124; 132; 130; 133; 122; 137; 120; 140; 110; 118; 131—Total 1659 -----	36 00
-----History of the American People, The, Charles A. Beard and William C. Bagley. Publishers, Macmillan Co., N. Y. Copyright 1906. [1923]. 12-inch, 7 vols.; pp. 127; 143; 147; 136; 140; 140; 122—Total 955 -----	28 50
-----History of England, A Short, (Revised edition), E. P. Cheyney. Copyright 1919. [M. S. B.]. 13x10 inches, 9 vols.; pp. 109; 130; 116; 135; 111; 120; 122; 100; 87—Total 1030 -----	31 90
-----History of the United States, A, J. H. Latane, Ph. D., L. L. D. Publishers, Allyn & Bacon, N. Y. Copyright 1926. [1928]. 11x11-inches, 11 vols.; pp. 147; 140; 150; 131; 139; 129; 146; 114; 115; 113; 122—Total 1446 -----	36 95

-----History Stories of Other Lands. Grade 1. Edited by Arthur Guy Terry. Publishers, Row, Peterson & Co., N. Y. Copyright 1915. [1924].		
Book 1—Tales from Far and Near, 1 vol.; 12-inch, pp. 56 --	2	15
Book 2—Tales of Long Ago, 1 vol., 12-inch, pp. 67-----	2	40
-----Manual of Parliamentary Practice, Luther S. Cushing. Pub- lishers, John C. Winston Co., Philadelphia. Copyright 1914. [1919]. (A. L. A.).		
12-inch, 2 vols.; pp. 96; 101—Total 197 -----	5	55
-----Mediaeval and Modern History, Philip Van Ness Myers. Pub- lishers, Ginn & Co., N. Y. Copyright 1923. [1925].		
12-inch, 10 vols.; pp. 124; 143; 133; 132; 130; 132; 132; 115; 125; 78—Total 1244 -----	37	85
-----New Civics, The, Roscoe Lewis Ashley. Publishers, Macmillan Co., N. Y. Copyright 1921. [1924]. (U. S. V. B.).		
12-inch, 6 vols.; pp. 145; 137; 152; 132; 110; 90—Total 766 --	20	10
-----Origin and Evolution of the United States Flag, The, R. C. Ballard Thruston. [1927]. (R. C. B.).		
11x11-inches, pamphlet, pp. 59 -----		70
-----Our Ancestors in Europe, Jennie Hall. Publishers, Silver, Burdett Co., Boston. Copyright 1916. [1922]. (C. P. S.).		
10-inch, 6 vols.; pp. 93; 88; 103; 85; 92; 85—Total 546-----	12	90
-----Reconstruction of Northern France, The, from "France and Our- selves." Publishers, Century Co., N. Y. Copyright 1920. [1920]. (A. L. A.).	} Herbert A. Gibbons. Bound together. 12-inch pamphlet, pp. 58 -----	1 00
-----What Confronts France, from "France and Ourselves." Pub- lishers, Century Co., N. Y. Copyright 1920. [1920]. (A. L. A.)		
-----Rules of Order, Henry M. Robert. Publishers, Scott, Fores- man & Co., Chicago, Ill. Copyright 1915. [1924]. (U.S.V.B.)		
12-inch, 4 vols.; pp. 128; 101; 109; 77—Total 415 -----	11	50
-----School History of Texas, A, Eugene C. Barker, Charles Shirley Potts & Charles W. Ramsdell. Publishers, Row, Peterson & Co., N. Y. Copyright 1925. [1926]. (T. S.).		
11x11-inches, 6 vols.; pp. 122; 85; 99; 115; 84; 130—Total 635 -----		14 40
-----Stories of American Life and Adventure, Edward Eggleston. Publishers, American Book Co., N. Y. Copyright 1895. [1920].		
12-inch, 2 vols.; pp. 90; 91—Total 181 -----	5	95

-----	Stories of Ancient Peoples, E. J. Arnold. Publishers, American Book Co., N. Y. Copyright 1901. [1922]. 12-inch, 2 vols.; pp. 126; 122—Total 248 -----	7 55
-----	Stories of Colonial Children, Mara L. Pratt. Grade 1½. Publishers, Educational Publishing Co., N. Y. Copyright 1908. [1920]. 12-inch, 1 vol.; pp. 109 -----	3 40
-----	Stories of Colonial Children, Mara L. Pratt. Grade 1. Publishers, Educational Publishing Co., N. Y. Copyright 1908. [1920]. (P. I. I. B.). 10-inch, 2 vols.; pp. 88; 96—Total 184 -----	4 30
-----	Stories of Great Americans, Edward Eggleston. Grade 1. Publishers, American Book Co., N. Y. Copyright 1895. [1919]. 12-inch, 1 vol.; pp. 152 -----	4 45
-----	Stories of Later American History, W. F. Gordy. Publishers, Charles Scribner's Sons, N. Y. Copyright 1923. [1927]. 11x11-inches, 4 vols.; pp. 116; 119; 121; 128—Total 474 ----	12 35
-----	Stories of the Pilgrims, Margaret Pumphrey. Publishers, Rand McNally & Co., Chicago, Ill. Copyright 1910. [1925]. 12-inch, 2 vols.; pp. 88; 102—Total 190 -----	6 15
-----	Stories of the Red Children, Dorothy Brooks. Grade 1. Publishers, Educational Publishing Co., Boston. Copyright 1908. [1923]. 6-inch, 1 vol.; pp. 100 -----	2 40
-----	Story of Mankind, The, Hendrik W. Van Loon. Publishers, Macmillan Co., N. Y. Copyright 1923. [1925]. (U.S.V.B.). 12-inch, 5 vols.; pp. 124; 130; 128; 142; 92—Total 616 ----	16 30
-----	Story of the Great War, The, Roland G. Usher, Ph. D. Publishers, The Macmillan Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 111; 144; 137—Total 392 -----	10 25
-----	Story of the Greeks, The, H. A. Guerber. Publishers, American Book Co., N. Y. Copyright 1896. [1919]. 12-inch, 2 vols.; pp. 147; 154—Total 301 -----	8 80
-----	Story of the Thirteen Colonies, The, H. A. Guerber. Publishers, American Book Co., N. Y. Copyright 1898. [1919]. 12-inch, 3 vols.; pp. 147; 154; 150—Total 451 -----	13 20
-----	Thirty More Famous Stories Retold, James Baldwin. Publishers, American Book Co., N. Y. Copyright 1905. [1919]. 12-inch, 2 vols.; pp. 105; 113—Total 218 -----	6 85

-----Three Addresses, Woodrow Wilson-----

1. The Conditions of Peace.
2. Address at Washington's Tomb, July 4, 1918.
3. Address on the Extension of Suffrage to Women.
[1919]. (P. I. I. B.).

12-inch, pamphlet, pp. 25 ----- 50

-----Washington's Farewell Address.-----

Publishers, Henry Holt & Co.,
N. Y. Copyright 1911. [1925].

William E. Simonds,
editor.

-----Webster's First Bunker Hill Ora-
tion.-----

Publishers, Henry Holt &
Co., N. Y. Copyright 1911.
[1925].

Bound together.
12-inch, 1 vol.; pp. 145 4 30

-----Young American Readers: Our Home and Personal Duty, Jane
Eayre Fryer.-----

Publishers, The John C. Winston Co., Phila-
delphia. Copyright 1918. [1927].

11x11-inches, 2 vols.; pp. 130; 116—Total 246 ----- 6 35

-----Young American Readers: Our Town and Civic Duty, Jane
Eayre Fryer.-----

Publishers, The John C. Winston Co., Phila-
delphia. Copyright 1920. [1927].

11x11-inches, 3 vols.; pp. 108; 121; 108—Total 337 ----- 8 90

-----Young American Readers: Community Interest and Public
Spirit, Jane Eayre Fryer.-----

Publishers, The John C. Wins-
ton Co., Philadelphia. Copyright 1919. [1927].

11x11-inches, 3 vols.; pp. 134; 109; 131—Total 374 ----- 9 65

MANNERS.

-----Etiquette, Jr., Mary E. Clark & Margery C. Quigley. Publishers,
Doubleday, Page & Co., Garden City, N. Y. Copyright 1926.
[1928].-----

11x11-inches, 3 vols.; pp. 134; 104; 115—Total 353 ----- 9 20

-----Standard Etiquette, for all occasions, Ethel Cushing Brant.
Publishers, J. H. Sears & Co., Inc., N. Y. Copyright
1925. [1926]. (U. S. V. B.).-----

11x11-inches, 2 vols.; pp. 117; 118—Total 235 ----- 5 20

MATHEMATICS

1—ALGEBRA.

-----Algebra, First Year, Webster Wells and Walter W. Hart.
Publishers, D. C. Heath & Co., N. Y. Copyright 1912.
[1924]. (Ch. P. S.).-----

10-inch, 11 vols.; pp. 50; 64; 59; 52; 49; 57; 43; 73; 74;
73; 66—Total 660 ----- 17 80

2—ARITHMETIC.

- Applied Arithmetic, Oliver S. Smith, L. L. B. Publishers,
Lyons & Carnahan, Chicago, Ill. Copyright 1918. [1926].
12-inch, 6 vols.; pp. 120; 124; 112; 116; 122; 134—Total 728 22 25
- Child's Book of Number, A, (for First & Second Grades) J. C.
Stone. Grade 1. Publishers, B. H. Sanborn & Co., N. Y.
Copyright 1924. [1928].
11x11-inches, 2 vols.; pp. 81; 76—Total 157 ----- 4 50
- Essentials of Arithmetic, Primary Book, George Wentworth
and David Smith. Vol. 1 embossed in Grade 1. Vols. 2-5
embossed in Grade 1½. Publishers, Ginn & Co., N. Y.
Copyright 1914. [1919]. (P. I. I. B.).
10-inch, 5 vols.; pp. 84; 95; 92; 98; 98—Total 467 ----- 10 95
- Essentials of Arithmetic, Intermediate Book, George Wentworth
and David Smith. Publishers, Ginn & Co., N. Y. Copy-
right 1915. [1921]. (P. I. I. B.).
10-inch, 4 vols.; pp. 140; 132; 139; 134—Total 545 ----- 11 65
- Essentials of Arithmetic, Advanced Book, George Wentworth
and David Smith. Publishers, Ginn & Co., N. Y. Copy-
right 1915. [1922]. (P. I. I. B.).
12-inch, 4 vols.; pp. 91; 79; 92; 106—Total 371 ----- 10 60
- Modern Arithmetic—Primary, (with Monroe's Standardized
Tests), B. M. Watson & C. E. White. Vol. 1 embossed in
Grade 1. Vols. 2-5 embossed in Grade 1½. Publishers, D. C.
Heath & Co., N. Y. Copyright 1922. [1928].
11x11-inches, 5 vols.; pp. 99; 123; 100; 97; 110—Total 529 -- 14 10
- Modern Arithmetic—Intermediate, (with Monroe's Standardized
Tests), B. M. Watson & C. E. White. Publishers, D. C.
Heath & Co., N. Y. Copyright 1922. [1928].
11x11-inches, 5 vols.; pp. 127; 103; 100; 110; 127—Total 567 14 90

3—GEOMETRY.

- Plane Geometry, George Wentworth and David Smith. Pub-
lishers, Ginn & Co., N. Y. Copyright 1913. [1924].
(H. P. S.).
10-inch, 8 vols.; pp. 53; 86; 70; 83; 84; 91; 78; 75—Total
620 ----- 15 35

4—NOTATION.

- Mathematical and Chemical Notation, H. M. Taylor. Revised
by the Committee on Mathematics of the Commission on
Uniform Type for the Blind. [1924]. (Ch. P. S.).
10-inch pamphlet, pp. 28 ----- 40

POETRY

- Alexander's Feast, John Dryden. Publishers, Oxford University
Press, N. Y. [1928].
11-inch pamphlet, pp. 12 ----- 30

-----Arcades. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].	} John Milton. Bound together. 11x11-inches, 1 vol.; pp. 132 ----- 3 35	
-----Comus. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].		
-----Child Life, John G. Whittier. Publishers, Houghton Mifflin Co., N. Y. Copyright 1871. [1922]. 12-inch, 2 vols.; pp. 143; 137—Total 280 -----		8 30
-----Cotter's Saturday Night, The, and other Poems, Robert Burns. Publishers, Charles E. Merrill Co., N. Y. 12-inch pamphlet, pp. 54 -----		1 05
-----Elegy Written in a Country Church-Yard, Thomas Gray. [1928]. 11-inch pamphlet, pp. 11 -----		25
-----Evangeline, Henry W. Longfellow. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1922]. 12-inch, 2 vols.; pp. 87; 84—Total 171 -----		5 70
-----Idylls of the King, Alfred Lord Tennyson, with Introduction and notes by H. W. Boynton. Publishers, Allyn & Bacon. Copyright 1923. [1926]. (H. P. S.). 10-inch, 7 vols.; pp. 77; 72; 71; 74; 62; 93; 48—Total 497--		12 65
-----L'Allegro. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].	} John Milton. Bound together. 11x11-inches, 1 vol.; pp. 74 ----- 2 15	
-----Il Penseroso. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].		
-----On the Morning of Christ's Nativity. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].		
-----Miles Standish and Other Selections, Henry W. Longfellow. Grade 1. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 80; 70—Total 150 -----		3 75
-----Paradise Lost, John Milton. Books I-IV. Publishers, Houghton Mifflin Co. N. Y. Copyright 1899. 11x11-inches, 2 vols.; pp. 146; 140—Total 286 -----		7 20
-----Poems that Every Child Shou'd Know, M. E. Burt. Publishers, Grosset & Dunlap, N. Y. Copyright 1904. [1922]. 12-inch, 3 vols.; pp. 150; 149; 147—Total 446 -----		13 10
-----Prisoner of Chillon, The, Lord Byron. Publishers, Charles E. Merrill Co., N. Y. Copyright 1911. [1928]. 11-inch pamphlet, pp. 33 -----		60

-----Selected Poems, from "All That Matters," "Just Folks," "The Path to Home," and "A Heap O'Livin'," Edgar Guest. Publishers, Reilly & Lee Co., Chicago, Ill. [1923]. (A. L. A.).	
6-inch, 2 vols.; pp. 75; 85—Total 162	3 40
-----Selected Verse, for School Grades Four to Seven. [1923]. (H.P.S.).	
10-inch, 1 vol.; pp. 107	2 40
-----Selections from Nature in Verse, Poetry for Children. Mary I. Lovejoy. Publishers, American Book Co., N. Y. Copyright 1895. [1919]. (P. I. I. B.).	
Vol. 1—Songs of Spring	2 00
Vol. 2—Songs of Summer	2 20
Vol. 3—Songs of Autumn	2 00
Vol. 4—Songs of Winter	2 05
10-inch, 4 vols.; pp. 82; 93; 81; 87—Total 343	8 25
-----Sohrab and Rustum, Matthew Arnold. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1923]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 52	1 50
-----Song of Hiawatha, The, Henry W. Longfellow. Publishers, Macmillan Co., N. Y. Copyright 1905. [1920].	
12-inch, 2 vols.; pp. 118; 126—Total 244	7 45
-----Spell of the Yukon, The, Robert Service. Publishers, Barse and Hopkins, N. Y. Copyright 1907. [1924]. (U. S. V. B.).	
12-inch, 1 vol.; pp. 82	2 45
-----Vision of Sir Launfal, The, James Russell Lowell. Publishers, The Macmillan Co., N. Y. Copyright 1900. [1923].	
12-inch, 1 vol.; pp. 60	2 25

RELIGION

-----★Beauty for Ashes, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.)	
9x9½-inches, pamphlet; pp. 31	
-----★Believing Is Seeing, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.)	
9½x9½ inches, pamphlet, pp. 28	
-----★Blessed Hope, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh. [1927]. (B. C. L.).	
9x9½-inches, pamphlet; pp. 32	
-----★Chastening, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.).	
12-inch, pamphlet; pp. 19	

★Write to Rev. McConkey, 1013 Bessemer Bldg., Pittsburgh, Pa. if you wish to order the above titles.

- ★Dedicated Life, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.). 9½x9½ inches, pamphlet, pp. 28 -----
- ★Faith, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.). 12-inch pamphlet, pp. 16 -----
- ★Father's House, The, J. H. McConkey. (Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.). 11x11-inches, pamphlet, pp. 32 -----
- ★Fifth Sparrow, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.). 12-inch pamphlet, pp. 14 -----
- ★Give God a Chance, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.). 9x9½ inches, pamphlet, pp. 29 -----
- ★God's Jewel-Case, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.) 9x9½-inches, pamphlet, pp. 32 -----
- ★God-Planned Life, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.). 12-inch pamphlet, pp. 21 -----
- ★Guidance, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.) 11x11-inches, 1 vol.; pp. 31 -----
- ★Highway of Guidance, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.). 9x9½-inches, pamphlet, pp. 31 -----
- ★Holy Ground, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.). 9x9½-inches, 1 vol.; pp. 30 -----
- ★If We Neglect, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.). 9x9½-inches, pamphlet, pp. 24 -----
- ★In and Out, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.) 11x11-inches, pamphlet, pp. 30 -----
- ★Law and Grace, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.). 11x11-inches, pamphlet, pp. 29 -----

★Write to Rev. McConkey, 1013 Bessemer Bldg., Pittsburgh, Pa., if you wish to order above titles.

- ★Ministry of Suffering, The, J. H. McConkey. Publishers,
Silver Publishing Society, Pittsburg, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet; pp. 22 -----
- ★New Commandment, The, J. H. McConkey. Publishers,
Silver Publishing Society, Pittsburgh, Pa. [1926]. (B.
C. L.).
9x9½-inches, pamphlet, pp. 34 -----
- ★Prayer, J. H. McConkey. (Small edition). Publishers, Silver
Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet; pp. 24 -----
- ★Prayer, J. H. McConkey. (Large edition, interpoint). Publish-
ers, Silver Publishing Society, Pittsburgh, Pa. [1928].
(B. C. L.)
11x11-inches, 1 vol.; pp. 249 -----
- ★Spirit-Filled Life, The, J. H. McConkey. Publishers, Silver
Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet; pp. 27 -----
- ★Sure Shepherd, The, J. H. McConkey. Publishers, Silver
Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.)
9x9½-inches, pp. 29 -----
- ★Surrendered Life, The, J. H. McConkey. (Interpoint). Pub-
lishers, Silver Publishing Society, Pittsburgh, Pa. [1928].
(B. C. L.).
11x11-inches, 1 vol.; pp. 205 -----
- Christ Legends, Selma Lagerlof. Publishers, Henry Holt & Co.,
N. Y. Copyright 1908. [1926]. (H. P. S.).
10-inch, 3 vols.; pp. 100; 101; 110—Total 311 ----- 7 10
- Collects, Epistles and Gospels, from
the "Book of Common Prayer."
[1922]. (P. E. C.). } Bound together.
-----Service of Holy Communion, from
the "Book of Common Prayer."
[1922]. (P. E. C.). } 12-inch, 2 vols.; pp.
120; 120—Total 240-- 6 40
- Conquest of Fear, The, Basil King. Publishers, Doubleday, Page
& Co., Garden City, N. Y. Copyright 1921. [1926].
(H. P. S.).
10-inch, 3 vols.; pp. 100; 81; 89—Total 270 ----- 6 40
- Day Unto Day, George Mattheson, D. D. Publishers, Fleming
H. Revell Co., N. Y. [1925]. (H. M. C.).
12-inch, 2 vols.; pp. 94; 97—Total 191 -----

★Write to Rev. McConkey, 1013 Bessemer Bldg., Pittsburgh, Pa. if you wish
to order the above titles.

-----	Episcopal Church, The, Thomas F. Gailor, S. T. D. Publishers, Morehouse Publishing Co. [1923]. (P. E. C.).		
	12-inch, 1 vol.; pp. 116	-----	3 10
-----	Hand that Intervenes, The, W. A. Spicer. Grade 1. Pub- lishers, Review and Herald Publishing Association, N. Y. Copyright 1918. [1919]. (B. T. S.).		
	12-inch, 5 vols.; pp. 105; 99; 100; 99; 99—Total 502	-----	14 05
-----	★Holy Bible, Authorized Version. (N. Y. B. S.).		
	Psalms, 2 vo's. [1920].		
	Gospel of St. Matthew & Gospel of St. Mark. [1920].		
	Gospel of St. Luke. [1920].		
	Gospel of St. John. [1920].		
-----	★Holy Bible, Revised Version (A. B. S.).		
	Psalms, 2 vols. [1920].	Gospel of John. [1920].	
	Gospel of Matthew. [1920].	Acts and Romans. [1921].	
	Gospel of Mark. [1920].	I Corinthians—II Timothy.	
	Gospel of Luke. [1920].	Titus—Revelation. [1921].	
-----	In due season we shall reap, if we faint not: Gal. 6:9. Christ Jesus came into the world to save sinners: 1 Tim. 1:15. [1927]. (C. L. H.).		
	9-inch pamphlet, pp. 13	-----	30
-----	Lessons in Truth, A Course of Twelve Lessons in Practical Christianity, H. Emilie Cady. Publishers, Unity School of Christianity, Kansas City, Missouri. [1926]. (U. S. C.).		
	11x11-inches, 2 vols.; pp. 104; 109—Total 213	-----	4 80
-----	Litany, The, from "The Book of Common Prayer. [1923].	} Bound together. 6-inch pamphlet, pp. 32 -----	
	(P. E. C.).		
-----	Penitential Office, from "The Book of Common Prayer." [1923].		40
	(P. E. C.).		
-----	Luther's Small Catechism, (with short explanations by Rev. W. Dallmann) and a few Bible verses. Publishers, Northwestern Publishing House, Milwaukee, Wisconsin. [1926]. (E.L.S.M.)		
	7x11-inches, pamphlet, 1 vol.; pp. 85	-----	95
-----	Man of Galilee, The—A New Enquiry, G. R. Wendling. (Inter- point). Publishers, Olcott Publishing Co., Charlestown, W. Va. Copyright 1907. [1927]. (H. M. C.)		
	11x11-inches, 1 vol.; pp. 132	-----	
-----	Our Wonderful Church, Gertrude Hollis. (Interpoint) [1927]. (P. E. C.)		
	11x11-inches, 1 vol.; pp. 115	-----	1 75

★We do not sell the Bible. The Authorized Version may be obtained from the New York Bible Society, 5 East 48th Street, New York City, and the Revised Version may be obtained from the American Bible Society, Astor Place, New York City.

-----	Pilgrim's Progress, The, John Bunyan. Publishers, A. L. Burt Co., N. Y. [1921].		
	12-inches, 4 vols.; pp. 122; 124; 107; 117—Total 470-----	14	50
-----	Seeking Life and Other Sermons, Rt. Rev. Phillips Brooks, D. D. Publishers, E. P. Dutton & Co., N. Y. Copyright 1904. [1926]. (T. R. H.).		
	11x11-inches, 5 vols.; pp. 117; 107; 131; 112; 115—Total 582	12	90
-----	Selection of Hymns, A. (One Hundred Hymns from the Hymnal of the Protestant Episcopal Church). [1924]. (P. E. C.).		
	12-inch, 1 vol.; pp. 130 -----	3	40
-----	★Small Collection of Standard Hymns, A [1925].		
	(S. P. E. R. L.).		
	11x11 inches, pp. 60 -----		
-----	Talking with God, J. J. Kensington; with an Introduction by Very Rev. Edmund Rousmaniere, D. D., Dean of St. Paul's Cathedral, Boston. Publishers, Morehouse Publishing Co., Milwaukee, Wis. Copyright, 1918. [1925]. (P. E. C.).		
	11-inch pamphlet, pp. 50 -----	80	
-----	The Children's Saint: The Story of Saint Madeleine Sophia (Roman Catholic), Maud Monahan. Publishers, Longmans, Green & Co., N. Y. [1926]. (K. G. C.).		
	11-inch pamphlet, pp. 18 -----	35	
-----	The Reason Why, R. A. Laidlaw. (Interpoint). Publishers, Christian Life Literature Fund, Philadelphia, Pa. [1928]. (C. L. L. F.).		
	9-inch pamphlet, pp. 95 -----		
	Three Sermons:		
-----	How Does It Stand with the Bible? [1925]. (P. I. I. B.).	C. E. Macartney. Bound together. 10-inch, 1 vol.; pp. 61	95
-----	"Life So Cruel, So False, So Great A Sham!" [1925]. (P. I. I. B.).		
-----	It Takes Tribulation to Make a Man. [1925]. (P. I. I. B.).		
-----	Wandering Jew, The, Rabbi Joseph Krauskopf. Published by the Bulletin Co., Philadelphia. [1924]. (J. P. S. A.).	Bound together. 12-inch, 1 vol.; pp. 50	90
-----	Loyalty of the Jew, The, Rabbi Joseph Krauskopf. Published by the Bulletin Co., Philadelphia. [1924]. (J. P. S. A.).		
-----	Romance of the Jew, Samuel Purvis, D. D. Published by the Bulletin Co., Philadelphia. [1924]. (J. P. S. A.).		

★Copies may be obtained from the Amercian Bible Society, Astor Place, New York City.

-----Doctrine of the Trinity, The, C. E. Macartney. Publisher, Wilber Hanf, Philadelphia. [1927]. (P. I. I. B.). 10-inch, pamphlet, pp. 34 -----	55
-----God's Day and the Soul of Man, C. E. Macartney. [1927]. (P. I. I. B.). 10-inch, pamphlet, pp. 17 -----	35
-----Everlasting Yea, The, C. E. Macartney. [1927]. (P. I. I. B.) 10-inch, pamphlet, pp. 16 -----	30
-----Mountain Peaks of Old Testament Biography—III—Gideon, C. E. Macartney. Publisher, Wilber Hanf, Philadelphia. [1927]. (P. I. I. B.). 10-inch, pamphlet, pp. 24 -----	45
-----Words, C. E. Macartney. [1927]. (P. I. I. B.) 10-inch, pamphlet, pp. 18 -----	35

SCIENCE

1—BOTANY.

-----Practical Botany, Joseph Y. Bergen, A. M. and Otis W. Caldwell, Ph.D. Publishers, Ginn & Co., N. Y. Copyright 1911. [1927]. 11x11 inches, 7 vols.; pp. 134; 136; 121; 112; 106; 121; 131—Total 861 -----	22 30
---	-------

2—CHEMISTRY.

-----Chemical and Mathematical Notation, H. M. Taylor. Revised by the Committee on Mathematics of the Commission on Uniform Type for the Blind. [1924]. (Ch. P. S.). 10-inch pamphlet, 1 vol.; pp. 28 -----	40
-----Elementary Chemistry, Hollis Godfrey. Publishers, Longmans, Green & Co., N. Y. Copyright 1909. [1924]. 12-inch, 6 vols.; pp. 136; 122; 99; 116; 122; 101—Total 696--	21 50

3—GENERAL SCIENCE.

-----General Science, Otis William Caldwell and William Lewis Eickenberry. Publishers, Ginn & Co., N. Y. Copyright 1918. [1923]. 12-inch, 4 vols.; pp. 139; 131; 124; 114—Total 508 -----	15 40
-----Outline of Science, The, James A. Thomson. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1922. [1925]. (U.S.V.B.) 12-inch, 13 vols.; pp. 142; 145; 136; 137; 126; 124; 138; 145; 148; 138; 145; 141; 131—Total 1796 -----	46 30

4—GEOGRAPHY.

-----Advanced Geography, Frank M. McMurtry and A. E. Parkins. Publishers, Macmillan Co., N. Y. Copyright 1921. [1923]. 12-inch, 8 vols.; pp. 117; 107; 106; 119; 151; 138; 142; 141 —Total 1021 -----	30 90
-----Commerce and Industry, J. Russell Smith. Publishers, Henry Holt & Co., N. Y. Copyright 1922. [1926]. (U. S. V. B.). 11x11-inches, 9 vols.; pp. 139; 122; 128; 112; 134; 125; 140; 125; 69—Total 1094 -----	24 00
-----New Geographies, First Book, Ralph S. Tarr and Frank M. McMurray. Publishers, Macmillan Co., N. Y. Copyright 1920. [1924]. 12-inch, 6 vols.; pp. 80; 76; 122; 87; 95; 129—Total 589-----	18 95

5—GEOGRAPHICAL READERS.

-----Adventures in Alaska, S. Hall Young. Publishers, Fleming H. Revell Co., N. Y. Copyright 1919. [1920]. (N.Y.S.L.). 12-inch, 1 vol.; pp. 142 -----	3 65
-----Around the World with the Children, an Introductory Geog- raphy, Frank G. Carpenter, Litt. D. Publishers, Ameri- can Book Co., N. Y. Copyright 1917. [1919]. 12-inch, 1 vol.; pp. 149 -----	4 35
-----Daniel Boone: Wilderness Scout, Stewart E. White, Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. [1927]. 11x11-inches, 3 vols.; pp. 137; 130; 140—Total 407 -----	10 35
-----Wild Life Under the Equator, Paul Du Chaillu, Publishers, Harper & Bros., N. Y. Copyright 1910. [1920]. 12-inch, 2 vols.; pp. 103; 122—Total 225 -----	7 00
-----Young Trailers, The, J. A. Altsheler. Publishers, D. Apple- ton & Co., N. Y. Copyright 1907. [1928]. 11x11-inches, 4 vols.; pp. 129; 98; 107; 104—Total 438 -----	11 60

GEOGRAPHICAL & INDUSTRIAL READERS SERIES:

-----Asia: China and the Chinese, Nellie B. Allen. Publishers, Ginn & Co., N. Y. Copyright 1916. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 97 -----	2 25
-----Asia: India and Ceylon. Nellie B. Allen. Publishers, Ginn & Co., N. Y. Copyright 1918. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 87 -----	2 05
-----South America: Chile and Ecuador. Nellie B. Allen. Publishers, Ginn & Co., N. Y. Copyright 1918. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 69 -----	1 75
-----The New Europe, from "Geographical and Industrial Readers." Nellie B. Allen. Publishers, Ginn & Co., N. Y. Copy- right 1920. [1922]. (Cl. P. S.). 12-inch, 4 vols.; pp. 122; 129; 114; 111—Total 476 -----	12 70

HOME AND WORLD SERIES:

- How We are Clothed, J. F. Chamberlain. Publishers, The Macmillan Co., N. Y. Copyright 1923. [1928].
11x11-inches, 2 vols.; pp. 104; 91—Total 195 ----- 5 30
- How We Are Fed, J. F. Chamberlain. Publishers, the Macmillan Co., N. Y. Copyright 1923. [1928].
11x11-inches, 2 vols.; pp. 93; 116—Total 209 ----- 5 60
- How We Are Sheltered, J. F. Chamberlain. Publishers, The Macmillan Co., N. Y. Copyright 1924. [1928].
11x11-inches, 2 vols.; pp. 82; 94—Total 176 ----- 4 90
- How We Travel, J. F. Chamberlain. Publishers, The Macmillan Co., N. Y. Copyright 1924. [1928].
11x11-inches, 2 vols.; pp. 114; 106—Total 220 ----- 5 80

6—GEOLOGY.

- Elements of Geology, Eliot Blackwelder and Harlan H. Barrows. Publishers, American Book Co., N. Y. Copyright 1911. [1925].
12-inch, 4 vols.; pp. 135; 132; 126; 121—Total 514 ----- 15 55

7—HEALTH BOOKS AND MEDICAL SCIENCE.

- Clinical Osteopathy, edited by Carl P. McConnell. Publishers, A. T. Still Research Institute, Chicago, Ill. Copyright 1917. [1924]. (U. S. V. B.).
12-inch, 11 vols.; pp. 127; 141; 130; 108; 139; 132; 134; 142; 138; 84; 130—Total 1405 ----- 36 90
- System of Physiologic Therapeutics, S. S. Cohen. Publishers, P. Blakiston's Sons & Co., Philadelphia. Copyright 1904. [1919]. (A. L. A.).
- Principles, Methods and Therapeutics of Massage, John K. Mitchell. Publishers, P. Blakiston's Sons & Co., Philadelphia. Copyright 1904. [1919]. (A. L. A.).
- } Bound together.
12-inch, 1 vol.; pp. 100 2 80

-----Therapeutic Exercises and Massage, C. Herman Bucholz, M. D. Publishers, P. Blakiston's Sons & Co., Philadelphia. Copy- right 1904. [1920]. (H. P. S.). 10-inch, 2 vols.; pp. 59; 66—Total 125 -----	3 30
-----Layman's Handbook of Medicine, A., Richard C. Cabot, M. D. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1916. [1924]. (H. P. S.). 10-inch, 11 vols.; pp. 73; 64; 74; 84; 71; 86; 88; 78; 60; 59; 62—Total 799 -----	20 20
-----Health and Safety, Frances Gulick Jewett. Publishers, Ginn & Co., N. Y. Copyright 1916. [1921]. 12-inch, 2 vols.; pp. 93; 91—Total 184 -----	6 00
-----Physiology, Hygiene and Sanitation, from Gulick Hygiene Series, Frances Gulick Jewett. Publishers, Ginn & Co., N. Y. Copyright 1916. [1922]. 12-inch, 3 vols.; pp. 130; 126; 119—Total 375 -----	11 40
-----Child Health Alphabet, Mrs. Frederick Peterson. Grade 1. Pub- lishers, Child Health Organization of America, N. Y. Copy- right 1918. [1921]. 6-inch pamphlet, pp. 25 -----	45
-----Cho-Cho and The Health Fairy, Six Stories, Eleanor Glendower Griffith. Grade 1. Publishers, Child Health Organiza- tion of America, N. Y. Copyright 1919. [1921]. 6-inch, 1 vol.; pp. 82 -----	2 05
-----Rhymes of Cho-Cho's Grandma, Mrs. Frederick Peterson. Grade 1. Publishers, Child Health Organization of America, N. Y. Copyright 1920. [1921]. 6-inch pamphlet, pp. 38 -----	65
-----Story of Rosy Cheeks and Strong Heart, The, J. Mace Andress, Ph. D. and Annie Turner Andress. Grade 1. Pub- lishers, Child Health Organization of America, N. Y. Copyright 1920. [1921]. 6-inch, 1 vol.; pp. 101 -----	2 40

8—NATURE STUDY BOOKS.

-----Animals, Carolyn D. Wood. Publishers, Ginn & Co., N. Y. Copyright 1912. [1920]. 12-inch, 2 vols.; pp. 98; 99—Total 197 -----	6 30
-----Baby Elephant and The Zoo Man, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 25 -----	40
-----Baby Kangaroo and Lilly Lamb, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 32 -----	50

-----Baby Lion and The Bump-Head Animal, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 19 -----	30
-----Baby Monkey and The Wily Wolf, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 33 -----	50
-----Baby Ostrich and Mr. Wise Owl. C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 34 -----	50
-----Big People and Little People of Other Lands, E. R. Shaw. Copyright, 1900. 6-inch, 2 vols.; pp. 81; 71—Total 152 -----	3 85
-----Biography of a Grizzly, Ernest Thompson Seton. Publishers, Century Co., N. Y. Copyright 1900. [1922]. 12-inch, 1 vol.; pp. 61 -----	2 25
-----Burgess Bird Book for Children, The, Thornton W. Burgess. Publishers, Little, Brown & Co., Boston, Copyright 1919. [1920]. 12-inch, 3 vols.; pp. 116; 113; 116—Total 345 -----	10 70
-----Field and Forest Friends, Clarence Hawkes. Publishers, F. G. Browne & Co., Chicago, Ill. Copyright 1913. [1920]. 12-inch, 1 vol.; pp. 117 -----	3 60
-----Green Timber Trails, W. G. Chapman. Publishers, The Century Co., N. Y. Copyright 1919. [1928]. 11x11-inches, 3 vols.; pp. 107; 91; 86—Total 284 -----	7 75
-----Shaggycoat, Clarence Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1906. [1921]. 12-inch, 1 vol.; pp. 142 -----	4 20
-----Training of Wild Animals, The, F. C. Bostock. Publishers, The Century Co., N. Y. Copyright 1903. [1928]. 11x11-inches, 2 vols.; pp. 105; 113—Total 218 -----	5 80
-----Wild Animals I Have Known, Ernest Thompson Seton. Pub- lishers, Grosset & Dunlap, N. Y. Copyright 1895. [1921]. 12-inch, 2 vols.; pp. 106; 116—Total 222 -----	6 90

9—PHYSICS.

-----First Course in Physics, A, Robert A. Millikan and Henry G. Gale. Publishers, Ginn & Co., N. Y. Copyright 1906. [1924].	
12-inch, 7 vols.; pp. 122; 102; 126; 105; 108; 99; 97—	
Total 759 -----	23 80

10—PHYSIOLOGY AND HYGIENE.

-----Health and Safety, Frances Gulick Jewett. Publishers, Ginn & Co., N. Y. Copyright 1916. [1921].	
12-inch, 2 vols.; pp. 93; 91—Total 184 -----	6 00
-----Human Mechanism, The, Theodore Hough and William T. Sedgwick. Publishers, Ginn & Co., N. Y. Copyright 1906, 1918. [1925].	
12-inch, 8 vols.; pp. 112; 112; 127; 114; 128; 119; 114;	
83—Total 909 -----	28 20
-----Physiology, Hygiene and Sanitation, from Gulick Hygiene Series, Frances Gulick Jewett. Publishers, Ginn & Co., N. Y. Copyright 1916. [1922].	
12-inch, 3 vols.; pp. 130; 126; 119—Total 375 -----	11 40

PSYCHOLOGY AND PHILOSOPHY

-----How to Use Your Mind, Harry D. Kitson, Ph. D. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1921. [1926]. (U. S. V. B.).	
11x11-inches, 2 vols.; pp. 132; 123—Total 255 -----	5 55
-----Human Nature and Conduct, John Dewey. Publishers, Henry Holt & Co., N. Y. Copyright 1922. [1926]. (U. S. V. B.).	
11x11-inches, 4 vols.; pp. 137; 130; 119; 145—Total 531 ----	11 40
-----Mind in the Making, The, James Harvey Robinson. Publishers, Harper & Bros., N. Y. Copyright 1921. [1924]. (U. S. V. B.).	
12-inch, 2 vols.; pp. 108; 113—Total 221 -----	6 00
-----Selected Papers on Philosophy, Chapters 1, 2, 3, 4, 5, and 7, William James. Publishers, E. P. Dutton, N. Y. [1922]. (A. L. A.).	
12-inch, 1 vol.; pp. 144 -----	3 70
-----Story of Philosophy, The, Will Durant, Ph. D. (Interpoint). Publishers, Simon & Schuster, N. Y. Copyright 1927. [1928]. (W. N.).	
11x11-inches, 5 vols.; pp. 268; 275; 281; 266; 248—Total 1338	16 40

-----Monroe's Standardized Silent Reading Tests.	
Test 1—Form 1, pp. 7.	
Test 1—Form 2, pp. 8.	
Test 2—Form 1, pp. 7.	
Test 2—Form 2, pp. 7.	
Total pp. 29 -----	50
-----Stanford Achievement Tests, Truman L. Kelley, Giles M. Ruch and Lewis M. Terman. Publishers, World Book Co., Yonkers-on-Hudson, N. Y. Copyright in Great Britain, all rights reserved.	
-----Primary Examination—Form A.	
Test 1 (Grade 1) pp. 10.	
Test 2 (Grade 1) pp. 6.	
Test 3 (Grade 1) pp. 6.	
(Each Test in separate cover).	
Total pp. 22 -----	44
-----Primary Examination—Form B.	
Test 1 (Grade 1) pp. 10.	
Test 2 (Grade 1) pp. 6.	
Test 3 (Grade 1) pp. 6.	
(Each Test in separate cover).	
Total pp. 22 -----	44
-----Advanced Examination—Form A.	
Test 1 (Grade 1½) pp. 12.	
Test 2 (Grade 1½) pp. 9.	
Test 3 (Grade 1½) pp. 11.	
(Each Test in separate cover).	
Total pp. 32 -----	64
Advanced Examination—Form B.	
Test 1 (Grade 1½) pp. 12.	
Test 2 (Grade 1½) pp. 9.	
Test 3 (Grade 1½) pp. 11.	
(Each Test in separate cover).	
Total pp. 32 -----	64
-----Gray Oral Reading Check Tests. Publishers, Public School Publishing Co., Bloomington. Ill.	
Set I—Nos. 1-2-3-4-5 (Grade 1) pp. 6.	
Set II—Nos. 1-2-3-4-5 (Grade 1) pp. 6.	
Set III—Nos. 1-2-3-4-5 (Grade 1) pp. 8.	
(Each Set in separate cover).	
Total pp. 20 -----	40
Set II—Nos. 1-2-3-4-5 (Grade 1½) pp. 6.	
Set III—Nos. 1-2-3-4-5 (Grade 1½) pp. 6.	
Set IV—Nos. 1-2-3-4-5 (Grade 1½) pp. 6.	
(Each Set in separate cover).	
Total pp. 18 -----	36

-----Test Material Included in "Self-Surveys for the Blind, A Manual for the Guidance of Teachers," Dr. Samuel P. Hayes. Publishers, Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa. [1923]. (P. I. I. B.).	
Sample Sheet Arithmetic 1. Addition, Subtraction-----	03
2. Multiplication, Divison -----	03
Arithmetical Ingenuity -----	03
Silent Reading No. 1-----	03
Silent Reading No. 2-----	03
Silent Reading No. 3-----	03
Silent Reading No. 4-----	03
Silent Reading No. 5-----	06
Silent Reading No. 6-----	03
Silent Reading No. 7-----	06
Silent Reading No. 8-----	06
Silent Reading No. 9-----	06
Verbal Ingenuity -----	06
Practical Information Pressey Test 9-----	03
Word Completion Pressey Test 6-----	03
Moral Judgment -----	06
Logical Judgment -----	06
Harlan's Test of Information in American History-----	03
Trabue Completion Test, Scale B-----	03
Trabue Completion Test, Scale J-----	03
10-inch sheets—Total pp. 27-----	81

SOCIAL SERVICE AND CHILD WELFARE

-----	Boy Scouts of America (Handbook for Blind Boys) Copyright 1924. [1925].	
	12-inch, 1 vol.; pp. 106 -----	3 35
-----	Charity Visitor, The, Amelia Sears. Publishers, Chicago School of Civics and Philanthropy. Copyright 1913. [1924]. (H. P. S.).	
	10-inch, 2 vols.; pp. 66; 72—Total 138 -----	3 55
-----	Constitution of the American Association of Workers for the Blind. [1924]. (Ch. P. S.)	
	10-inch pamphlet, pp. 13 -----	25
-----	Social Work with Families, Editor in Charge, Frank D. Watson. Copyright 1918 by The American Academy of Political and Social Science. [1924]. (H. P. S.)	
	10-inch, 6 vols.; pp 74; 87; 89; 78; 57; 83—Total 468-----	11 55
-----	What is Social Case Work, Mary E. Richmond. [1924]. (H. P. S.).	
	10-inch, 3 vols.; pp. 101; 102 106—Total 309 -----	7 05

TITLE INDEX



A

Abraham Lincoln Centennial, 1809-1909, Lillian C. Bergold	38
Abraham Lincoln, C. Sandburg	38
Abraham Lincoln, A Play, John Drinkwater	53
Acres of Diamonds, Russell H. Conwell	61
Adrift on an Ice-Pan, W. T. Grenfell	61
Advanced Geography, Frank M. McMurray and A. E. Parkins	100
Adventures in Alaska, S. Hall Young	100
Adventures of a Brownie, The, Miss Mulock	38
Adventures of Buffalo Bill, The, Col. W. F. Cody	39
Adventures of Huckleberry Finn, The, Mark Twain	39
Adventures of Tom Sawyer, Mark Twain	39
AEsop for Children	39
Age of Innocence, The, Edith Wharton	62
Alexander's Feast, John Dryden	92
Alhambra, The, Washington Irving	62
Alice in Orchestra, E. La Prade	39
Alice's Adventures in Wonderland, L. Carroll	39
America-Espanola, (Including vocabulary), Romera-Navarro	61
American History, An, David Saville Muzzey	87
American History, Introduction to, J. A. Woodburn and T. F. Moran	87
American Idyll, An, The Life of Carleton H. Parker, Cornelia Stratton Parker	35
Ancient Highway, The, J. S. Curwood	62
Ancient History, Philip Van Ness Myers	87
Animals, Carolyn D. Wood	102
Anne of Green Gables, L. M. Montgomery	62
Arcades, John Milton	93
Arithmetic, Applied, O. S. Smith, LL. B.	92
Arrow of Gold, The, J. Conrad	62
Art of Selling, The, A. F. Sheldon and G. R. McDowell	37
Around the World with the Children, F. G. Carpenter	100
Asia: China and the Chinese, Nellie B. Allen	101
Asia: India and Ceylon, Nellie B. Allen	101
As It Was In The Beginning, Arthur Train	62
At the Back of the North Wind, George Macdonald	39
Auction Bridge Complete, M. C. Work	62
Autobiography of Andrew Carnegie	35
Autobiography of Benjamin Franklin	35
Autocrat of the Breakfast Table, The, Oliver Wendell Holmes	62
Autumn Crocuses, Anne Douglas Sedgwick	62

B

Baby Elephant and The Zoo Man, C. E. Kilbourne	39, 102
Baby Kangaroo and Lilly Lamb, C. E. Kilbourne	39, 102
Baby Lion and The Bump-Head Animal, C. E. Kilbourne	39, 103
Baby Monkey and The Wily Wolf, C. E. Kilbourne	39, 103
Baby Ostrich and Mr. Wise Owl, C. E. Kilbourne	39, 103
Back of Beyond, Stewart E. White	62
Barnaby Lee, J. Bennett	62
Bar Sinister, The, Richard Harding Davis	62
Barnum's American Museum and Travels with a Midget from "Barnum," M. R. Werner	35
Basketry Book, The, Twelve Lessons in Reed Weaving, Mary Miles Blanche chard	37
Bears of Blue River, The, C. Major	40
Beautiful Mexico, Its Story, Legends and Scenic Charm, Vernon Quinn	63
Beauty for Ashes, J. H. McConkey	94
Beggars' Gold, Ernest Poole	63
Believing Is Seeing, J. H. McConkey	94
Belled Buzzard, Irvin Cobb	63
Ben Hur: A Tale of the Christ, Lew Wallace	63
Bent Twig, The, Dorothy Canfield	63
Beyond the Pasture Bars, Dallas Lore Sharp	40
Big People and Little People of Other Lands, E. R. Shaw	103
Billy and Jane: Explorers, J. Speed. Book 1	40
Billy and Jane: Explorers, J. Speed. Book 2	40
Biography of a Grizzly, Ernest Thompson Seton	103
Birds' Christmas Carol, The, Kate Douglas Wiggin	40
Black Beauty, Anna Sewell	40
Blazed Train, The, Stewart E. White	63
Blessed Hope, J. H. McConkey	94
Blind Boy Who Became a Great Physician, A, J. K. Rhodes	63
Blind Man's Eyes, The, W. MacHarg and E. Balmer	63
Bluebonnet Bend, Augusta Huiell Seaman	63
Blue Streak, The, Jack Hines	63
Bojabi Tree, The, Edith Rickert	40
Book of Fables and Folk Stories, The, Horace E. Scudder	40
Book of Nature Myths, The, Florence Holbrook	40
Book of Nursery Rhymes, A. Charles Welch	40
Book of Potato Cookery, The, Mrs. Mary L. Wade	53
Borrowed Month, A, F. R. Stockton	64
Boss' of the Lazy Y, The, Charles Alden Seltzer	64
Botany, Practical, J. Y. Bergen & O. W. Caldwell	99
Boys and Girls of Colonial Days, Caroline S. Bailey	40
Boy Scouts, The, and Other Stories, Richard Harding Davis	40
Boy Scouts of America (Handbook for Blind Boys)	106
Boys' Life of Edison, The, W. H. Meadowcroft	35
Boys of Other Countries, Bayard Taylor	41

Braille Alphabet Cards	32
Alphabet Sheets	32
Alphabet Sheets (Spanish)	32
Contraction Drill, H. R. Latimer, Ph. B.	32
Letter Drill, H. R. Latimer, Ph. B.	32
List, Literary (Embossed)	33
List Music (Embossed)	33
List, Literary (Ink)	33
List, Music (Ink)	33
Brooding and Rearing Chicks, J. C. Graham and Fred H. Cockell	53
Brushwood Boy, The, Rudyard Kipling	41
Burgess Bird Book for Children, The, Thornton W. Burgess	103
Burial of the Guns, The, Thomas Nelson Page	64
Buried Alive, A. Bennett	64
Business Correspondence, A. W. Shaw Co.	37
Business English and Correspondence, Roy Davis and Clarence H. Ling- ham	37, 55
Business Law, A. W. Bays	38

C

Caesar's Gallic War, Books I-IV, J. B. Greenough, B. L. D'Ooge and M. G. Daniell	61
Caleb West, Master Diver, F. H. Smith	64
Calm Yourself, George L. Walton	64
Camel's Back, The, S. Scott Fitzgerald	85
Canterville Ghost, The, Oscar Wilde	64
Captain Blood, Rafael Sabatini	64
Captain Tristram's Shipbuilding, Robert Wade	82
Cap, the Red Cross Dog, and Other Stories, by Various Authors	41
Captive in the Caucasus, The, Count L. N. Tolstoi	64
Carolinian, The, R. Sabatini	64
Casting Away of Mrs. Lecks and Mrs. Aleshine, The, F. R. Stockton	64
Catechism, Luther's Small, with explanations by Rev. W. Dallmann	97
Changeling, The, Donn Byrne	65
Charity Visitor, The, Amelia Sears	106
Charlie and His Kitten Topsy, Violet Maxwell and Helen Hill	41
Chastening, J. H. McConkey	94
Checkerboard Square and Other Stories, The, by Various Authors	41
Chemical and Mathematical Notation, H. M. Taylor	99
Chemistry, Elementary, Hollis Godfrey	99
Child Health Alphabet, Mrs. Frederick Peterson	102
Child Life, John G. Whittier	93
Children of Dickens, The, Samuel McChord Crothers	65
Children's Homer, The, Padraic Colum	65
Children of History: Later Times, The, Mary F. Hancock	87
Children's Saint, The, The Story of Saint Madeleine Sophia (Roman Catholic), Maud Monahan	98
Child's Book of Myths, A, Margaret E. Price	41

Child's Book of Number, A. J. C. Stone	92
Child's Garden of Verses, A. R. L. Stevenson	41
Chimney Pot Papers, Charles S. Brooks	65
Cho-Cho and The Health Fairy, Eleanor Glendower Griffith	102
Choice Readings, Robert McLean Cumnock, M. A. L. H. D.	55
Christmas Carol, A. Charles Dickens	41
Christ Legends, Selma Lagerlof	96
Christmas Legends and Stories, by Various Authors	41
Christmas Masquerade, The, and Other Stories, Mary E. Wilkins	41
Cicero, Six Orations, with Vocabulary, (Allen and Greenough's Edition)	
Revised by J. B. Greenough and G. L. Kittredge	61
Circular Staircase, The, Mary Roberts Rinehart	65
Classic Fables, Edna Henry Lee Turpin	41
Clean Peter and the Children of Grubbylea, Ottilia Adelborg	41
Cleopatra, Rider Haggard	65
Clinical Osteopathy, C. P. McConnell, (editor)	38, 101
Cloister and The Hearth, The, C. Reade	65
Cock, The, Mouse, The, and The Little Red Hen, Retold by Felicite Lefevere	41
Collects, Epistles and Gospels, from the "Book of Common Prayer"	96
Colonial Plays for the Schoolroom, Blanche Shoemaker	53
Colonial Stories, Retold from St. Nicholas	42
Comet, Samuel A. Derieux	83
Commandeering of the Lucy Foster, The, James B. Connelly	51
Commerce and Industry, J. R. Smith	100
Community Life and Civic Problems, Howard C. Hill	87
Comus, John Milton	93
Composition and Rhetoric, W. M. Tanner	55
Connecticut Yankee in King Arthur's Court, Samuel Clemens (Mark Twain)	65
Conn of the Coral Seas, Beatrice Grimshaw	65
Conqueror, The, Gertrude Atherton	35
Conquest of Canaan, The, Booth Tarkington	65
Conquest of Fear, The, Basil King	96
Conquest of Granada, Washington Irving	65
Constitution of the American Association of Workers for the Blind	106
Constitution of the United States	87
Cosy-Time Tales, Natalie Joan	42
Cotter's Saturday Night, The, and Other Poems, Robert Burns	93
Courage, James Barrie	65
Courage of the Commonplace, Mary Raymond Shipman Andrews	42
Covered Wagon, The, Emerson Hough	65
Cranford, Mrs. Elizabeth C. Gaskell	66
Crimson Sweater, The, Ralph H. Barbour	66
Crisis, The, W. Churchill	66
Crossing, The, W. Churchill	66
Cuckoo Clock, The, Mrs. Molesworth	42

D

Damaged Souls, G. Bradford	35
----------------------------------	----

Danger of Lying in Bed, The, Samuel Clemens (Mark Twain)	39
Daniel Boone: Wilderness Scout, Stewart E. White	100
Dark Frigate, The, C. B. Hawes	66
Das Märchen, Johanne Wolfgang von Goethe	60
David Goes to Greenland, D. B. Putnam	66
David Harum, Edward Noyes Westcott	66
Der Taucher, Johanne Christoph Freidrich Schiller	60
David Copperfield, Charles Dickens	66
David Harum, Edward Noyes Westcott	66
Day Unto Day, George Matheson, D. D.	96
Day with Father, A, Francis E. Leupp	66
Dear Enemy, Jean Webster	66
Debt, The, Edith Wharton	66
Declaration of Independence	87
Dedicated Life, The, J. H. McConkey	95
Descent into the Maelstrom, A, Edgar Allan Poe	66
Deserted Village, The, Oliver Goldsmith. Edited with Introduction and Notes by R. N. Whiteford, Ph. D.	53
Devil's Tools, The, from "Uncle Abner," Melville Davisson Post	67
Diamonds and Diamonds, Robert Kerr Kennedy	67
Disraeli, Andre Maurois	35
Doctor Nye, Joseph E. Lincoln	67
Doctrine of the Trinity, The, C. E. Macartney	99
Dog of Flanders, A, Louisa De La Ramee	42
Donkey John of The Toy Valley, Margaret W. Morley	42
Dramatic Episodes in Congress and Parliament: A Parliamentary Reader, Ethel H. Robson	87
Dream Life, Ik Marvel (D. G. Mitchell)	67
Dr. Gander of Youngland, Bennett H. Young	42
Drums, James Boyd	67
Dutch Twins, The, Lucy Fitch Perkins	42

E

Efficiency in Home-Making and First Aid to Good Cooking, Georgia Rob- ertson	53
Elegy Written in a Country Church-Yard, Thomas Gray	93
Elements of Geology, Eliot Blackwelder and Harlan H. Barrows	101
Elements of Latin, Benjamm D'Ooge	60
Elson Reader, The, Book Six, William H. Elson and Christine M. Keck	56
Book Seven, William H. Elson and Christine M. Keck	56
Emigrants, Johan Bojer	67
Emmeline, Elsie Singmaster	42
Enchanted Canyon, The, Honore Willsie	67
Enchanted Children, The, Vivian T. Pomeroy	42
End of General Gordon, The, from "Eminent Victorian," Lytton Strachey ..	35
English History Story-Book, E. F. Blaisdell and F. K. Ball	88
Enoch Arden, Alfred Lord Tennyson	53
Epicoene: or The Silent Woman, Ben Jonson	67
Epics of Kings, The, Retold by Helen Zimmern	67

Episcopal Church, The, Thomas F. Gailor, S. T. D. -----	97
Eskimo Twins, The, Lucy F. Perkins -----	42
Esquimau's Romance, The, Mark Twain -----	75
Essay on: Burns, An, T. Carlisle -----	35
Chaucer, J. R. Lowell -----	35
Compensation, R. W. Emerson -----	35
Dryden, J. R. Lowell -----	35
History, R. W. Emerson -----	35
Pope, R. W. Emerson -----	36
Self-Reliance, R. W. Emerson -----	36
Shakespeare Once More, J. R. Lowell -----	36
Spenser, J. R. Lowell -----	36
Essentials of Arithmetic, Primary Book, George Wentworth and David Smith -----	92
Essentials of Arithmetic, Intermediate Book, George Wentworth and David Smith -----	92
Essentials of Arithmetic, Advanced Book, George Wentworth and David Smith -----	92
Essentials of English Grammar, Elsie Gemmill -----	55
Etiquette, Jr., Mary E. Clark & Margery C. Quigley -----	91
Eugenie Grandet, Honore de Balzac -----	59
European Beginnings of American History, Alice M. Atkinson -----	88
Evangeline, Henry W. Longfellow -----	93
Everlasting Yea, The, C. E. Macartney -----	99
Everybody's Lonesome, Clara E. Laughlin -----	67

F

Face in the Window, The, William Dudley Pelley -----	67
Faerie Queene, The, Book I—Canto I, E. Spenser -----	53
Faint Perfume, Zona Gale -----	67
Fair Barbarian, A, Frances Hodgson Burnett -----	67
Fair Harbor, Joseph E. Lincoln -----	68
Fairies and Chimneys, Rose Flyeman -----	42
Fairy Stories and Fables, James Baldwin -----	42
Fairy Tales, Selected from various authors -----	42
Fairy Wand, The, Frank E. Spaulding and Catherine T. Bryce -----	43
Faith, J. H. McConkey -----	95
Famous Modern Ghost Stories, Dorothy Scarborough -----	68
Father's House, The, J. H. McConkey -----	95
Field and Forest Friends, Clarence Hawkes -----	103
Fifth Sparrow, The, J. H. McConkey -----	95
Fifty Famous Stories Retold, James Baldwin -----	88
54-40 or Fight, Emerson Hough -----	68
First Book in American History, A, Charles A. Beard and William C. Bagley -----	88
First Book in Spanish, A, J. P. W. Crawford -----	61
First Course in Physics, A, Robert A. Millikan and Henry G. Gale -----	104
First Year Algebra, Webster Wells and Walter W. Hart -----	91
Five Hundred Dollars and other Stories, Herman White Chaplin -----	68
Flag, The, Homer Greene -----	43

Florence Nightingale, from "Eminent Victorians," Lytton Strachey-----	36
Flowing Gold, Rex Beach -----	68
Forge in the Forest, The, Padraic Colum -----	43
Four Feathers, The, A. E. W. Mason -----	68
1492, Mary Johnson -----	68
French Verbs and Verbal Idioms, B. & E. Meras -----	59
Frog and the Puddle, The, Edna Ferber -----	84
From Baseball to Boches, H. C. Witwer -----	68
From Immigrant to Inventor, Michael Pupin -----	36
From the Life, Harvey O'Higgins -----	68

G

Gallegher, Richard H. Davis -----	68
Garden Behind The Moon, The, H. Pyle -----	43
General Science, Otis William Caldwell and William Lewis Eickenberry --	99
Gentle Grafter, The, O. Henry -----	68
Geographies, New, First Book, Ralph S. Tarr, and Frank M. McMurry --	100
German Grammar, Calvin Thomas -----	60
German Prose Composition, James A. Chiles -----	60
Gift, The, Margaret Prescott Montague -----	68
Ginger Bread House, The, Catherine Mais -----	43
Give God a Chance, J. H. McConkey -----	95
Goat Feathers, Ellis Parker Butler -----	69
God-Planned Life, The, J. H. McConkey -----	95
God's Country and the Woman, James Oliver Curwood -----	69
God's Day and the Soul of Man, C. E. Macartney -----	99
God's Jewel-Case, J. H. McConkey -----	95
Go-Getter, The, Peter B. Kyne -----	69
Gold Bug, The, Edgar Allan Poe -----	69
Golden Goose, The, and other Fairy Tales, Translated from the Swedish by Eva March Tappan -----	43
Gold Mounted Guns, F. R. Buckley -----	77
Good Old Stories for Boys and Girls, Selected by Elva S. Smith -----	43
Good Samaritan, A, Mary Raymond Shipman Andrews -----	69
Good Sports, Olive Higgins Prouty -----	69
Gordon First Reader, Emma K. Gordon and Marietta Stockton -----	57
Gordon Second Reader, Emma K. Gordon and Marietta Stockton -----	57
Graded School Speller, Part 1, Frank E. Spaulding and William D. Miller--	59
Graded School Speller, Part 2, Frank E. Spaulding and William D. Miller --	59
Gray Oral Reading Check Tests -----	105
Great Impersonation, The, E. Phillips Oppenheim -----	69
Great Prince Shan, The, E. Phillips Oppenheim -----	69
Great Quest, The, C. B. Hawes -----	69
Green Mansions, W. H. Hudson -----	69
Green Timber Trails, W. G. Chapman -----	103
Guidance, J. H. McConkey -----	95

H

Hamlet, William Shakespeare	54
Hand That Intervenes, The, W. A. Spicer	97
Hans Brinker, or The Silver Skates, Mary Mapes Dodge	43
Happy Prince, The, and Other Tales, Oscar Wilde	69
Hari, The Jungle Lad, Dhan Gopal Mukerji	69
Hardwood Pegs	32
Haunted Bookshop, The, Christopher Morley	69
Have You An Educated Heart, G. Burgess	74
Health and Safety, Frances Gulick Jewett	102, 104
Heidi, Johanni Spyri	43
Heir of Linne, The, and Other Stories, Elizabeth W. Grierson	70
He Knew Lincoln, Ida M. Tarbell	70
Helen's Babies, John Habberton	70
Henry the Eighth, William Shakespeare	54
Heroes of Today, Mary R. Parkman	36
Hero Tales from American History, Theodore Roosevelt and Henry Cabot Lodge	88
Her Secret, Will Payne	70
Heyday of the Blood, The, from "Hillsboro People," Dorothy Canfield Fisher	70
High Fires, Marjorie B. McClure	70
Highway of Guidance, The, J. H. McConkey	95
His Soul Goes Marching On, Mary Raymond Shipman Andrews	70
Historic Adventures, Rupert Holland	70
Historic Inventions, Rupert Holland	70
History and Government of the United States, W. E. Chancellor	88
History of American Literature, Reuben Post Halleck	56
History of England, A Short, (Revised edition), E. P. Cheyney	88
History of the American Frontier, F. L. Paxson	88
History of the American People, Charles A. Beard and William G. Bagley ..	88
History of the United States, J. H. Latane	88
History Stories of Other Lands: Edited by Arthur Guy Terry	
Book 1, Tales from Far and Near	89
Book 2, Tales of Long Ago	89
Hitting the Dark Trail, Clarence Hawkes	36
Holidays in Story and Verse, by various authors	70
Holy Bible, Authorized Version	97
Revised Version	97
Holy Ground, J. H. McConkey	95
Home and World Series, J. F. Chamberlain:	
How We Are Clothed	101
How We Are Fed	101
How We Are Sheltered	101
How We Travel	101
Honorable Mr. Tawnish, The, Jeffrey Farnol	70
Hoosier School Boy, The, Edward Eggleston	70
Hoosier Schoolmaster, The, Edward Eggleston	70

Hopalong Cassidy, Clarence Mulford	71
House-Boat on the Styx, The, J. K. Bangs	71
House of The Seven Gables, The, Nathaniel Hawthorne	71
How the Animals Came to the Circus, Elizabeth Gale	43
How To Use Your Mind, H. D. Kitson	104
Hugh Wynne, S. Weir Mitchell	71
Huit Contes Choisis, Guy de Maupassant	59
Human Mechanism, The, Theodore Hough and William T. Sedgwick	104
Human Nature and Conduct, John Dewey	104
Hypatia, Charles Kingsley	71

I

Idylls of the King, Alfred Lord Tennyson. With Introduction and Notes by H. W. Boynton	93
If I Were King, Justin McCarthy	71
If We Neglect, J. H. McConkey	95
If Winter Comes, A. S. M. Hutchison	71
If You Are Up Against It—Go Around, Dr. Frank Crane	71
I'll Try, Elinor Murphy	43
Il Penseroso, John Milton	93
Immensee, (with vocabulary), Theodor Storm	60
In And Out, J. H. McConkey	95
Indian Drum, The, William MacHarg and Edwin Balmer	71
Indian Summer of a Forsyte, from the Forsyte Saga, J. Galsworthy	71
Indian Why Stories, Frank B. Lindeman	43
In due season we shall reap, if we faint not: Gal. 6:9. Christ Jesus came in the world to save sinners: 1 Tim. 1:15	97
In the Days of Giants, Abbie F. Brown	71
In the Time of the Terror and Other Stories, Honore de Balzac	71
Irish Twins, The, Lucy F. Perkins	43
Israel Drake and Other Stories, Katherine Mayo and Harvey J. O'Higgins	72
It Wasn't Honest, But It Was Sweet, Jack Lait	73
Ivanhoe, Sir Walter Scott	72
I've Come to Stay, Mary Heaton Vorse	44
I Wonder Why? Elizabeth Gordon	44

J

Jack, The Giant Killer, and Other Stories	44
Jane Eyre, Charlotte Bronti	72
Japanese Twins, The, Lucy F. Perkins	44
Jataka Tales, Retold by Ellen C. Rabbitt	72
Java Head, Joseph Hergesheimer	72
Jim Davis, J. Masefield	72
John Burroughs, Talks, Clifton Johnson	36
John Gilpin, Wm. Cowper	44
Johnny Bear and Other Stories, by various authors	44
John, Viscount Morley, John H. Morgan	72
Josiah Allen's Wife, Marietta Holley	72

Julius Caesar, William Shakespeare	54
Jumping Frog, The, Samuel Clemens, (Mark Twain)	72
Jungle Book, The, Rudyard Kipling	44
Just David, Eleanor H. Porter	72

K

Katrinka, Helen E. Haskell	44
Kazan, J. O. Curwood	72
Keeper of the Bees, The, Gene Stratton-Porter	72
Kenilworth, Sir Walter Scott	73
Kentucky Cardinal, A, James Lane Allen	73
Key to Braille for Reading and Writing, Grade One and a Half	32
Braille Music Notations, (Ink, for the seeing), L. W. Rodenberg	33
Braille Music Notation, (Embossed), L. W. Rodenburg	33
Kidnapped, R. L. Stevenson	73
Kim, Rudyard Kipling	73
Kindred of the Dust, Peter B. Kyne	73
King of the Golden River, The, John Ruskin	44
King's Wish, The, T. G. Marquis	73

L

L'Abbe Constantin, Ludovic Halevy	59
Lad: A Dog, Albert Payson Terhune	44
L'Allegro, John Milton	93
Lance of Kanana, The, Ardavan, (translated by Henry Willard French) ..	44
Lars, the Useless, Was a Nuisance, Jack Lait	73
Last Days of Pompeii, The, Lord Lytton	73
Last of the Mohicans, The, James Fenimore Cooper	73
Latin Grammar, New, C. E. Bennett	61
Law and Grace, J. H. McConkey	95
Laymen's Handbook of Medicine, A, Richard C. Cabot, M. D.	102
Leaflet on the Division of Words into Syllables for Writing and Embossing	
Braille, Grade One and One Half	32
Leavenworth Case, The, Anna K. Green	73
Le Crime de Sylvestre Bonnard, A. France	60
Legend of Sleepy Hollow, The, Washington Irving	44
Legends of the Red Children, Mara L. Pratt	44
Le Premier Livre, Albert A. Meras and B. Meras	60
Le Second Livre, Albert A. Meras and B. Meras	60
Lessons in Truth, A Course of Twelve Lessons in Christianity, H. Emilie	
Cady	97
Lessons on Massage, Margaret D. Palmer	38
Letters of Franklin K. Lane	36
Life and Letters of Walter H. Page, edited by Burton J. Hendrick	36
Life of the Party, The, Irvin S. Cobb	73
Light Princess, The, George Macdonald	45
Lincoln and Slavery, Albert E. Pillsbury	74
Litany from "The Book of Common Prayer"	97

Little Bird Blue, William L. and Irene Finley	45
Little Book of Christmas, A. J. K. Bangs	45
Little Boy Lost, A. W. H. Hudson	45
Little Curly Head, the Pet Lamb, Johanna Spyri	45
Little Girl Blue, Josephine S. Gates	45
Little Girl of Long Ago, A. Eliza Orne White	45
Little Goody Two Shoes—The History of	45
Little Lamé Prince, The, Mrs. Dina Maria (Mulock) Craik	45
Little Lord Fauntleroy, Frances Hodgson Burnett	45
Little Minister, The, J. M. Barrie	74
Little Princess, The, Frances Hodgson Burnett	53
Little Sally Waters, Ethel C. Phillips	45
Little Shepherd of Kingdom Come, The, John Fox, Jr.	74
Little Women, Louisa M. Alcott	45
Little Wooden Doll, The, Margery Williams Bianco	45
Live Language Lessons, First Book, Frank R. Driggs	55
Live Language Lessons, Second Book, Frank R. Driggs	55
Live Language Lessons, Third Book, Frank R. Driggs	55
Lonsomest Doll, The, Abbie F. Brown	46
Lone Star Ranger, The, Zane Grey	74
Lorna Doone, R. D. Blackmore	74
Love of Life, Jack London	74
Lover of Music, A, Henry Van Dyke	74
Love Stories, Mary Roberts Rinehart	74
Loyalty of the Jew, The, Joseph Krauskopf	98
Luca Sarto, Charles S. Brooks	74
Luck of Roaring Camp, The, and Other Stories, Bret Harte ..	74

M

Macaulay's Essay on Addison, Edited & Annotated by C. W. French ..	36
Macaulay's Essay on Milton, Edited and Annotated by C. W. French ..	37
Macbeth, William Shakespeare	54
Madame Claire, Susan Ertz	74
Magic Feather, The, and Other Indian Tales, by various authors	46
Magic Ferns, The, and Other Fairy Tales, by various authors	46
Magic Forest, The, Stewart E. White	46
Magic Story, A, Frederick Van Rensselaer Dey	74
Man of Galilee, The, A New Enquiry, G. R. Wendling	97
Man Overboard, F. Marion Crawford	75
Man Roosevelt, The, Francis E. Leupp	75
Man Who Would Be King, The, Rudyard Kipling	75
Man Without a Country, The, Edward E. Hale	75
Mansion, The, Henry Van Dyke	75
Manual of Parliamentary Practice, Luther S. Cushing	89
Maps, cardboard	33
Dissected, Wood, Relief	33, 34
Märchen, Hans Christian Andersen	60
Märchen und Erzählung, Part 1, H. A. Guerber	60

Masque of the Red Death, The, Edgar Allan Poe	66
Masquerader, The, Katherine Thurston	75
Massage, Nellie Elizabeth MacAfee	38
Master of the Inn, The, Robert Herrick	75
Master Skylark, John Bennett	46
Mathematical and Chemical Notation, H. M. Taylor	92
Mediaeval and Modern History, Philip Van Ness Myers	89
Mehitable, Katharine Adams	75
Memoirs of a London Doll, Written by Herself. Edited by Mrs. Fairstar, with an Introduction by Clara W. Hunt	46
Men of Iron, Howard Pyle	75
Merchant of Venice, The, William Shakespeare	54
Merry Adventures of Robin Hood, The, Howard Pyle	46
Merrylips, Beulah Marie Dix	46
Merry Scout, and Other Stories, A, Edgar Payson Brett	46
Midsummer, Katharine Adams	75
Midsummer Night's Dream, A, William Shakespeare	54
Miles Standish and Other Selections, Henry W. Longfellow	93
Milestones, Arnold Bennett and Edward Knoblauch	53
£. 1,000,000 Bank-Note, Mark Twain	75
Mind in the Making, The, James Harvey Robinson	104
Ministry of Suffering, The, J. H. McConkey	96
Miscellaneous Selections from various authors	46
Miss Lulu Bett, Zona Gale	75
Miss Minerva Broadcasts Billy, Emma S. Sampson	46
Moby Dick, Herman Melville	76
Modern Arithmetic, B. M. Watson & C. E. White:	
Primary	92
Intermediate	92
Moment of Victory, The, O. Henry	81
Monroe's New Primer	57
Monsieur Beaucaire, Booth Tarkington	76
More Stories for Girls, by various authors	46
Mother Mason, Bess S. Aldrich	46
Mother Stories, Maud Lindsay	46
Mountain Peaks of Old Testament Biography—III—Gideon, C. E. Macartney	99
Mr. Downey Sits Down, L. H. Robbins	76
Mrs. Red Pepper, sequel to "Red Pepper Burns," Grace Richmond	76
Mrs. Wiggs of the Cabbage Patch, Alice Caldwell Hegan	76
My Disreputable Friend, Mr. Raegen, Richard H. Davis	68
My Double and How He Undid Me, Edward Everett Hale	83
My Experiences at Scotland Yard, Basil Thomson	76
My Garden Doctor, Francis Duncan	76
My Garden of Memory, Kate Douglas Wiggin	37
My Thirty Years in Baseball, John J. McGraw	76
Mystery at the Blue Villa, The, Melville Davisson Post	76

N

Nature Myths and Stories, Flora Cooke	47
Nervous Wreck, The, E. J. Rath	76
Never The Twain Shall Meet, Peter B. Kyne	77
Newark Phonic Drills	59
New Civics, R. L. Ashley	89
New Commandment, The, J. H. McConkey	96
New English Literature, Reuben Post Halleck	56
New Europe, The, Nellie B. Allen	100
New York and Return, Eleanor H. Porter	77
Night Out, A, Edward Peple	77
Norse Stories, Hamilton Wright Mabie	47
Nursery Tales from Many Lands, Eleanor L. Skinner & Ada M. Skinner..	47

O

Object: Matrimony, Montague Glass	77
Odd Number, The, Guy de Maupassant	77
Old Curiosity Shop, The, Charles Dickens	77
Old English Tales Retold, Harriot Buxton Barbour	47
Old Fashioned Girl, An, Louisa Alcott	47
Old Indian Legends, Zitakala-Sa	47
Old Judge Priest, Irvin Cobb	77
Old Mother West Wind, T. W. Burgess	47
Old Peter Takes an Evening Off, O. F. Lewis	77
Old Pipes, and The Dryad, selected from various authors	47
Old Settler Stories, Mabel Elizabeth Fletcher	47
One Man Dog, The, Jack Hines	63
One of Ours, Willa Cather	77
On the Morning of Christ's Nativity, John Milton	93
On the Trail of Washington, F. T. Hill	37
.007, Rudyard Kipling	73
Origin and Evolution of the United States Flag, The, R. C. Ballard Thruston	89
Orphan Angel, The, Elinor Wyle	47
Other Room, The, Mary Heaton Vorse	86
Our Ancestors in Europe, Jennie Hall	89
Our Wonderful Church, Gertrude Hollis	97
Outline of Science, James A. Thomson	99

P

Page Story Book, The, Edited by Frank E. Spaulding and Catherine T. Bryce	47
Paradise Lost, John Milton. Books I-IV	93
Pardners, Rex Beach	78
Patriotic Stories and Poems, selected from various authors	47
Peacock Pie, Walter De La Mare	47
Pekin Dust, Ellen N. La Motte	78
Penitential Office, from "The Book of Common Prayer"	97
Penrod, Booth Tarkington	47
People of the Mist, The, H. Rider Haggard	78

Perfect Tribute, The, Mary Raymond Shipman Andrews	48
Personal Memoirs of U. S. Grant	37
Peter Pan, retold from Barrie	48
Peter-Pea, N. G. Grishina	48
Philosophy Four, Owen Wister	48
Philosophy of Clothes, The, (from "A Tale of a Tub") J. Swift	78
Phoebe, Alice Hegan Rice	78
Physiology, Hygiene and Sanitation, from Gulick Hygiene Series, Frances Jewett	102, 104
Pieces of Eight, Richard Le Gallienne	78
Pigs Is Pigs, Ellis Parker Butler	82
Pilgrim's Progress, The, John Bunyan	98
Pinkie and the Fairies, W. G. Robertson	54
Pinocchio, C. Collodi	48
Plane Geometry, George Wentworth and David Smith	92
Playmates in Print, Selected and Adapted by Edna Whiteman	48
Poems That Every Child Should Know, Mary E. Burt	93
Polaris, E. H. Baynes	78
Pollyanna, Eleanor H. Porter	78
Poultry Keeping, Harry R. Lewis	55
Power and the Glory, The, Gilbert Parker	78
Prarie Rose, A, Bertha E. Bush	78
Prayer, (Small edition), J. H. McConkey	96
Prayer, (Large edition, Interpoint), J. H. McConkey	96
Prester John, John Buchan	78
Pretty Polly Flinders, Mary F. Blaisdell	48
Pride and Prejudice, Jane Austen	79
Prince and the Pauper, The, Samuel Clemens (Mark Twain)	48
Princess and The Goblin, The, G. MacDonald	48
Princess, The, Alfred Lord Tennyson. Edited with Notes and an Introduction by Wilson Farrand	54
Principles, Methods and Therapeutics of Massage, John K. Mitchell.....	38, 101
Principles of Player Action Operation, Standard Player Action Co.....	38
Prisoner of Chillon, The, Lord Byron	93
Prison of Zenda, The, Anthony Hope	79
Prue and I, George William Curtis	79
Psychological Tests, T. L. Kelley, G. M. Ruch, L. M. Terman, and S. P. Hayes	106
Puppy Dogs' Tales, Frances Kent	48
Purloined Letter, The, Edgar Allan Poe	66

Q

Quality, John Galsworthy	72
Quatrevingt-Treize, Victor Hugo	60
Quin, Alice Hegan Rice	79

R

Ramona, Helen Jackson	79
Readers, Beacon:	
Primer, J. H. Fassett	56
First Reader, J. H. Fassett	56
Second Reader, J. H. Fassett	56
Third Reader, J. H. Fassett	56
Fourth Reader, J. H. Fassett	56
Fifth Reader, J. H. Fassett	56
Readers, Elson:	
Book Six, W. H. Elson and Christine M. Keck	56
Book Seven, W. H. Elson and Christine M. Keck	56
Readers, Everyday Classics:	
Primer, Fannie W. Dunn, F. T. Baker and A. H. Thorndike..	57
First Reader, Fannie W. Dunn, F. T. Baker and A. H. Thorndike	57
Second Reader, A. H. Thorndike and Mildred Batchelder....	57
Third Reader, F. T. Baker and A. H. Thorndike	57
Readers, Gordon:	
First Reader, Emma K. Gordon and Marietta Stockard	57
Second Reader, Emma K. Gordon and Marietta Stockard	57
Readers, Monroe:	
New Primer, Monroe	57
Readers, Reading-Literature:	
First Reader, Adapted and Graded by Harriette T. Treadwell and Margaret Free	57
Second Reader, Adapted and Graded by Harriette T. Treadwell and Margaret Free	57
Third Reader, Adapted and Graded by Harriette T. Treadwell and Margaret Free	57
Readers, Silent Reading:	
A Riddle Book	59
Readers, The Child's Own Way Series:	
Wag and Puff, a Primer--Marjorie Hardy	58
Readers, The Pathway to Reading:	
Primer, Bessie B. Coleman, W. L. Uhl and J. F. Hosic	58
First Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic ..	58
Second Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic..	58
Third Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic..	58
Fourth Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic	58
Fifth Reader, Bessie B. Coleman, W. H. Uhl and J. F. Hosic..	58
Sixth Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic..	58
Readers, Winston:	
Primer, S. G. Firman and Ethel H. Maltby	59
First Reader, S. G. Firman and Ethel H. Maltby	59
Second Reader, S. G. Firman and Ethel H. Maltby	59

Reason Why, The, R. A. Laidlaw	98
Reconstruction of Northern France, The, Herbert A. Gibbons	89
Re-Creation of Brian Kent, Harold Bell Wright	79
Red Belts, Hugh Pendexter	79
Red Cap Tales, S. R. Crockett	48
Red Pepper Burns, Grace S. Richmond	79
Red Rock, Thomas Nelson Page	79
Rescue, The, Joseph Conrad	79
Reveries of a Bachelor, Ik Marvel	79
Rhymes and Stories, Marion Florence Lansing	48
Rhymes of Cho-Cho's Grandma, Mrs. Frederick Peterson	102
Richard III, William Shakespeare	54
Riddle Book, A, for Silent Reading, Lily Lee Dootson	59
Riders of the Purple Sage, Zane Grey	79
Ridin' Kid from Powder River, The, Henry H. Knibbs	79
Right of Way, The, Gilbert Parker	80
Rise and Fall of the Mustache, The, R. J. Burdette	80
Riverman, The, Stewart E. White	80
Road Agent, The, Stewart E. White	80
Robinson Crusoe, Daniel Defoe	48
Romance of the Jews, Samuel Purvis, D. D.	98
Romantic Comedians, The, Ellen Glasgow	80
Romeo and Juliet, William Shakespeare	54
Royal Road to Romance, The, R. Halliburton	80
Rules of Order, Henry M. Robert	89
Rumpty Dudget's Tower, Julian Hawthorne	49
Rupert of Hentzau, Anthony Hope	80

S

Salute to Adventurers, John Buchan	80
Sandman, The, His Farm Stories William J. Hopkins	49
Scaramouche, Rafael Sabatini	80
Scarlet Cockerel, The, C. M. Sublette	80
School History of Texas, A, E. C. Barker, C. S. Potts, C. W. Ramsdell	89
Scientific Course in Typewriting, A, Ollie Depew	38
Scottish Chiefs, The, Jane Porter	80
Script Letter Cards, (Sunk)	33
Script Letter Sheets (Raised)	33
Sesame and Lilies, John Ruskin	81
Sea Wolf, The, Jack London	80
Second Jungle Book, The, Rudyard Kipling	49
Secret Garden, The, Frances Hodgson Burnett	80
Secret Sharer, The, from "Twixt Land and Sea," Joseph Conrad.....	81
Seeking Life and Other Sermons, Rt. Rev. Phillips Brooks D. D.	98
Selected Papers on Philosophy, William James	104
Selected Poems, Edgar Guest	94
Selected Stories from "Accidentals." Helen Mackay	81
Selected Verse, for Schools, Grades Four to Seven, by various authors	94

Selection of Hymns, A -----	98
Selections from Nature in Verse, Mary I. Lovejoy -----	94
Selections from O. Henry Memorial Award Prize Stories, 1919 -----	81
Sentence and Theme, C. H. Ward -----	55
Sentence Book, C. H. Ward -----	55
Sentimental Tommy, J. M. Barrie -----	49
Service of Holy Communion from the "Book of Common Prayer" -----	96
Seven Ages of Washington, The, Owen Wister -----	37
Seven Little Sisters, The, Mary Raymond Shipman Andrews -----	49
Seven Old Ladies of Lavender Town, The, H. C. Bunner -----	54
Shaggoat, Clarence Hawkes -----	103
Shavings, Joseph E. Lincoln -----	81
She Stoops to Conquer, Oliver Goldsmith. Edited with Introduction and Notes by R. N. Whiteford, Ph. D. -----	55
Ship That Found Herself, The, Rudyard Kipling -----	78
Shoes, O. Henry -----	81
Show Boat, Edna Ferber -----	81
Silas Marner, George Eliot. Edited by W. Patterson Atkinson, A. M.	81
Sinful Peck, Morgan Robertson -----	81
Sir Roger De Coverley: Essays from The Spectator, Addison and Steele. Edited with Notes and an Introduction by Zelma Gray -----	81
Sizing Up Uncle Sam, John Fitch -----	81
Sketch Book, The, Washington Irving -----	82
Slowcoach, The, E. V. Lucas -----	82
Small Collection of Hymns, A -----	98
Snake Doctor, Irvin S. Cobb -----	82
Snow Baby, The, Josephine Peary -----	49
Soaked in Seaweed, Stephen Leacock -----	82
Social Work with Families, Frank D. Watson -----	106
Sohrab and Rustum, Matthew Arnold -----	94
Soldier Rigdale, Beulah Marie Dix -----	49
Soldiers of Fortune, Richard Harding Davis -----	82
Song of Hiawatha, The, Henry W. Longfellow -----	94
South America: Chile and Ecuador, Nellie B. Allen -----	101
Spanish Composition, J. P. W. Crawford -----	61
Spanish Gold, G. A. Birmingham -----	82
Speaking of Operations, Irvin S. Cobb -----	82
Spelling Frames -----	33
Spell of the Yukon, The, Robert Service -----	94
Spirit-Filled Life, The, J. H. McConkey -----	96
Spoilers, The, Rex Beach -----	82
Sprightly Romance of Marsac, The, Molly Elliott Seawell -----	82
Spy, The, J. F. Cooper -----	82
Squares of cardboard lined off in inch squares for parquetry paper work ..	32
Squares of cardboard perforated for sewing -----	32
Standard Dictionary of The English Language (Pocket edition). Abridged from The Funk & Wagnall's Standard Dictionary, J. C. Fernald -----	55

Standard Etiquette, Ethel Cushing Brant	91
Stanford Achievement Tests, T. L. Kelley, G. M. Ruch and L. M. Terman--	105
Standardized Silent Reading Tests, Monroe	105
Stickeen, John Muir	83
Stolen Story, The, Jesse L. Williams	83
Stories for Girls, by various authors	49
Stories of American Life and Adventure, Edward Eggleston	89
Stories of Ancient Peoples, E. J. Arnel	90
Stories of Colonial Children, (Grade 1), Mara L. Pratt	90
(Grade 1½), Mara L. Pratt	90
Stories of Great Americans, Edward Eggleston	90
Stories of Great Men and Deeds, by various authors	49
Stories of Later American History, W. F. Gordy	90
Stories of Mother Goose Village, Madge A. Bigham	49
Stories of the Pilgrims, Margaret Pumphrey	90
Stories of the Red Children, Dorothy Brooks	90
Story of a Bad Boy, The, Thomas Bailey Aldrich	19
Story of Doctor Dolittle, The, H. Lofting	49
Story of King Arthur and His Knights, The, Howard Pyle	49
Story of Little Black Sambo, The, Helen Bannerman	50
Story of Live Dolls, The, Josephine S. Gates	50
Story of Mankind, The, Hendrick W. Van Loon	90
Story of My Boyhood, John Burroughs	37
Story of Philosophy, The, Will Durant	104
Story of Rosy Cheeks and Strong Heart, The, J. Mace Andress and Annie Turner Andress	102
Story of Siegfried, The, James Baldwin	50
Story of the Great War, The, Roland G. Usher	90
Story of the Greeks, The, H. A. Guerber	90
Story of the Other Wise Man, The, Henry Van Dyke	50
Story of the Thirteen Colonies, The, H. A. Guerber	90
Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson	83
Summer Ghosts and Winter Topics, Felix E. Schelling	83
Sure Shepherd, The, J. H. McConkey	96
Surrendered Life, The, J. H. McConkey	96
Susanna's Auction, From the French. Preface by The New York Children's Book Shop	50
Susan's Escort, Edward E. Hale	83
System of Physiologic Therapeutics, S. S. Cohen	38, 101

T

Tale of Negative Gravity, A, Frank R. Stockton	83
Tale of Two Cities, A, Charles Dickens	83
Tales from Shakespeare, Charles and Mary Lamb	83
Tales from Silverlands, C. J. Finger	50
Tales of Laughter, Edited by Kate Douglas Wiggin & Nora A. Smith.....	83

Talisman, The, Sir Walter Scott, Bart. Edited by Frederick Treudley, A. B.	83
Talking with God, J. J. Kensington	98
Tangled Threads, The, Eleanor H. Porter	84
Tanglewood Tales, Nathaniel Hawthorne	50
Tapestry Room, The, Mrs. Molesworth	50
Tartarin de Tarascon, Alphonse Daudet	60
Tattooed Man, The, Howard Pease	84
Taxis and Toadstools, Rachel Field	50
Temas Espanoles, J. P. W. Crawford	61
Ten Boys, Jane Andrews	50
Tennessee's Partner, Bret Harte	84
Test Material Included in "Self-Surveys for the Blind, A Manual for the Guidance of Teachers, Dr. Samuel P. Hayes	106
That's Marriage, Edna Ferber	84
Theodore Roosevelt's Letter to His Children, Theodore Roosevelt	37
Theodore Roosevelt, (True Stories of Great Americans), E. L. Pearson	37
Therapeutic Exercises and Massage, C. Herman Bucholz, M. D.	38, 102
Thirty More Famous Stories Retold, James Baldwin	90
\$30,000 Bequest, The, Samuel Clemens, (Mark Twain)	84
Three Addresses, Woodrow Wilson:	
1. The Conditions of Peace	91
2. Address at Washington's Tomb, July 4, 1918	91
3. Address on the Extension of Suffrage to Women	91
Three Sermons, Rev. C. E. Macartney:	
How Does It Stand with the Bible?	98
"Life So Cruel, So False, So Great A Sham!"	98
It Takes Tribulation to Make a Man	98
Three Things, The, Mary Raymond Shipman Andrews	84
Thrush in the Hedge, The, Joseph Hergesheimer	84
Times Have Changed, Elmer Davis	84
Time Spirit, The, J. C. Snaith	84
Timothy's Quest, Kate Douglas Wiggin	50
Toby Tyler, or Ten Weeks with a Circus, James Otis	50
To Have and to Hold, Mary Johnston	84
Tom Brown's School Days, Thomas Hughes	84
Tommy Tinker's Book, Mary F. Blaisdell	50
Toto and The Gift, Katharine Adams	51
Towers of Fame, Elizabeth Folsom	77
Training of Wild Animals, The, Frank C. Bostock	103
Trawler, The, James B. Connelly	51
Treasure Island, Robert Louis Stevenson	84
Trip to Latin America, A, Ventura Fuentes and Victor E. Francois	61
Turkey Red, Francis Gilchrist Wood	85
Twenty-four, The, George Fitch	51
Twenty Thousand Leagues Under The Sea, Jules Verne	85

Twice Told Tales, Nathaniel Hawthorne	85
Two Little Confederates, Thomas Nelson Page	51
Two Years Before the Mast, Richard H. Dana, Jr.	85

U

Uncle Jed, Caddie Master, Joseph Chapman	85
Uncle Sam of Freedom Ridge, Margaret Prescott Montague	51
Upper Berth, The, F. Marion Crawford	75

V

Vagabond Journey Around the World, A, H. A. Franck	85
Valley of the Giants, The, Peter B. Kyne	85
Valley of the Moon, Jack London	85
Vanity Fair, W. M. Thackeray	85
Velveteen Rabbit, The, or How Toys Became Real, Margery Williams ..	51
Vicar of Wakefield, The, Oliver Goldsmith	85
Vinegar Saint, The, Hughes Mearns	85
Virginian, The, Owen Wister	86
Vision of Sir Launfal, The, James Russell Lowell	94
Voice from the Dark, A, E. Phillpotts	86
Voyages of Doctor Dolittle, The, Hugh Lofting	51

W

Wag and Puff—A Primer, The Child's Own Way Series, Marjorie Hardy.....	58
Wanamaker Primer, The, On Abraham Lincoln	51
Wanderer of the Wasteland, The, Zane Grey	86
Wandering Jew, The, Rabbi Joseph Krauskopf	98
Wanted a Mother, Clarence Hawkes	51
Wappin' Wharf, from "Frightful Plays," Charles S. Brooks	55
Washington's Farewell Address, Editor, William E. Simonds	91
Webster's First Bunker Hill Oration, Editor, William E. Simonds	91
Wedding Gift: A Fishing Story, J. T. Foote	86
Wee Ann, Ethel Calvert Phillips	51
Wee Willie Winkie and Other Stories, Rudyard Kipling	51
What Confronts France, Herbert A. Gibbons	89
What Happened in The Ark, K. M. Walker and G. M. Boumphrey	51
What Happened to Inger Johanne, Dikken Zwilgmeyer, translated by Emile Poulson	52
What Is Social Case Work, Mary E. Richmond	106
What Is Wasted Time? Holsworthy Hall	77
What It Is Like To Be Blind, Annesley Burrowes	86
When Father and Mother Rebelled, Eleanor H. Porter	52
When Granny was a Little Girl, A. E. P. Searing	52
When Polly Ann Played Santa Claus, Eleanor H. Porter	52
Where Love Is, There Is God Also, Count L. N. Tolstoi	64
White Fang, Jack London	86
White Heron, A, Sarah Orne Jewett	86
White Indian Boy, The, E. N. Wilson	52

White Shadows in the South Seas, Frederick O'Brien	86
Widow Lerouge, The, Emile Gaboriau	86
Wigwam Stories, Mary Catherine Judd	52
Wild Animals I Have Known, Ernest Thompson Seton	103
Wild Folk, Samuel Scoville, Jr.	52
Wild Life on the Rockies, E. A. Mills	86
Wild Life Under the Equator, Paul Du Chaillu	101
Wilfred Reginald and the Dark Horse, James Mahoney	76
William, E. H. Young	86
William the Conqueror, from "The Day's Work," Rudyard Kipling	86
Wind Boy, The, Ethel C. Eliot	52
Wisp, A Girl of Dublin, Katharine Adams	52
Wolf, Albert Payson Terhune	87
Women, Booth Tarkington	87
Wonder Children, The, C. J. Bellamy	52
Wonder Clock, The, H. Pyle	52
Wonderful Chair, The, and The Tales It Told, Frances Browne	52
Wonderful Year, The, Wm. Locke	87
Wooden Cell Frames	32
Woodrow Wilson As I Know Him, Joseph P. Tumulty	87
Words, C. E. Macartney	99
Words and Letters for Spelling Frames	33
Writing Cards, narrow, wide or beveled	33

Y

Young American Readers, Jane Eayre Fryer:	
Community Interest and Public Spirit	91
Our Home and Personal Duty	91
Our Town and Civic Duty	91
Young Trailers, The, J. A. Altsheler	101

Z

Zenobia's Infidelity, John Bunner	82
---	----



AUTHOR INDEX



A

Adams, Katharine, Mehitable	75
Midsummer	75
Toto and the Gift	51
Wisp, A Girl of Dublin	52
Addison and Steele, Sir Roger De Coverley: Essays from The Spectator ----	81
Adelborg, Otilia, Clean Peter and the Children of Grubbylea	41
Alcott, Louisa, Little Women	45
Old Fashioned Girl, An	47
Aldrich, Bess S., Mother Mason	46
Aldrich, Thomas Bailey, Story of a Bad Boy, The	49
Allen, James Lane, Kentucky Cardinal, A	73
Allen Nellie B., "Geographical and Industrial Readers"—	
Asia: China and the Chinese	100
Asia: India and Ceylon	100
New Europe, The	100
South America: Chile and Ecuador	100
Altsheler, J. A., Young Trailers, The	100
Andersen, Hans Christian, Märchen	60
Andress, J. Mace, and Andress, Annie Turner, Story of Rosy Cheeks and Strong Heart, The	102
Andrews, Mary Raymond Shipman, Courage of the Commonplace	42
Good Samaritan, A	69
His Soul Goes Marching On	70
Perfect Tribute, The	48
Three Things, The	84
Andrews, Jane, Seven Little Sisters, The	49
Ten Boys	50
Ardavan, Lance of Kanana, The, (translated by Henry Willard French) ----	44
Arnold, E. J., Stories of Ancient Peoples	90
Arnold, Matthew, Sohrab and Rustum	94
Ashley, R. L., New Civics, The	89
Atherton, Gertrude, Conqueror, The	35
Atkinson, Alice M., European Beginnings of American History	88
Austen, Jane, Pride and Prejudice	79

B

Babbitt, Ellen C., (Retold by) Jataka Tales	72
Bailey, Carolyn S., Boys and Girls of Colonial Days	40
Baker, F. T., Thorndike, A. H., & Batchelder, Mildred, Second Reader ----	57
Baker, F. T. & Thorndike, A. H., Third Reader	57

Baldwin, J., Fairy Stories and Fables	42
Fifty Famous Stories Retold	88
Story of Siegfried, The	50
Thirty More Famous Stories Retold	90
Balzac, Honore de, In The Time of the Terror and Other Stories	71
Eugene Grandet	59
Bangs, J K., House-Boat on the Styx, The	71
Little Book of Christmas	45
Bannerman, Helen, Story of Little Black Sambo	50
Barbour, Harriot Buxton, Old English Tales Retold	47
Barbour, Ralph H., Crinson Sweater, The	66
Barker, E. C., Potts, C. S., and Ramsdell, C. W. School History of Texas, A	89
Barrie, James M., Courage	65
Little Minister, The	74
Sentimental Tommy	49
Baynes, E. H., Polaris	78
Bays, A. W., Business Law	38
Beach, Rex, Flowing Gold	68
Pardners	78
Spoilers, The	82
Beard, C. A., and Bagley, W. C.,	
First Book in American History	88
History of the American People	88
Bellamy, Charles J., Wonder Children, The	52
Bennett, A., Buried Alive	64
Bennett, Arnold, and Knoblauch, Edward, Milestones	53
Bennett, C. E., New Latin Grammar	61
Bennett, J., Barnaby Lee	62
Master Skylark	46
Bergen, J. Y. and Caldwell, O. W., Practical Botany	99
Bergold, Lillian C., Abraham Lincoln, Centennial, 1809-1909	38
Bianco, Margery Williams, Little Wooden Doll, The	45
Bigham, Madge A., Stories of Mother Goose Village	49
Birmingham, G. A., Spanish Gold	82
Blackmore, R. D., Lorna Doone	74
Blackwelder, Eliot, and Barrows, Harlan H., Elements of Geology	101
Blaisdell, E. F., and Ball, F. K., English History Story-Book	88
Blaisdell, Mary F., Pretty Polly Flinders	48
Tommy Tinker's Book	59
Blanchard, Mary M., Basketry Book	37
Bojer, J., Emigrants	67
Bostock, Frank C., Training of Wild Animals, The	103
Boyd, James, Drums	67
Bradford, G., Damaged Souls	35
Brant, Ethel Cushing, Standard Etiquette for all Occasions	91
Brett, Edna Payson, Merry Scout, and Other Stories, A	46

Brooks, Charles S., Chimney Pot Papers	65
Luca Sarto	74
Wappin' Wharf	55
Brooks, Dorothy, Stories of the Red Children	90
Brooks, Rt. Rev. Phillips, D. D., Seeking Life and Other Sermons	98
Bronte, Charlotte, Jane Eyre	72
Brown, Abbie F., In the Days of Giants	71
Lonesomest Doll, The	46
Browne, Frances, Wonderful Chair, The, and The Tales It Told	52
Buchan, John, Prester John	78
Salute to Adventurers	80
Bucholz, C. Herman, M. D. Therapeutic Exercises and Massage	38, 102
Buckley, F. R., Gold Monunted Guns	77
Bunner, H. C., Seven Old Ladies of Lavender Town, The	54
Zenobia's Infidelity	82
Bunyan, John, Pilgrims Progress, The	98
Burdette, R. J., Rise and Fall of the Mustache, The	80
Burgess, G., Have You An Educated Heart	74
Burgess, Thornton W., Burgess Bird Book for Children, The	103
Old Mother West Wind	47
Burnett, Frances Hodgson, Fair Barbarian, A	67
Little Lord Fauntleroy	45
Little Princess, The	53
Secret Garden, The	80
Burroughs, John, Story of My Boyhood, The	37
Burns, Robert, Cotter's Saturday Night, The, and Other Poems	93
Burrowes, Annesley, What It Is Like To Be Blind	86
Burt, M. E., Poems That Every Child Should Know	93
Bush, Bertha E., Prairie Rose, A	78
Butler, Ellis Parker, Goat Feathers	69
Pigs is Pigs	82
Byrne, Donn, Changeling, The	65
Byron, Lord, Prisoner of Chillon, The	93

C

Cabot, Richard C., Layman's Handbook of Medicine, A	102
Cady, H. Emilie, Lessons in Truth	97
Caldwell, Otis William, and Eickenberry, William Lewis, General Science ..	99
Canfield, Dorothy, Bent Twig, The	63
Carlyle, Thomas, Essay on Burns, An	35
Carpenter, Frank G., Litt. D. Around the World with the Children	100
Carroll, L., Alice's Adventures in Wonderland	39
Cather, Willa, One of Ours	77
Chamberlain, J. F., How We are Clothed	101
How We are Fed	101
How We are Sheltered	101
How We Travel	101

Chancellor, William E., History and Government of the United States ----	88
Chaplin, Herman White, Five Hundred Dollars and Other Stories -----	68
Chapman, Joseph, Uncle Jed, Caddie Master -----	85
Chapman, W. G., Green Timber Trails -----	103
Cheyney, E. P., History of England, A Short, (Revised edition) -----	88
Chiles, James A., German Prose Composition -----	60
Churchill, W., Crisis, The -----	66
Crossing, The -----	66
Clark, Mary E., and Quigley, Margery C., Etiquette, Jr. -----	91
Clemens, Samuel (Mark Twain), Adventures of Huckleberry Finn -----	39
Adventures of Tom Sawyer -----	39
Connecticut Yankee in King Arthur's	
Court -----	65
Danger of Lying in Bed, The -----	84
Esquimaux's Romance, The -----	75
Jumping Frog, The -----	72
£ 1,000,000 Bank-Note -----	75
Prince and the Pauper, The -----	49
\$30,000 Bequest, The -----	84
Cobb, Irvin S., Belled Buzzard, The -----	63
Life of the Party, The -----	73
Old Judge Priest -----	77
Snake Doctor -----	82
Speaking of Operations -----	82
Cody, Col. W. F., Adventures of Buffalo Bill, The -----	39
Cohen, S. S., System of Physiologic Therapeutics -----	38, 101
Coleman, Bessie B., Uhl, W. L., and Hosic, J. F.,	
Primer -----	58
First Reader -----	58
Second Reader -----	58
Third Reader -----	58
Fourth Reader -----	58
Fifth Reader -----	58
Sixth Reader -----	58
Collodi, C., Pinocchio -----	48
Colum, Padraic, Forge in the Forest, The -----	43
Children's Homer, The -----	65
Connelly, James B., Commandeering of the Lucy Foster, The -----	51
Trawler, The -----	51
Conrad, Joseph, Arrow of Gold, The -----	62
Rescue, The -----	79
Secret Sharer, The, from "Twixt Land and Sea" -----	81
Constitution of the American Association of Workers for	
the Blind -----	106
Conwell, Russell H., Acres of Diamonds -----	61
Cooke, Flora, Nature Myths and Stories -----	47

Cooper, James Fenimore, Last of the Mohicans, The -----	73
Spy, The -----	82
Cowper, Wm., John Gilpin -----	44
Craik (Mulock), Mrs. Dina Maria, Little Lame Prince, The -----	45
Crane, Frank, Dr., If You Are Up Against It—Go Around -----	71
Crawford, F. Marion, Man Overboard -----	75
Upper Berth, The -----	75
Crawford, J. P. W., First Book in Spanish, A -----	61
Spanish Composition -----	61
Temas Espanoles -----	61
Crockett, S. R., Red Cap Tales -----	48
Crothers, Samuel McChord, Children of Dickens, The -----	65
Cumnock, Robert McLean, M. A. L. H. D., Choice Readings -----	55
Curwood, James Oliver, Ancient Highway, The -----	62
God's Country and the Woman -----	69
Kazan -----	72
Curtis, George William, Prue and I -----	79
Cushing, Luther S., Manual of Parliamentary Practice -----	89

D

Dallmann, Rev. W., Luther's Small Catechism, with explanations by -----	97
Dana, Richard H. Jr., Two Years Before the Mast -----	85
Daudet, Alphonse, Tartarin de Tarascon -----	60
Davis, Elmer, Times Have Changed -----	84
David, Richard H., Bar Sinister, The -----	62
Boy Scout, The, and Other Stories -----	40
Gallegher -----	68
My Disreputable Friend, Mr. Raegen -----	68
Soldiers of Fortune -----	82
Davis, Roy, and Lingham, Clarence H., Business English and Correspondence -----	37, 55
Defoe, Daniel, Robinson Crusoe -----	48
De La Mare, Walter, Peacock Pie -----	47
De La Ramee, Louisa, Dog of Flanders, A -----	42
Depew, Ollie, Scientific Course in Typewriting, A -----	38
Derieux, Samuel A., Comet -----	83
Dewey, John, Human Nature and Conduct -----	104
Dey, Frederick Van Rennselaer, Magic Story, A -----	74
Dickens, Charles, Christmas Carol, A -----	41
David Copperfield -----	66
Old Curiosity Shop, The -----	77
Tale of Two Cities, A -----	83
Dix, Beulah Marie, Merrylips -----	46
Soldier Rigdale -----	49
Dodge, Mary Mapes, Hans Brinker or The Silver Skates -----	43
D'Ooge, Benjamin L., Elements of Latin -----	60
Dootson, Lily Lee, Riddle Book, A, for Silent Reading -----	59

Driggs, Howard R., Live Language Lessons, First Book	55
Live Language Lessons, Second Book	55
Live Language Lessons, Third Book	55
Drinkwater, John, Abraham Lincoln	53
Dryden, John, Alexander's Feast	92
Du Chaillu, Paul, Wild Life Under the Equator	100
Duncan, Francis, My Garden Doctor	76
Dunn, Fannie W., Baker, F. T., and Thorndike, A. H.,	
Primer	57
First Reader	57
Durant, Will, Story of Philosophy, The	104

E

Eggleston, Edward, Hoosier School Boy, The	70
Hoosier Schoolmaster, The	70
Stories of American Life and Adventure	89
Stories of Great Americans	90
Eliot, Ethel C., Wind Boy, The	52
Eliot, George, Silas Marner	81
Elson, W. H. and Keck, Christine M., Elson Reader, Book 6	56
Elson Reader, Book 7	56
Emerson, R. W., Essay on Compensation	35
History	35
Self-Reliance	36
Ertz, Susan, Madam Claire	74

F

Fairstar, Mrs., Editor, Written by Herself. Introduction by Clara Whitehall	
Hunt, Memoirs of a London Doll	46
Farnol, Jeffery, Honorable Mr. Tawnish, The	70
Fassett, J. H., Beacon Primer, The	56
Beacon First Reader, The	56
Beacon Second Reader, The	56
Beacon Third Reader, The	56
Beacon Fourth Reader, The	56
Beacon Fifth Reader, The	56
Ferber, Edna, Frog and the Puddle, The	84
Show Boat	81
That's Marriage	84
Field, Rachel, Taxis and Toadstools	50
Finger, Charles J., Tales from Silverlands	50
Finley, William L., and Irene, Little Bird Blue	45
Firman, Sidney G., and Maltby, Ethel H., The Winston Primer	59
The Winston First Reader	59
The Winston Second Reader	59
Fisher, Dorothy Canfield, Heyday of the Blood, from "Hillsboro People" ..	70
Fitch, George, Sizing Up Uncle Sam	81
Twenty-four, The	51

Fitzgerald, S. Scott, Camel's Back, The	85
Fletcher, Mabel Elizabeth, Old Settler Stories	47
Flyeman, Rose, Fairies and Chimneys	42
Folsom, Elizabeth, Towers of Fame	77
Foote, J. T., Wedding Gift: A Fishing Story	86
Fox, J. Jr., Little Shepherd of Kingdom Come, The	74
France, A., Le Crime de Sylvestre Bonnard	60
Franck, Harry A., Vagabond Journey Around the World, A	85
Franklin, Benjamin, Autobiography of	35
French, C. W., Editor and Annotator,—	
Macaulay's Essay on Addison	36
Macaulay's Essay on Milton	37
From the French. Preface by The New York Children's Book Shop, Susanna's Auction	50
Fryer, Jane Eayre, Young American Readers:	
Community Interest and Public Spirit	91
Our Home and Personal Duty	91
Our Town and Civic Duty	91
Funk and Wagnalls Standard Dictionary of the English Language (Pocket edition); abridged from the Funk and Wagnalls Standard Dictionary by J. C. Fernald	55
Fuentes, Ventura, and Francois, Victor E., A Trip to Latin America	61
G	
Gaboriau, Emile, Widow Lerouge, The	86
Gailor, Thomas F., Episcopal Church, The	97
Gale, Elizabeth, How the Animals Came to the Circus	43
Gale, Zona, Miss Lula Bett	75
Faint Perfume	67
Galsworthy, John, Indian Summer of a Forsyte, from the Forsyte Saga	71
Quality	72
Gaskell, Mrs. Elizabeth C., Cranford	66
Gates, Josephine S., Little Girl Blue	45
Story of Live Dolls, The	50
Gemmill, Elsie, Essentials of English Grammar	55
Gibbons, Herbert A., Reconstruction of Northern France, The, from "France and Ourselves"	89
What Confronts France, from "France and Ourselves"	89
Glasgow, Ellen, Romantic Comedians, The	80
Glass, Montague, Object: Matrimony	77
Godfrey, Hollis, Elementary Chemistry	99
Goethe, Johann Wolfgang von, Das Märchen	60
Goldsmith, Oliver, Deserted Village, The	53
She Stoops to Conquer	55
Vicar of Wakefield, The	85
Gordon, Elizabeth, I Wonder Why?	44
Gordon, Emma K., and Stockard, Marietta, Gordon First Reader	57
Gordon Second Reader	57

Gordy, W. F., Stories of Later American History	90
Graham, J. C., and Cockell, Fred H., Brooding and Rearing Chicks	53
Gray, Thomas, Elegy Written in a Country-Church Yard	93
Green, Anna K., Leavenworth Case, The	73
Greene, Homer, Flag, The	43
Greenough, J. B., D'Ooge, B. L., and Daniell, M. G., (re-edited by) Caesar's Gallic War, Books I-IV	61
Greenough, J. B., and Kittredge, G. L., Cicero, Six Orations	61
Grenfell, W. T., Adrift on an Ice-Pan.....	61
Grey, Zane, Lone Star Ranger, The	74
Riders of the Purple Sage	79
Wanderer of the Wasteland, The	86
Grierson, Elizabeth W., Heir of Linne, The, and Other Stories	70
Griffith, Eleanor Glendower, Cho-Cho and The Health Fairy	102
Grimshaw, Beatrice, Conn of the Coral Seas	65
Grishina, N. G., Peter-Pea	48
Guerber, H. A., Märchen and Erzählungen, Part 1	60
Story of the Greeks, The	90
Story of the Thirteen Colonies, The	90
Guest, Edgar, Selected Poems	94

H

Habberton, John, Helen's Babies	70
Haggard, H. Rider, Cleopatra	65
People of the Mist, The	78
Hale, Edward E., Man Without a Country, The	75
My Double and How He Undid Me	83
Susan's Escort	83
Halevy, Ludovic, L'Abbe Constantin	59
Hall, Holsworthy, What Is Wasted Time	77
Hall, Jennie, Our Ancestors in Europe	89
Halleck, Reuben Post, History of American Literature	56
New English Literature	56
Halliburton, R., Royal Road to Romance, The	80
Hancock, Mary F., Children of History, The, Later Times	87
Hardy, Marjorie, Wag and Puff—A Primer	58
Harte, Bret, Luck of Roaring Camp and Other Stories, The	74
Tennessee's Partner	84
Haskell, Helen E., Katrinka	44
Hawes, C. B., Dark Frigate, The	66
Great Quest, The	69
Hawkes, Clarence, Field and Forest Friends	103
Hitting the Dark Trail	36
Shaggycoat	103
Wanted a Mother	51
Hawthorne, Julian, Rumpy Dudget's Tower	49

Hawthorne, Nathaniel, House of the Seven Gables, The -----	71
Tanglewood Tales -----	50
Twice Told Tales -----	85
Hayes, Dr. Samuel P., Psychological Tests -----	106
Hegan, Alice Caldwell, Mrs. Wiggs of the Cabbage Patch -----	76
Hendrick, Burton J. (editor) Life and Letters of Walter H. Page, Part 1--	36
Life and Letters of Walter H. Page, Part 2--	36
Henry, O., Gentle Grafters, The -----	68
Selections from O. Henry Memorial Award Prize Stories, 1919--	81
Moment of Victory, The -----	81
Shoes -----	81
Hergesheimer, Joseph, Java Head -----	72
Thrush in the Hedge, The, from "The Happy End"--	84
Herrick, Robert, Master of the Inn, The -----	75
Hill, F. T., On the Trail of Washington -----	37
Hill, Howard C., Community Life and Civic Problems -----	87
Hines, Jack, Blue Streak, The -----	63
One Man Dog, The -----	63
Holbrook, Florence, Book of Nature Myths, The -----	40
Holland, Rupert, Historic Adventures -----	70
Historic Inventions -----	70
Holley, Marietta, Josiah Allen's Wife -----	72
Hollis, Gertrude, Our Wonderful Church -----	97
Holmes, Oliver Wendell, Autocrat of the Breakfast Table, The -----	62
Hope, Anthony, Prisoner of Zenda, The -----	79
Rupert of Hentzau -----	80
Hopkins, William J., Sandman: His Farm Stories -----	49
Hough, Emerson, Covered Wagon, The -----	65
54-40 or Fight -----	68
Hough, Theodore, and Sedgwick, William T., Human Mechanism, The ----	104
Hudson, W. H., Green Mansions -----	69
Little Boy Lost, A -----	45
Hughes, Thomas, Tom Brown's School Days -----	84
Hugo, Victor, Quartrevingt-Treize -----	60
Hutchison, A. S. M., If Winter Comes -----	71

I

Irving, Washington, Alhambra, The -----	62
Conquest of Granada -----	65
Legend of Sleepy Hollow, The -----	44
Sketch Book, The -----	82

J

Jackson, Helen, Ramona -----	79
James, William, Selected Papers on Philosophy -----	104
Jewett, Frances Gulick, Health and Safety -----	102, 104
Physiology, Hygiene and Sanitation -----	102, 104
Jewett, Sarah Orne, White Heron, A -----	86

Joan, Natalie, <i>Cosy-Time Tales</i>	42
Jonson, Ben, <i>Epicoene: or The Silent Woman</i>	67
Johnson, Clifton, <i>John Burroughs, Talks</i>	36
Johnston, Mary 1492	68
<i>To Have and to Hold</i>	84
Judd, Mary Catherine, <i>Wigwam Stories</i>	52

K

Kelley, Truman L., Ruch, Giles M., and Terman, Lewis, M., <i>Stanford Achievement Tests</i>	105
Kennedy, Robert Kerr, <i>Diamonds and Diamonds</i>	67
Kensington, J. J., <i>Talking with God</i>	98
Kent, Frances, <i>Puppy Dog's Tales</i>	48
Kilbourne, C. E., <i>Baby Elephant and The Zoo Man</i>	39, 102
<i>Baby Kangaroo and Lilly Lamb</i>	39, 102
<i>Baby Lion and the Bump-Head Animal</i>	39, 103
<i>Baby Monkey and the Wily Wolf</i>	39, 103
<i>Baby Ostrich and Mr. Wise Owl</i>	39, 103
King, Basil, <i>Conquest of Fear, The</i>	96
Kingsley, Charles, <i>Hypatia</i>	71
Kipling, Rudyard, <i>Brushwood Boy, The</i>	41
<i>Jungle Book, The</i>	44
<i>Kim</i>	73
<i>Man Who Would be King, The</i>	75
.007, from "The Days Work"	78
<i>Second Jungle Book</i>	49
<i>Ship That Found Herself, The, from "The Day's Work"</i> ..	78
<i>Wee Willie Winkie, and Other Stories</i>	51
<i>William the Conqueror</i>	86
Kitson, Harry D., Ph. D., <i>How To Use Your Mind</i>	104
Knibbs, Henry H., <i>Ridin' Kid from Powder River, The</i>	79
Krauskopf, (Rabbi) Joseph, <i>Loyalty of the Jews, The</i>	98
<i>Wandering Jew, The</i>	98
Kyne, Peter B., <i>Go-Getter, The</i>	69
<i>Kindred of the Dust, The</i>	73
<i>Never the Twain Shall Meet</i>	77
<i>Valley of the Giants, The</i>	85

L

Lagerlof, Selma, <i>Christ Legends</i>	96
Laidlaw, R. A., <i>Reason Why, The</i>	98
Lait, Jack, <i>It Wasn't Honest, but It Was Sweet</i>	73
<i>Lars, the Useless, Was a Nuisance</i>	73
Lamb, Charles and Mary, <i>Tales from Shakespeare</i>	88
La Motte, Ellen N., <i>Peking Dust</i>	78
Lane, Franklin K., <i>The Letters of</i>	36
Lansing, Marion Florence, <i>Rhymes and Stories</i>	48
La Prade, E., <i>Alice in Orchestrallia</i>	39

Latane, J. H., History of the United States	88
Latimer, H. R., Braille Contraction Drill	32
Braille Letter Drill	32
Laughlin, Clara, E., Everybody's Lonesome	67
Leacock, Stephen, Soaked in Seaweed	82
Lefevere, Felicite, Retold by, The Cock, the Mouse and The Little Red Hen ..	41
Le Gallienne, Richard, Pieces of Eight	78
Leupp, Francis E., Day with Father, A	66
Man Roosevelt, The	75
Lewis, Harry R., Poultry Keeping	53
Lewis, O. F., Old Peter Takes an Evening Off	77
Lincoln, Joseph C., Doctor Nye	67
Fair Harbor	68
Shavings	81
Lindeman, Frank B., Indian Why Stories	43
Lindsay, Maud, Mother Stories	46
Locke, William, Wonderful Year, The	86
Lofting, Hugh, Story of Doctor Dolittle, The	49
Voyages of Doctor Dolittle, The	51
London, Jack, Love of Life	74
Sea Wolf, The	80
Valley of the Moon, The	85
White Fang	86
Longfellow, Henry W., Evangeline	93
Miles Standish	93
Song of Hiawatha, The	94
Lovejoy, Mary I., Selections from Nature in Verse	94
Lowell, J. R., Essay on Chaucer	35
Dryden	35
Pope	36
Shakespeare Once More	36
Spenser	36
Vision of Sir Launfal, The	94
Lucas, E. V., Slowcoach, The	82
Luther, Martin, Small Catechism	
Lytton, Lord, Last Days of Pompeii, The	73

M

Mabie, Hamilton Wright, Norse Stories	47
MacAfee, Nellie Elizabeth, Massage	38
Macartney, C. E., Three Sermons:	
1. How Does It Stand with the Bible	98
2. Life So Cruel, So False, So Great A Sham!	98
3. It Takes Tribulation to Make a Man	98
Doctrine of the Trinity	99
Everlasting Yea, The	99
God's Day and the Soul of Man	99

Macartney, C. E., Mountain Peaks of Old Testament Biography—III—Gideon	99
Words	99
Macdonald, George, At the Back of the North Wind	39
Light Princess, The	45
Princess and The Goblin, The	48
MacHarg, W., & Balmer, Edwin, Blind Man's Eyes, The	63
Indian Drum, The	71
Mackay, Helen, Selected Stories from "Accidentals"	81
Mahoney, James, Wilfred Reginald and the Dark Horse	76
Mais, Catherine, Ginger Bread House, The	43
Major, C., Bears of Blue River, The	40
Marquis, T. G., King's Wish, The	73
Marvel, Ik, (D. G. Mitchell), Dream Life	67
Reveries of a Bachelor	79
Masefield, J., Jim Davis	72
Mason, A. E. W., Four Feathers, The	68
Mattheson, George, D. D., Day Unto Day	96
Maupassant, Guy de, Huit Contes Choisis	59
Odd Number, The	77
Maurois, Andre, Disraeli	35
Maxwell, Violet, and Hill, Helen, Charlie and His Kitten Topsy	41
Mayo, Katherine, and O'Higgins, Harvey J., Israel Drake and Other Stories	72
McCarthy, Justin, If I Were King	71
McClure, Marjorie B., High Fires	70
McConkey, J. H., Beauty for Ashes	34
Believing Is Seeing	94
Blessed Hope	94
Chastening	94
Dedicated Life, The	95
Faith	95
Father's House, The	95
Fifth Sparrow, The	95
Give God a Chance	95
God's Jewel-Case	95
God-Planned Life, The	95
Guidance	95
Highway of Guidance, The	95
Holy Ground	95
If We Neglect	95
In and Out	95
Law and Grace	95
Ministry of Suffering, The	96
New Commandment	96
Prayer, (Small edition)	96
Prayer, (Interpoint, large edition)	96
Spirit Filled Life, The	96
Sure Shepherd, The	96
Surrendered Life, The	96

McConnell, Carl P., Clinical Osteopathy	38, 101
McGraw, John J., My Thirty Years in Baseball	76
McMurry, Frank M., and Parkins, A. E., Advanced Geography	100
Meadowcroft, W. H., Boys' Life of Edison, The	35
Mearns, Hughes, Vinegar Saint, The	85
Melville, Herman, Moby Dick	76
Meras, Albert A., and Meras B., Le Premier Livre	60
Le Second Livre	60
Meras, B., and Meras, E., French Verbs and Verbal Idioms	59
Millikan, Robert A., and Gale, Henry G., First Course in Physics, A	104
Mills, E. A., Wild Life on the Rockies	86
Milton John, Arcades	93
Comus	93
Il Penseroso	93
L'Allegro	93
On the Morning of Christ's Nativity	93
Paradise Lost	93
Mitchell, John K., Principles, Methods and Therapeutics of Massage	38, 101
Mitchell, S. Weir, Hugh Wynne	71
Molesworth, Mrs., Cuckoo Clock	42
Tapestry Room, The	50
Monahan, Maud, The Child's Saint: The Story of Saint Madeleine Sophia (Roman Catholic)	98
Monroe, New Primer	57
Monroe, Standardized Silent Reading Tests	105
Montague, Margaret Prescott, Gift, The	68
Uncle Sam of Freedom Ridge	51
Montgomery, L. M., Anne of Green Gables	62
Morgan, John H., John, Viscount Morley	72
Morley, Christopher, Haunted Bookshop, The	69
Morley, Margaret W., Donkey John of The Toy Valley	42
Muir, John, Stickeen	83
Mukerji, Dhan Gopal, Hari, The Jungle Lad	69
Mulford, Clarence, Hopalong Cassidy	71
Mulock, Miss, Adventures of a Brownie, The	38
Murphy, Elinor, I'll Try	43
Muzzey, David Saville, American History, An	87
Myers, Philip Van Ness, Ancient History	87
Mediaeval and Modern History	89

O

O'Brien, Frederick, White Shadows in the South Seas	86
O'Higgins, Harvey, From the Life	68
Oppenheim, E. Phillips, Great Impersonation, The	69
Great Prince Shan, The	69
Otis James, Toby Tyler, or Ten Weeks with a Circus	59

P

Page, Thomas Nelson, Burial of the Guns	64
Red Rock	79
Two Little Confederates	51
Page, Walter H., Life and Letters of, edited by Burton J. Hendrick	36
Palmer, Margaret D., Lessons on Massage	38
Parker, Cornelia S., An American Idyll—The Life of C. A. Parker	35
Parker, Gilbert, Power and the Glory, The	78
Right of Way, The	80
Parkman, Mary R., Heroes of Today	36
Paxson, F. L., History of the American Frontier	88
Payne, Will, Her Secret	70
Pearson, E. L., Theodore Roosevelt (True Stories of Great Americans)	37
Peary, Josephine, Snow Baby	49
Pease, Howard, Tattooed Man, The	84
Pelley, William Dudley, Face in the Window, The	67
Pendexter, Hugh, Red Belts	79
Peple, Edward, Night Out, A	77
Perkins, Frederick O., Peter Pan, retold from Barrie	48
Perkins, Lucy Fitch, Dutch Twins, The	42
Eskimo Twins, The	42
Irish Twins, The	43
Japanese Twins, The	44
Peterson, Mrs. Frederick, Child Health Alphabet	102
Rhymes of Cho-Cho's Grandma	102
Phillips, Ethel Calvert, Little Sally Waters	45
Wee Ann, A Story for Little Girls	51
Phillpotts, Eden, Voice from the Dark, A	86
Pillsbury, Albert E., Lincoln and Slavery	74
Poe, Edgar Allan, Descent Into the Maelstrom, A	65
Gold Bug, The	69
Purloined Letter, The	66
Masque of the Red Death, The	66
Pomeroy, Vivian T., Enchanted Children, The	42
Poole, Ernest, Beggars' Gold	63
Porter, Eleanor H., Just David	72
New York and Return	77
Pollyanna	78
Tangled Threads, The	84
When Father and Mother Rebelled	52
When Polly Ann Played Santa Claus	52
Porter, Jane, Scottish Chiefs, The	80
Post, Melville Davisson, Devil's Tools, The	67
Mystery at the Blue Villa, The	76
Pratt, Mara L., Legends of the Red Children	44
Stories of Colonial Children	90
Price, Margaret E., Child's Book of Myths, A	41

Prouty, Olive Higgins, Good Sports	69
Pumphrey, Margaret, Stories of the Pilgrims	90
Pupin, Michael, From Immigrant to Inventor	36
Purvis, Samuel, D. D., Romance of the Jew	98
Putnam, D. B., David Goes to Greenland	66
Pyle, Howard, Garden Behind The Moon, The	43
Men of Iron	75
Merry Adventures of Robin Hood, The	46
Story of King Arthur and His Knights, The	49
Wonder Clock, The	52

Q

Quinn, Vernon, Beautiful Mexico	63
---------------------------------------	----

R

Rath, E. J., Nervous Wreck, The	76
Reade, C., Cloister & The Hearth, The	65
Rhodes, John Kidder, Blind Boy Who Became a Great Physician, A	63
Rice, Alice Hegan, Phoebe	78
Quin	79
Richmond, Grace S., Mrs. Red Pepper	76
Red Pepper Burns	79
Richmond, Mary E., What Is Social Case Work	106
Rickert, Edith, Bojabi Tree, The	40
Rinehart, Mary Roberts, Circular Staircase, The	65
Love Stories	74
Robbins, L. H., Mr. Downey Sits Down	76
Robert, Henry M., Rules of Order	89
Robertson, Georgia, Efficiency in Home-Making and First Aid to Good Cooking	53
Robertson, Morgan, Sinful Peck	81
Robertson, W. G., Pinkie and the Fairies	54
Robinson, James Harvey, Mind in the Making, The	104
Robson, Ethel H., Dramatic Episodes in Congress and Parliament: A Parliamentary Reader	87
Rodenberg, L. W., Key to Braille Music Notation (embossed)	33
Key to Braille Music Notation (Ink, for the Seeing)	33
Romera-Navarro, America-Espanola	61
Roosevelt, Theodore, Letters to His Children	37
Roosevelt, Theodore, and Lodge, Henry Cabot, Hero Tales from American History	88
Ruskin, John, King of the Golden River, The	44
Sesame and Lilies	81

S

Sabatini, Rafael, Captain Blood	64
Carolinian, The	64
Scaramouche	80
Sampson, Emma S., Miss Minerva Broadcasts Billy	46

Sandburg, C., Abraham Lincoln	38
Scarborough, Dorothy, Famous Modern Ghost Stories	68
Schelling, Felix E., Summer Ghosts and Winter Topics	83
Schiller, Johan, Christoph Friedrich, Der Taucher	60
Scott, Sir Walter, Ivanhoe	72
Kenilworth	73
Talisman, The	83
Scoville, Samuel Jr., Wild Folk	52
Scudder, Horace E., Book of Fables and Folk Stories	40
Seaman, Augusta Huiell, Bluebonnet Bend	63
Sears, Amelia, Charity Visitor, The	106
Searing, A. E. P., When Granny was a Little Girl	52
Seawell, Molly Elliot, Sprightly Romance of Marsac, The	82
Sedgwick, Anne Douglass, Autumn Crocuses	62
Seltzer, Charles Alden, Boss of the Lazy Y	64
Service, Robert, Spell of the Yukon, The	94
Seton, Ernest Thompson, Biography of a Grizzly	103
Wild Animals I Have Known	103
Sewell, Anna, Black Beauty	40
Shakespeare, William, Hamlet	54
Henry the Eighth	54
Julius Caesar	54
Macbeth	54
Merchant of Venice, The	54
Midsummer Night's Dream, A	54
Richard the III	54
Romeo and Juliet	54
Sharp, Dallas Lore, Beyond the Pasture Bars	40
Sheldon, Arthur Frederick, and McDowell, Gerald R., Art of Selling, The..	37
Shaw, A. W. Co., Business Correspondence	37
Shaw, E. R., Big People and Little People of Other Lands	103
Shoemaker, Blanche, Colonial Plays for the School Room	53
Simonds, William E., Editor, Washington's Farewell Address	91
Webster's First Bunker Hill Oration	91
Singmaster, Elsie, Emmeline	42
Skinner, Eleanor L., and Ada M., Nursery Tales from Many Lands	47
Smith, Elva S., Selected by, Good Old Stories for Boys and Girls	43
Smith, F. Hopkinson, Caleb West, Master Diver	64
Smith, J. Russell, Commerce and Industry	100
Smith, Oliver S., Applied Arithmetic	92
Snaith, J. C., Time Spirit, The	84
Spaulding, Frank E., and Bryce, Catherine T., Fairy Wand, The	43
Page Story Book, The	47
Spaulding, Frank E., and Miller, William D.,	
Graded School Speller, Part 1	59
Graded School Speller, Part 2	59

Standard Player Action Co., Principles of Player Action Operation-----	38
Speed, J., Billy and Jane: Explorers—Book 1 -----	40
Billy and Jane: Explorers—Book 2 -----	40
Spenser, E., Faerie Queene, The,—Book 1—Canto 1 -----	53
Spicer, W. A., Hand That Intervenes, The -----	97
Spyri, Johanna, Heidi -----	43
Little Curly Head, the Pet Lamb -----	45
Stevenson, R. L., A Child's Garden of Verses -----	41
Kidnapped -----	73
Strange Case of Dr. Jekyll and Mr. Hyde -----	83
Treasure Island -----	84
Stockton, Frank R., Borrowed Month, A -----	64
Casting Away of Mrs. Lecks and Mrs. Aleshine -----	64
Tale of Negative Gravity, A -----	83
Stone, J. C., Child's Book of Number, A -----	92
Storm, Theodore, Immensee -----	60
Strachey, Lytton, End of General Gordon, The -----	35
Florence Nightingale -----	36
Stratton-Porter, Gene, Keeper of the Bees, The -----	72
Sublette, C. M., Scarlet Cockerel, The -----	80
Swift, J., Philosophy of Clothes, The, (from "A Tale of a Tub") -----	78
T	
Tanner, W. M., Composition and Rhetoric -----	55
Tappan, Eva March, Golden Goose, The, and Other Fairy Tales -----	43
Tarbel, Ida M., He Knew Lincoln -----	70
Tarkington, Booth, Conquest of Canaan -----	65
Monsieur Beaucaire -----	76
Penrod -----	47
Women -----	87
Tarr, Ralph S., and McMurry, Frank M., New Geographies, First Book --	100
Taylor, Bayard, Boys of Other Countries -----	41
Taylor, H. M., Mathematical and Chemical Notation -----	92, 99
Tennyson, Alfred Lord, Enoch Arden -----	53
Idylls of the King -----	93
Princess, The -----	54
Terhune, Albert Payson, Lad: A Dog -----	44
Wolf -----	87
Terry, Arthur Guy, (editor) History Stories of Other Lands:	
Book 1, Tales from Far and Near -----	89
Book 2, Tales of Long Ago -----	89
Thackeray, W. M., Vanity Fair -----	85
Thomas, Calvin, German Grammar -----	60
Thomas, Basil, My Experiences at Scotland Yard -----	76
Thomson, James A., Outline of Science, The -----	99
Thurston, Katherine, Masquerader, The -----	75
Thruston, Ballard, R. C., Origin and Evolution of the United States Flag, The	89
Tolstoi, Count L. N., Captive in the Caucasus -----	64
Where Love Is, There God Is Also -----	64

Train, Arthur, As It Was In The Beginning	62
Treadwell, Harriet T., and Free, Margaret,	
First Reader	57
Second Reader	57
Third Reader	57
Tumulty, Joseph P., Woodrow Wilson as I Know Him	87
Turpin, Edna, Classic Fables	41
Twain, Mark, (See Clemens, Samuel).	

U

Usher, Roland G., Story of the Great War, The.....	90
--	----

V

Van Dyke, Henry, Lover of Music, The	74
Mansion, The	75
Story of the Other Wise Man, The	50
Van Loon, Hendrick W., Story of Mankind	90
Various Authors, Selections from—	
Boy Scouts of America—(Handbook for Blind Boys) ..	106
Cap, The Red Cross Dog, and Other Stories	41
Checkerboard Square, The, and Other Stories	41
Christmas Legends and Stories	41
Fairy Tales	42
Holidays in Story and Verse	70
Johnny Bear and Other Stories	44
Magic Feather, The, and Other Indian Tales	46
Magic Ferns, The, and Other Fairy Tales	46
Miscellaneous Selections	46
More Stories for Girls	46
Old Pipes and The Dryad	47
Patriotic Stories and Poems	47
Selected Verse, for Schools, Grades Four to Seven	94
Selection of Hymns, A	98
Small Collection of Standard Hymns, A	98
Stories for Girls	49
Stories of Great Men and Deeds	49
Verne, Jules, Twenty Thousand Leagues Under the Sea	85
Vorse, Mary Heaton, I've Come to Stay	44
Other Room, The	86

W

Wade, Mrs. Mary L., Book of Potato Cookery	53
Wade Robert, Captain Tristram's Shipbuilding	82
Walker, K. M., and Bounphrey, G. M., What Happened in the Ark	51
Wallace, Lew, Ben Hur, A Tale of the Christ	63
Walton, George, Calm Yourself	64
Wanamaker Primer, The, on Abraham Lincoln	51
Ward, C. H., Sentence and Theme	55
Sentence Book	55

Watson, B. M., and White, C. E.,	
Modern Arithmetic—Intermediate	92
Modern Arithmetic—Primary	92
Watson, Frank D., Social Work with Families	106
Webster, Jean, Dear Enemy	66
Welch, Charles, Book of Nursery Rhymes, A	40
Wells, Webster, and Hart, Walter W., First Year Algebra	91
Wendling, G. R., Man of Galilee, The—A New Enquiry	97
Wentworth, George and Smith, David,	
Essentials of Arithmetic, Primary Book	92
Essentials of Arithmetic, Intermediate Book	92
Essentials of Arithmetic, Advanced Book	92
Plane Geometry	92
Werner, M. R., Barnum's American Museum and Travels with a Midget from "Barnum"	35
Wescott, Edward Noyes, David Harum	66
Wharton, Edith, Age of Innocence, The	62
Debt, The	66
White, Eliza Orne, Little Girl of Long Ago	45
White, Stewart E., Back of Beyond	62
Blazed Trail, The	63
Daniel Boone: Wilderness Scout	100
Magic Forest, The	46
Riverman, The	80
Road Agent, The, from "The Killer"	80
Whiteman, Edna, Playmates in Print (Selected and Adapted by)	48
Whittier, John G., Child Life	93
Wiggin, Kate Douglas, Birds' Christmas Carol, The	40
My Garden of Memory	37
Timonthly's Quest	50
Wiggin, Kate Douglas, and Smith, Nora A., Edited by, Tales of Laughter..	83
Wilde, Oscar, Happy Prince, The, and Other Tales	69
Canterville Ghost, The	64
Wilkins, Mary E., Christmas Masquerade and Other Stories	41
Williams, Jesse L., Stolen Story, The	83
Williams, Margery, Velveteen Rabbit, The	51
Willis, Honore, Enchanted Canyon, The	67
Wilson, E. N., White Indian Boy, The	52
Wilson, Woodrow, Three Addresses:	
1. The Conditions of Peace	91
2. Address at Washington's Tomb, July 4, 1918	91
3. Address on the Extension of Suffrage to Women ..	91
Wister, Owen, Philosophy Four	48
Seven Ages of Washington, The	37
Virginian, The	86

Witwer, H. C., From Baseball to Boches	68
Wood, Carolyn D., Animals	102
Wood, Francis Gilchrist, Turkey Red	85
Woodburn, J. A., and Moran, T. F., American History, Introduction to....	87
Work, M. C., Auction Bridge Complete	62
Wright, Harold B., Re-Creation of Brian Kent	79
Wylie, Elinor, Orphan Angel, The	47

Y

Young, Bennett H., Dr. Gander of Youngland	42
Young, E. H., William	86
Young, S. Hall, Adventures in Alaska	100

Z

Zimmern, Helen, Retold by, Epic of Kings, The	67
Zitkala-Sa, Old Indian Legends	47
Zwilmeyer, Dikken, What Happened to Inger Johanne	52



LIST OF
BRAILLE MUSIC

Published by the
**AMERICAN PRINTING HOUSE
FOR THE BLIND**

Louisville, Ky.

EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.
2. Music cannot be lent, nor exchanged.
3. We will be glad to make good any error on our part.
4. When payment accompanies order always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.

HARMONY

Outlines of Harmony Part One: Chords, by R. K. Miller. [1924]. (P. I. I. B.).	
10-inch, pp. 68 -----	\$ 1 05
Harmony Book for Beginners, P. W. Orem. Publishers, T. Presser Co., Philadelphia. Copyright 1916. [1928].	
10½-inch, 2 vols.; pp. 108; 118—Total 226 -----	5 80

MUSIC CULTURE

Carillon Music and Singing Towers of the Old World and the New, W. G. Rice. Publishers, Dodd, Mead and Co., Inc., N. Y. Copyright 1925. [1927].	
11x11 inches, 3 vols.; pp. 124; 124; 131—Total 379-----	8 25
How to Listen to Music, H. E. Krehbiel. Publishers, C. Scribner's Sons, N. Y. Copyright 1923. [1926]. (U. S. V. B.)	
11x11 inches, 4 vols.; pp. 126; 116; 91; 99—Total 432-----	9 75
Complete History of Music, A. W. J. Baltzell. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1928].	
11x11-inches, 9 vols.; pp. 123; 128; 137; 123; 118; 128; 129; 123; 124—Total 1133 -----	29 20
Outlines of Music History, C. H. Hamilton, A. M. Publishers, O. Ditson Co., N. Y. Copyright 1924. [1927].	
11x11 inches, 6 vols.; pp. 152; 127; 149; 127; 116; 67—Total 738 -----	19 10
Musical Terms in everyday use, R. K. Miller.	
10½-inch, pp. 40 -----	65

MUSIC NOTATION

Key to Braille Music Notation, L. W. Rodenberg. (Embossed).	
10½-inch, 2 vols.; pp. 164, 148—Total 312 -----	7 75
Key to Braille Music Notation, L. W. Rodenberg. (Ink, for the See- ing). 1 vol. -----	5 00
Primer of Braille Music. Grade 1. A concise text for beginners, and for classes in Braille music reading, containing examples and read- ing exercises. Originally prepared for the Commission on Uni- form Type for the Blind through the agency of the Steering Committee on Music. E. L. Gardiner, Chairman, Director of Music, Perkins Institution, Watertown, Mass.; Helen McDougall James, Director of Music, Illinois School for the Blind, Jackson- ville; L. W. Rodenberg, Printer, (author of the text), Illinois School for the Blind, Jacksonville, Illinois. [1925].	
10½-inch, pamphlet pp. 23 -----	25

GRADED COURSES IN MUSIC

- Lambert, A. . . . Piano Method. Publisher, G. Schirmer, N. Y. Copyright 1907. [1926.]
 10½-inch, pamphlets, 3 vols., pp. 149 ----- 2 70
- Porter, F. A. . . . The New England Conservatory Course for Pianoforte. Publisher, N. E. Conservatory, Boston, [1926]. Copyright 1916.
 10½-inch, pp. 128 ----- 3 30

LIST OF PIANO MUSIC IN BRAILLE

Pieces separate are 5c a page.

Grade

- 6 Albeniz, I. . . . Seguidillas. Op. 232, No. 5. Publishers, T. Presser Co., Philadelphia [1928].
 10½-inch, pp. 11 ----- 55

Grade

- 4 Arensky, A. S. . . . Impromptu, in B. Publishers, O. Ditson Co., N. Y. [1928].
 10½-inch, pp. 8 ----- 40

Grade

- 1 Bach, J. S. . . . Album for Piano. Publisher, G. Schirmer, N. Y. Copyright 1898. [1926].
 10½-inch, pp. 111 ----- 5 55

1. Gavotte (from 5th French Suite) G.
2. Menuet (from 1st Partita) B flat.
3. Passetied (from 5th English Suite) E minor.
4. Sarabanda (from 5th English Suite) E minor.
5. Gavotte (from 6th English Suite) D minor.
6. Sarabanda (from 1st French Suite) D minor.
7. Bourrée (from 2nd English Suite) A minor.
8. Gigue (from 1st Partita) B flat.
9. Praeludium (from 1st Partita) B flat.
10. Menuet (from 3rd French Suite) B minor.
11. Gavotte (from 3rd English Suite) E minor.
12. Aria (from 4th Partita) D minor.
13. Bourrée (from 3rd Suite for 'Cello) G.
14. Bourrée (from Suite for Trumpet) D.
15. Intrata (from 5th Suite for 'Cello) G minor.
16. Bourrée (from 2nd Violin Sonata) G minor.
17. Rondo-Gavotte (from 6th Violin Sonata) E.
18. Preamble (from 6th Violin Sonata) E.
19. Menuet (from 1st Suite 'Cello) D.
20. Aria "My Heart Ever Faithful" (from Pentecost Cantata).
21. Gavotte (from 6th Suite for 'Cello) D.

Grade

- 4 Bach, J. S. . . . Fifteen Two Part Inventions. Publishers, B. F. Wood Co., N. Y. [1925].
 10½-inch, pp. 60 ----- 3 00
1. Allegro, C.
 2. Allegro moderato, C minor.
 3. Vivace, D.
 4. Allegro, D minor.
 5. Allegro moderato, E flat.
 6. Allegretto, E.
 7. Allegro, E minor.
 8. Vivace, F.
 9. Con spirito, F minor.
 10. Presto, G.
 11. Allegro moderato, G minor.
 12. Allegro giocoso, A.
 13. Allegro tranquillo, A minor.
 14. Moderato, B flat.
 15. Allegro non troppo, B minor.

Grades

- 4-5 Bach, J. S. . . . Twenty Compositions for the Pianoforte. Selected arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
 10½-inch, pp. 44 ----- 2 20
- | | |
|---------------------------------|---------------------------|
| 1. Intrata, G. | 11. Song, F. |
| 2. Gavotte, B flat. | 12. Toccatina, G. |
| 3. Minuet, G. | 13. Prelude, G. minor. |
| 4. Miniature Prelude, C. | 14. Minuet, E flat. |
| 5. Rondo, C minor. | 15. Aria, E flat. |
| 6. Polonaise, G minor. | 16. Tempo di minuetto, G. |
| 7. Minuet, C minor. | 17. Prelude, C. |
| 8. Little Fantasia, E minor. | 18. March, G. |
| 9. March, D. | 19. A Stately Dance, F. |
| 10. Tempo di minuetto, D minor. | 20. Aria, G minor. |

Grade

- 5 Balakireff, M. . . . The Lark. (From the Song by Michael Glinka). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1928].
 10½-inch, pp. 13 ----- 65

Grade

- 5 Beaumont, P. . . . Caprice Espagnol. Publisher, G. Shirmer, N. Y. Copyright 1917. [1928].
 10½-inch, pp. 11 ----- 55

Grade

- 3 Beethoven, L. . . . Albumblatt "Für Elise." Publisher, G. Schirmer, N. Y. [1925].
 10½-inch, pp. 5 ----- 25

Grade

- 5 Beethoven, L. . . . Contra Dance. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 7 ----- 35

Grade

- 3 Beethoven, L. . . . Fifth Symphony in C minor, Op. 67. Four hands. Publisher, G. Schirmer, N. Y. Copyright 1909. [1926].
10½-inch, pamphlets, 2 vols., pp. 111 ----- 5 55

Grade

- 3 Beethoven, L. . . . Seven Bagatelles, Op. 33. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 48 ----- 2 40
1. Andante grazioso, quasi allegretto, E flat.
2. Scherzo (allegro) C.
3. Allegretto, F.
4. Andante, A.
5. Allegro ma non troppo, C.
6. Allegretto, quasi andante, D.
7. Presto, A.

Grade

- 5 Beethoven, L. . . . Sonata Op. 2, No. 1. Publishers, B. F. Wood Music Co., N. Y. [1927].
10½-inch, pp. 40 ----- 2 00

Grade

- 5 Beethoven, L. . . . Sonata. Op. 10, No. 2. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 39 ----- 1 95

Grade

- 4 Beethoven, L. . . . Sonata, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1925].
10½-inch, pp. 47 ----- 2 35

Grade

- 6 Beethoven, L. . . . Sonata quasi una Fantasia. Op. 27, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
10½-inch, pp. 46 ----- 2 30

Grade

- 6 Beethoven, L. . . . Sonata. Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
10½-inch, pp. 27 ----- 1 35

Grade

- 4 Beethoven, L. . . . Sonata, G minor, Op. 49, No. 1. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 29 ----- 1 45

Grade

- 3 Beethoven, L. . . . Sonata, G, Op. 49, No. 2. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 21 ----- 1 05

Grade

- 7 Bendel, F. . . . In the Gondola. (Auf der Barke). Op. 103 a. Publisher, G. Schirmer, N. Y. Copyright 1881. [1928].
10½-inch, pp. 8 ----- 40

Grade

- 2 Bertini, H. . . . Etudes. (Twenty-five Studies), Op. 100. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 65 ----- 3 25

- | | |
|-------------|--------------|
| 1. C. | 14. G. |
| 2. G. | 15. G minor. |
| 3. D. | 16. G. |
| 4. G. | 17. E minor. |
| 5. E minor. | 18. C. |
| 6. C minor. | 19. C minor. |
| 7. F. | 20. A flat. |
| 8. C. | 21. C. |
| 9. G. | 22. G. |
| 10. D. | 23. C. |
| 11. A. | 24. A minor. |
| 12. F. | 25. A. |
| 13. C. | |

Grade

- 2 Bertini, H. . . . Twenty-four Melodious Pieces, Op. 101. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 85 ----- 4 25

- | | |
|------------------------|---------------------------|
| 1. Valse. | 13. Priere. |
| 2. Canzonetta. | 14. Nocturno. |
| 3. Rondino. | 15. Tyrolienne. |
| 4. Aria. | 16. Romanza. |
| 5. Menuet. | 17. Rondo Valse. |
| 6. Theme. | 18. Danse de Montagnards. |
| 7. Ballade. | 19. Barcarole. |
| 8. Marche. | 20. Tyrolienne. |
| 9. Adagio. | 21. Valse. |
| 10. Marche Funebre. | 22. Siciliano. |
| 11. Polacco Militaire. | 23. Aria. |
| 12. Rondino. | 24. Polonaise. |

Grade

- 2 Biehl, A. . . . Twelve Easy and Melodious Studies, Op. 174. Publishers, A. P. Schmidt Co., N. Y. Copyright 1897. [1925].
10½-inch, pp. 29 ----- 1 45
- | | |
|----------------------|----------------------------|
| 1. Rustic Pleasures. | 7. Spring Delight. |
| 2. The Skaters. | 8. Children's Round Dance. |
| 3. At the Spring. | 9. Little Tarantelle. |
| 4. The Merry Party. | 10. The Hunter's Greeting. |
| 5. Perversity. | 11. Homeward Bound. |
| 6. The Postilion. | 12. Without Rest. |

Grade

- 7 Brahms, J. . . . Capriccio in B minor. Op. 76, No. 2. Publishers, O. Ditson Co., Boston. Copyright 1910. [1928].
10½-inch, pp. 12 ----- 60

Grade

- 6 Brahms, J. . . . Hungarian Dances. No. 6. In D flat. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 9 ----- 45

Grade

- 6 Brahms, J. . . . Intermezzo. Op. 117, No. 1. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 8 ----- 40

Grade

- 4 Burgmuller, F. . . . Etude in C. Op. 105, No. 1. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 2 Burgmuller, F. . . . Twenty-five Easy and Progressive Studies (Etudes Faciles), Op. 100. Publishers, Evans Publishing Co., Boston. [1924].
10½-inch, pp. 63 ----- 3 15

- | | |
|---------------------------|------------------------------|
| 1. La Candeur, C. | 14. La Styrienne, G. |
| 2. L'Arabesque, A minor. | 15. Ballade, C minor. |
| 3. La Pastorale, G. | 16. Douce Plainte, G minor. |
| 4. La Petite Reunion, C. | 17. La Babillarde, F. |
| 5. Innocence, F. | 18. Inquietude, E minor. |
| 6. Progres, C. | 19. Ave Maria, A. |
| 7. Le Courant Limpide, G. | 20. La Tarentelle, D minor. |
| 8. La Gracieuse, F. | 21. L'Harmonie des Anges, G. |
| 9. La Chasse, C. | 22. Barcarolle, A flat. |
| 10. Tendre Fleur, D. | 23. Le Retour, E flat. |
| 11. La Bergeronnette, C. | 24. L'Hirondelle, G. |
| 12. L'Adieu, A minor. | 25. La Chevaleresque, C. |
| 13. Consolation, C. | |

Grade		
5	Chaminade, C. . . . Serenade. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927]. 10½-inch, pp. 10 -----	50
Grade		
5	Chaminade, C. . . . The Flatterer. (La Lisonjera). Publisher, G. Schirmer, N. Y. Copyright 1893. [1928]. 10½-inch, pp. 7 -----	35
Grade		
7	Chopin, F. . . . Berceuse. Op. 57. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928]. 10½-inch, pp. 11 -----	55
Grade		
7	Chopin, F. . . . Etude, Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928]. 10½-inch, pp. 10 -----	50
Grade		
7	Chopin, F. . . . Fantaisie-Impromptu. Op. 66. Publisher, G. Schirmer, N. Y. Copyright 1915. [1928]. 10½-inch, pp. 13 -----	65
Grade		
4	Chopin, F. . . . Mazurka, F sharp minor, Op. 6, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 5 -----	25
Grade		
4a	Chopin, F. . . . Mazurka, B flat, Op. 7, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 6 -----	30
Grade		
4	Chopin, F. . . . Mazurka, F minor, Op. 7, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 7 -----	35
Grade		
4	Chopin, F. . . . Mazurka, G minor, Op. 24, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 6 -----	30
Grade		
4	Chopin, F. . . . Mazurka, A flat, Op. 24, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 4 -----	20
Grade		
4	Chopin, F. . . . Nocturne, E flat, Op. 9, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 7 -----	35

Grade		
7	Chopin, F. . . . Nocturne. Op. 15, No. 2. Publishers, Ed. B. Marks Music Co., N. Y. Copyright 1921. [1928].	
	10½-inch, pp. 10 -----	50
Grade		
6	Chopin, F. . . . Polonaise. Op. 26, No. 2. Publisher, G. Schirmer, N. Y. [1928].	
	10½-inch, pp. 12 -----	60
Grade		
7	Chopin, F. . . . Troisième Ballade. Op. 47. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928].	
	10½-inch, pp. 26 -----	1 30
Grades		
3-7	Chopin, F. . . . Twenty-four Preludes, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].	
	10½-inch, pp. 104 -----	5 20
Grade		
4	Chopin, F. . . . Valse Brillante No. 3, A minor, Op. 34, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].	
	10½-inch, pp. 7 -----	35
Grade		
7	Chopin, F. . . . Valse. Op. 64, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].	
	10½-inch, pp. 7 -----	35
Grade		
5	Chopin, F. . . . Valse, Op. 64, No. 3. A flat. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].	
	10½-inch, pp. 9 -----	45
Grade		
4	Chopin, F. . . . Valse, Op. 69, No. 1, A flat. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].	
	10½-inch, pp. 6 -----	30
Grade		
6	Chopin, F. . . . Valse in G flat. Op. 70, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].	
	10½-inch, pp. 5 -----	25
Grade		
3	Clementi, M. . . . Sonatina, C, Op. 36, No. 3. Publisher, G. Schirmer, N. Y. [1926].	
	10½-inch, pp. 11 -----	55
Grade		
3	Clementi, M. . . . Sonatina, F, Op. 36, No. 4. Publisher, G. Schirmer, N. Y. [1926].	
	10½-inch, pp. 12 -----	60

Grade	
3 Clementi, M. . . . Sonatina, G, Op. 36, No. 5. Publisher, G. Schirmer, N. Y. [1926].	
10½-inch, pp. 15 -----	75
Grade	
3 Clementi, M. . . . Sonatina, D, Op. 36, No. 6. Publisher, G. Schirmer, N. Y. [1926].	
10½-inch, pp. 13 -----	65
Grade	
5 Concone, J. . . . Valse Brillante in Octaves. Op. 33. Publisher, G. Schirmer, N. Y. Copyright 1902. [1927].	
10½-inch, pp. 9 -----	45
4 Cramer, H. . . . The Desire. (Il Desiderio). Op. 14. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].	
10½-inch, pp. 7 -----	35
Grade	
4 Czerny, C. . . . Art of Finger Dexterity. Op. 740—Nos. 1-2-3-4-5. Publisher, G. Schirmer, N. Y. [1927].	
10½-inch, pp. 35 -----	1 75
Czerny, C. . . . 160 Eight-Measure Exercises, Op. 821. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].	
10½-inch, pp. 212 -----	10 90
Grade	
4 Czerny, C. . . . The School of Velocity. Op. 299. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].	
10½-inch, pp. 77 -----	3 85
Grades	
3-4 Czerny, C. . . . Thirty New Studies in Technics. Op. 849. Publisher, G. Schirmer, N. Y. [1927].	
10½-inch, pp. 83 -----	4 15
Grades	
3-5 Czerny, C. . . . Twenty-four Progressive Studies, Op. 636. Publisher, G. Schirmer, N. Y. Copyright 1894. [1927].	
10½-inch, pp. 58 -----	2 40
Grade	
3a Czerny, C. . . . Twenty-five Advanced Exercises for small hands, Op. 748. Publisher, C. F. Peters, Leipzig, Germany. [1925].	
10½-inch, pp. 91 -----	4 55
Grade	
5 Debussy, C. . . . Deux Arabesques. Publishers, A. Durand and Fils, Paris. Copyright 1904. [1928].	
10½-inch, No. 1—pp. 10 -----	50
No. 2—pp. 9 -----	45

Total 95

Grade

- 5 Debussy, C. . . . En Bateau. Publishers, A. Durand and Fils., Paris.
Copyright 1906. [1927].
10½-inch, pp. 8 ----- 40

Grade

- 1 Diller, A., and Quaile, E. . . . First Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].
10½-inch, pp. 35 ----- 1 75
- | | |
|--|---|
| 1. Fun, Fun, C. | 31. Hippity Hop, C. |
| 2. Sister Ann, C. | 32. Christmas Song, C. |
| 3. Up in the Sky, C. | 33. Little Bo-Peep, F. |
| 4. Sing, Sing, C. | 34. Natural, harmonic and melo-
dic minor. |
| 5. Ride a Cock-Horse, C. | 35. Autumn Song, A minor. |
| 6. Baa, Baa, Black Sheep, C. | 36. Dame, Get Up and Bake
Your Pies, A minor. |
| 7. Harlequin, C. | 37. Irish Tune, A minor. |
| 8. Study in G. | 38. How Should I Your True
Love Know, D minor. |
| 9. Marching Song, G. | 39. Northern Song, A minor. |
| 10. Pierrot, C. | 40. The Town Clock, G. |
| 11. Sur le Pont d'Avignon, C. | 41. Pussy-Cat, G. |
| 12. Sing a Song o' Sixpence, C. | 42. Cradle-Song, F. |
| 13. Bohemian Song, F. | 43. Folk-Song, F. |
| 14. Over the Meadow, C. | 44. Soldiers' Song, D. |
| 15. The Disagreeable Lover, F. | 45. The Nightingale, F. |
| 16. Good King John, G. | 46. Going to the Fair, E minor. |
| 17. If I were a Nightingale, G. | 47. Lavender's Blue, F. |
| 18. Study in F. | 48. Tramp, Tramp, Tramping, G. |
| 19. Bohemian Melody, F. | 49. Raindrops, C. |
| 20. The Vicar of Bray, G. | 50. Planting the Cabbage, F. |
| 21. Evening, G. | 51. Russian Cradle Song,
D minor. |
| 22. My Country 'tis of Thee, C. | 52. Cock-a-doodle-doo, G. |
| 23. Slumber-Song, G. | 53. Morning Song, F. |
| 24. All the Birds Have Come
Again, F. | 54. The Shepherdess, D. |
| 25. The Fisherman's Song, D. | 55. O! Little Jack Spratt, F. |
| 26. Hop, Hop, Hop, D. | 56. Early One Morning, F. |
| 27. Rhythmic Study, C. | |
| 28. Rhythmic Study, F. | |
| 29. Rhythmic Study, G. | |
| 30. Skipping, C. | |

Grade

- 2 Diller, A., and Quaile, E. . . . Second Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].
10½-inch, pp. 53 ----- 2 65
- St. Paul's Steeple, English Folk Tune, D.
 - I Saw Three Ships, English Folk Tune, F.
 - Sleep, Baby, Sleep, German Folk Tune, G.
 - The Shepherdess, French Folk Tune, F.
 - Christmas Song, Bohemian Folk Tune, G.
 - The Tiny Man, Dutch Folk Tune, D.
 - Cradle-Song, French Folk Tune, D.

8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
11. German Folk Tune, A.
12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E minor.
14. Swabian Folk Song, G.
15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G minor.
22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F major, Mozart.
24. Gavotte and Musette, Old French, G minor.
25. Old French Air, G.
26. Musette, Bach, D.
27. Minuet in G major, Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Schumann, G.
30. Two Minuets, Bach.
 1. G.
 2. G minor.
31. Bon Voyage, Dumolet, French Folk Tune, D.
32. Allegro, Mozart, B flat.
33. Sonatina in G, Beethoven.

Grade

2b Diller, A. and Quail, E. . . . Third Solo Book. Publisher, G.
Schirmer, N. Y. Copyright 1921. [1924].

10½-inch, pp. 63 ----- 3 15

- | | |
|---|---|
| 1. My Lady's Garland, G. | 13. Minuet, No. 2, Handel, F. |
| 2. Minuet No. 1, Handel, F. | 14. La Maréchale, G. |
| 3. Wait Thou Still! D minor. | 15. Cradle Song, Schumann, G. |
| 4. Ah, mon Beau Chateau, Quand
Biron Voulut Danser, G. | 16. The Wild Horseman, Schumann,
A minor. |
| 5. Bergerette, G. | 17. Allegretto, Haydn, C. |
| 6. Minuet in B flat. | 18. La Mère, Michel—Dans l'jardin
d'mon père, A minor. |
| 7. Oh, no, John! G. | 19. La Bagatelle, G. |
| 8. Sonatina in F., Beethoven. | 20. Allegro in F. |
| 9. Il Court, Il Court, Le Foret,
Ainsi, Font, Font, Font!
B flat. | 21. Albumleaf, E minor. |
| 10. Swedish Folk Song, F. | 22. Scherzo, Reinhold, F. |
| 11. Corrente, Handel, F. | 23. Study in C. |
| 12. Sarabande, Handel, D minor. | 24. Jig (Martini), B flat. |
| | 25. Solfeggietto, Bach, C minor. |

Grade

- 1 Diller, A. and Quaile, E. . . . First Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].

10½-inch, pp. 101 ----- 5 05

- | | |
|--|--|
| 1. London Bridge is Falling Down, G. | 27. Bergerette, G. |
| 2. Now the Sun is Sinking, G. | 28. Parting Song, A minor. |
| 3. Now the Sun is Sinking, G. | 29. There Was an Old Woman, as I've Heard Tell, F. |
| 4. The Rose is Red, F. | 30. Winter Farewell, G. |
| 5. Happy New Year, F. | 31. The North Wind Doth Blow, G. |
| 6. My Country, 'Tis of Thee, G. | 32. Hot Cross Buns, G. |
| 7. Cashmere Song, G. | 33. Hippity Hop, G. |
| 8. Joseph and Mary, G. | 34. Creole Song, E minor. |
| 9. Nineteen Birds, G. | 35. Leezie Lindsay, G. |
| 10. Old French Air, F. | 36. The Chimes, G. |
| 11. Giroflé, Giroflá, C. | 37. Polish Dance, D minor. |
| 12. Bohemian Song, C. | 38. Irish Tune, D minor. |
| 13. Scale of D. | 39. The Day of Christmas, A minor. |
| 14. Luther's Hymn, D. | 40. Sleep, Beloved, Sleep, F. |
| 15. Plaisir d'Amour, G. | 41. Exaudet's Minuet, C. |
| 16. The First Noel, D. | 42. Cradle-Song, G. |
| 17. The Cruel Rose, G. | 43. Holy Night, F. |
| 18. Bohemian Dance, D. | 44. Christ Was Born on Christmas Day, G. |
| 19. Russian Hymn, C. | 45. Schubert Waltz, D. |
| 20. The Sea Gull, F. | 46. Spring Song, G. |
| 21. Frere Jacques, G. | 47. Winter, G. |
| 22. The Ballad of King Henry, E minor. | 48. Austrian Hymn, G. |
| 23. The Wraggle-Taggle Gipsies, D minor. | 49. Beside Thy Cradle Here I Stand, G. |
| 24. Canon in A minor. | 50. What Tongue Can Tell Thy Greatness, Lord? D. |
| 25. Jock o'Hazeldean, G. | |
| 26. Dutch Tune, E minor. | |

Grade

- 1 Diller, A. and Quaile, E. . . . Second Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].

10½-inch, pp. 93 ----- 4 65

1. The Poppies, D.
2. Waltz, Schubert, C.
3. Polly Oliver, English Folk Tune, F.
4. Polish Song, A minor.
5. Chorale: Liebster Jean, Ahle. Harmonized by Bach, G.
6. The Foggy Dew, Irish Tune, D minor.
7. Skye Boat-Song, Scotch Tune, F.
8. Newcastle, English Country Dance, G.
9. Lota is Dead, Swedish Folk Dance, G.

10. Here We're Skipping Up the Scale, C.
11. Chorale: Lobt Gott, ihr Christen, Herman. Harmonized by Bach, A.
12. Row Well, Ye Mariners, English Country Dance, A.
13. The Chimes of Dunkirk, English Folk Tune, G.
14. Singing Game, English Folk Tune, C.
15. The Oak and the Ash, Old English Song, E minor.
16. Boatman's Song of the Volga, Russian Folk Tune, A minor.
17. The Meeting of the Water, Irish Tune, G.
18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat.
21. Amaryllis, Old French Melody, G minor.
22. Pastorale, Old French Melody, G minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle, B flat, Issac, Harmonized by Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D minor.
32. Aria from "The Magic Flute," Mozart, G.
33. Valses Nobles, Schubert.
 - I. Allegro con spirito, C.
 - II. Grazioso, A.
 - III. Allegro, A minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

D'Ourville, L. . . . Soirées Musicales (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926]. Book 1 (Nos. 1-8). (Not sold separately).

10½-inch, pp. 84	-----	4	20
1. Spring.	5. Reaper's Song.		
2. Rustic Dance.	6. Gondolina.		
3. In the Garden.	7. The Lake.		
4. Polonaise.	8. Hunting Song.		

D'Ourville, L. . . . Soirées Musicales. (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926]. Book II (Nos. 9-18). (Not sold separately).

10½-inch, pp. 93	-----	4	65
9. Slumber Song.	14. Spinning Song.		
10. Swing Song.	15. The Mill.		
11. Gavotte.	16. Styrienne.		
12. Hungarian.	17. The Smithy.		
13. Cavatine.	18. Valse-Improptu.		

Grade

- 3 Durand, A. . . . Chaconne, Op. 62. Publishers, T Presser Co., Philadelphia. Copyright 1902. [1928].
10½-inch, pp. 6 -----

30

Grade 2

- Duvernoy, J. B. . . . Twenty-five Elementary Studies, Op. 176. Publisher, G. Schirmer, N Y. [1924].
10½-inch, pp. 39 -----

1 95

- | | |
|-------------------------|-------------------------------------|
| 1. Allegro moderato, C. | 14. Allegro moderato, A. |
| 2. Moderato, C. | 15. Andantino, A. |
| 3. Moderato, C. | 16. Allegretto, G. |
| 4. Moderato, C. | 17. Tempo di valse, F. |
| 5. Allegro moderato, G. | 18. Allegretto, A minor. |
| 6. Andante, G. | 19. Andante, B flat. |
| 7. Moderato, F. | 20. Allegro comodo, G. |
| 8. Cantabile, F. | 21. Moderato, E flat. |
| 9. Allegro moderato, D. | 22. Allegro, ma non troppo, E flat. |
| 10. Andantino, D. | 23. Allegretto, C. |
| 11. Moderato, G. | 24. Allegretto, C. |
| 12. Moderato, G. | 25. Fanfare, F. |
| 13. Allegro comodo, C. | |

Grade

- 4 Dvorak, A. . . . Humoreske, G flat, Op. 101, No. 7. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 6 -----

30

Grade

- 6 Foote, A. . . . Revery. Op. 60, No. 1. Publishers, A. P. Schmidt Co., N. Y. Copyright 1907. [1928].
10½-inch, pp. 8 -----

40

Grade

- 5 Friml, R. . . . Drifting. Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 12 -----

60

Grade

- 5 Friml, R. . . . Pony Race, Op. 70. Publisher, G. Schirmer, N. Y. Copyright 1912. [1927].
10½-inch, pp. 8 -----

40

Grade

- 5 Friml, R. . . . Russian Romance. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927].
10½-inch, pp. 5 -----

25

Grade

- 3 Friml, R. . . . Valse Cherie. Publisher, G. Schirmer, N. Y. Copyright 1921. [1927].
10½-inch, pp. 5 -----

25

Grade	
3	Friml, R. . . . Valse Lente in C. Publishers, C. F. Summy Co., Chicago. Copyright 1907. [1927]. 10½-inch, pp. 5 ----- 25
Grade	
4	Giese, T. . . . Flowret, "Forget-Me-Not," Op. 270. Publisher, G. Schirmer, N. Y. Copyright 1903. [1927]. 10½-inch, pp. 6 ----- 30
Grades	
4-5	Gluck-Mottl . . . Ballett-Suite. Four Piano Duets. Publisher, C. F. Peters, Germany. [1928]. 10½-inch, pp. 44 ----- 2 20
Grade	
4	Godard, B. . . . Berceuse from "Jocelyn." Publishers, O. Ditson Co. N. Y. Copyright 1905. [1927]. 10½-inch, pp. 7 ----- 35
Grade	
5	Godard, B. . . . Second Mazurka, Op. 54. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1927]. 10½-inch, pp. 13 ----- 65
Grade	
4	Godard, B. . . . Second Valse in B flat, Op. 56. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927]. 10½-inch, pp. 3 ----- 15
Grade	
6	Godowsky, L. . . . A Little Tango Rag. Publisher, G. Schirmer, N. Y. Copyright 1920. [1928]. 10½-inch, pp. 4 ----- 20
Grade	
6	Godowsky, L. . . . Alt-Wien. (Triakontameron, No. 11). Publisher, G. Schirmer, N. Y. Copyright 1902. [1928]. 10½-inch, pp. 6 ----- 30
Grade	
6	Godowsky, L. . . . Yesteryear. (Triakontameron, No. 7). Publisher, G. Schirmer, N. Y. Copyright 1920. [1928]. 10½-inch, pp. 9 ----- 45
Grade	
5	Grainger, P. . . . Shepherd's Hey. Publisher, G. Schirmer, N. Y. Copyright 1911. [1928]. 10½-inch, pp. 12 ----- 60
Grade	
6	Grant-Schaefer . . . The Humming Bird. Publishers, A. P. Schmidt Co., N. Y. Copyright 1919. [1928]. 10½-inch, pp. 9 ----- 45

Grades

- 4-5 Grieg, E. . . . First Peer Gynt Suite, Op. 46. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 27 ----- 1 35

- | | |
|--------------------------|---|
| 1. Morning Mood, E. | 3. Dance of Anitra, A minor. |
| 2. Ase's Death, B minor. | 4. In the Hall of the Mountain King, B minor. |

Grades

- 3-4 Grieg, E. . . . Lyrical Pieces, Op. 12. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 21 ----- 1 05

- | | |
|--------------------------|------------------------------|
| 1. Arietta, E flat. | 5. Folk Song, F sharp minor. |
| 2. Waltz, A minor. | 6. Norwegian Melody, D. |
| 3. Watchman's Song, E. | 7. Album-leaf, E minor. |
| 4. Elfin Dance, E minor. | 8. Patriotic Song, E flat. |

Grade

- 5 Grieg, E. . . . Lyrical Pieces, Op. 43, Book 3. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 31 ----- 1 55

- | | |
|--------------------------------|------------------------|
| 1. Butterfly, A. | 4. Birdling, D. minor. |
| 2. Solitary Wanderer, B minor. | 5. Love-Poem, F. |
| 3. At Home, F sharp. | 6. To Spring, F sharp. |

Grade

- 5 Grieg, E. . . . Norwegian Dance, Op. 35, No. 2. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 4 ----- 20

Grades

- 1-2 Gurlitt, C. . . . Albumleaves for the Young, Op. 101. Publisher, G. Schirmer, N. Y. Copyright 1895. [1924].
10½-inch, pp. 45 ----- 2 25

- | | |
|-------------------------------|-------------------------------------|
| 1. March, D. | 11. Waltz, C. |
| 2. Morning Prayer, C. | 12. The Little Wanderer, F. |
| 3. The Sunshiny Morning, G. | 13. Grandfather's Birthday, E flat. |
| 4. Northern Strains, A minor. | 14. Valse Noble, E flat. |
| 5. By the Spring, A. | 15. Loss, E minor. |
| 6. Slumber Song, D. | 16. Scherzo, E minor. |
| 7. Lament, F sharp minor. | 17. Free Fancies, C. |
| 8. The Fair, C. | 18. Sunday, F. |
| 9. Turkish March, E. | 19. Hunting Song, E flat. |
| 10. Song without Words, G. | 20. Salto Mortale, G minor. |

Grade

- 3 Gurlitt, C. . . . Galop Burlesque, Op. 12, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 3 ----- 15

Grades

- 3-4 Gurlitt, C. . . . Tender Blossoms, Piano Duets, Op. 178 (Twelve Duets for Four Hands). Publishers, A. P. Schimdt Co., N. Y. Copyright 1891. [1927].
10½-inch, pp. 33 ----- 1 65

Grade

- 1 Gurlitt, C. . . . The First Steps of the Young Pianist. Op. 82. Book I. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 45 ----- 2 25

Grades

- 2-3 Gurlitt, C. . . . The First Steps of the Young Pianist. Op. 82. Book II. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 46 ----- 2 30

Grade

- 2b Gurlitt, C. . . . Twelve Melodious Studies in all the major and minor keys, Op. 201, Book 1. Publishers, A. P. Schmitt Co., N. Y. Copyright 1894. [1925].
10½-inch, pp. 24 ----- 1 20
- | | |
|----------------------------|-----------------------------|
| 1. Youthful Joy, C. | 7. Good Courage, D. |
| 2. First Grief, A minor. | 8. Valse Noble, B minor. |
| 3. Spring Song, G. | 9. Arietta, B flat. |
| 4. In Light Mind, E minor. | 10. Elegie, G minor. |
| 5. Impromptu, F. | 11. Cradle Song, A. |
| 6. Aspiration, D minor. | 12. Romance, F sharp minor. |

Grade

- 2 Gurlitt, C. . . . Twenty-four Melodious Studies, Op. 50. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 50 ----- 2 50
- | | |
|-------------------------------------|-------------------------------|
| 1. Moderato, C. | 13. Andante grazioso, B flat. |
| 2. Allegretto, G. | 14. Con moto, F. |
| 3. Moderato, C. | 15. Moderato, A flat. |
| 4. Molto vivace, A minor. | 16. Moderato, A. |
| 5. Allegretto, C. | 17. Allegro, D. |
| 6. Allegretto, G. | 18. Moderato, F. |
| 7. Vivace molto, C. | 19. Allegretto, F. |
| 8. Andante, D. | 20. Con moto, E. |
| 9. Con moto, C. | 21. Con moto, E minor. |
| 10. Allegretto scherzando, A minor. | 22. Allegro, C. |
| 11. Allegretto, A minor. | 23. Allegro non troppo, F. |
| 12. Moderato, D. | 24. Allegro, F. |

Grade

- 3 Handel, G. F. . . . Largo. Publishers, E. Schuberth & Co., N. Y. Copyright 1877. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 1 Handel, G. F. . . . Twelve Compositions. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
10½-inch, pp. 33 ----- 1 65

- | | |
|-----------------------|-------------------------|
| 1. Bourrée, F. | 7. Sarabande, D. minor. |
| 2. Gavotte, C. | 8. Courante, G. |
| 3. Larghetto, E flat. | 9. Minuet, F. |
| 4. Minuet, B flat. | 10. Gavotte, G. |
| 5. Courante, F. | 11. Arioso, D. |
| 6. Prelude, G. | 12. Allegro, G minor. |

- Hanon, C. L. . . . The Virtuoso Pianist. (First 38 exercises only.) Publisher, G. Schirmer, N. Y. Copyright 1911. [1927].
10½-inch, pp. 86 ----- 2 40

Grade

- 6 Haydn, J. . . . Sonata in C. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 30 ----- 1 50

Grade

- 4 Haydn, J. . . . Sonata in D. Publishers, B. F. Wood Music Co., N. Y. [1927].
10½-inch, pp. 12 ----- 60

Grade

- 3 Heller, S. . . . Curious Story. Op. 138, No. 9. Publisher, G. Schirmer, N. Y. Copyright 1882. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 3 Heller, S. . . . Il Penseroso, Op. 45, No. 16. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 3 Heller, S. . . . Petite, Tarantelle, Op. 46, No. 7. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Heller, S. . . . Tarantelle, Op. 85, No. 2. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 3 Heller, S. . . . Twenty-five Studies, Op. 47. Publisher, G. Schirmer, N. Y. [1925].

10½-inch, pp. 93 ----- 4 65

- | | |
|--------------------------------------|---|
| 1. Allegretto, C. | 14. Allegretto con moto, Book 2, G minor. |
| 2. Andante, C. | |
| 3. Allegretto con moto, A minor. | 15. Adagio, E minor. |
| 4. Andante con moto, G. | 16. Andantino, E. |
| 5. Allegretto poco agitato, E minor. | 17. Allegro con spirito, A minor. |
| 6. Allegro moderato, D. | 18. Vivace, B. |
| 7. Vivace, B minor. | 19. Con moto, C. |
| 8. Allegro vivace, A. | 20. Moderato, C. |
| 9. Andantino, F. | 21. Andante con moto, E flat. |
| 10. Moderato, D minor. | 22. Allegro assai, F minor. |
| 11. Molto vivo, F. | 23. Andante, A flat. |
| 12. Assai vivo e giocoso, D. | 24. Allegretto con moto, G. |
| 13. Allegretto, B flat. | 25. Allegro molto vivace, C. |

Grades

- 3-4 -Horvath, G. . . . Twelve Melodic Octave Studies. Op. 43. Book I. Publishers, T. Presser Co., Philadelphia. Copyright 1901. [1928].

10½-inch, pp. 27 ----- 1 35

Grades

- 3-5 Huerter, C. . . . At the Show. (Six Pieces). Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].

10½-inch, pp. 32 ----- 1 60

1. Overture
2. The Pretty Ballad-Singer
3. On the high Trapeze
4. The Juggler Comedian
5. The Toe-Dancer
6. Soldier Song

Grades

- 4-5 Huerter, C. . . . At the Toy-Shop. (Six Pieces for the Piano.) Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].

10½-inch, pp. 31 ----- 1 55

- | | |
|-------------------------|--------------------|
| 1. Rocking Horse. | 4. Punch and Judy. |
| 2. Little Jumping-Jack. | 5. The Story Book. |
| 3. Tin Soldiers' Guard. | 6. The Clowns. |

Grade

- 1 Kohler, L. . . . Easiest Studies, Op. 151. Publisher, G. Schirmer, N. Y. [1924].

10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 1 Kohler, L. . . . Very Easiest Studies, Op. 190. Publisher, G. Schirmer, N. Y. Copyright 1898. [1924].
10½-inch, pamphlet, pp. 29 ----- 1 45

Grade

- 3 Krause, A. . . . Ten Trill Studies for the Piano, Op. 2. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 42 ----- 2 10
- | | |
|-------------------------|------------------------------------|
| 1. Allegro, D. | 6. Allegretto grazioso, G. |
| 2. Allegretto, G minor. | 7. Scherzoso, C. |
| 3. Moderato, G. | 8. Moderato, F. |
| 4. Vivace, E minor. | 9. Allegro ma non troppo, A minor. |
| 5. Vivace, C. | 10. Con fuoco, E. |

Grade

- 2 Krogmann, C. W. . . . Ten Little Morsels of Melody, Op. 9. Publishers, O. Ditson Co., N. Y. Copyright 1911. [1925].
10½-inch, pp. 27 ----- 1 35
- | |
|---|
| 1. Bo-Peep (Polka), C. |
| 2. Fairy Lullaby, C. |
| 3. Little Soldier, March, C. |
| 4. Merry Butterflies (Waltz) F. |
| 5. Over the Ocean Wave (Barcarolle), G. |
| 6. Snowflake Dance (Waltz) G. |
| 7. Spider and the Fly, F. |
| 8. Sunbeam Dance, Mazurka, C. |
| 9. A Twilight Song, C. |
| 10. The Violets' Story, C. |

Grade

- 2 Krogmann, C. W. . . . The Robin's Lullaby, Op. 15, No. 12. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1926].
10½-inch, pp. 2 ----- 10

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 14 ----- 60

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 25 ----- 1 25

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 23 ----- 1 15

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 14 ----- 70

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 11 ----- 55

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 17 ----- 85

Grade

- 4 Lack, T. . . . Cabaletta. Publisher, G. Schirmer, N. Y. Copyright 1892. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 1 Lang, E. . . . A Crystal Stream of Folk-Lore. Publishers, Boston Music Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 58 ----- 2 90

- | | |
|--------------------------------------|---|
| 1. The Bee, C. | 18. The Little Dustman, F. |
| 2. The Little Ducks, C. | 19. Winter Night, D. |
| 3. Winter, Adieu! F. | 20. The Messenger, G. |
| 4. Christmas Eve, G. | 21. The Nut Tree, C. |
| 5. Run, Pony, Run, C. | 22. May-time, F. |
| 6. Sleep, Baby, Sleep! G. | 23. The Golden Rule, G. |
| 7. Where Are You Going To? G. | 24. Silent Night, C. |
| 8. When Rover Was a Puppy
dog, C. | 25. The Elf-man, F. |
| 9. Were I a Birdling, F. | 26. All the Birds are Here
Again! D. |
| 10. Long, Long Ago, D. | 27. In the Woods, G. |
| 11. Hans and His Sisters, F. | 28. Susa, Little Susa, F. |
| 12. The Cuckoo and the Donkey, G. | 29. A Frog He Would A-wooing
Go! C. |
| 13. The Robin, C. | 30. With Your Head Go Nick,
Nick, Nick! F. |
| 14. Little War-Children, G. | 31. Hunter's Song, C. |
| 15. The First Noel, D. | |
| 16. The Nightingale, C. | |
| 17. The Merry Sportsman, C. | |

Grade

- 5 Leybach, J. . . . Fifth Nocturne, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1887. [1927].
10½-inch, pp. 12 ----- 60

Grades

1-2 Le Couppey, F. . . . Alphabet, The, Op. 17. Publisher, G. Schirmer, N. Y. Copyright 1893. [1924].
10½-inch, pamphlet, pp. 57 ----- 2 85

- | | |
|--------------------------|----------------------------|
| A. Allegro moderato, C. | O. Allegretto moderato, G. |
| B. Andantino, A. | P. Moderato, F. |
| C. Allegretto, G. | Q. Andante con moto, C. |
| D. Andantino, C. | R. Moderato, F. |
| E. Allegro, G. | S. Moderato, C. |
| F. Allegretto, C. | T. Moderato, F. |
| G. Andantino, A. | U. Andantino, E. |
| H. Moderato, F. | V. Allegro, A. |
| I. Moderato, C. | W. Andantino, G. |
| K. Andantino, F. | X. Allegretto, F. |
| L. Andante religioso, G. | Y. Allegretto, G. |
| M. Allegretto, E. | Z. Allegro, E flat. |
| N. Moderato, C. | |

Grade

3 Le Couppey, F. . . . L'Agilite, Op. 20. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 70 ----- 3 50

- | | |
|-------------------------|--------------------------|
| 1. Allegro, C. | 14. Allegro, C. |
| 2. Allegro, C. | 15. Allegretto, E flat. |
| 3. Allegro moderato, F. | 16. Allegro, G. |
| 4. Allegro moderato, G. | 17. Allegro, F. |
| 5. Allegretto, C. | 18. Allegro, G. |
| 6. Allegro, G. | 19. Allegro, E. |
| 7. Allegretto, C. | 20. Allegro moderato, G. |
| 8. Allegro, D. | 21. Allegro, F. |
| 9. Allegro moderato, C. | 22. Allegro, A flat. |
| 10. Allegro, A. | 23. Tempo giusto, F. |
| 11. Allegretto, F. | 24. Allegretto, G. |
| 12. Allegro, C. | 25. Allegretto, F. |
| 13. Allegro, B flat. | |

Grade

7 Liszt, F. . . . Liebestraum. (Nocturne I in A flat.) Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 15 ----- 75

Grade

7 Liszt, F. . . . Liebestraum. (Nocturne III in A flat). Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 12 ----- 60

Grades

3-4 Loschhorn, A. . . . Childhood's Hours. Op. 96. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].
10½-inch, pp. 39 ----- 1 95

Grades

- 4-5 Loschhorn, A. . . . Childhood's Hours. Op. 100. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].

10½-inch, pp. 45 ----- 2 25

Grades

- 2-3 Loschhorn, A. . . . Studies for the Pianoforte, Op. 65, Book III. Publisher, G. Schirmer, N. Y.

10½-inch, pamphlet, pp. 35 ----- 1 75

- | | |
|---|--------------------------------|
| 1. Andante cantabile, B flat. | 9. Allegro moderato, D minor. |
| 2. Allegretto, B flat. | 10. Andantino, E minor. |
| 3. Allegro ma non troppo, B flat. | 11. Allegro, E minor. |
| 4. Preparatory Exercise on the Trill, B flat. | 12. Allegretto, A. |
| 5. Allegro, B flat. | 13. Allegretto con moto, A. |
| 6. Allegretto, A minor. | 14. Allegro vivo, A. |
| 7. Alla Polacca, A minor. | 15. Andante cantabile, E flat. |
| 8. Allegro, D minor. | 16. Tempo di Marcia, E flat. |

Grade

- 3 Loth, J. L. . . . Intermezzo. Publishers, C. F. Summy Co., Chicago. Copyright 1916. [1927].

10½-inch, pp. 3 ----- 15

Grades

- 1-2 Low, J. L. . . . Favorite Melodies, arranged for Duets, Vol. 1. Publishers, B. F. Wood Music Co., N. Y. [1925].

10½-inch, pp. 103 ----- 5 15

- | | |
|--|---------------------------------------|
| 1. Exercises in Counting (Nos. 1 to 6—C, G & F). | 24. Air from Don Juan, G. |
| 7. Hunter's Song, C. | 25. Hungarian Dance, C. |
| 8. Evening, G. | 26. Redowak, Bohemian Dance, C. |
| 9. Good Humor, C. | 27. Chorus of Huntsmen, D. |
| 10. Festival March, F. | 28. Aria from Don Juan, B flat. |
| 11. Scherzo, G. | 29. God Save the King, C. |
| 12. Choral Song, C. | 30. Russian Dance, D minor. |
| 13. Bohemian Song, F. | 31. Chorus from the Magic Flute, G. |
| 14. Morning Song, F. | 32. German Popular Song, F. |
| 15. Russian Hymn, F. | 33. Montferrine, Italian Dance, C. |
| 16. Bohemian Song, G. | 34. March Impromptu, B flat. |
| 17. Aria from L'Elisir D'Amore, C. | 35. Mermaid's Song from Oberon F. |
| 18. Servian Dance, Melody, G. | 36. German Waltz, D. |
| 19. Bohemian Polka, D. | 37. Cossack Dance, D. |
| 20. Te Deum Laudamus, F. | 38. Aria from Freischutz, G. |
| 21. Waltz, D. | 39. Fandango, Spanish Dance, A minor. |
| 22. In Spring, G. | 40. Duet from the Merry Wives, F. |
| 23. Prayer from Freischutz, F. | |

Grades

- 2-3 Low, J. . . . Favorite Melodies, arranged for Duets, Vol. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
 10½-inch, pp. 112 ----- 5 60
- | | |
|---|------------------------------------|
| 41. Mazurka Melody, F. | 53. Italian Cavatine, G. |
| 42. Scotch Melody, A. | 54. Quintet from La Sonnambula, F. |
| 43. Italian Song, G. | 55. Gavotte D'Armide, C. |
| 44. Menuet, Beethoven, F. | 56. Andante, Beethoven, F. |
| 45. Czardas, Hungarian Dance, C. | 57. Cavatine from Figaro, F. |
| 46. Chorus from Das Nachtlager, G. | 58. A la Tarantelle, G. |
| 47. Duet from Norma, G. | 59. Andante, Haydn, E flat. |
| 48. Polonaise, D. | 60. Krakowiak, Polish Dance, D. |
| 49. Rule Britannia, C. | 61. Cavatine from Norma, F. |
| 50. Romance from Das Nachtlager, D minor. | 62. Cavatine from Euryanthe, D. |
| 51. Chanson Napolitaine, D. | 63. Barcarolle, G. |
| 52. Song, Schubert, B flat. | 64. La Marseillaise, C. |
| | 65. Aria from Figaro, B flat. |

Grade

- 7 MacDowell, E. . . . A Scotch Poem, Op. 31, No. 2. Publishers, B. F. Wood Music Co., N. Y. Copyright 1921. [1927].
 10½-inch, pp. 7 ----- 35

Grade

- 4 MacDowell, E. . . . Sea Pieces, Op. 55. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
 10½-inch, pp. 42 ----- 2 10
- | | |
|---------------------------------|-----------------------------------|
| 1. To the Sea, D flat. | 5. Song, D. |
| 2. From a Wandering Iceberg, E. | 6. From the Depths, B flat minor. |
| 3. A. D. 1620, G. | 7. Nautilus, A flat. |
| 4. Starlight, A. | 8. In Mid-Ocean, B flat minor. |

Grades

- 3-4-5 MacDowell, E. . . . Twelve Etudes, Op. 39. Publisher, A. P. Schmidt Co., N. Y. Copyright 1918. [1926].
 10½-inch, pp. 62 ----- 3 10
- | | |
|--------------------------------|--------------------------------|
| 1. Hunting Song (Jadglin) | 7. Idylle (Idyl) |
| 2. Alla Tarantella | 8. Shadow Dance (Schattentanz) |
| 3. Romance (Romanza) | 9. Intermezzo |
| 4. Arabeske—Wrist (Handgelenk) | 10. Melodie—2. 3. 4 Fingers |
| 5. In the Forest (Waldfahrt) | 11. Scherzino |
| 6. Dance of the Gnomes. | 12. Hungarian |

Grades

- 3-5 MacDowell, E. . . Woodland Sketches, Op. 51. Ten Piano Solos. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
10½-inch, pp. 43 ----- 2 15
- | | |
|--------------------------------------|------------------------------------|
| 1. To a Wild Rose, A. | 6. To a Water-lily, F sharp. |
| 2. Will o' the Wisp, F sharp minor. | 7. From Uncle Remus, F. |
| 3. At an Old Trysting Place, A flat. | 8. A Deserted Farm, F sharp minor. |
| 4. In Autumn, F sharp minor. | 9. By a Meadow Brook, A flat. |
| 5. From an Indian Lodge, C minor. | 10. Told at Sunset, F minor. |

Grade

- 3 Martin, G. D. . . . Eros. (Scherzo-Valse). Publishers, T. Presser Co., Philadelphia. Copyright 1909. [1927].
10½-inch, pp. 6 ----- 30

Grade

- 4 Massenet, J. . . . Aragonaise from "Ballet Du Cid." Publishers, O. Ditson Co., Boston. Copyright 1896. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 6 Mendelssohn, F. . . . Rondo Capriccioso, Op. 14. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 24 ----- 1 20

Grade

- 6 Mendelssohn, F. . . . Scherzo, in E minor, Op. 16, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].
10½-inch, pp. 8 ----- 40

Grades

- 3-5 Mendelssohn, F. . . . Songs Without Words. 49 Piano Solos. By Permission of the B. F. Wood Music Co. N. Y.
10½-inch, Vol. I—pp. 109 ----- 5 45
Vol. II—pp. 127 ----- 6 35
Vol. III—pp. 97 ----- 2 91

Grade

- 5 Merkel, G. . . . Butterfly. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 5 ----- 25

Grades

- 3-4 Meyer, F. . . . The Pupil's First Etude Album. Publishers, A. P. Schmidt Co., N. Y. [1925].
10½-inch, pp. 106 ----- 5 30
1. Same Notes in Two Hands, Gurlitt, C.
 2. Different Notes in Two Hands, Sartorio, C.
 3. The Dot, Dana, C.
 4. Two Melodies at the Same Time, Meyer, C.

5. The Tie, Dana, C.
6. Swinging Rhythm, Shackley, C.
7. March Rhythm, Shackley, F.
8. Five Finger Study, Krause, C.
9. First Scale Study, Lynes, C.
10. Melodious Study, Gurlitt, C.
11. Second Scale Study, Le Couppey, C.
12. Arpeggio Study in G, Czerny-Faelten.
13. Melody Playing, Croisez, G.
14. Velocity Etude, Gurlitt, C.
15. Playing Two Parts with the Same Hand, Croisez, F.
16. Quiet Hand Study, Sartorio, C.
17. Study in Lightness and Grace, Sartorio, F.
18. Study in Arpeggio Connection, Hoffman, F.
19. Two Part Study in the Classic Style, Bach-Faelten, F.
20. Repeated notes, Croisez, G.
21. Etude for Keeping the Hand in Proper Position, Lynes, G.
22. Study in Speed and Clearness, Gurlitt, C.
23. The Turn, Maylath, C.
24. Arpeggio Study in C, Kohler-Faelten.
25. Use of the Triplet, Concone, F.
26. Grace Notes, Le Couppey, G.
27. Broken Chords, Biehl, C.
28. Scale Study for the Left Hand, Krause, C.
29. Trill Study in Right Hand, Spindler, C.
30. Trill Study in Left Hand, Spindler, C.
31. Wrist Movement, Mayer, G.
32. Weak Finger Study, Biehl, C.
33. Wrist Exercise, Scott, C.
34. Octave Study, Mozart, C.
35. Broken Octaves, Scott, C.
36. Octave Study, Mozart, C.
37. Study in Thirds, Elmant, C.
38. Finger Substitution, Concone, F.
39. Rhythmical Precision, Concone, C.
40. Melody and Accompaniment in the Same Hand, Foote, A minor.
41. Staccato Chords, Stamaty, C.
42. Delicate Phrasing, Mayer, C.
43. Study in Broken Thirds, Le Couppey, C.
44. Velocity Study, Gurlitt, C.
45. Hand Contraction, Lynes, C.
46. Hand Expansion, Maylath, F.
47. Contrast of Legato and Staccato, Maylath, C.
48. Staccato Etude, Spindler, E flat.
49. Grand Arpeggios, Maylath, F.
50. Study in Style, Schytte, C.
51. Study in Expression, Strong, A minor.
52. Scales and Chords in all the major and minor Keys.

Grade

- 3 Moszkowski, M. . . . Melodie F, Op. 18, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1896. [1925].
10½-inch, pp. 5 ----- 25

Grade

- 4 Moszkowski, M. . . . Serenata. Op. 15, No. 1. Publishers, O. Ditson Co., Boston. Copyright 1899. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 4 Moszkowski, M. . . . Valse D flat, Op. 15. No. 5. Publisher, G. Schirmer, N. Y. Copyright 1884. [1925].
10½-inch, pp. 5 ----- 25

Grade

- 1 Mozart, W. A. . . . First Year, Fifteen Compositions. Adapted, arranged and edited by R. Krentzlin. Publishers, A. P. Schmidt Co., N. Y. Copyright 1916. [1924].
10½-inch, pp. 40 ----- 2 00
- | | |
|-----------------------|---------------------------------------|
| 1. Introduction, C. | 9. Toccatina, D. |
| 2. Allegro, B flat. | 10. Minuet and Trio, C. |
| 3. Scherzino, F. | 11. Andantino in E flat. |
| 4. Classic Waltz, F. | 12. Variations on a French Melody, C. |
| 5. Prelude in F. | |
| 6. Landler, G. | 13. Minuet in F. |
| 7. Rondoletto, C. | 14. Romanza, B flat. |
| 8. Viennese Waltz, F. | 15. Andante with variations, C. |

Grade

- 6 Mozart, W. A. . . . Menuet Favori, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
10½-inch, pp. 12 ----- 60

Grade

- 4 Mozart, W. A. . . . Sonata, C. No. 1. Publisher, G. Schirmer, N. Y. Copyright 1918. [1925].
10½-inch, pp. 18 ----- 90

Grade

- 4 Mozart, W. A. . . . Sonata, F, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1918. [1925].
10½-inch, pp. 22 ----- 1 10

Grade

- 4 Mozart, W. A. . . . Sonata in G. No. 5. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 34 ----- 1 70

Grades

- 4-5 Nevin, E. . . . A Day in Venice, Op. 25. Publisher, J. Church Co., N. Y. Copyright 1898. [1925].
10½ inch, pp. 20 ----- 1 00
- | | |
|-------------------|--------------------------------|
| 1. Dawn, F. | 3. Venetian Love Song, A flat. |
| 2. Gondoliers, E. | 4. Good Night, A flat. |

Grade

- 3 Nevin, E. . . . A Shepherd's Tale. Op. 16. Publisher, G. Schirmer, N. Y. Copyright 1892. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 5 Nevin, E. . . . Barchetta. Op. 21, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1896. [1927].
10½-inch, pp. 3 ----- 15

Grade

- 4 Nevin, E. . . . Narcissus. Op. 13, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1899. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Nicode, J. L. . . . Elfin Dance. Publisher, Augener Ltd., London.
10½-inch, pp. 8 ----- 40

Grades

- 2-3 Orth, L. . . . Twelve Etude Pieces, Op. 22. Publisher, G. Schirmer, N. Y. Copyright 1903. [1925].
10½-inch, pp. 40 ----- 2 00

- | | |
|-------------------------|---------------------------|
| 1. Little Waves, C. | 7. Sweetly Singing, F. |
| 2. At the Farm, F. | 8. To and Fro, A flat. |
| 3. Little Joker, C. | 9. Whirligig, C. |
| 4. Hand Over Hand, F. | 10. Finger Chase, A flat. |
| 5. Finger Tips, B flat. | 11. The Haymakers, G. |
| 6. Hey Day, G. | 12. Brilliants, C. |

Grade

- 5 Paderewski, I. J. . . . At Evening. (Au Soir). Op. 10, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1898. [1928].
10½-inch, pp. 10 ----- 50

Grade

- 4 Paderewski, I. J. . . . Melodie B, Op. 8, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1916. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 5 Paderewski, I. J. . . . Menuet, G, Op. 14, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 5 Palmgren, S. . . . May Night. Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 5 Pfefferkorn, O. . . . Kindergarten March. Publishers, C. F. Summy Co., Chicago. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 3 Poldini, E. . . . Waltzing Doll (Poupee Valsante) in D. Publisher, G. Schirmer, N. Y. Copyright 1903. [1925].
10½-inch, pp. 6 ----- 30

- Presser, T. . . . First Studies in Octave Playing. Publishers, T. Presser Co., Philadelphia. Copyright 1917. [1928].
10½-inch, pp. 38 ----- 1 90

Grade

- 4 Rachmaninoff, S. . . . Humoreske. Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928].
10½-inch, pp. 13 ----- 65

Grade

- 6 Rachmaninoff S. . . . Prelude, Op. 3, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 9 ----- 45

Grade

- 5 Raff, J. . . . La Fileuse. Op. 157. Publisher, G. Schirmer, N. Y. Copyright 1896. [1928].
10½-inch, pp. 14 ----- 70

Grades

- 1-2 Reinhold, H. . . . Album for the Young, Op. 27. Publisher, G. Schirmer, N. Y. Copyright 1902. [1924].
10½-inch, pp. 31 ----- 1 55

- | | |
|----------------------------|-------------------------------|
| 1. Bagatelle, C. | 6. Birdling in the Forest, D. |
| 2. Mazurka, C. | 7. Wanderer, G minor. |
| 3. Pastorale, F. | 8. Idylle, B flat. |
| 4. Miniature, B flat. | 9. Sad Story, E flat minor. |
| 5. Hunter's Call, D minor. | 10. Folk Song, G. |

Grade

- 1 Ring, R. J. . . . The Little Hanon. Publishers, C. F. Summy Co., Chicago, Ill. Copyright 1922. [1925].
10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 4 Rubinstein, A. . . . Melody in F, Op. 3, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Rubinstein, A. . . . Romance in F, Op. 26, No. 1. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 5 Saint-Saens, C. . . . First Mazurka in G minor. Op. 21. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 10 ----- 50

Grade

- 2 Sartorio, A. . . . Twelve Very Easy Lessons, Op. 394. Publishers,
A. P. Schmidt Co., N. Y. Copyright 1899. [1925].
10½-inch, pp. 29 ----- 1 45

Grade

- 3 Scharwenka, X. . . . Album for Young Pianists, Op. 62. Publisher,
G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 47 ----- 2 35
- | | |
|---|-------------------------|
| 1. Marsch. | 8. Praeludium. |
| 2. Im Volkston (Like a Folk-song). | 9. Eutschwundenes Gluck |
| 3. Erzählung (Tale). | (Lost Happiness). |
| 4. Barcarolle. | 10. Scherzino. |
| 5. Minuetto. | 11. Andante. |
| 6. Gavotte. | 12. Tarentelle. |
| 7. Lied ohne worte (Song without
words). | |

Grade

- 2 Schmoll, A. . . . March of the Crusaders. Op. 54. Publishers, T.
Presser Co., Philadelphia. [1927].
10½-inch, pp. 5 ----- 25

Grades

- 2-3 Schmoll, A. . . . Melody Pictures for the Piano. Publishers, T.
Presser Co., Philadelphia. Copyright 1905. [1927].
10½-inch, pp. 58 ----- 2 90
- | | |
|------------------------------|----------------------------|
| 1. A Merry Heart. | 11. The Mill in the Valley |
| 2. The Song of the Cavalier. | 12. The North Wind |
| 3. Song Without Words | 13. A Morning Walk |
| 4. The Wish | 14. The Valiant Cavalier. |
| 5. A Little Song. | 15. Hope |
| 6. The Song of the Hunter | 16. Evening Song |
| 7. Bolero | 17. The Little Mill |
| 8. The Courier | 18. The Captive Swallow |
| 9. Rippling Waves | 19. The Storm |
| 10. The Reveille | 20. Daisies Waltz |

Grade

- 5 Schubert, F. . . . Moments Musical, Op. 94. Publisher, G. Schirmer,
N. Y. Copyright 1897. [1927].
10½-inch, pp. 4 ----- 20

Grades

- 2-4 Schumann, R. . . . Album for the Young, Op. 68. Publisher, G.
Schirmer, N. Y. Copyright 1893.
10½-inch, pp. 141 ----- 7 05
- | | |
|------------------------|--------------------------------|
| 1. Melody, C. | 5. Bagatelle, C. |
| 2. Soldier's March, G. | 6. The Poor Orphan, A minor. |
| 3. Ditty, C. | 7. Hunting Song, F. |
| 4. Choral, G. | 8. The Wild Horseman, A minor. |

- | | |
|---------------------------------------|---|
| 9. Folk-Song, D minor. | 27. Little Song in Canon Form, A minor. |
| 10. The Merry Farmer, F. | 28. In Memoriam, A minor. |
| 11. Sicilienne, A minor. | 29. The Strange Man, D minor. |
| 12. Knight Rupert, A minor. | 30. F. |
| 13. Maying, E. | 31. War Song, D. |
| 14. Little Study, G. | 32. Sheherazade, A minor. |
| 15. Spring Song, E. | 33. Vintage-Time, E. |
| 16. First Loss, E minor. | 34. Theme, C. |
| 17. Roaming in the Morning, A. | 35. Mignon, E flat. |
| 18. The Reaper's Song, C. | 36. Italian Sailors' Song, G minor. |
| 19. Little Romance, A minor. | 37. Sailors' Song, G minor. |
| 20. Rustic Song, A. | 38. Winter-Time I, C minor. |
| 21. C. | 39. Winter-Time II. |
| 22. Roundelay, A. | 40. Little Fugue, A. |
| 23. The Rider's Story, D minor. | 41. Norse Song, F. |
| 24. Harvest Song, A. | 42. Figured Choral, F. |
| 25. Echoes from the Theatre, A minor. | 43. New Year's Eve, A. |
| 26. F. | |

Grades

- 4-5 Schumann, R. . . . Nocturne in F, Op. 23, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1881. [1925].
 10½-inch, pp. 6 ----- 30

Grades

- 4-6 Schumann, R. . . . Scenes from Childhood. Op. 15. Nos. 1-2-3-4-5-6-8-9-10-11-12-13. Publishers, G. Schirmer, N. Y. Copyright 1893. [1928].
 10½-inch, pp. 31 ----- 1 75

Grade

- 6 Schumann, R. . . . Three Romances. Op. 28, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
 10½-inch, pp. 7 ----- 35

Grade

- 3 Schumann, R. . . . Traumerei. Op. 15, No. 7. Publishers, O. Ditson Co., Boston. [1927].
 10½-inch, pp. 3 ----- 15

Grades

- 4-5-6 Schumann, R. . . . Vienna Carnival Scene. Publisher, G. Schirmer, N. Y. Copyright 1897. [1926].
 10½-inch, pp. 77 ----- 3 75

Grade

- 4 Schutt, E. . . . Gavotte Humoresque, Op. 17, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1896. [1925].
 10½-inch, pp. 10 ----- 50

Grades

- 3-4 Schytte, L. . . . Miniaturen. Twelve Melodic Pieces, Op. 79. Publisher, N. Simrock, Berlin, Germany. Copyright 1895. [1925].
10½-inch, pp. 75 ----- 3 75
- | | |
|---------------------------------------|-----------------------------------|
| 1. Norwegischer Bauerntanz,
No. 1. | 7. Marchen, No. 7. |
| 2. Ein Traum, No. 2. | 8. Valse Mignonne, No. 8. |
| 3. Im Fasching, No. 3. | 9. Abenddämmerung, No. 9. |
| 4. Der Troubadour, No. 4. | 10. Was die Quelle Singt, No. 10. |
| 5. Elfenspiel, No. 5. | 11. Aus Alter Zeit, No. 11. |
| 6. Der Flotenspieler, No. 6. | 12. Soldatenmarsch, No. 12. |

Grade

- 7 Sibelius, J. . . . Romance, Op. 24, No. 9. Publishers, T. Presser Co., Philadelphia. Copyright 1910. [1927].
10½-inch, pp. 8 ----- 40

Grade

- 5 Sinding, C. . . . Rustle of Spring. Op. 32, No. 3. Publishers, O. Ditson Co., Boston. Copyright 1903. [1927].
10½-inch, pp. 10 ----- 50

Grade

- 4 Smith, H. . . . Solos from a collection "Storiettes," Op. 18. Nos. 1, 2, 4. Publisher, G. Schirmer, N. Y. Copyright 1906. [1925].
10½-inch, pp. 6 ----- 30
1. Grandmother's Story.
 2. Farewell, My Dear, we now must part.
 4. Told at Twilight.

Grade

- 6 Spindler, F. . . . Springtime in the Forest. Op. 391, No. 6. Publishers, A. P. Schmidt Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Strakosch, M. . . . Tremolo in Octaves. Publishers, O. Ditson Co., Boston.
10½-inch, pp. 7 ----- 35

Grade

- 5 Staub, V. . . . Sous Bois. Op. 6. Publishers, A. Durand and Fils., Paris. Copyright 1902. [1927].
10½-inch, pp. 11 ----- 55

Grade

- 5 Tchaikovsky, P. I. . . . Chanson Triste. Op. 40, No. 2. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 4 Tschaikowsky, P. . . . Chant Sans Paroles in F, (Song Without Words). Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1889. [1925].
10½-inch, pp. 5 ----- 25

Grade

- 4 Thoma, R. . . . Polish Dance, Op. 52. Publisher, G. Schirmer, N. Y.
Copyright 1888. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 3 Tourbie, R. . . . Amor, Gavotte. Publishers, T. Presser Co., Phila-
delphia. Copyright 1904. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Virgil, Mrs. A. M. . . . The Conquered Warrior. Op. 45. Pub-
lishers, The Virgil Piano School Co., N. Y. Copyright 1914.
[1927].
10½-inch, pp. 7 ----- 35

Grades

- 2-½ Wachs, P. . . . Etudes Mignonnes. Publishers, T. Presser Co.,
Philadelphia. Copyright 1907. [1927].
10½-inch, pp. 23 ----- 1 15

- | | |
|--------------------------|----------------------|
| 1. On the Wing. | 8. The Brook. |
| 2. The Scissors Grinder. | 9. Limpid Stream. |
| 3. Flexibility. | 10. Shooting Stars. |
| 4. Melody. | 11. Sleight O' Hand. |
| 5. The Pursuit. | 12. Jugglery. |
| 6. On the Way. | 13. Short Skips. |
| 7. Little Trill Study. | 14. Aeolian Harp. |

Grade

- 4 Wachs, P. . . . Rose and Butterfly. (Rose et Papillon). Publishers,
T. Presser Co., Philadelphia. Copyright 1911. [1927].
10½-inch, pp. 9 ----- 15

Grade

- 4 Wolff, B. . . . The Flute Player, Op. 141. Publishers, T. Presser
Co., Philadelphia. Copyright 1900. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 5 Wollenhaupt, H. A. . . . La Gazelle. (Polka de Salon.) Publisher,
G. Schirmer, N. Y. Copyright 1886. [1927].
10½-inch, pp. 10 ----- 50

Grade

- 7 Wollenhaupt, H. A. . . . Valse Styrienne in B. Publisher, G.
Schirmer, N. Y. Copyright 1886. [1927].
10½-inch, pp. 10 ----- 50

Grade

- 6 Wollenhaupt, H. A. . . . L'Hirondelle, Op. 23, No. 1. Publisher,
G. Schirmer, N. Y. [1927].
10½-inch, pp. 12 ----- 60

Grade

- 4 Zitterbart, F. . . . Romance, D flat. Publishers, T. Presser Co., Phil-
adelphia. Copyright 1902. [1925].
10½-inch, pp. 7 ----- 35

VOCAL MUSIC

- Alcott, C. . . . Mother Machree. Vocal solo. Alto in B flat. Publishers,
G. Schirmer, N. Y. Copyright 1881. [1927].
10½-inch, pp. 5 ----- 25
- Baldwin, R. L. . . . Progressive Melodies for Sight Singing. Publishers,
Ginn & Co., Boston. Copyright 1910. [1925].
10½-inch. pamphlets, 2 vols., pp. 102 ----- 5 10
- Bohm, C. . . . Calm as the Night. Vocal Solo. Alto in B flat. Soprano
in E flat. German and English Texts. Publisher, G. Schirmer,
N. Y. Copyright 1891. [1927].
10½-inch, pp. 8 ----- 40
- Bond, C. J. . . . A Perfect Day. Vocal Solo. Soprano in C. Alto in F.
Publisher, C. J. Bond. Copyright 1910. [1927]. (Alto in F has
'Cello Obligato.)
10½-inch. Soprano, pp. 8 ----- 40
Alto, pp. 9 ----- 45
- Brahms, J. . . . Lullaby (Wiegenlied) Op. 49, No. 4. Vocal solo. Soprano
in F. German and English Texts. Publisher, C. Fischer, N. Y.
Copyright 1915. [1925].
10½-inch, pp. 5 ----- 25
- Brahms, J. . . . Sapphic Ode. Vocal solo. Soprano in F. German and
English Texts. Publishers, C. Fischer, N. Y. Copyright 1905.
[1925].
10½-inch, pp. 7 ----- 35
- Brahms, J. . . . The Little Sandman. Vocal solo. Alto in E. With German
and English version. Publishers, O. Ditson Co., N. Y. [1926].
10½-inch, pp. 7 ----- 35
- Cadman, C. W. . . . As in a Rose Jar. Op. 33, No. 2. Vocal solo.
Soprano in F. German and English Texts. Publishers, White-
Smith Music Publishing Co., N. Y. Copyright 1916. [1925].
10½-inch, pp. 7 ----- 35
- Cadman, C. W. . . . At Dawning. "I Love You." Vocal solo. Alto in E.
Soprano in A flat. Publishers, O. Ditson Co., N. Y. Copy-
right 1906. [1927].
(Soprano in A flat has 'Cello Obligato.)
10½-inch. Alto, pp. 4 ----- 20
Soprano, pp. 5 ----- 25

Cadman, C. W. . . . From the Land of the Sky-blue Water. Vocal solo. Alto in E flat. Soprano in B flat. Publishers, White-Smith Music Publishing Co., N. Y. Copyright 1919. [1927]. 10½-inch, pp. 5 -----	25
DeKoven, R. . . . Recessional. Vocal solo. Alto in D. Soprano in F. Publishers, J. Church Co., N. Y. Copyright 1898. [1927]. 10½-inch, pp. 10 -----	50
Dvorak, A. . . . Goin' Home. "Negro Spiritual." Vocal solo. Medium in D flat. Soprano in E flat. Publishers, O. Ditson Co., N. Y. Copyright 1922. [1927]. 10½-inch, pp. 9 -----	45
Dvorak, A. . . . Songs My Mother Taught Me, Op. 55, No. 4. Vocal solo. Soprano in D. From a collection called "Famous Songs." Publishers, J. Church Co., N. Y. 10½-inch, pp. 6 -----	30
Dvorak, A. . . . Songs My Mother Taught Me, Op. 55, No. 4. Vocal solo. Alto in B. German and English Texts. From a collection called "Famous Songs." Publishers, J. Church Co., N. Y. 10½-inch, pp. 6 -----	30
Flotow, F. Von. . . . Ah! so Pure. Like a Dream. How so Fair. Vocal solo from the Opera, "Martha." Alto in D. Soprano in F. Italian and English Texts. Publishers, O. Ditson Co., N. Y. [1927]. 10½-inch, pp. 10 -----	50
Foote, A. . . . An Irish Folk-Song. Vocal solo. Mezzo-Sop. or Bar. in F minor. Publishers, A. P. Schmidt Co., N. Y. Copyright 1898. [1926]. 10½-inch, pp. 8 -----	40
Franz, R. . . . Mother, O Sing Me to Rest, Op. 10, No. 3. Vocal solo. Soprano in A minor. Publishers, O. Ditson Co., N. Y. [1925]. 10½-inch, pp. 6 -----	30
Franz, R. . . . The Sun's Bright Rays, Op. 42, No. 2. Vocal solo. Soprano in F. sharp. Publishers, O. Ditson Co., N. Y. Copyright 1903. [1925]. 10½-inch, pp. 5 -----	25
Gaul, A. R. . . . These Are They Which Came. Vocal solo from "The Holy City." Soprano in A. Publishers, O. Ditson Co., N. Y. [1927]. 10½-inch, pp. 9 -----	45
Giordani. . . . Caro Mio Ben. "Dearest, Believe." Vocal solo. Soprano in E flat. Mezzo Soprano or Baritone in D. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927]. 10½-inch, pp. 5 -----	25

Gounod, C. . . . Ave Maria. Vocal solo. Sacred Melody, Original in G adapted to the First Prelude of Bach, Piano Accompaniment. English and Latin Texts. Publisher, G. Schirmer, N. Y. [1925].	
10½-inch, pp. 6 -----	30
Gounod, C. . . . La Sera (Evening). Vocal solo. Soprano in E flat. Publisher, G. Schirmer, N. Y. [1925].	
10½-inch, pp. 9 -----	45
Handel, G. F. . . . Care Selve (Come Beloved). Vocal solo. Soprano in A. Italian and English Texts. Publishers, Boosey Co., N. Y. Copyright 1900. [1926].	
10½-inch, pp. 7 -----	35
Handel, G. F. . . . O Sleep! Why Dost Thou Leave Me? Vocal solo from the opera, "Semele." Soprano in E. (Edited by Max Heinrich.) Publisher, C. Fischer, N. Y. Copyright 1919. [1926].	
10½-inch, pp. 6 -----	30
Handel, G. F. . . . Where'er You Walk. Vocal solo. Tenor in B flat. Publishers, O. Ditson Co., N. Y. Copyright 1905. [1926].	
10½-inch, pp. 6 -----	30
Haywood, F. H. . . . Universal Song, Vol. 1. Publisher, Haywood Institute of Universal Song. Publication Dept., N. Y. City Copyright 1923. [1926].	
10½-inch, pamphlet, pp. 68 -----	3 40
Haywood, F. H. . . . Universal Song, Vol. 2. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. City. Copyright 1919. [1928].	
10½-inch, pamphlet, pp. 63 -----	3 15
Homer, S. . . . Requiem. Op. 15, No. 2. Vocal solo. Alto in G flat. Soprano in A. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].	
10½-inch, pp. 3 -----	15
Lieurance, T. . . . By the Waters of Minnetonka, (An Indian Love Song) Vocal solo, (with Violin Obligato). Concert Edition. Alto in G flat. Publishers, T. Presser Co., Philadelphia. Copyright 1914. [1925].	
10½-inch, pp. 7 -----	35
Logan, F. K. . . . Pale Moon. (An Indian Love Song). Vocal solo. Medium in A flat. Soprano in B flat. Publishers, Forster Music Publishing Co., Chicago, Ill. Copyright 1920. [1927].	
10½-inch, pp. 10 -----	50
Marshall, C. . . . I Hear You Calling Me. Vocal solo. Alto in C. Soprano in G. Publishers, Boosey & Co., N. Y. Copyright 1908. [1927].	
10½-inch, pp. 8 -----	40
Massenet, J. . . . Elegie. Vocal solo. Alto in E minor. Soprano in F minor. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1884. [1927].	
10½-inch, pp. 5 -----	25

McGill, J. . . . Duna. Vocal solo. Alto in E flat. Soprano in B flat. Publishers, Boosey and Co., N. Y. Copyright 1914. [1927].	
10½-inch, pp. 5 -----	25
Mendelssohn, F. . . .If With All Your Hearts. Vocal solo from "Elijah." Tenor in F. Publisher, G. Schirmer, N. Y. [1927].	
10½-inch, pp. 7 -----	35
Mozart, W. A. . . . Lord, We Pray Thee. Vocal solo. Soprano in F. English Text only. From a Collection called "Famous Songs." Publishers, J. Church Co., N. Y. Copyright 1903. [1925].	
10½-inch, pp. 7 -----	35
Nevin, E. . . . The Rosary. Vocal solo. Alto in B flat. Soprano in F. French, German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].	
10½-inch, pp. 7 -----	35
Reichardt, L. . . . When the Roses Bloom. Vocal solo. Soprano in G. German and English Texts. Publisher, C. Fischer, N. Y. [1926].	
10½-inch, pp. 4 -----	20
Rimsky-Korsakow, N. . . . A Song of India. Vocal solo. Alto in E flat. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1912. [1927].	
10½-inch, pp. 7 -----	35
Saint-Saens, C. . . . Since Every Soul. Vocal solo. Medium in E. Publisher, G. Schirmer, N. Y. Copyright 1887. [1925].	
10½-inch, pp. 9 -----	45
Schubert F. . . . Ave Maria. Vocal solo. Soprano in B flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911.	
10½-inch, pp. 11 -----	55
Schubert, F. . . . Cradle Song (Wiegenlied). Op. 98. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925].	
10½-inch, pp. 5 -----	25
Schubert, F. . . . Faith in Spring. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1925].	
10½-inch, pp. 8 -----	40
Schubert, F. . . . Hark! Hark! the Lark. Vocal solo. Soprano in C. German and English Texts. Publisher, G. Schirmer, N. Y.	
10½-inch, pp. 5 -----	25
Schubert, F. . . . Litany (All Soul's Day) Vocal solo. Soprano in E flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925].	
10½-inch, pp. 6 -----	36

Schubert, F. . . . My Sweet Repose. Op. 59. Vocal solo. Soprano in E flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925].	
10½-inch, pp. 9 -----	45
Schubert, F. . . . Praise of Tears. Op. 13. Vocal solo. Soprano in D. German and English Texts. Publisher, C. Fischer, N. Y. Copyright, 1921. [1925].	
10½-inch, pp. 9 -----	45
Schubert, F. . . . Serenade. Vocal solo. Soprano in D minor. Publisher, C. Fischer, N. Y. Copyright 1911. [1925].	
10½-inch, pp. 10 -----	50
Schubert, F. . . . The Carrier Dove. Vocal solo. Soprano in G. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1926].	
10½-inch, pp. 14 -----	70
Schubert, F. . . . The Trout. Vocal solo. Soprano in D flat. Publisher, C. Fischer, N. Y. Copyright 1911. [1926].	
10½-inch, pp. 9 -----	45
Schubert, F. . . . To be Sung on the Water. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911.	
10½-inch, pp. 11 -----	55
Schumann, R. . . . A Flower to Me Thou Seemest. Vocal solo. Op. 25. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925].	
10½-inch, pp. 6 -----	30
Schumann, R. . . . Dedication. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1926].	
10½-inch, pp. 10 -----	50
Schumann, R. . . . I'll not Complain. Vocal solo. Alto in B flat. German and English Texts. [1926].	
10½-inch, pp. 7 -----	35
Schumann, R. . . . Lady-Bird, Op. 79, No. 14. Vocal solo. Soprano in F. German and English Texts. Publisher, C. Fisher, N. Y., Copyright 1913. [1925].	
10½-inch, pp. 7 -----	35
Schumann, R. . . . Moonlight. Op. 39, No. 5. Vocal solo. Soprano in E. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925].	
10½-inch, pp. 8 -----	40

Schumann, R. . . . The Lotus Flower. Op. 25, No. 7. Vocal solo. Soprano in F. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925]. 10½-inch, pp. 6 -----	30
Schumann, R. . . . The Two Grenadiers. Vocal solo. Soprano in B minor. German and English Texts. Publisher, C. Fischer, N. Y. Copyright, 1913. [1926]. 10½-inch, pp. 13 -----	65
Schumann, R. . . . Thine Image, Op. 127, No. 2. Vocal solo. Soprano in E flat. Publisher, C. Fischer, N. Y. Copyright 1913. [1925]. 10½-inch, pp. 7 -----	35
Sieber, F. . . . Universal Song Edition. Forty Eight-Measure Vocalises for Female Voices. Arranged by F. H. Haywood. Selected from Op. 92 and 93. Publishers, Haywood Institute of Universal Song, Publishing Dept., N. Y. City. Copyright 1921. [1925]. 10½-inch, pamphlet, pp. 53 -----	2 65
Spohr, L. . . . Rose Softly Blooming. Vocal solo. Soprano in F. From a collection called "Famous Songs." Publishers, J. Church Co., N. Y. Copyright, 1902. [1925]. 10½-inch, pp. 6 -----	30
Straus, R. . . . Night. Vocal solo. Alto in B flat. German and English Texts. Publishers, O. Ditson Co., N. Y. Copyright 1905. 10½-inch, pp. 8 -----	40
Tosti, F. P. . . . Good-Bye. Vocal solo. Alto in E flat. Soprano in G. Publisher, G. Schirmer, N. Y. Copyright 1881. [1927]. 10½-inch, pp. 11 -----	55
Ward, J. . . . Gregorian Chant. Music Fourth Year. (Catholic). By Permission of the Catholic Education Press, Washington, D. C. In three volumes. 10½-inch, Vol. 1—pp. 140 ----- Vol. 2—pp. 110 ----- Vol. 3—pp. 102 -----	7 00 5 50 5 10

CHORUS MUSIC FOR MIXED VOICES

- Beethoven, L. . . . "Hallelujah." From the "Mount of Olives." Chorus for Mixed Voices, with piano accompaniment. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 27 ----- 1 35
- Cadman, C. W. . . . At Dawning. "I Love You." Chorus for Mixed Voices, with piano accompaniment. Publishers, O. Ditson Co., N. Y. Copyright 1924. [1927].
10½-inch, pp. 8 ----- 40
- Handel, G. F. . . . Hallelujah Chorus. From "The Messiah." Chorus for Mixed Voices. Publishers, Waller Music Company, Cincinnati, Ohio. [1926].
10½-inch, pamphlet, pp. 21 ----- 1 05
- Noble, T. T. . . . Souls of the Righteous. Chorus for Mixed Voices, with piano accompaniment. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927].
10½-inch, pp. 12 ----- 60
- Wagner, R. . . . Pilgrims' Chorus from "Tannhaeuser." Chorus for Mixed Voices, with piano accompaniment. Publishers, O. Ditson Co., N. Y. Copyright 1907. [1927].
10½-inch, pp. 12 ----- 60

ORGAN MUSIC

Bach, J. S. . . . Eight Little Preludes and Fugues, for the Pipe Organ. Publishers, O. Ditson Co., N. Y. Copyright 1922. [1927]. 10½-inch, pp. 85 -----	2 40
Bach, J. S. . . . Trio Sonatas I and III. Pipe Organ Solos. Publisher, G. F. Peters, Leipsig, Germany. 10½-inch, pamphlet, pp. 39 -----	1 95
Beethoven, L. . . . Andante con moto. From "The Fifth Symphony." Pipe Organ Solo. Publishers, T. Presser Co., Philadelphia. [1926]. 10½ inch, pp. 9 -----	45
Borowski, F. . . . Sonata, No. 1. Pipe Organ Solo. Publishers, Laudy and Co., London, W. Copyright 1904. [1928]. 10½-inch, pp. 40 -----	2 00
Buck, D. . . . At Evening, "Idylle," Op. 52. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 13 -----	65
Buck, D. . . . Studies in Pedal Phrasing. Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1922. [1926]. 10½-inch, pp. 62 -----	1 10
Dethier, G. M. . . . Gavotte. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1910. [1927]. 10½-inch, pp. 7 -----	35
Dethier, G. M. . . . Lied. Pipe Organ Solo. Publishers, J. Fischer and Bro., N. Y. Copyright 1900. [1926]. 10½-inch, pamphlet, pp. 11 -----	55
Dubois, T. . . . Twelve Pieces for the Organ. Edited for American Organs by C. H. Morse. Publisher, G. Schirmer, N. Y. Copyright, 1901. [1927]. 10½-inch, pp. 55 -----	3 35
3. Toccata in G.	
6. Choral-Prelude in A minor.	
9. March of the Magi Kings in E.	
10. Offertoire in E flat.	
11. Catilene Nuptiale, Nuptial Song in A flat.	
12. Grand Chorus in B flat.	
Dvorak, A. . . . Largo from "The New World" Symphony. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. Copyright 1925. [1927]. 10½-inch, pp. 12 -----	60
Faulkes, W. . . . Scherzo in D minor. Op. 155, No. 3. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. Copyright 1913. [1926]. 10½ inch, pp. 8 -----	40

Foote, A. . . . Nocturne. Op. 50, No. 6. Pipe Organ Solo. Publishers, A. P. Schmidt Co., N. Y. Copyright 1902. [1926]. 10½ inch, pp. 8 -----	40
Franck, C. . . . Andantino, in G minor. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. [1927]. 10½-inch, pp. 13 -----	65
Guilmant, A. . . . Allegretto in B minor, Op. 19, No. 1. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 17 -----	85
Guilmant, A. . . . Caprice. Op. 20, No. 3. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 20 -----	1 00
Guilmant, A. . . . Funeral March. Op. 17, No. 2. Key of C and C minor. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½ inch, pp. 26 -----	1 30
Guilmant, A. . . . Grand Chorus, Op. 18, No. 1. Pipe Organ Solo. Pub- lisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 20 -----	1 00
Guilmant, A. . . . Marche Religieuse. Op. 15, No. 2, Key of F. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1926]. 10½ inch, pp. 17 -----	85
Guilmant, A. . . . Scherzo in F. Op. 16, No. 4. Pipe Organ Solo. Pub- lisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 13 -----	65
Guilmant, A. . . . Second Meditation. Op. 20, No. 2. Key of F sharp minor. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½ inch, pp. 9 -----	45
Guilmant, A. . . . The Fourth Sonata in D minor. Op. 61. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1886. [1927]. 10½-inch, pp. 53 -----	2 65
Handel, G. F. . . . Largo, from "Xerxes." Pipe Organ Solo. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928]. 10½-inch, pp. 8 -----	40
Harker, F. F. . . . In the Twilight. Op. 43. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927]. 10½-inch, pp. 11 -----	55
Kinder, R. . . . Berceuse. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1904. [1926]. 10½-inch, pp. 7 -----	35
Kinder, R. . . . Grand Choeur in "A." Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927]. 10½-inch, pp. 22 -----	1 10

Kinder, R. . . . Idyll. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927]. 10½-inch, pp. 13 -----	65
Kinder, R. . . . In Moonlight. Pipe Organ Solo. Publishers, J. Fischer and Bro., N. Y. Copyright 1913. [1927]. 10½-inch, pp. 5 -----	25
Kinder, R. . . . Tocatta in D. Pipe Organ Solo. Publishers, J. Fischer & Bro., N. Y. Copyright 1912. [1927]. 10½ inch, pp. 21 -----	1 05
Mendelssohn, F. . . . Sonatas I and II ₄ Pipe Organ Solos. Publisher, G. Schirmer, N. Y. Copyright 1924. [1927]. 10½-inch Sonata I, pp. 44 ----- Sonata II, pp. 24 -----	2 20 1 20
Total -----	3.40
Mendelssohn, F. . . . Sonata in C minor. Op. 65, No. 2. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1896. [1927]. 10½-inch, pp. 25 -----	1 25
Mendelssohn, F. . . . Wedding March, from "Midsummer Night's Dream." Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927]. 10½-inch, pp. 12 -----	60
Meyerbeer, G. . . . Coronation March. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. [1927]. 10½-inch, pp. 10 -----	50
Miller, R. K. . . . Epilogue. Op. 6, No. 2. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927]. 10½-inch, pp. 15 -----	75
Rheinberger, J. . . . Pastoral Sonata in G. Op. 88. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1909. [1926]. 10½-inch, pamphlet, pp. 38 -----	1 90
Rogers, J. H. . . . Christmas Pastorale. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1908. [1926]. 10½ inch, pp. 9 -----	45
Rogers, J. H. . . . Grand Choeur. Pipe Organ Solo. Publisher, G. Schir- mer, N. Y. Copyright 1908. [1926]. 10½-inch, pp. 10 -----	50
Saint-Saens, C. . . . Rhapsodie No. 1, on Breton Melodies. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 12 -----	60

Schubert, F. . . . Marche Heroique, No. 1. Op. 27. Pipe Organ Solo. Publishers, Ricault and Co., Paris. [1928]. 10½-inch, pp. 11 -----	55
Schumann, R. . . Traumerei (Arranged for Pipe Organ by A. Guilman). Publishers, J. Fischer and Bro., N. Y. Copyright 1898. [1927]. 10½-inch, pp. 5 -----	25
Stainer, Sir J. . . . The Organ, (An Organ Instructor). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1926]. 10½-inch, 3 vols., pp. 335 -----	8 85
Stoughton, R. S. . . . Dreams. Pipe Organ Solo. Publishers, White-Smith Music Publishing Co., Chicago. Copyright 1917. [1927]. 10½-inch, pp. 10 -----	50
Stoughton, R. S. . . . Within a Chinese Garden. Pipe Organ Solo. Publishers, White-Smith Music Publishing Co., Chicago. Copyright 1917. [1927]. 10½-inch, pp. 6 -----	30
Svendsen, J. S. . . . Coronation March. Pipe Organ Solo. Arranged by N. H. Allen. Publisher, G. Schirmer, N. Y. Copyright 1890. [1927]. 10½ inch, pp. 17 -----	85
Verdi, G. . . . Grand March from "Aida." (Arranged for Pipe Organ by H. R. Shelley.) Publisher, G. Schirmer, N. Y. Copyright 1885. [1927]. 10½-inch, pp. 16 -----	80
Wagner, R. . . . Bridal March, from "Lohengrin." (Arranged for Pipe Organ by E. Douglas.) Publisher, G. Schirmer, N. Y. Copyright 1906. [1927]. 10½-inch, pp. 8 -----	40
Wagner, R. . . . Pilgrims' Chorus, from "Tannhaeuser." (Arranged for Pipe Organ by P. W. Orem.) Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928]. 10½-inch, pp. 8 -----	40
Wagner, R. . . . Tannhaeuser March. (Arranged for Pipe Organ by T. Dubois.) Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928]. 10½-inch, pp. 15 -----	75

VIOLIN MUSIC

Hofmann, R. . . . First Studies for Violin in First Position. Op. 25. Book I. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].	
10½-inch, pp. 44 -----	80
Kayser, H. E. . . . The Study of the Positions for the Violin. Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].	
10½-inch, pp. 42 -----	75
Kayser, H. E. . . . Violin II. Second Violin Accompaniment to "The Study of the Positions for the Violin." Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].	
10½-inch, pp. 23 -----	45
Mazas, F. . . . Thirty Special Studies for the Violin. Op. 36. Book I. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].	
10½-inch, pp. 81 -----	2 30
Mazas, F. . . . Twenty-seven Brilliant Studies for the Violin. Op. 36, Book II. Publisher, G. Schirmer, N. Y. Copyright 1898. [1928].	
10½-inch, pp. 84 -----	2 35





AMERICAN PRINTING HOUSE FOR THE BLIND

SIXTY-FIRST REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

(Incorporated)

LOUISVILLE, KENTUCKY,

TO

THE CONGRESS OF THE UNITED STATES,

THE GENERAL ASSEMBLY OF KENTUCKY

AND

THE GOVERNORS OF THE STATES OF THE UNION,

For the Year ending June 30, 1929

Geo. G. Fetter Company
Louisville
1929

OFFICERS

PRESIDENT,

JOHN W. BARR, Jr.

VICE PRESIDENT,

EDWARD M. VAN CLEVE

Principal New York Institute for the Education of the Blind.

TREASURER,

CITIZENS UNION NATIONAL BANK,

Louisville, Ky.

ASSISTANT SUPERINTENDENT

ROSANNA McCANN

PUBLICATION COMMITTEE,

G. E. LINEBERRY,

*Superintendent North Carolina School for the Blind,
Raleigh, N. C.*

GEORGE S. WILSON,

Superintendent Indiana School for the Blind.

E. E. ALLEN,

Director Perkins Institution and Massachusetts School for the Blind.

ADVISORY COMMITTEE

J. T. HOOPER,

*Superintendent Wisconsin School for the Blind,
Janesville, Wis.*

H. M. McMANAWAY,

*Superintendent Virginia School for the Blind,
Staunton, Va.*

JOHN F. BLEDSOE,

*Superintendent Maryland School for the Blind,
Overlea, Md.*

EDWARD M. VAN CLEVE,

*Principal New York Institute for the Education of the Blind,
999 Pelham Parkway, New York, N. Y.*

TRUSTEES:

JOHN W. BARR, Jr.,

H. C. RODES,

STUART DUNCAN

R. P. HALLECK,

HARRY DUMESNIL

R. C. BAILLARD THRUSTON,

JUDGE E. S. CLARKE,

And, *ex-officio*, every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.

ANNUAL REPORT

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED.

FOR THE YEAR ENDING JUNE 30, 1929.

RECEIPTS

Trade Customers	\$24,932.79
Cash Sales	215.60
Sale of Scrap Material	5,230.31
Quota Institutions—Payment on account for supplies furnished in excess of U. S. Government Quota Allotment	8,011.03
Interest	286.38
Notes Payable	13,500.00
Refunds	947.51
Government Subsidy	75,000.00
<hr/>	
Total Receipts	\$128,123.62
Balance—July 1, 1928	2,060.60
<hr/>	
	\$130,184.22

DISBURSEMENTS

As Detailed—Pages 1-10	\$130,114.67
Balance—June 30, 1929	69.55
<hr/>	
	\$130,184.22

BALANCE ACCOUNTED FOR AS FOLLOWS:

Deposited in Citizens Union National Bank to credit of Treasurer of American Printing House for the Blind, June 30, 1929	\$ 1,533.82
Less—Checks Outstanding	1,494.27
<hr/>	
	\$ 39.55
Petty Cash Fund	30.00
<hr/>	
	\$ 69.55

The Following List Will Show the Distribution of the \$75,000.00 Appropriation to Each State.

<u>STATE</u>		<u>TOTALS</u>
ALABAMA—School for the Blind, Talladega, Ala. -----	\$1,515.54	
School for the Negro Deaf & Blind, Talladega, Ala. 343.86		
		\$1,859.40
ARIZONA—School for the Blind, Tucson, Ariz. -----	114.62	
		114.62
ARKANSAS—School for the Blind, Little Rock, Ark. --	1,591.95	
		1,591.95
CALIFORNIA—School for the Deaf & Blind, Berkeley, Calif. -----	1,337.24	
Board of Education, Los Angeles, Cal. -----	611.26	
		1,948.50
COLORADO—School for the Deaf & Blind, Colorado Springs, Col. -----	904.23	
		904.23
CONNECTICUT—School for the Blind, Hartford, Conn.---	840.56	
Nursery for the Blind, Farmington, Conn. -----	114.62	
		955.18
FLORIDA—School for the Blind & Deaf, St. Augustine, Fla. -----	904.23	
		904.23
GEORGIA—School for the Blind, Atlanta, Ga. -----	114.62	
Academy for the Blind, Macon, Ga. -----	1,439.13	
		1,553.75
IDAHO—School for the Blind, Gooding, Ida. -----	280.18	
		280.18
ILLINOIS—School for the Blind, Chicago, Ill. -----	802.35	
School for the Blind, Jacksonville, Ill. -----	2,992.88	
		3,795.23
INDIANA—School for the Blind, Indianapolis, Ind. -----	1,872.14	
		1,872.14
IOWA—School for the Blind, Vinton, Iowa -----	1,732.05	
		1,732.05
KANSAS—School for the Blind, Kansas City, Kan. -----	1,655.62	
		1,655.62
KENTUCKY—School for the Blind, Louisville, Ky. -----	1,426.40	
		1,426.40

LOUISIANA—Inst. for the Blind, Baton Rouge, La. -----	891.49	
Inst. for the Blind Negro, Baton Rouge, La. -----	369.33	
New Orleans Pub. School, New Orleans, La. -----	114.62	
		1,375.44
MARYLAND—School for the Blind, Overlea, Md. -----	1,299.03	
		1,299.03
MASSACHUSETTS—School and Perkins Inst., for the Blind, Watertown, Mass. -----	3,413.15	
		3,413.15
MICHIGAN—Employment Inst. for the Blind, Saginaw, W. S. Mich. -----	1,082.52	
School for the Blind, Lansing, Mich. -----	2,165.06	
Detroit Pub. School, Detroit, Mich. -----	356.60	
		3,604.18
MINNESOTA—School for the Blind, Faribault, Minn. ----	1,681.09	
Duluth Pub. Schools, Duluth, Minn. -----	38.20	
Minneapolis Pub. Schools, Minneapolis, Minn. ----	343.86	
		2,063.15
MISSISSIPPI—Inst. for the Blind, Jackson, Miss. -----	955.17	
		955.17
MISSOURI—School for the Blind, St. Louis, Mo. -----	1,464.60	
		1,464.60
MONTANA—School for the Deaf & Blind, Boulder, Mon. ----	241.98	
		241.98
NEBRASKA—School for the Blind, Nebraska City, Neb. ---	725.92	
		725.92
NEW JERSEY—Newark Public Schools, Newark, N. J. --	318.39	
Jersey City Public Schools, Jersey City, N. J. ----	114.62	
Paterson School, Paterson, N. J. -----	165.57	
		598.58
NEW MEXICO—Inst. for the Blind, Alomogordo, New Mexico -----	1,273.56	
		1,273.56
NEW YORK—Inst. for the Blind, New York -----	1,591.95	
State School, Batavia, New York -----	2,075.91	
New York City School, New York City -----	1,209.88	
Buffalo Board, Buffalo, New York -----	89.15	
		4,966.89
NORTH CAROLINA—School for the Deaf & Blind, Raleigh, North Car. -----	2,980.13	
		2,980.13
NORTH DAKOTA—School for the Blind, Bathgate, North Dak. -----	458.48	
		458.48

OHIO—State School for the Blind, Columbus, O.	3,120.22	
Cincinnati Pub. School, Cincinnati, O.	191.04	
Cleveland Pub. School, Cleveland, O.	483.96	
Toledo Public School, Toledo, O.	127.35	
Youngstown Board of Education, Youngstown, O.	114.62	
	<hr/>	4,037.19
OKLAHOMA—School for the Blind, Muskogee, Okla.	1,808.46	
School for the Deaf & Blind, Taft, Okla.	127.35	
	<hr/>	1,935.81
OREGON—Inst. for the Blind, Salem, Ore.	611.31	
Emp. Inst. for the Blind, Portland, Ore.	700.45	
	<hr/>	1,311.76
PENNSYLVANIA—Inst. for the Blind, Overbrook, Pa. ..	3,413.15	
Royer-Greaves School, Overbrook, Pa.	191.04	
Western Pa. Inst. for the Blind, Pittsburgh, Pa.	1,872.14	
	<hr/>	5,476.33
SOUTH CAROLINA—School for the Deaf & Blind,		
Cedar Springs, South Car.	1,299.03	
	<hr/>	1,299.03
SOUTH DAKOTA—School for the Blind, Gary, South Dak.	420.27	
	<hr/>	420.27
TENNESSEE—School for the Blind, Nashville, Tenn.	3,005.61	
	<hr/>	3,005.61
TEXAS—School for the Blind, Austin, Tex.	3,056.55	
School for the Blind, Negro, Austin, Tex.	1,311.77	
	<hr/>	4,368.32
UTAH—School for the Blind, Ogden, Utah	407.53	
	<hr/>	407.53
VIRGINIA—School for the Deaf & Blind, Staunton, Va. ..	916.96	
School for the Deaf & Blind Negro, Newport		
News, Va.	318.39	
	<hr/>	1,235.35
WASHINGTON—School for the Blind, Vancouver, Wash.	866.03	
Public Schools, Dept. for Blind, Seattle, Wash.	50.94	
	<hr/>	916.97
WEST VIRGINIA—School for the Deaf & Blind, Romney,		
West Va.	1,439.13	
School for the Negro, Institute, West Va.	216.51	
	<hr/>	1,655.64
WISCONSIN—Public School, Dept. for the Blind,		
Milwaukee, Wis.	127.35	
State School for the Blind, Janesville, Wis.	2,789.10	
	<hr/>	2,916.45
	<hr/>	\$75,000.00

United States Government Account

Abstract of Disbursements Made by The American Printing House for the Blind.

FOR THE YEAR ENDING JUNE 30, 1929.

Date	No. of Voucher	To Whom Paid and for What Purpose	Amounts
1928			
July 30	7460	Pay-roll for July, 1928, services -----	\$4,352.49
July 30	7461	Louisville Paper Co., paper -----	6,389.22
July 30	7462	Miller Paper Co., paper -----	20.32
July 30	7463	Queen City Paper Co., bindery material -----	732.61
July 30	7464	Schulte Bros. Co., bindery material -----	214.53
July 30	7465	Southeastern Paper Co., paper -----	119.59
Aug. 30	7475	Pay-roll for August, 1928, services -----	4,587.49
Sept. 30	7491	Pay-roll for September, 1928, services -----	4,369.99
Oct. 1	7497	Louisville Paper Co., paper -----	8,980.92
Oct. 22	7530	Queen City Paper Co., bindery material -----	884.12
Oct. 30	7531	Pay-roll for October, 1928, services -----	4,064.99
Nov. 30	7550	Pay-roll for November, 1928, services -----	4,298.36
Nov. 30	7551	Queen City Paper Co., bindery material -----	222.06
Dec. 30	7586	Pay-roll for December, 1928, services -----	4,332.49
1929			
Jan. 17	7627	American Brass Co., brass plate blanks -----	85.77
Jan. 17	7628	Louisville Paper Co., paper -----	7,833.18
Jan. 17	7629	Queen City Paper Co., bindery material -----	1,183.86
Jan. 17	7630	Scovill Mfg. Co., brass plate blanks -----	1,829.33
Jan. 17	7631	Queen City Paper Co., bindery material -----	3,057.37
Jan. 30	7632	Pay-roll for January, 1929, services -----	4,277.49
Jan. 30	7655	Aluminum Co. of America, aluminum plates -----	109.67
Feb. 28	7656	Pay-roll for February, 1929, services -----	4,277.49
Mar. 30	7676	Pay-roll for March, 1929, services -----	3,668.33
Apr. 30	7705	Pay-roll for April, 1929, services -----	3,000.33
May 30	7733	Pay-roll for May, 1929, services -----	1,300.00
			<hr/> \$75,000.00

General and Government Account

JULY 1928		
No. of Vou.	To Whom Paid and for What Purpose	Amounts
7456	Postage—correspondence and Parcel Post -----	\$ 95.00
7457	Louisville Gas & Electric Co., light and power -----	55.73
7458	Southern Bell Telephone Co., telephone -----	26.21
7459	Louisville Water Co., water -----	11.25
7460	Pay-roll for July, 1928, services, Gov't. Acct. -----	4,352.49
7461	Louisville Paper Co., paper -----	6,389.22
7462	Miller Paper Co., paper -----	20.32
7463	Queen City Paper Co., bindery material -----	732.61
7464	Schulte Bros. Co, bindery material -----	214.53
7465	Southeastern Paper Co., shipping expense -----	119.59
7466	Pay-roll for July, 1928, services, gen'l. acct. -----	980.30
7467	McKinley & Co., machinery accessories -----	67.62
7468	Louisville Water Co., water -----	14.85
7469	Clarence R. Smith, office expense -----	21.20
7469	Clarence R. Smith, office equipment -----	18.50
7470	Peaslee-Gaulbert Co., map material -----	5.65
7470	Peaslee-Gaulbert Co., bindery material -----	139.64
7471	Meffert Equipment Co., office equipment -----	11.93
7472	American Express Co., express chg. out -----	25.30
7473	Chas. Stauble & Son, general expense -----	21.75
7473	Chas. Stauble & Son, map material -----	32.89
7474	Petty-Cash, sundries -----	165.33

AUGUST 1928		\$13,521.91
7475	Pay-roll for August, 1928, services, Gov't. Acct. -----	\$ 4,587.49
7476	Postage, correspondence and parcel post -----	85.00
7477	Petty-Cash, sundries -----	183.33
7478	American Express Co., express chg. out -----	21.22
7479	Pay-roll for August, 1928, services -----	590.00
7480	E. E. Bramlette, expenses to New York -----	200.00
	Refund \$18.72	
7481	T. R. Humphrey, general expense -----	30.00
7482	Louisville Gas & Electric Co., light and power -----	53.94
7483	Louisville Water Co., water -----	4.29
7484	Southern Bell Telephone Co., telephone -----	12.85
7485	American Express Co., express chg. out -----	10.20
7486	American Express Co. -----	
7487	American Express Co. -----	
7488	Agnes Ford, services -----	68.00
7489	W. K. Stewart Co., stereograph expense -----	34.46
7490	Wm. A. Krauth, machinery parts -----	44.08
7491	Home Laundry Co., general expense -----	25.66

5,950.52

No. of Vou.	To Whom Paid and for What Purpose	Amounts
SEPTEMBER 1928		
7492	Pay-roll for September, 1928, services, Gov't.	\$ 4,369.99
7493	Postage, correspondence and parcel post	125.00
7494	Petty-Cash, sundries	179.60
7495	Louisville Gas & Electric Co., light and power	41.64
7496	Pay-roll for September, 1928, services, gen'l.	794.00

\$5,510.23

OCTOBER 1928

7497	Louisville Paper Co., paper	\$ 8,980.92
7486	American Express Co., express chg. out	36.51
7487	American Express Co., express chg. out	27.31
7498	Geo. G. Fetter Co., additional equip.	31.20
7498	Geo. G. Fetter Co., stationery and printing	90.75
7498	Geo. G. Fetter Co., office expense	11.95
7498	Geo. G. Fetter Co., general expense	12.50
7499	Cooper Eng. Mfg. Co., new machine	700.00
7500	Neill La Vielle Co., new machine	926.19
7500	Neill La Vielle Co., machinery acces.	44.50
7501	E. C. Fuller Co., new machine	2,250.00
7501	E. C. Fuller Co., machinery acces.	48.58
7502	Queen City Paper Co., bindery material	174.08
7503	Fidelity & Casualty Co., insurance, bond	27.00
7504	Chas. Stauble & Son, machine accessories	5.71
7504	Chas. Stauble & Son, map expense	2.10
7504	Chas. Stauble & Son, stereo. expense50
7504	Chas. Stauble & Son, general expense	42.83
7505	Horn Transfer Line, frt. & dry. in	23.35
7505	Horn Transfer Line, frt. & dry. out	459.74
7506	American Brass Co., brass plate blanks	23.31
7507	R. B. Tyler Co., general expense	171.92
7508	Bush-Krebs Co., new machine-cutter	805.00
7508	Bush-Krebs Co., mch. accessories	48.32
7508	Bush-Krebs Co., map expense	5.57
7509	Louisville Paper Co., bindery material	11.23
7510	U. S. Rubber Co., rubber blanket	715.10
7511	Southern Bell Telephone Co., telephone	11.73
7512	Meldrum & Meldrum, public accountants, general expense	350.00
7513	Hinde and Dauch Paper Co., boxing	303.69
7514	American Express Co., express chg. out	166.09
7515	Reliance Plating Works, slate expense	50.34
7516	Mrs. Al. Schoering, services	99.99
7517	Postage, correspondence and parcel post	150.00
7518	Petty-Cash, sundries	147.50
7519	Agnes Ford, services	75.00
7520	American Express Co., express chg. out	78.15

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7521	American Express Co., express chg. out -----	67.50
7522	Southern Bell Telephone Co., telephone -----	12.02
7523	American Protection Co., general expense -----	247.80
7524	Louisville Water Co., water -----	7.81
7525	Louisville Gas & Electric Co., light and power -----	46.95
7526	E. E. Bramlette, general expense, meetings, American Foundation & John Milton -----	350.00
	Refund \$218.66	
7527	American Express Co., express chg. out -----	28.55
7528	American Express Co., express chg. out -----	55.88
7529	American Express Co., express chg. out -----	43.69
7530	Queen City Paper Co., bindery material -----	884.12
7531	Pay-roll for October, 1928, services, Gov't. -----	4,064.99
7532	Pay-roll for October, 1928, services, gen'l. -----	859.00
7533	Diem & Wing Paper Company, bindery material -----	78.40
7534	New York Lead Pencil Co., general expense -----	157.50
7535	Reliance Plating Works, slate expense -----	16.91
7536	T. W. Dunn & Co., bindery material -----	73.07
7537	Louisville Paper Co., bindery material -----	230.83
7538	Hoosier Panel Co., slate material -----	299.03
7539	Carrie Schmid, folding labor -----	95.00
7540	Petty-Cash, paid in Nov. -----	
7541	Postage, paid in Nov. -----	
7542	Lou. Gas. & Electric Co. -----	
7543	Louisville Water Co. -----	
7544	Southern Bell Telephone Co. -----	
7545	Mrs. Al. Schoering, services -----	90.00

\$24,817.71

NOVEMBER 1928

7540	Petty-Cash, sundries -----	\$ 185.97
7541	Postage, correspondence parcel post -----	175.00
7542	Louisville Gas & Electric Co., light and power -----	52.17
7543	American Express Co., express chg. out -----	66.85
7544	Southern Bell Telephone Co., telephone -----	16.25
7545	Paid in October, 1928 -----	
7546	Utis Edwards, folding labor -----	16.00
7547	Chas. Stauble & Son, machinery accessories -----	20.00
7547	Chas. Stauble & Son, general expense -----	7.85
7547	Chas. Stauble & Son, map material -----	74.51
7548	American Express Co., express chg. out -----	79.72
7549	American Express Co., express chg. out -----	44.46
7550	Pay-roll for November, 1928, services, Gov't. -----	4,298.36
7551	Queen City Paper Co., bindery material -----	222.06
7552	Pay-roll for November, 1928, services, gen'l. -----	863.71
7553	E. C. Chilton, general expense -----	48.85

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7554	F. L. Weibel, general expense -----	99.30
7555	Cooper Eng. Mfg. Co., general expense -----	63.67
7556	Louisville Water Co., water -----	4.75
7557	Gerrard Co., shipping expense -----	25.33
7558	C. G. Staubitz Co., machine accessories -----	10.73
7559	Nashua Packing Co., shipping expense -----	32.50
7560	Louisville Envelope Co., stationery and printing -----	30.34
7561	E. C. Fuller Co., bindery material -----	30.50
7562	John Scholl, bindery labor -----	29.00
7563	Miller Paper Co., paper -----	41.81
7564	Consumers Paper Co., general expense -----	74.85
7565	Andrew Cowan Co., machine accessories -----	15.00
7566	Mengel Box Co., boxing -----	44.70
7567	Gane Bros. & Co., bindery material -----	10.93
7568	Berkowitz & Co., stationery and printing -----	78.57
7569	Geo. G. Fetter Co., general expense -----	6.00
7569	Geo. G. Fetter Co., stationery and printing -----	97.57
7569	Geo. G. Fetter Co., bindery material -----	7.80
7569	Geo. G. Fetter Co., office expense -----	27.35
7569	Geo. G. Fetter Co., map material -----	4.80
7570	Carrie Schmid, folding labor -----	95.00

\$7,002.26

DECEMBER 1928

7571	Postage, deposit on free press, L. F. Petty, P. M. -----	\$ 22.06
7572	Louisville Gas & Electric Co., light and power -----	58.25
7573	Louisville Water Co., water -----	3.52
7574	Petty-Cash, sundries -----	169.83
7575	Postage, correspondence and parcel post -----	165.00
7576	American Express Co., express chg. out -----	59.56
7577	American Express Co., express chg. out -----	26.72
7578	T. R. Humphrey, general expense -----	24.50
7579	Geo. G. Fetter Co., general expense -----	25.75
7579	Geo. G. Fetter Co., stationery and printing -----	214.60
7579	Geo. G. Fetter Co., office expense -----	24.70
7580	Pirtle Weaver & Menefee, insurance -----	32.00
7581	W. K. Stewart Co., stereo. expense -----	18.57
7582	Peaslee-Gaulbert Co., general expense -----	49.81
7583	Postage, correspondence and parcel post -----	145.00
7584	American Express Co., ex. charges out -----	78.41
7585	American Express Co., ex. charges out -----	63.58
7586	Pay-roll for December, 1928, services, Gov't. -----	4,332.49
7587	E. E. Bramlette, expenses to visit schools -----	150.00
	Entire check refunded \$150.00	
7588	The Gerrard Co., shipping expense -----	18.00

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7589	Advance Pattern Co., slate material -----	80.64
7590	A. J. Nystrom Co., map expense -----	23.80
7591	Pay-roll for December, 1928, services, gen'l. -----	951.76
7592	Pay-roll for December, 1928, bonus for Christmas -----	250.00

\$6,988.55

JANUARY 1929

7593	American Express Co., express chg. out -----	\$ 21.39
7594	American Express Co., express chg. out -----	18.65
7595	Petty-Cash, sundries -----	191.03
7596	Postage, correspondence and parcel post -----	175.00
7597	Stone & Gnau, Insurance Agents, insurance -----	226.36
7598	Muehlhausen Spring Co., slate material -----	47.67
7599	Citizens Union National Bank, interest on note -----	29.17
7600	Columbia Metal Produce Co., slate material -----	12.33
7601	West Disinfecting Co., general expense -----	12.25
7602	Advance Pattern Co., slate material -----	17.50
7603	Spaulding Fibre Co., Inc., slate material -----	18.81
7604	T. W. Dunn & Co., bindery material -----	74.08
7605	W. R. Martin & Co., machine accessories -----	23.63
7606	Southern Bell Telephone Co., telephone -----	13.87
7607	Louisville Water Co., water -----	11.25
7608	U. S. Rubber Co., rubber blankets -----	212.04
7609	John Scholl, bindery labor -----	36.75
7610	Southern Bell Telephone Co., telephone -----	17.93
7611	Dougherty Coal Co., coal -----	96.46
7612	Columbia Metal Works Co., slate material -----	81.22
7613	Washburne Co., slate material -----	114.40
7614	Peaslee-Gaulbert Co., general expense -----	45.66
7615	Louisville Gas & Electric Co., light and power -----	76.00
7616	Chas. Stauble & Son, general expense -----	39.17
7617	Mengel Box Co., boxing -----	118.70
7618	Louisville Water Co., water -----	2.91
7619	Aluminum Co. of America, aluminum plate blanks -----	40.51
7620	Kaufman Straus Co., bindery material -----	36.75
7621	Louisville Envelope Co., stationery and printing -----	267.85
7622	American Express Co., express chg. out -----	27.19
7623	American Express Co. -----	
7624	American Express Co. -----	
7625	American Express Co. -----	
7626	Warren McCann, services -----	97.50
7627	American Brass Co., brass plate blanks -----	85.77
7628	Louisville Paper Co., paper -----	7,833.18
7629	Queen City Paper Co., bindery material -----	1,183.86
7630	Scovill Brass Co., brass plate blanks -----	1,829.33

No. of Vou	To Whom Paid and for What Purpose	Amounts
7631	Queen City Paper Co., bindery material -----	3,057.37
7632	Pay-roll for January, 1928, services, Gov't. -----	4,277.49
	Notes Payable, Citizen Union -----	5,000.00
	Interest on above Note, Nat. Bank -----	14.16

\$25,485.19

FEBRUARY 1929

7633	Stone & Gnau, Ins. Agents, insurance -----	\$ 40.46
7623	American Express Co., ex. chg. out -----	54.71
7634	T. W. Dunn & Co., bindery material -----	69.12
7635	Reliance Plating Co., slate dept., expense -----	24.55
7636	Gross, Parsons & Hamblton, general expense -----	24.50
7637	Printcrafts Supply Co., machinery accessories -----	10.51
7638	Dougherty Coal Co., coal -----	102.90
7639	Dennison Mfg. Co., shipping expense -----	113.79
7640	Berkowitz Engraving Co., stationery and printing -----	75.50
7641	Sam Forbes, general expense -----	73.88
7642	Horn Transfer Line, frt. & dry. out -----	182.61
7642	Horn Transfer Line, frt. & dry. in -----	185.06
	W. E. Cooper, check returned by Bank -----	5.00
7643	Scovill Mfg. Co., brass plate blanks -----	28.17
7644	Neill La Vielle Co., machine accessories -----	50.81
7645	Theobald Jansen Electric Co., general expense -----	91.88
7646	Postage, correspondence and parcel post -----	174.80
7624	American Express Co., exp. chg. out -----	79.04
7625	American Express Co., exp. chg. out -----	50.21
7647	Petty-Cash, sundries -----	180.95
7648	Louisville Gas & Electric Co., light and power -----	62.04
7649	Louisville Water Co., water -----	3.22
7650	Southern Bell Telephone Co., telephone -----	26.48
7651	Mr. Fleming, carpenter, building repairs -----	131.65
7652	American Express Co., express chg. out -----	9.11
7653	American Express Co. -----	
7654	American Express Co. -----	
7655	Aluminum Co. of America, aluminum plate blanks -----	109.67
7656	Pay-roll for February, 1929, services, Gov't. -----	4,277.49
7657	Pay-roll for February, 1929, services, gen'l. -----	393.74

\$6,630.85

MARCH 1929

7658	Louisville Gas & Electric Co., light and power -----	\$ 77.88
7659	Louisville Water Co., water -----	2.61
7653	American Express Co., express chg. out -----	20.73
7660	Southern Bell Telephone Co., telephone -----	27.16
7661	Petty-Cash, sundries -----	195.02
7662	Postage, correspondence and parcel post -----	170.00

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7663	American Express Co., ex. charges out -----	88.91
7664	Dougherty Coal Co., coal -----	50.95
7665	James Clarke Electric Co., slate expense -----	64.50
7666	Sundstrand Adding Machine, office expense -----	115.00
7667	Chas. Stauble & Son, general expense -----	24.60
7668	Lloyd Appraisal Co., general expense -----	67.37
7669	Mengel Box Co., plate boxes -----	139.32
7654	American Express Co., express chrg. out -----	21.27
7670	Southeastern Paper Co., shipping expense -----	81.65
7671	J. E. Strange, general expense -----	86.25
7672	Southeastern Paper Co., shipping expense -----	14.11
7673	T. W. Dunn & Co., bindery material -----	75.89
7674	Hinde & Dauch Paper Co., plate boxes -----	76.71
7675	American Express Co., express chg. out -----	8.47
7676	Pay-roll for March, 1929, services, Gov't. -----	3,668.33
7677	Pay-roll for March, 1929, services, gen'l. -----	729.70
7678	Geo. G. Fetter Co., stationery & printing -----	1,220.61
7678	Geo. G. Fetter Co., office expense -----	22.40
7678	Geo. G. Fetter Co., bindery material -----	.90

\$7,050.34

APRIL 1929

7679	Petty-Cash, sundries -----	\$ 165.00
7680	Postage, correspondence and parcel post -----	119.00
7681	Louisville Gas & Electric Co., light and power -----	47.41
7682	American Express Co., express chg. out -----	75.40
7683	Southern Bell Telephone Co., telephone -----	30.98
7684	American Express Co., express chg. out -----	52.31
7685	Rosanna McCann, expenses to Austin, Texas, general expense --	197.12
7686	Mrs. Margaret Smiley, expense to Texas, general expenses -----	119.16
7687	T. W. Dunn & Co., bindery material -----	72.44
7688	American Express Co., express chg. out -----	56.27
7689	Louisville Water Co., water -----	2.91
7690	J. C. Kirchdorfer, general expense -----	22.00
7691	Chas. Stauble & Son, map material -----	26.15
7691	Chas. Stauble & Son, general expense -----	89.46
7692	American Brass Co., brass plate blanks -----	75.56
7693	Dougherty Coal Co., coal -----	324.63
7694	Hillyers Florists, general expense -----	55.00
7695	Mr. Fleming, carpenter, general expenses -----	191.75
7696	American Express Co., express chg. out -----	112.50
7697	American Foundation for the Blind, new machine -----	2,288.00
7698	C. R. Smith Co., new equipment -----	66.60
7699	Neill La Vie'lle, machine accessories -----	22.29
7700	T. W. Dunn Co., bindery material -----	68.05
7701	Pay-roll for April, 1929, services, gen'l. -----	849.74

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7702	American Express Co., express chg. out -----	59.98
7703	Paid in May -----	
7704	Paid in May -----	
7705	Pay-roll for April, 1929, services, Gov't. -----	3,808.33

\$8,998.04

MAY 1929

7703	Petty-Cash, sundries -----	\$ 197.67
7704	American Express Co., express chg. out -----	105.95
7705A	T. R. Humphrey, general expense -----	86.10
7706	C. E. Frances Co., slate material -----	39.30
7707	Wm. Strange, general expenses -----	45.00
7708	Louisville Gas & Electric Co., light and power -----	55.34
7709	Southern Bell Telephone Co., telephone -----	17.48
7710	Louisville Water Co., water -----	3.22
7711	American Express Co., express chg. out -----	49.52
7712	American Express Co., express chg. out -----	17.22
7713	McKinley & Co., rubber blanket -----	58.80
7714	Danforth & Co., insurance -----	128.80
7715	J. M. Todd Co. Ins. Agents, insurance -----	203.50
7716	Jefferson Noyes & Embry, insurance -----	119.78
7717	Stimpson Computing Scale Co., general expense -----	166.25
7718	Mr. Fleming, carpenter, general expense -----	54.00
7719	Columbia Metal Co., slate material -----	41.22
7720	Lawler Machine Co., additional equipment -----	190.00
7721	American Elevator Machine Co., building repairs -----	97.85
7722	T. W. Dunn Co., bindery material -----	66.95
7723	E. C. Fuller Co., machine accessories -----	12.55
7724	H. C. Tafel Co., building repairs -----	169.43
7725	Louisville Paper Co., paper -----	176.25
7726	Reliance Plating Works, slate material -----	150.30
7727	Pirtle, Weaver & Menefee, insurance -----	427.67
7728	Mengel Box Co., boxing -----	33.97
7729	American Express Co., express chg. out -----	34.63
7730	Hirsch & Butler Co., building repairs -----	300.00
7731	Postage, correspondence and parcel post -----	162.00
7732	American Express Co. -----	
7733	Pay-roll for May, 1929, services, Gov't. -----	1,300.00
7734	Pay-roll for May, gen'l. services -----	2,908.51
7735	Chas. Stauble & Son, general expense -----	67.69
7735	Chas. Stauble & Son, map material -----	13.70
7736	American Express Co., ex. chg. out -----	

\$7,500.65

No. of
Vou.

To Whom Paid and for What Purpose

Amounts

JUNE 1929

7736	American Express Co., express chg. out -----	\$ 29.57
7732	American Express Co., express chg. out -----	3.18
7737	Southern Bell Telephone Co., telephone -----	20.57
7738	Louisville Gas & Electric Co., light and power -----	63.12
7739	Geo. G. Fetter Co., office expense -----	17.05
7739	Geo. G. Fetter Co., stationery and printing -----	46.68
7739	Geo. G. Fetter Co., bindery material -----	13.00
7740	Horn Transfer Line, frt. and dry. out -----	411.12
7740	Horn Transfer Line, frt. and dry. in -----	62.83
7741	Belknap Hdw. Co., general expense -----	122.01
7742	Whitehead & Hoag Co., general expense -----	190.00
7743	Postage, correspondence and parcel post -----	116.00
7744	Petty-Cash, sundries -----	195.04
7745	Pay-roll for June, 1929, services, gen'l. -----	700.53
7746	American Express Co., ex. chg. out -----	103.00
7747	American Express Co., ex. chg. out -----	39.59
7748	Wallace James, services, janitor -----	70.20
7749	J. E. Smyth Co., machinery accessories -----	8.49
7750	Carbon Directory Co., general expense -----	16.00
7751	American Zinc Product Co., blank plate, zinc -----	13.70
7752	Carter Dry Goods Co., general expense -----	12.30
7753	Bush-Krebs Co., machine accessories -----	24.84
7754	Louisville Paper Co., paper -----	405.03
7755	Queen City Paper Co., bindery material -----	118.14
7756	Columbia Metal Products Co., slate material -----	71.63
7757	Southeastern Paper Co., shipping expense -----	104.84
7758	Caufield & Shook, general expense -----	37.01
7759	American Brass & Aluminum Works, blank plate blanks -----	25.50
7760	R. H. Donnelly Co., general expense -----	25.00
7761	Higgins Lumber Co., general expense -----	47.51
7762	Miller Paper Co., paper -----	37.73
7763	Howe Publishing Co., general expense -----	26.97
7764	Kentucky Progress, general expense -----	250.00
7765	Central Window Cleaners Co., general expense -----	33.00
7766	T. R. Humphrey, general expense -----	18.90
7767	C. G. Staubitz, machine accessories -----	11.32
7768	Hinde Dauch Paper Co., boxing -----	382.18
7769	Interest on \$4,000.00 Note, Citizens Union Natl. Bank -----	22.67
7770	Billy Smith, general expense -----	12.00
7771	Hirsch & Butler Plumbers, additional equip. -----	518.80
7772	H. C. Tafel Co., additional equipment -----	874.03
7773	O. K. Tent & Awning Co., general expense -----	33.00
7774	Mengel Co., map material -----	34.80
7775	Geo. G. Fetter Co., general expense -----	24.95
7775	Geo. G. Fetter Co., additional equipment -----	36.50

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7775	Geo. G. Fetter Co., stationery and printing -----	134.21
7776	Belknap Hardware Co., general expense -----	11.33
7777	Mengel Co., map material -----	34.49
7778	Peaslee-Gaulbert Co., general expense -----	6.05
7779	Neill La Vielle Co., machine accessories -----	37.39
7780	Queen City Paper Co., bindery material -----	106.28
7781	T. R. Humphrey, general expense -----	44.10
7782	Miller Paper Co., paper -----	93.27
7783	Koehler Stamp & Stencil Co., office expense -----	10.60
7784	Higgins Lumber Co., general expense -----	39.63
7785	Pay-roll for June, 1929, services, general -----	3,739.83
7786	Pay-roll for June, 1929, services, general -----	558.50
7787	American Express Co., ex. chg. out -----	1.49
7788	Frey Planing Mill Co., map material -----	42.30
7789	Horn Transfer Line, frt. and dry. out -----	153.00
7789	Horn Transfer Line, frt. and dry. in -----	10.62
7790	Owen McCann, services, slate dept. -----	205.00
		<hr/>
		\$10,658.42

Disbursements from July 1, 1928 to June 1929

1928	
July -----	\$13,521.91
August -----	5,950.52
September -----	5,510.23
October -----	24,817.71
November -----	7,002.26
December -----	6,988.55

1929	
January -----	25,485.19
February -----	6,630.85
March -----	7,050.34
April -----	8,998.04
May -----	7,500.65
June -----	10,658.42

	<u>\$130,114.67</u>
Less Government Account -----	75,000.00
	<u>\$50,114.67</u>

ANNUAL MEETING

American Printing House for the Blind

July 1, 1929

Mr. John W. Barr, Jr., President of the Board of Trustees entertained at luncheon at the Pendennis Club at 1:00 o'clock P. M. on July 1, 1929, after which the regular annual meeting of the Trustees of the American Printing House for the Blind was held.

There were present: ex-officio members:

Mr. Edward M. Van Cleve, Vice-President, American Printing House for the Blind, Principal, New York Institute for the Education of the Blind, New York, N. Y.

Dr. O. H. Burritt, Principal, Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.

Mr. E. E. Allen, Director, Massachusetts School and Perkins Institution for the Blind, Watertown, Mass.

Mr. B. S. Joice, Superintendent, Western Pennsylvania School for the Blind, Pittsburgh, Pa.

Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Mr. H. M. McManaway, Superintendent, Virginia School for the Blind, Staunton, Virginia.

Mr. G. F. Oliphant, Principal, Georgia Academy for the Blind, Macon, Georgia.

Mr. A. C. Ellis, Superintendent, Texas School for the Blind, Austin, Texas.

Mr. Thos. S. McAloney, Superintendent, Colorado School for the Blind, Colorado Springs, Colorado.

Mr. J. T. Hooper, Superintendent, Wisconsin School for the Blind, Janesville, Wisconsin.

Mr. I. S. Wampler, Superintendent, Tennessee School for the Blind, Nashville, Tennessee.

Mr. George S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

Executive Board: Mr. John W. Barr, Jr., President; Mr. H. C. Rodes, Mr. R. C. Ballard Thruston, Judge E. S. Clarke, and Mr. Harry Dumesnil; also Miss Rosanna McCann, Assistant Superintendent.

The meeting was called to order by the President, Mr. John W. Barr, Jr.

The minutes of the last meeting were read by Miss Rosanna McCann, Assistant Superintendent. The Minutes were approved as read.

Mr. Ballard Thruston read the following memorial to Mr. Bramlette:

It is my painful duty to report to this meeting the death of our late Secre-

tary and Superintendent, Mr. Edgar Elliott Bramlette, which occurred on March 6th last.

He was born November 22nd, 1860, on his father's farm near Paris, Texas, and in his youth attended the elementary schools in the neighboring towns of Paris and Honey Grove, Texas.

He graduated with honors at Vanderbilt University in Nashville, Tenn., and received the degree of A. B. Soon thereafter he became instructor in the dead languages at the University of Texas, where he was granted the degree of A. M. For some years he was connected with the American Embassy in Germany and whilst there received the degree of Ph. D. from the University of Leipzig. After returning to America, he became Professor of Languages at the Agricultural and Mechanics College of Texas, which he resigned to accept the position of Superintendent of Public Schools at Fort Worth, Texas. He was later Superintendent of Schools at Texarkana and then Huntsville, Texas, which soon led to the Presidency of John Tarleton College, College Station, Brasos County, Texas. Whilst engaged in this work, he became interested in the education of the blind and accepted the Superintendency of the Texas School for the Blind. This position he filled for thirteen (13) years with such distinction and ability that, following the death of Miss Merwin in May 1923, a special committee of this Board of Trustees recommended him for the position of Secretary and Superintendent of the American Printing House for the Blind, to which position he was elected at the special meeting, held for that purpose, on November 3, 1923, and which he held until his sudden death on March 6th, 1929.

He was an earnest, sincere, hard worker, devoted to the interests of the institution and the welfare of the blind. He spent much time in an effort to develop a one plate method to do interpointing, but unfortunately died before accomplishing the height of his ambition.

We regret his untimely death and wish to express our heartfelt sympathy for his wife and family in their bereavement.

Mr. Barr suggests that this memorial be bound and sent to Mrs. E. E. Bramlette and also a copy be sent to all Superintendents. This suggestion was agreeable to all present and the Secretary was so instructed.

Assistant Superintendent's Report

Miss McCann read the following report:

TO THE PRESIDENT AND TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND,

Gentlemen:

The American Printing House for the Blind has suffered the loss of the Superintendent, Mr. E. E. Bramlette, who passed away March 6th, 1929.

The policies of the American Printing House have been carried on, and the

following results have been accomplished:

Total Number Volumes Bound	51,035
Total Number Pamphlets, Magazines and Catalogs	18,750
Total Number Pages Printed	4,352,041
Total Number Volumes Printed	41,710
Total Number Magazines, pamphlets and catalogues printed	13,764
Total Number Volumes Shipped	45,658
Total Music Shipped, New York Point and Braille	11,263
Total Maps Shipped	14
Total Number Slates Shipped	1,844
Total Number Styluses Shipped	3,184
Total Number Ink Print Copies "Key to Braille Music Notation" Sold	58
Total Shipments to Schools	\$75,349.33
Total Shipments to Libraries	26,959.43
Total	\$102,308.76

Total Number of Volumes Shipped to Quotas, Individuals & Libraries	27,969
Total Number of Volumes Shipped to American Bible Society	1,083
Total Number Reader's Digest	1,911
Total Number Magazines, Miscellaneous	14,637
Total Number Key to Braille Music, Ink Print	58
Grand Total—Volumes Shipped	45,658
Grand Total—Music (Braille & Point)	11,263

PRINTING RECORD

For the year ending June 30, 1929.

VOLUMES

Total Number Braille Literary Volumes Printed	35,107
Braille Religious Volumes Printed	1,630
Total Number Braille Music Volumes Printed	1,025
Total Number Braille Religious Volumes Printed	1,630
Total Number Braille Interpoint Religious Volumes Printed	449
Total Number Braille Interpoint Literary Volumes Printed	1,445
Total Number New York Point Volumes Printed	319
Total Number New York Point Music Volumes Printed	80
Total Number New York Point Religious Volumes Printed	25
Grand Total Volumes Printed	41,710
Grand Total Volumes Printed Last Year	33,185

Total Number Braille Pamphlets Printed	2,237
Total Number Braille Interpoint Magazines Printed	10,629
Total Number Braille Catalogs Printed	2,150
Total Number New York Point Magazines Printed	2,748

Grand Total Pamphlets, Magazines and Catalogs Printed.....	17,764
Grand Total Pamphlets, Magazines and Catalogs Printed Last Year...	20,586

PRINTING RECORD

Year Ending June 30, 1929.

PAGES

Total Number Braille Literary Pages Printed	3,298,233 pages
Total Number Odd Pages Printed	27,354 pages
Total Number Braille Music Pages Printed	111,124 pages
Total Number Braille Music Book Pages Printed	74,944 pages
Total Number Braille Religious Book Pages Printed	39,388 pages
Total Number Braille Interpoint Book Pages Printed	142,706 pages
Total Number Braille Interpoint Magazine Pages Printed	393,022 pages
Total Number Braille Catalog Pages Printed	102,600 pages
Total Number Braille Magazine Covers Printed	10,350 pages
Total Number Braille Alphabet Sheets & Cards Printed	64,700 pages
New York Point Literary Pages Printed	31,312 pages
Total Number New York Point Music Pages Printed	3,932 pages
Total Number New York Point Magazine Pages Printed	47,700 pages
Total Number New York Point Religious Bk. Pages Printed	3,752 pages
Miscellaneous Pages Printed	724 pages
Line Letter Pages Printed	200 pages

Grand Total Pages Printed	4,352,041 pages
---------------------------------	-----------------

BINDERY DEPARTMENT RECORD

Year Beginning July 1, 1928 to June 30, 1929, Inclusive.

Total Number Braille Volumes Bound	31,898
Total Number New York Point Volumes Bound	387

Grand Total Volumes Bound	32,285
Total Number Braille Pamphlets Bound	2,576
Total Number New York Point Pamphlets Bound	97

Grand Total Pamphlets Bound	2,673
-----------------------------------	-------

Total Number Braille Magazines Bound—(Interpoint)	12,249
Total Number New York Point Magazines Bound	3,828

Grand Total Magazines Bound	16,077
-----------------------------------	--------

Report On Wood Dissected Maps—July 1928-June 1929.

Total Number Wood Dissected Maps Sold -----14

Slates and Styluses Shipped July 1928-June 1929.

Braille Pocket Slates Shipped -----	1,037
Braille Desk Slates Shipped -----	499
Braille Post Card Slates Shipped -----	48
New York Point Pocket Slates Shipped -----	30
New York Point Desk Slates Shipped -----	125
New York Post Card Shipped -----	105

Total Number of Slates Shipped During Year -----1,844

Total Number of Styluses Shipped During Year -----3,184

Ink Print "Key to Braille Music Notation" sold during year -----58 copies

American Bible Society Shipments—July 1928-June 1929.

New York Point Volumes -----	301
Braille Volumes -----	377
Interpoint Braille Volumes -----	405

Total Number of Volumes Shipped -----1,083

Magazines Shipped—July 1928-June 1929.

Church Herald -----	4,591
National Magazine -----	1,356
Minnesotan Magazine -----	2,766
Free Press Magazine -----	3,546
Our Own Magazine (3 issues) -----	2,378

Total Number of Magazines Distributed -----14,637

We urge the Superintendents to spend some time at the Printing House and acquaint themselves with the many improvements that have been made.

Very respectfully,

ROSANNA McCANN,

Assistant Superintendent.

The Publication Committee made the following report:

The Chairman was not present so the report was read by Miss McCann.

Total Number Braille Literary Plates Embossed	31,628
Total Number Braille Interpoint Book Plates Embossed	1,730
Total Number Braille Interpoint Magazine Plates Embossed	2,886
Total Number Braille Interpoint Pamphlet Plates Embossed	513
Total Number New York Point Plates Embossed	147
Grand Total	36,904

Total Number Titles Embossed in Grade 1½	83
Total Number Titles Embossed in Grade 1	7
Total Number Braille Volumes Embossed—One Side	252
Total Number Braille Interpoint Volumes Embossed	16
Total Number Braille Interpoint Magazines Embossed	42
Total Number New York Point Magazines Embossed	6
Total Number Braille Interpoint Pamphlets Embossed	6

The Music Committee made the following report, read by the Chairman, Mr. Edward M. Van Cleve:

Total Number Plates Embossed for Piano	1,641
Total Number Plates Embossed for Organ	310
Total Number Plates Embossed for Violin	297
Total Number Plates Embossed for Cello	2
Grand Total	2,250

Mr. Van Cleve also gave a lengthy and interesting talk in regard to music and the cost to emboss it, after which the following motion was made by Mr. Wampler: Moved, that on receipt of orders for printing music from plates that have been embossed the Superintendent shall before proceeding to print same ascertain by correspondence with the Superintendents of the schools whether additional orders may be secured, the purpose being to consolidate orders and avoid expense. Seconded by Dr. Burritt and unanimously carried.

Through the talk of its Chairman it was made apparent that the Music Committee had been expected to function as something more than a committee for selection of titles to be embossed, though it had no authority to function in any other way. Whereupon it was, on motion, resolved that the Music Committee be requested to act in an advisory capacity to the Superintendent in all matters connected with the work of the Music Department. In this connection Mr. Van Cleve reported that a committee of experts in music notation had recently held in Paris a meeting which Mr. Rodenberg of Jacksonville, Illinois, had attended as an expert from the United States. He stated that the result of the conference of these experts was a practically complete approval of the practices followed in America, but that a meeting of embossers of music of this country was to be held in New York this fall to hear and act on Mr. Rodenberg's report. Mr. Van Cleve believes that no one should commit the embossers of this country to any changes without proper authority and as the American Printing House for the

Blind is the recognized establishment of the United States its action should be secured before changes become valid.

It was thereupon moved that the Music Committee be authorized to validate the action of the proposed conference of embossers of music to be held in New York this fall if deemed advisable by the Committee. Seconded and carried.

Mr. Wilson said he felt very strongly on the question and that he did not believe that anyone should tamper with the type in our text books or with our printing, and that he also thought that it was very essential that our representative of the Printing House on the Board of the American Foundation for the Blind keep the Superintendents of the schools throughout the country informed of any movements looking toward changes.

Mr. Allen stated that he had recently been made Trustee of the American Foundation for the Blind since Mr. Bramlette's death, and he also stated that he would be glad to be instructed by this Board to keep the Superintendents informed of any changes that might take place. Dr. Burritt said he was glad that Mr. Allen made this suggestion.

Mr. Barr appoints a Committee to draft a resolution covering this matter and the following was prepared and unanimously adopted:

Whereas; the Superintendent of every school for the Blind in the United States that is maintained in whole or in part by public appropriations is ex-officio a Trustee of the American Printing House for the Blind, therefore, be, it resolved that it is the sense of the Trustees of the American Printing House for the Blind in annual meeting assembled that no organization of individual should attempt to modify either the literary, mathematical, musical or other codes now in general use in this country except after due conference with the American Association of Instructors of the Blind and the American Association of Workers for the Blind.

Be it further resolved that a copy of this Resolution be transmitted to the American Foundation for the Blind, Inc., thru its representative of this Board.

O. H. Burritt, Principal Pennsylvania Inst. for the Inst. for the Blind.

Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

E. E. Allen, Director Massachusetts School for the Blind, Watertown, Massachusetts.

Regret was expressed because of the absence through illness of Mr. C. B. Martin, Superintendent, Kentucky School for the Blind, Louisville, Kentucky, and the Assistant Superintendent was directed to send him a letter expressing such regret and the best wishes of the Board for his speedy recovery.

The next order of business was the election of officers.

The election of a Superintendent for the American Printing House for the Blind. President Barr said: "This is a very important position to fill. I am going to make a suggestion which I hope will meet with your approval. If not, you may so indicate. I am the nominal head of this body. I wonder if it would not be wise for us to follow the same course that we did when Mr. Bramlette

was elected, that is, to entrust to a committee the search for a candidate. You know, gentlemen, Mr. Bramlette was a great asset to this institution. If you gentlemen feel that it is wise and fair to have a Committee, the Board can then accept or reject its recommendations. I am only making the suggestion, not urging, that this be the method pursued." Mr. Wilson stated that the selection of Mr. Bramlette was undoubtedly a wise one, and moved that the President name a Committee of five and that the President act as Chairman of this Committee. Mr. Hooper also suggested that the President be made Chairman. The President's suggestion was unanimously adopted and the President named the following Committee of five:

Mr. Edward M. Van Cleve, Vice President American Printing House for the Blind; Principal New York Institute for the Education of the Blind, New York, N. Y.

Mr. George S. Wilson, Superintendent Indiana School for the Blind, Indianapolis, Indiana.

Mr. Thos. S. McAloney, Superintendent Colorado School for the Blind, Colorado Springs, Colorado.

Judge E. S. Clarke.

Mr. John W. Barr, Jr., Chairman.

Mr. Barr requested the members of this Committee to go to work immediately, and to get a large number of applicants, and just as soon as possible a meeting would be called for conference and action.

Election of a President:

Mr. Wilson states that the Board has only one President for the future and that is Mr. John W. Barr, Jr. Mr. John W. Barr, Jr., was unanimously elected.

Mr. Barr stated that the Institution is very near his heart, and that nothing interested him more than the Institution of which the gentlemen present were members. He believes that it does a great deal of good and causes a great deal of happiness, and he will be very happy to continue as President for another year.

Election of a Vice-President:

Mr. R. C. Ballard Thruston nominated Mr. Edward M. Van Cleve as Vice-President, seconded by Dr. Burritt and Mr. Edward M. Van Cleve, was unanimously elected.

Election of Treasurer:

Mr. Edward M. Van Cleve, moves that our present bank, the Citizens Union National Bank, Louisville, Kentucky, be re-elected. Unanimously carried.

Election of Publication Committee to serve for a term of two years:

Mr. Oliphant moved that the same Committee be re-elected, namely: Mr. G. E. Lineberry, Superintendent, North Carolina School for the Blind, Raleigh, North Carolina, as Chairman; Mr. Geo. S. Wilson, Superintendent Indiana School for the Blind, Indianapolis, Indiana, and Mr. E. E. Allen, Director Massachusetts

School and Perkins Institution for the Blind, Watertown, Massachusetts, seconded by Mr. Bledsoe, unanimously elected.

Election of Advisory Committee to serve for a term of two years:

Mr. Barr suggested the following names: Mr. J. T. Hooper, Superintendent Wisconsin School for the Blind, Janesville, Wisconsin; Mr. H. M. McManaway, Superintendent, Virginia School for the Blind, Staunton, Virginia; Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland; seconded by Mr. Van Cleve, unanimously elected.

Music Committee to serve for a term of two years:

Mr. Wilson moved that the same Committee be re-elected, namely: Mr. Edward M. Van Cleve, Principal, New York Institute for the Education of the Blind, New York, N. Y., as Chairman; Mr. E. E. Allen, Director, Massachusetts School and Perkins Institution for the Blind, Watertown, Massachusetts, and Mr. R. W. Wolston, Superintendent, Illinois School for the Blind, Jacksonville, Illinois. Seconded by Mr. Thruston. Unanimously carried.

Mr. McAloney made a motion that we give our President a vote of thanks for the delicious luncheon. All present expressed their thanks. Mr. Barr said he was delighted to have them and hoped that they would all come back again next year.

No further business the meeting adjourned.

John W. Barr, Jr., President.

Rosanna McCann, Secretary.

STATES HAVING INSTITUTIONS FOR THE BLIND.

	No. of Pupils	Amount of Quota
Alabama School for the Blind.	127	\$1593.88
Alabama School for the Negro Deaf and Blind	30	376.51
Arizona School for the Blind.	17	213.35
Arkansas School for the Blind.	130	1631.53
Atlanta School for the Blind.	7	87.85
Buffalo Board of Education, Department for Blind.	5	62.75
California School for the Blind	110	1380.52
Chestnut Street School, Class for the Blind, Johnstown, Penna.	22	276.10
Chicago Public Schools, Department for the Blind.	65	815.76
Cincinnati Public Schools, Department for the Blind.	11	138.05
Cleveland Public Schools, Department for the Blind.	36	451.81
Colorado School for the Deaf and Blind	73	916.16
Connecticut School for the Blind.	61	765.56
Connecticut Nursery for the Blind.	4	50.21
Detroit Public Schools, Department for the Blind.	30	376.51
Duluth Public Schools, Department for Blind.	3	37.65
Florida School for the Blind, Deaf and Dumb.	54	677.71
Georgia Academy for the Blind.	117	1468.37
Idaho School for the Deaf and Blind.	26	326.31
Illinois School for the Blind.	235	2949.30
Indiana School for the Blind.	144	1807.23
Iowa College for the Blind.	146	1832.33
Jersey City Public Schools, Department for the Blind.	9	112.95
Kansas School for the Education of the Blind.	126	1581.33
Kentucky School for the Blind.	112	1405.62
Los Angeles Public Schools, Department for the Blind.	39	489.46
Louisiana Institution for the Blind.	76	953.82
Louisiana School for the Blind, Colored.	31	389.06
Maryland School for the Blind.	110	1380.52
Massachusetts School and Perkins Institution for the Blind.	264	3313.25
Michigan Employment Institution for the Blind.	75	941.27
Michigan School for the Blind.	177	2221.39
Milwaukee Public Schools, Department for the Blind.	12	150.60
Minnesota School for the Blind.	124	1556.22
Minneapolis Public Schools, Department for the Blind.	27	338.86
Mississippi Institution for the Blind.	75	941.27
Missouri School for the Blind.	109	1367.97
Montana School for the Deaf and Blind.	22	276.10
Nebraska School for the Blind.	65	815.76
Newark Public Schools, Department for the Blind.	23	288.65
New Mexico Institution for the Blind.	83	1041.67
New Orleans Public Schools, Department for the Blind.	8	100.40
New York Institute for the Blind.	131	1644.08
New York State School for the Blind.	174	2183.73
New York City Public Schools, Department for the Blind.	98	1229.92
North Carolina School for the Deaf and Blind.	227	2848.90
North Dakota School for the Blind.	40	502.01
Ohio State School for the Blind.	240	3012.05
Oklahoma School for the Blind	131	1644.08
Oklahoma School for the Deaf and Blind.	9	112.95
Oregon Institute for the Blind.	50	627.51
Oregon Employment Institute for the Blind.	62	778.11
Pennsylvania Institution for the Blind.	287	3601.91
Paterson School for the Blind.	14	175.70
Royer-Greaves School for the Blind.	17	213.35
Seattle Public School for the Blind.	3	37.65
South Carolina School for the Deaf and Blind.	111	1393.07
South Dakota School for the Blind.	35	439.26
Tennessee School for the Blind.	231	2899.10
Texas School for the Blind.	245	3074.80
Texas Institution for the Deaf and Blind (Colored.)	97	1217.37
Toledo Public Schools, Department for the Blind.	7	87.85
Utah School for the Blind.	33	414.15
Virginia School for the Deaf and Blind.	77	966.36
Virginia School for the Colored Deaf and Blind.	26	326.30
Washington School for the Blind.	82	1029.12
Western Pennsylvania Institution for the Blind.	154	1932.73
West Virginia Schools for the Deaf and Blind.	110	1380.52
West Virginia School for the Blind, Colored.	20	251.00
Wisconsin School for the Blind.	234	2936.75
Youngstown Board of Education, Department for Blind	11	138.05
	5,976	\$75,000.00

Per Capita\$12.5502

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama School for the Blind, Talladega, Ala.	J. S. GANEY, Supt.
Alabama School for Negro Deaf and Blind, Talladega, Alabama	F. A. MANNING, Supt.
Arizona School for the Deaf and Blind, Tucson, Arizona	HOWARD GUFFIN, Supt
Arkansas School for the Blind, Little Rock, Ark.	MRS. LUCY B. THORNBURGH.
Atlanta Public School Department for the Blind	MARY W. PASTELL, Acting Supt.
Buffalo Board of Education, Department for the Blind, Buffalo, New York	E. C. HARTWELL, Supt.
California School for the Blind, Berkeley, Calif.	R. S. FRENCH, Principal.
Chestnut Street School, Department for the Blind, Johnstown, Pa.	JEAN PORTERFIELD, Teacher.
Chicago Public Schools, Department for the Blind, Chicago, Ill.	JOHN B. CURTIS, Supervisor.
Cincinnati Public Schools, Department for the Blind, Cincinnati, Ohio	Estella Lawes, Principal.
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	HELEN J. COFFIN, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.	THOS. S. McALONEY, Supt.
Connecticut School for the Blind, Hartford, Conn.	GORDON HICKS, Supt.
Connecticut Nursery for the Blind, Farmington, Conn.	LILLIAN M. RUSSELL, Supt.
Detroit Public Schools, Department for the Blind, Detroit, Mich.	GLADYS T. DUNLOP, Supervisor.
Duluth Public Schools, Department for the Blind, Duluth, Minn.	LEONARD YOUNG, Supt.
Florida School for the Deaf and Blind, St. Augustine, Fla.	A. L. BROWN, President.
Georgia Academy for the Blind, Macon, Ga.	G. F. OLIPHANT, Principal.
Idaho State School for the Deaf and the Blind, Gooding, Idaho	CLARENCE J. SETTLES, Supt.
Illinois School for the Blind, Jacksonville, Ill.	R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind.	GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa	FRANCIS EBER PALMER, Supt.
Jersey City Public Schools, Department for the Blind, Jersey City, N. J.	JAMES A. NUGENT, Supt.
Kansas School for the Blind, Kansas City, Kan.	MRS. ELEANOR WILSON, Supt.
Kentucky School for the Blind, Louisville, Ky.	C. B. Martin, Supt.
Los Angeles Public Schools, Department for the Blind, Los Angeles, Cal.	ELIZABETH BATES, Assistant Supt.

Louisiana State School for the Blind, Baton
 Rouge, Louisiana-----A. J. CALDWELL, Supt.
 Louisiana State School for Negro Blind, Scotland-
 ville, Louisiana -----A. J. CALDWELL, Supt.
 Maryland School for the Blind, Overlea, Md.---JOHN F. BLEDSOE, Supt.
 Massachusetts School and Perkins Institution for
 the Blind, Watertown, Mass.-----E. E. ALLEN, Director.
 Michigan Employment Institution for the Blind,
 Saginaw, W. S. Michigan-----ERIC S. WERSBORG, Supt.
 Michigan School for the Blind, Lansing, Mich.---CLARENCE E. HOLMES, Supt.
 Milwaukee Public Schools, Department for the
 Blind, Milwaukee, Wis.-----CARRIE B. LEVY, Supervisor.
 Minneapolis Public Schools, Department for the
 Blind, Minneapolis, Minn.-----GEORGE F. MEYER, Supervisor.
 Minnesota School for the Blind, Faribault, Minn.---Joseph E. Vance, Supt.
 Mississippi Institute for the Blind, Jackson,
 Miss. -----DR. M. L. BATSON, Supt.
 Missouri School for the Blind, St. Louis, Mo.---S. M. GREEN, Supt.
 Montana School for the Deaf and Blind, Boulder,
 Mont. -----H. J. MENZEMER, President.
 Nebraska School for the Blind, Nebraska City,
 Neb. -----N. C. ABBOTT, Supt.
 Newark Public Schools, Department for the Blind,
 Newark, N. J.-----JANET G. PATERSON, Supervisor
 New Mexico Institute for the Blind, Alamogordo,
 New Mexico -----P. A. SMOLL, Supt.
 New Orleans Public Schools, Dept. for the Blind---ELFRIEDA DIECK, Principal.
 New York Institute for the Education of the
 Blind, 999 Pelham Parkway, New York, N. Y. EDWARD M. VAN CLEVE, Prin.
 New York State School for the Blind, Batavia,
 N. Y. -----C. A. HAMILTON, Supt.
 New York City Public Schools, Department for the
 Blind, New York, N. Y.-----FRANCES E. MOSCRIP, Inspector.
 North Carolina School for the Blind and the
 Deaf, Raleigh, North Carolina-----G. E. LINEBERRY, Supt.
 North Dakota School for the Blind, Bathgate,
 N. D. -----B. P. CHAPPLE, Supt.
 Ohio State School for the Blind, Columbus, Ohio---DR. J. F. LUMB, Supt.
 Oklahoma School for the Blind, Muskogee, Okla.---MRS. O. W. STEWART, Supt.
 Oklahoma State Inst. for Deaf, Blind and
 Orphans, Taft, Okla.-----J. R. JOHNSON, Supt.
 Oregon Employment Institution for the Blind.
 Portland, Oregon -----C. T. ROBERTS, Supt.
 Oregon State School for the Blind, Salem, Oregon J. W. HOWARD, Supt.
 Paterson Public Schools, Department for the
 Blind, Paterson, New Jersey-----KATHERINE TAYLOR, Teacher.

Pennsylvania Institution for the Instruction of
 the Blind, Overbrook, Pa. -----DR. O. H. BURRITT, Principal.
 Racine Public Schools, Department for the Blind,
 Racine, Wisconsin -----LYDIA E. DUNKELow, Teacher.
 Royer-Greaves School for the Blind, King of
 Prussia, Pa. -----MRS. JESSIE R. GREAVES, Prin.
 Seattle Public Schools, Department for the Blind,
 Seattle, Washington -----MRS. RENA CUMMINGS, Director.
 South Carolina School for the Deaf and Blind,
 Cedar Spring, South Carolina-----W. L. WALKER, Supt.
 South Dakota School for the Blind, Gary, S. D.---OTIS O. RULE, Supt.
 Tennessee School for the Blind, Nashville, Tenn.---I. S. WAMPLER, Supt.
 Texas School for the Blind, Austin, Texas----A. C. ELLIS, Supt.
 Texas Deaf and Dumb and Blind Institute for
 Colored Youths, Austin, Texas -----J. D. MARTIN, Supt.
 Toledo Public Schools, Department for the Blind,
 Toledo, O.-----GERTRUDE F. KANNEY, Teacher.
 Utah School for the Blind, Ogden, Utah-----FRANK M. DRIGGS, Supt.
 Virginia School for the Deaf and the Blind,
 Staunton, Va.-----H. M. McMANAWAY, Supt.
 Virginia School for Colored Deaf and Blind, New-
 port News, Va.-----WM. C. RITTER, Supt.
 Washington State School for the Blind, Van-
 couver, Washington -----MRS. JEANET CHAPMAN, Supt.
 Western Pennsylvania School for the Blind,
 Pittsburgh, Pa. -----B. S. JOICE, Supt.
 West Virginia State Schools for the Deaf and
 the Blind, Romney, W. Va. -----PARLEY DeBERRY, Supt.
 West Virginia State School for Colored, Deaf and
 Blind, Institute, W. Va. -----J. F. HILL, Supt.
 Wisconsin School for the Blind, Janesville, Wis.---J. T. HOOPER, Supt.
 Youngstown Public Schools, Department for the
 Blind, Youngstown, Ohio -----JOHN J. RICHESON, Supt.

List of Publications

IN

BRAILLE

OF THE

AMERICAN PRINTING HOUSE
FOR THE BLIND

Louisville, Ky.



OCTOBER 1, 1929



	<i>Page</i>
<i>Explanations</i>	C
<i>Classifications and Contents</i>	B
<i>List of Abbreviations</i>	D
<i>List of Books</i>	35-115
<i>Title Index</i>	116-139
<i>Author Index</i>	140-162

CLASSIFICATION AND CONTENTS

	Page
Aids for Beginners	E
Alphabets and Braille Drills	E
Appliances	E
Kindergarten	E
Writing	F
Various	F
Biography	35
Business and Vocational Education	38
Children's Books	39
Domestic Economy	55
Drama	55
English	57
Language, Grammar and Composition	57
Literature	58
Readers	58
Spellers	61
Foreign Languages	62
French	62
German	63
Latin	63
Spanish	64
General Literature and Fiction	64
History and Civics	94
Manners	98
Mathematics	98
Algebra	98
Arithmetic	98
Geometry	99
Notation	99
Poetry	99
Religion	102
Science	107
Botany	107
Chemistry	107
General Science	107
Geography	108
Geographical Readers	108
Geology	109
Health Books and Medical Science	109
Nature Study Books	111
Physics	112
Physiology and Hygiene	112
Psychology and Philosophy	112
Tests and Measurements	113
Monroe's Standardized Silent Reading Tests	113
Standford Achievement Tests	113
Test Material Included in Self-Surveys for the Blind, A Manual for the Guidance of Teachers, Dr. S. P. Hayes	114
Gray Oral Reading Check Tests	114
Social Service & Child Welfare	115

EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.
2. A space is left before each title to enable the purchaser to indicate the number of copies ordered.
3. Books cannot be lent, nor exchanged.
4. We will be glad to make good any error on our part.
5. The word "Revised" is no longer used. The style of embossing is indicated as Braille Grade 1 (full spelling), and Braille Grade 1½ (with contractions). Books in this list are understood to be in Grade 1½, except those that are indicated to be in Grade 1.
6. When payment accompanies order, always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.
7. Be sure to indicate whether you wish the shipment made by express, freight, or parcel post.

ABBREVIATIONS

The following abbreviations, enclosed in parentheses, following the title, mean that the first edition was paid for or the plates were loaned by:

A.B.S.	American Bible Society.
A.E.P.	Albert E. Pillsbury.
A.L.A.	American Library Association.
A.R.C.	American Red Cross of Pittsburgh, Pa.
B.C.L.	Braille Circulating Library, Richmond, Va.
B.T.S.	Bible Training School, South Lancaster, Mass.
B.T.C.	Braille Transcriber's Club, Kenwood Alumnae, Albany, N. Y.
C.L.L.F.	Christian Life Literature Fund
CH. P.S.	Chicago Public Schools.
CL.P.S.	Cleveland Public Schools.
C.P.S.	Cincinnati Public Schools.
D.O.I.N.Y.	Daughters of Ohio in New York.
D.P.L.	Detroit Public Library.
D.W.L.B.	Detroit Welfare League of the Blind.
E.L.S.M.	Evangelical Lutheran Synod of Missouri, Ohio and other States.
E.S.H.	Edward S. Harkness.
H.C.S.	Hadley Correspondence School.
H.M.C.	Home Missions Council, Staunton, Va.
H.M.P.	Howe Memorial Press.
H.P.S.	Howe Publishing Society.
J.L. of D.	Junior League of Detroit, Mich.
J.L.L.	Junior League, Lexington, Kentucky.
J.P.S.A.	Jewish Publication Society of America.
L.C.D. & D.W.L.B.	Lions' Clubs of Detroit, Mich., and The Detroit Welfare League of the Blind.
M.C.C. & T.S.C.	Matinee Circle Club and The Trefoil Smile Club, Philadelphia, Pa.
M.S.B.	Michigan School for Blind.
N.R.	Miss Nina Rhoades.
N.W.L.C. of D.M.	Northwest Lions Club of Detroit, Mich.
N.Y.B.S.	New York Bible Society.
N.Y.S.L.	New York State Library.
P.E.C.	Protestant Episcopal Church.
P.I.I.B.	Pennsylvania Institution for the Instruction of the Blind.
R.C.B.	R. C. Ballard Thruston.
S.B.M.	Miss Susan B. Merwin.
T.R.H.	Mrs. Thomas R. Hartley, 5825 Fifth Ave., Pittsburgh, Pa.
T.R.P.	Mrs. Thomas R. Proctor, Ithaca, N. Y.
T.S.B.	Texas School for the Blind.
U.S.V.B.	United States Veterans Bureau.
W. N.	Waldo Newcomer.

LIST OF PUBLICATIONS IN BRAILLE

AIDS FOR BEGINNERS

Alphabets and Braille Drills.

-----Key to Braille for reading and writing, Grade 1½. [1918]. (P. I. I. B.). 10-inch pamphlet, pp. 28-----	\$ 0 65
-----Leaflet on the Division of Words into Syllables, for Writing and Embossing Braille, Grade 1½. [1918]. 9-inch pamphlet, pp. 4-----	10
-----Braille Alphabet Sheets, Grade 1½. [1918]. (P. I. I. B.). 9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½ for readers of American Braille. [1918]. 9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½, for readers of New York Point. [1918]. 9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½, with Line Letter Equiva- lents. [1920]. 11x11-inch, pp. 1, 3 cents each—Per 100-----	1 50
-----Braille Alphabet Cards, Grade 1½, with ink print explanations. [1922]. 3½x6½-inches; 2 cents each—Per 100-----	1 25
-----Braille Alphabet Sheets (Spanish), 2 cents each, per 100-----	1 25
-----Braille Letter Drill, H. Randolph Latimer, Ph. B. [1919]. 6-inch pamphlet, pp. 16-----	40
-----Braille Contraction Drill, H. Randolph Latimer, Ph. B. [1920]. 6-inch pamphlet, pp. 16-----	40

APPLIANCES

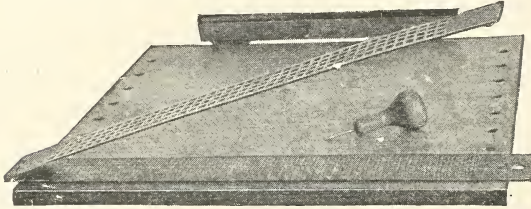
KINDERGARTEN

Hardwood Pegs (size of Type), per 1000 -----	4 00
Squares of Cardboard perforated for sewing, each -----	05
Squares of Cardboard lined off in inch squares for parquetry paper work, each -----	05
Wooden Cell Frames, 13 in. sq. for peg work, each -----	2 50

APPLIANCES

WRITING

Script Letter Sheets (raised), per 100	\$ 80
Script Letter Cards, (sunk), each	20
Spelling Frames, per dozen	5 50
Words and Letters for Spelling Frames, per 100	25
Writing Cards, narrow, wide or beveled, per 100	12 50

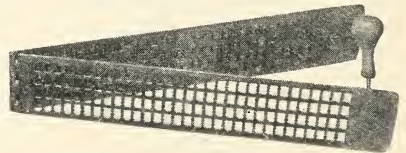


WRITING SLATE

We make both Braille and New York point post card slates, pocket slates, and desk slates. The desk is mounted on a substantial board with a clip at the

top which holds the paper in place. The slate has pins on the bottom which fit in corresponding holes on either side of the board so that as the lines of writing in the slate are filled, it can be lowered to the next series of holes, and so on, without removing the paper. Braille slates are made up with .90x.90x.250x.400 spacing. The packing weight of the post card slate is 4 oz., pocket slate 6 oz., and the desk slate 2 lbs. Prices are f.

o. b. Louisville, and by consulting your postmaster, you can ascertain amount of postage to include with your remittance. A stylus is included with each slate.



BRASS SLATES, NICKEL PLATED

Braille Post Card Slate, 4 line, 19 cell	\$0.90
Braille Pocket Slate, 4 line, 28 cell	1.10
Braille Desk Slate, 4 line, 37 cell	2.00
N. Y. Point Post Card Slate, 5 line, 23 cell90
N. Y. Point Pocket Slate, 5 line, 31 cell	1.10
N. Y. Point Pocket Slate, 5 line, 38 cell	1.50
N. Y. Point Desk Slate, 5 line, 42 cell	2.00
Stylus, less than dozen lots	each .10
Stylus, dozen lots or more	Per doz. 1.00

One stylus is included with each slate.

VARIOUS

Embossed Braille List (Literary)	30
Embossed Braille List (Music)	30
Ink List (Literary)	Free
Ink List (Music)	Free
Key to Braille Music Notation, L. W. Rodenberg (Ink, for the seeing) [1925]	5 00
Key to Braille Music Notation, L. W. Rodenberg (Embossed) [1925] 10½-inch, 2 vols.; pp. 164; 148—Total 312	12 50
Maps, Cardboard, each	15
Maps, Dissected, Wood, Relief	(see page G)



DISSECTED, WOOD, RELIEF MAPS

United States—40x48 in.	\$200 00
Asia—40x48 in.	200 00
North America—40x48 in.	150 00
South America—40x48 in.	150 00
Europe—40x48 in.	200 00
Africa—40x48 in.	150 00
Australia and the Philippines—40x48 in.	150 00

PERIODICALS

THE READER'S DIGEST—\$2.00 per copy or \$20.00 per year.

CHURCH HERALD FOR THE BLIND—Published for The National Council
Protestant Episcopal Church.

MINNESOTAN—Published for The Minnesota State Council of Agencies for
the Blind.

THE NATIONAL MAGAZINE FOR THE BLIND—Published for The
National Magazine for the Blind, Inc.

-----American Idyll, An, Life of Carleton H. Parker, Cornelia S. Parker. Publishers, The Atlantic Monthly Co., Boston. Copyright 1917. (H. P. S.).	
10-inch, 3 vols.; pp. 101; 111; 104—Total 316 -----	\$ 7 15
-----Autobiography of Andrew Carnegie. Publishers, Houghton Mifflin Co., N. Y. Copyright 1920. [1927]. (H. P. S.).	
11x11-inches, 6 vols.; pp. 98; 105; 114; 113; 104; 107—	
Total 641 -----	14 50
-----Autobiography of Benjamin Franklin. Publishers, A. L. Burt Co., N. Y. [1926].	
12-inch, 3 vols.; pp. 96; 89; 83—Total 268 -----	8 85
-----Barnum's American Museum and Travels with a Midget, from "Barnum," M. R. Werner. Publishers, The Quinn and Boden Co. Copyright 1923. [1924]. (H. P. S.)	
10-inch, 1 vol.; pp. 101 -----	2 30
-----Biography Stories for Boys, Various Authors. [1928]. (H. P. S.).	
10-inch, 1 vol.; pp. 66 -----	1 70
-----Boys' Life of Edison, The, W. H. Meadowcroft. Publishers, Harper and Bros., N. Y., Copyright 1921. [1928].	
11x11-inches, 3 vols.; pp. 138; 137; 151—Total 426 -----	10 75
-----Conqueror, The, Gertrude Atherton. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1916. [1924]. (U. S. V. B.)	
12-inch, 6 vols.; pp. 137; 142; 141; 148; 137; 157—Total 862 -----	22 05
-----Damaged Souls, Gamaliel Bradford. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1923. [1926]. (D. W. L. B.)	
11x11-inches, 4 vols.; pp. 111; 95; 85; 50—Total 341-----	8 20
-----Daughter of the Samurai, A, Esther Inagaki Sugimoto. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1928]. (H. P. S.).	
11x11-inches, 5 vols.; pp. 110; 117; 109; 111; 97—Total 544--	12 25
-----Disraeli, (a picture of the Victorian Age) by Andre Maurois Translated by Hamish Miles. Publishers, D. Appleton & Co. Copyright 1927. [1928]. (J. L. of D.).	
11x11-inches, 3 vols.; pp. 173; 191; 206—Total 570 -----	7 50
-----End of General Gordon, The, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, N. Y. [1922]. (A. L. A.).	
12-inch, 1 vol.; pp. 144 -----	3 70
-----Essay on Burns, Thomas Carlyle. Publishers, Charles E. Merrill Co., N. Y. Copyright 1910. [1925].	
12-inch, 2 vols.; 87; 85—Total 172 -----	5 75
-----Essay on Chaucer, James Russell Lowell. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1913. [1926].	
11x11-inches, 1 vol.; pp. 133 -----	3 40

BIOGRAPHY

-----	Essay on Compensation, Ralph Waldo Emerson. Publishers, A. L. Burt Co., N. Y. [1926].	
	11x11-inches, 1 vol.; pp. 45 -----	1 35
-----	Essay on Dryden, James Russell Lowell. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1910. [1926].	
	11x11-inches, 2 vols.; pp. 86; 103—Total 189 -----	5 15
-----	Essay on History, Ralph Waldo Emerson. Publishers, A. L. Burt Co., N. Y. [1926].	
	11x11-inches, 1 vol.; pp. 51 -----	1 65
-----	Essay on Pope, James Russell Lowell. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1926].	
	11x11-inches, 1 vol.; pp. 111 -----	2 95
-----	Essay on Self-Reliance, Ralph Waldo Emerson. Publishers, A. L. Burt Co., N. Y. [1926].	
	11x11-inches, 1 vol.; pp. 61 -----	1 90
-----	Essay on Shakespeare Once More, James Russell Lowell. Publishers, Houghton Mifflin Co., N. Y. Copyright 1910. [1926].	
	11x11-inches, 2 vols.; pp. 71; 89—Total 160 -----	4 55
-----	Essay on Spenser, James Russell Lowell. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1926].	
	11x11-inches, 2 vols.; pp. 82; 102—Total 184 -----	5 05
-----	Essays or Counsels, The, Civil and Moral of Francis Bacon, Edited by F. A. Howe. Publishers, D. C. Heath & Co., Boston. Copyright 1908. [1929].	
	11x11 inches, 5 vols.; pp. 128; 146; 152; 106; 72—Total 604--	15 70
-----	Florence Nightingale, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, N. Y. [1922]. (A. L. A.).	
	12-inch, 1 vol.; pp. 88 -----	2 55
-----	From Immigrant to Inventor, Michael Pupin. (Story of the life of the author). [1925]. (H. P. S.).	
	10-inch, 8 vols.; pp. 110; 95; 81; 111; 101; 108; 73; 80—	
	Total 759 -----	17 70
-----	Heroes of Today, Mary R. Parkman. Publishers, Century Co., N. Y. Copyright 1907. [1920]. (A. L. A.).	
	12-inch, 2 vols.; pp. 118; 120—Total 238 -----	6 35
-----	Hitting the Dark Trail, Clarence Hawkes. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1922].	
	12-inch, 1 vol.; pp. 146 -----	4 30
-----	John Burroughs' Talks, Clifton Johnson. Publishers, Houghton Mifflin Co., N. Y. Copyright 1922. [1923].	
	12-inch, 3 vols.; pp. 133; 121; 135—Total 389 -----	11 75
-----	Letters of Franklin K. Lane. [1925]. (H. P. S.).	
	10-inch, 5 vols.; pp. 109; 106; 96; 104; 100—Total 515 ----	11 75

BIOGRAPHY

37

-----	Life and Letters of Walter H. Page, Burton J. Hendrick. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. (A. L. A.). [1923]. Part 1, 12-inch, 5 vols.; pp. 142; 101; 129; 118; 110—Total 600 (U. S. V. B.). [1924]. Part 2, 12-inch, 5 vols.; pp. 141; 132; 127; 108; 127—Total 640	16 00 16 80
-----	Macaulay's Essay on Addison, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Co., N. Y. Copyright, 1898. [1925]. 12-inch, 3 vols.; pp. 108; 81; 89—Total 278	9 05
-----	Macaulay's Essay on Milton, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Co., N. Y. Copyright 1898. [1925]. 12-inch, 2 vols.; pp. 99; 90—Total 189	6 15
-----	My Garden of Memory, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1923. [1926]. (H. P. S.). 10-inch, 9 vols.; pp. 101; 104; 97; 98; 108; 103; 105; 94; 81—Total 891	20 55
-----	On the Trail of Washington, F. T. Hill. Publishers, D. Appleton & Co., N. Y. Copyright 1910. [1928]. 11x11-inches, 2 vols.; pp. 154; 147—Total 301	6 30
-----	Personal Memoirs of U. S. Grant. Publishers, The Century Co., N. Y. Copyright 1895. [1927]. (U. S. V. B.). Part 1—12 inch, 7 vols.; pp. 128; 125; 126; 125; 122; 98; 112—Total 836 Part II—12-inch, 7 vols.; pp. 121; 120; 119; 128; 120; 124; 129—Total 861	18 40 18 85
-----	Seven Ages of Washington, The, Owen Wister. Publishers, The Macmillan Co., N. Y. Copyright 1907. [1925]. 12-inch, 2 vols.; pp. 96; 81—Total 177	5 85
-----	Story of My Boyhood, The, John Burroughs. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. [1923]. 12-inch, 2 vols.; pp. 97; 99—Total 196	8 60
-----	Story of My Boyhood and Youth, J. Muir. Publishers, Houghton Mifflin Company, N. Y. Copyright 1913. [1928]. 11x11 inches, 3 vols.; pp. 95; 116; 114—Total 325	8 60
-----	Theodore Roosevelt's Letters to His Children, Theodore Roosevelt. Publishers, Charles Scribner's Sons, N. Y. Copyright 1919. [1920]. (N. Y. S. L.). 12-inch, 2 vols.; pp. 96; 98—Total 194	5 50
-----	Theodore Roosevelt (True Stories of Great Americans), E. L. Pearson. Publishers, Macmillan Co., N. Y. Copyright, 1920. [1922]. 12-inch, 1 vol.; pp. 151	4 40

38 BUSINESS AND VOCATIONAL EDUCATION

-----	Art of Selling, The, Arthur Frederick Sheldon and Gerald R. McDowell. Publishers, The Sheldon School, Chicago, Ill. Copyright 1923. [1925].	
	12-inch, 4 vols.; pp. 86; 110; 115; 104—Total 415	13 15
-----	Basketry Book, The, Mary Miles Blanchard. Publishers, Charles Schribner's Sons, N. Y. Copyright 1914. [1926].	
	11x11-inches, 2 vols.; pp. 90; 90—Total 180	5 00
-----	Business Correspondence, A. W. Shaw Co., Chicago, Ill. Copyright 1911. [1920]. (A. L. A.)	
	12-inch, 3 vols.; pp. 122; 110; 36—Total 268	7 75
-----	Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924].	
	12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606	18 55
-----	Business Law, A. W. Bays. Publishers, Macmillan Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.).	
	12-inch, 3 vols.; pp. 138; 118; 131—Total 387	10 15
-----	Clinical Osteopathy, edited by Carl P. McConnell. Publishers, A. T. Still Research Institute, Chicago, Ill. Copyright 1917. [1924]. (U. S. V. B.).	
	12-inch, 11 vols.; pp. 127; 141; 130; 108; 139; 132; 134; 142; 138; 84; 130—Total 1405	36 90
-----	Junior Training for Modern Business, J. G. Kirk and Mary A. Waesche. Publishers, John C. Winston Co., Philadelphia. Copyright 1925. [1929]. (P. I. I. B.).	
	12-inch, 6 vols.; pp. 94; 91; 97; 125; 102; 129—Total 638	17 55
-----	Lessons on Massage, Margaret D. Palmer. Publishers, Bailliere, Tindall and Cox, London. Copyright 1918. [1919]. (A. L. A.).	
	12-inch, 3 vols.; pp. 109; 107; 100—Total 316	8 70
-----	Massage, Nellie Elizabeth MacAfee, R. M. Publishers, Reed & Witting. Copyright 1917. [1919]. (A. L. A.).	
	6-inch, 1 vol.; pp. 54	1 25
-----	Principles of Player Action Operation. Publishers, Standard Player Action Co., New York City. [1927].	
	11x11-inches, 1 vol.; pp. 125	3 20
-----	Scientific Course in Typewriting, A, Ollie Depew. Publishers, Allyn & Bacon, Boston. Copyright 1923. [1925].	
	12-inch, 2 vols.; pp. 70; 97—Total 167	5 60
-----	System of Physiologic Therapeutics, S. S. Cohen. Publishers, P. Blakiston's Sons & Co., Philadelphia. Copyright 1904. [1919]. (A. L. A.).	
-----	Principles, Methods and Therapeutics of Massage, John K. Mitchell. Publishers, P. Blakiston's Sons & Co., Philadelphia. Copyright 1904. [1919]. (A. L. A.).	
	Bound together.	
	12-inch, 1 vol.; pp. 100	2 80

-----Therapeutic Exercises and Massage, C. Hermann Bucholz, M. D. Publishers, P. Blakiston's Sons & Co., Philadelphia, Pa. Copyright 1904. [1920]. (H. P. S.). 10-inch, 2 vols.; pp. 64; 64—Total 128 -----	3 35
--	------

CHILDREN'S BOOKS

-----Abraham Lincoln Centennial, 1809—February 12, 1909. For Boys and Girls, Lillian C. Bergold. Publishers, Educational Pub- lishing Co., Chicago, Ill. Copyright 1908. [1921]. 12-inch, 1 vol.; pp. 73 -----	2 55
-----Abraham Lincoln, C. Sandburg. Publishers, The Pictorial Re- view Co., N. Y. Copyright 1926. [1927]. (H. P. S.) 11x11-inches, 10 vols.; pp. 99; 111; 99; 100; 105; 105; 103; 108; 103; 98—Total 1031 -----	23 50
-----Adventures of Billy Topsail, The, N. Duncan. Publishers, Fleming H. Revell Co. Copyright 1916. [1928]. Part I, 10-inch, 2 vols.; pp. 100; 99—Total 199 -----	4 60
Part II, 10-inch, 2 vols.; pp. 109; 84—Total 193 -----	4 50
-----Adventures of a Brownie, The, Miss Mulock. Grade 1. Pub- lishers, Harper & Bros., N. Y. [1928]. 11x11-inches, 1 vol.; pp. 143 -----	3 60
-----Adventures of Buffalo Bill, The, Col. W. F. Cody. Publishers, Harper & Bros., N. Y. Copyright 1904. [1928]. 11x11-inches, 2 vols.; pp. 96; 106—Total 202 -----	5 45
-----Adventures of Tom Sawyer, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1917. [1927]. 11x11-inches, 4 vols.; pp. 113; 117; 110; 112—Total 452 ----	11 90
-----Adventures of Huckleberry Finn, The, (Tom Sawyer's Com- rade), Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1912. [1927]. 11x11-inches, 5 vols.; pp. 137; 118; 115; 132; 132—Total 634	16 30
-----Aesop for Children, The. Publishers, Rand McNally & Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 2 vols.; pp. 84; 92—Total 176 -----	4 90
-----Alice's Adventures in Wonderland, Lewis Carroll. Publishers, Macrae Smith Co., Philadelphia. [1926]. 11x11-inches, 2 vols.; pp. 87; 89—Total 176 -----	4 90
-----Alice in Orchestratria, Ernest La Prade. Foreword by Walter Damrosch. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1926]. 11x11-inches, 2 vols.; pp. 95; 115—Total 210 -----	5 60
-----Andersen's Fairy Tales, H. C. Andersen. Publishers, Macrae Smith Co., Philadelphia. [1928]. 11x11 inches, 7 vols.; pp. 117; 98; 113; 114; 95; 99; 97—Total 733 -----	19 60
-----Animal Stories, Various Authors. [1928]. (H. P. S.). 10-inch, 2 vols.; pp. 112; 84—Total 196 -----	4 55

CHILDREN'S BOOKS

-----At the Back of the North Wind, G. Macdonald. Publishers, The Macmillan Co., N. Y. Copyright 1924. [1927]. 11x11-inches, 4 vols.; pp. 121; 141; 135; 140—Total 537 -----	13 65
-----Baby Elephant and The Zoo Man, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 25 -----	40
-----Baby Kangaroo and Lilly Lamb, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 32 -----	50
-----Baby Lion and The Bump-Head Animal, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 19 -----	30
-----Baby Monkey and The Wily Wolf, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 34 -----	50
-----Baby Ostrich and Mr. Wise Owl, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 33 -----	50
-----Bears of Blue River, The, C. Major. Publishers, The Macmillan Co., N. Y. Copyright 1901. [1927]. 11x11 inches, 2 vols; pp. 115; 132—Total 247 -----	6 40
-----Beyond the Pasture Bars, Dallas Lore Sharp. Publishers, Century Co., N. Y. Copyright 1914. [1920]. 12-inch, 1 vol.; pp. 105 -----	3 30
-----Billy and Jane: Explorers, J. Speed. Book 1. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1924. [1927]. 11x11 inches, 1 vol.; pp. 143 -----	3 60
-----Billy and Jane: Explorers, J. Speed. Book 2. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1924. [1927]. 11x11-inches, 2 vols.; pp. 90; 95—Total 185 -----	5 10
-----Biography Stories for Boys, Various Authors. [1928]. (H. P. S.). 10-inch, 1 vol.; pp. 66 -----	1 70
-----Birds' Christmas Carol, The, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1921]. 12-inch, 1 vol.; pp. 59 -----	2 20
-----Black Beauty, Anna Sewell. Publishers, George W. Jacobs & Co., Philadelphia. [1923]. 12-inch, 2 vols.; pp. 120; 125—Total 245 -----	7 50
-----Bojabi Tree, The, Edith Rickert. Grade 1. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1928]. 6-inch pamphlet, pp. 40 -----	65

CHILDREN'S BOOKS

41

-----Book of Fables and Folk Stories, The, Horace E. Scudder. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1920]. 12-inch, 1 vol.; pp. 135 -----	4 05
-----Book of Nature Myths, The, Florence Holbrook. Publishers, Houghton Mifflin Co., N. Y. Copyright 1902. [1920]. 12-inch, 1 vol.; pp. 151 -----	4 40
-----Book of Nature Myths, The, Florence Holbrook. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1902. [1921]. (P. I. I. B.). 10-inch, 2 vols.; pp. 124; 121—Total 245 -----	5 35
-----Book of Nursery Rhymes, A, Charles Welch. Grade 1. Publishers, D. C. Heath & Co., N. Y. Copyright 1901. [1920]. 6-inch, 2 vols.; pp. 116; 117—Total 233 -----	5 45
-----Boy Scouts, The, and Other Stories, Richard H. Davis. Publishers, Charles Schribner's Sons, N. Y. Copyright 1917. [1923]. 12-inch, 2 vols.; pp. 103; 88—Total 191 -----	6 20
-----Boys and Girls of Colonial Days, Carolyn Sherrin Bailey. Pub- lishers, A. Flanagan Co. Copyright 1917. [1926]. (H. P. S.). 10-inch, 2 vols.; pp. 87; 106—Total 193 -----	5 70
-----Boys of Other Countries, Bayard Taylor. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1912. [1920]. 12-inch, 2 vols.; pp. 83; 87—Total 170 -----	5 70
-----Brushwood Boy, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1907. [1921]. (A.L.A.). 12-inch pamphlet; pp. 56 -----	1 00
-----Cap, the Red Cross Dog, and Other Stories, by various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 90 -----	2 15
-----Charlie and His Kitten Topsy, Violet Maxwell and Helen Hill. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1927]. 11x11-inches, 1 vol.; pp. 92 -----	2 55
-----Checkerboard Square, The, and Other Stories, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 92 -----	2 15
-----Child's Book of Myths, A, Margaret E. Price. Grade 1. Pub- lishers, Rand McNally & Co., N. Y. Copyright 1924. [1927]. 11x11-inches, 1 vol.; pp. 134 -----	3 40
-----Child's Day, A (A book of Rhymes), Walter de la Mare. Pub- lishers, Henry Holt & Co., N. Y. Grade 1. [1928]. 11-inch pamphlet; pp. 43 -----	90

-----Child's Garden of Verses, A, Robert Louis Stevenson. Publishers, Rand McNally & Co., N. Y. Copyright 1919. [1926].	
11x11-inches, 1 vol.; pp. 74 -----	2 15
-----Christmas Carol, A, Charles Dickens. Publishers, A. L. Burt Co., N. Y. [1921].	
12-inch, 1 vol.; pp. 129 -----	3 90
-----Christmas Legends and Stories, selected from various authors. [1924]. (H. P. S.).	
10-inch, 1 vol.; pp. 84 -----	2 00
-----Christmas Masquerade and Other Stories, Mary E. Wilkins. [1924]. (H. P. S.).	
10-inch, 1 vol.; pp. 91 -----	2 15
-----Classic Fables, Edna Henry Lee Turpin. Publishers, Charles E. Merrill Co., N. Y. Copyright 1904. [1920].	
12-inch, 1 vol.; pp. 70 -----	2 50
-----Clean Peter and The Children of Grubbylea, Ottilia Adelborg. Translated by Ada Wallace. Grade 1. Publishers, Longmans, Green & Co., N. Y. [1923].	
6-inch pamphlet, pp. 12 -----	25
-----Cock, The, Mouse, The, and The Little Red Hen, Retold by Felicite Lefevere. Grade 1. Publishers, Macrae Smith Co., Philadelphia. [1928].	
6-inch pamphlet, pp. 22 -----	40
-----Colonial Stories, Retold from St. Nicholas. Publishers, Century Co., N. Y. Copyright 1905. [1920].	
12-inch, 1 vol.; pp. 140 -----	4 15
-----Cosy-Time Tales, Natalie Joan. Grade 1. Publishers, Thomas Nelson & Sons, N. Y. [1928].	
11x11-inches, 1 vol.; pp. 78 -----	2 25
-----Courage of the Commonplace, Mary Raymond Shipman Andrews. Grade 1. Publishers, Charles Schribner's Sons, N. Y. Copyright 1911. [1920]. (H. P. S.).	
10-inch, 1 vol.; pp. 68 -----	1 75
-----Cuckoo Clock, The, Mrs. Molesworth. Publishers, The Macmillan Co., N. Y. Copyright 1893. [1926].	
11x11-inches, 2 vols.; 112; 126—Total 238 -----	6 20
-----David Goes Voyaging, D. B. Putnam. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1925. (H. P. S.).	
10-inch, 1 vol.; pp. 85 -----	2 05
-----Dog of Flanders, A, Louisa De La Ramee. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1915. [1919].	
12-inch, 1 vol.; pp. 68 -----	2 45
-----Donkey John of The Toy Valley, Margaret W. Morley. Publishers, A. C. McClurg Co., Chicago, Ill. Copyright 1909. [1927].	
11x11-inches, 2 vols.; pp. 103; 124—Total 227 -----	5 95

CHILDREN'S BOOKS

43

-----Dr. Gander of Youngland, General Bennett H. Young. Publishers, Standard Printing Co., Louisville, Ky. Copyright 1921. [1924]. (S. B. M.).	
12-inch, 2 vols.; pp. 93; 101—Total 194	5 50
-----Dutch Twins, The, Lucy Fitch Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1920].	
6-inch, 2 vols.; pp. 127; 102—Total 229	5 40
-----Early Candlelight Stories, Stella C. Shetter. Publishers, Rand McNally & Co., N. Y. Copyright 1928. (H. P. S.).	
10-inch, 2 vols.; pp. 95; 104—Total 199	4 60
-----East O' The Sun and West O' The Moon, and Other Norwegian Folk Tales, Gudrun Thorne-Thomsen. Publishers, Row, Peterson & Co. Copyright 1912. (H. P. S.).	
10-inch, 2 vols.; pp. 79; 72—Total 151	3 75
-----Emmeline, Elsie Singmaster. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1922]. (H. P. S.).	
10-inch, 2 vols.; pp. 65; 62—Total 127	3 35
-----Enchanted Children, The, Vivian T. Pomeroy. Publishers, Houghton Mifflin Co., N. Y. Copyright 1925. [1926].	
11x11-inches, 2 vols.; pp. 79; 75—Total 154	4 35
-----Eskimo Twins, The, Lucy F. Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1928].	
11x11-inches, 2 vols.; pp. 83; 74—Total 157	4 50
-----Fairies and Chimneys, Rose Fy'emman. Grade 1. Publishers, George H. Doran Co., N. Y. Copyright 1920. [1928].	
6-inch, 1 vol.; pp. 66	1 70
-----Fairy Stories and Fables, James Baldwin. Grade 1. Publishers, American Book Co., N. Y. Copyright 1895. [1919].	
12-inch, 2 vols.; pp. 81, 93—Total 174	5 75
-----Fairy Tales, selected from various authors. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 97	2 25
-----Fairy Wand, The, Frank E. Spaulding and Catherine T. Bryce. Publishers, Newson & Co., N. Y. Copyright 1918. [1920].	
6-inch pamphlet, pp. 26	45
-----Flag, The, Homer Greene. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1917. [1920].	
12-inch, 2 vols.; pp. 131; 127—Total 258	7 80
-----Folk Tales, Various Authors. [1928]. (H. P. S.).	
1 vol.; pp. 120	2 65
-----Forge in the Forest, The, Padraic Colum. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1926].	
11x11-inches, 1 vol.; pp. 87	2 40
-----Garden Behind The Moon, The, H. Pyle. Publishers, Charles Scribner's Sons, N. Y. Copyright 1923. [1927].	
11x11-inches, 2 vols.; pp. 86; 100—Total 186	5 10

-----Ginger Bread House, The, Catherine Mais. Grade 1. Publishers, Funk & Wagnals Co., N. Y. [1926].	
11x11-inches, 2 vols.; pp. 106; 96—Total 202 -----	5 45
-----Golden Goose, The, and Other Fairy Tales, Translated from the Swedish by Eva March Tappan. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1905. [1928].	
11x11-inches, 2 vols.; pp. 114; 122—Total 236 -----	6 15
-----Good Old Stories for Boys and Girls, Selected by Elva S. Smith. Publishers, Lothrop, Lee and Shephard Co., Boston, Copyright 1919. [1928].	
11x11-inches, 3 vols.; pp. 115; 139; 150—Total 404 -----	10 30
-----Grimm's Fairy Tales, by the Brothers Grimm. Publishers, Rand McNally Company, N. Y. Copyright 1913. [1929].	
11x11-inches, 3 vols.; pp. 44; 151; 141—Total 436-----	10 95
-----Hans Brinker or The Silver Skates, Mary Mapes Dodge. Publishers, Charles Scribner's Sons, N. Y. Copyright 1896. [1922].	
12-inch, 3 vols.; pp. 128; 132; 132—Total 377 -----	11 45
-----Heidi, Johanna Spyri. Translated by Helene S. White. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1913. [1926].	
11x11-inches, 6 vols.; pp. 109; 110; 96; 89; 101; 81—Total 586 -----	15 90
-----How the Animals Came to the Circus, Elizabeth Gale. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1917. [1926].	
11-inch pamphlet, pp. 54 -----	95
-----I'll Try, Elinor Murphy. Publishers, Century Co., N. Y. Copyright 1921. [1922]. (P. I. I. B.).	
10-inch pamphlet, pp. 30 -----	50
-----Indian Why Stories, Frank B. Lindeman. Publishers, Charles Scribner's Sons, N. Y. Copyright 1915. [1922].	
12-inch, 1 vol.; pp. 126 -----	8 80
-----In the Days of the Guild, L. Lamprey. Publishers, F. A. Stokes Co., N. Y. Copyright 1918. (H. P. S.).	
10-inch, 2 vols.; pp. 115; 118—Total 233 -----	5 15
-----Irish Twins, The, Lucy F. Perkins, Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1928].	
11x11-inches, 2 vols.; pp. 76; 82—Total 158 -----	4 50
-----I Wonder Why? Elizabeth Gordon. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1916. [1926]. 6-inch pamphlet, pp. 34 -----	55
-----I've Come to Stay, Mary Heaton Vorse. Publishers, Century Co., N. Y. [1922]. (H. P. S.).	
10-inch, 2 vols.; pp. 90; 82—Total 172 -----	4 10

CHILDREN'S BOOKS

45

-----	Jack, the Giant Killer, and Other Stories, Grade 1. Publishers, Henry Altemus Co., Philadelphia. Copyright 1905. [1920].	
	6-inch, 2 vols.; pp. 78; 82—Total 160 -----	4 00
-----	Japanese Twins, The, Lucy F. Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1912. [1928].	
	11x11-inches, 1 vol.; pp. 143 -----	3 60
-----	Johnny Bear and Other Stories, selected from various authors. [1924]. (H. P. S.).	
	10-inch, 1 vol.; pp. 86 -----	2 05
-----	John Gilpin, Wm. Cowper. Grade 1. Publishers, F. A. Stokes Co., N. Y.	
	6-inch pamphlet, pp. 35 -----	60
-----	Jungle Book, The, Rudyard Kipling. Publishers, Century Co., N. Y. Copyright 1894. [1921].	
	12-inch, 2 vols.; pp. 107; 123—Total 230 -----	7 10
-----	Katrinka, Helen E. Haskell. Publishers, E. P. Dutton & Co., N. Y. Copyright 1915. [1928].	
	11x11-inches, 3 vols.; 135; 124; 123—Total 382 -----	9 80
-----	King of the Golden River, The, J. Ruskin. Publishers, Thomas Y. Crowell Co., N. Y. [1919].	
	12-inch pamphlet, pp. 46 -----	1 00
-----	Lad: A Dog, Albert Payson Terhune. Publishers, E. P. Dutton & Co., N. Y. Copyright 1919. [1922].	
	12-inch, 3 vols.; pp. 133; 132; 105—Total 370 -----	11 30
-----	Lance of Kanana, The, Ardavan (Translated by Henry W. French). Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1892. [1920]. (H. P. S.).	
	10-inch, 3 vols.; pp. 60; 64; 60—Total 184 -----	4 90
-----	Last of the Peterkins, The, With others of their Kin, Lucretia P. Hale. Publishers, Little, Brown & Co., Boston. Copyright 1914. [1929].	
	11x11-inches, 2 vols.; pp. 138; 128—Total 266 -----	6 80
-----	Legend of Sleepy Hollow, The, Washington Irving. Publishers, Grosset & Dunlap, N. Y. Copyright 1906. [1921].	
	12-inch pamphlet, pp. 51 -----	1 05
-----	Legends of the Red Children, Mara L. Pratt. Publishers, American Book Co., N. Y. Copyright 1915. [1920].	
	12-inch, 1 vol.; pp. 79 -----	2 70
-----	Light Princess, The, George Macdonald. Publishers, The Macmillan Co., N. Y. Copyright 1926. [1927].	
	11x11-inches, 1 vol.; pp. 92 -----	2 55
-----	Little Bird Blue, William L. and Irene Finley. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1915. [1926].	
	6-inch pamphlet, pp. 56 -----	90

CHILDREN'S BOOKS

-----Little Book of Christmas, A, J. K. Bangs. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1919]. (P. I. I. B.). 12-inch, 1 vol.; pp. 97 -----	2 75
-----Little Boy Lost, A, W. H. Hudson. Publishers, Alfred A. Knopf, N. Y. Copyright 1918. [1926]. 11x11-inches, 2 vols.; pp. 104; 115—Total 219 -----	5 80
-----Little Curly Head, The Pet Lamb, Johanni Spyri. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 1 vol.; pp. 84 -----	2 35
-----Little Folks of Many Lands, Lula Maude Chance. Pub- lishers, Ginn & Co., N. Y. Grade 1. Copyright 1904. [1929]. 11x11-inches, 1 vol.; pp. 81 -----	2 30
-----Little Girl Blue, Josephine Scribner Gates. Grade 1. Pub- lishers, Houghton Mifflin Co., N. Y. Copyright 1910. [1925]. 6-inch pamphlet, pp. 25 -----	45
-----Little Girl of Long Ago, A, Eliza Orne White. Publishers, Houghton Mifflin Co., N. Y. Copyright 1924. [1926]. 11x11-inches, 2 vols.; pp. 92; 97—Total 189 -----	5 15
-----Little Goody Two Shoes, The History of, Grade 1. Publishers, The Macmillan Co., N. Y., Copyright 1924. [1928]. 6-inch, 1 vol.; pp. 94 -----	2 30
-----Little Lame Prince, The, Mrs. Dina Maria Mulock Craik. Pub- lishers, J. B. Lippincott Co., Philadelphia. Copyright 1918. [1919]. 12-inch, 1 vol.; pp. 132 -----	3 95
-----Little Lord Fauntleroy, Frances Hodgson Burnett. Publish- ers, Charles Scribner's Sons, N. Y. Copyright 1913. [1926]. 11x11-inches, 3 vols.; 107; 118; 125—Total 350 -----	9 15
-----Little Sally Waters, Ethel C. Phillips. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 2 vols.; pp. 79; 91—Total 170 -----	4 75
-----Little Women, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1920]. 12-inch, 6 vols.; pp. 138; 144; 137; 145; 138; 131—Total 833 -----	24 80
-----Little Wooden Doll, The, Margery Williams Bianco. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1926]. 6-inch pamphlet, pp. 39 -----	65
-----Lonesomest Doll, The, Abbie F. Brown. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1901. [1927]. 11x11-inches, 1 vol.; pp. 87 -----	2 40

CHILDREN'S BOOKS

47

----- Magic Feather, The, and Other Indian Tales, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 97 -----	2 25
----- Magic Ferns, The, and Other Fairy Tales, selected from various authors. [1924]. (H. P. S.).	
10-inch, 1 vol.; pp. 83 -----	2 00
----- Magic Forest, The, Stewart E. White. Copyright 1903 by Macmillan Co., N. Y. [1923]. (H. P. S.).	
10-inch, 1 vol.; pp. 79 -----	1 95
----- Master Skylark, John Bennett. Publishers, Century Co., N. Y. Copyright 1897. [1922].	
12-inch, 3 vols.; pp. 112; 114; 103—Total 329 -----	10 30
----- Memoirs of a London Doll, Written by Herself. Edited by Mrs. Fairstar with an Introduction by Clara Whitehall Hunt. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1926].	
11x11-inches, 2 vols.; pp. 74; 88—Total 162 -----	4 60
----- Merry Adventures of Robin Hood, The, Howard Pyle. Publishers, Charles Scribner's Sons, N. Y. Copyright 1911. [1922].	
12-inch, 4 vols.; pp. 128; 125; 109; 135—Total 497-----	15 10
----- Merrylips, Beulah Marie Dix. Publishers, Macmillan Co., N. Y. Copyright 1906. [1922]. (H. P. S.).	
10-inch, 5 vols.; pp. 84, 85, 85, 85, 86—Total 425 -----	10 20
----- Merry Scout, A, and Other Stories, Edna Payson Brett. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1922. [1926].	
11-inch pamphlet, pp. 52 -----	95
----- Miscellaneous Selections from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 95 -----	2 20
----- Miss Minerva Broadcasts Billy, Emma S. Sampson. Publishers, The Reilly Lee Co., Chicago, Ill. Copyright 1925. [1927].	
11x11-inches, 2 vols.; pp. 131; 142—Total 273 -----	6 95
----- More Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 102 -----	2 35
----- Mother Mason, Bess S. Aldrich. Publishers, D. Appleton & Co., N. Y. Copyright 1924. [1927]. (H. P. S.).	
10-inch, 3 vols.; pp. 104; 89; 105—Total 298 -----	6 85
----- Mother Stories, Maud Lindsay. Grade 1. Publishers, Milton Bradley Co. Copyright 1900. [1919]. (P. I. I. B.).	
7-inch, 2 vols.; pp. 131; 118—Total 249 -----	4 80
----- Nature Myths and Stories, Flora J. Cooke. Publishers, A. Flanagan Co., Chicago, Ill. Copyright 1920. [1920].	
12-inch, 1 vol.; pp. 115 -----	3 55

-----Norse Stories, Hamilton Wright Mabie. Publishers, Roberts Brothers. Copyright 1882. [1921]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 154 -----	3 26
-----Nursery Tales from Many Lands, Eleanor L. Skinner & Ada M. Skinner. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1917. [1928].	
11x11-inches, 2 vols.; pp. 66; 73—Total 139 -----	4 10
-----Old English Tales Retold, Harriet Buxton Barbour. Publishers, The Macmillan Co., N. Y. Copyright 1924. [1926].	
11x11-inches, 3 vols.; pp. 95; 102; 96—Total 293 -----	7 95
-----Old Fashioned Girl, An, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1921].	
12-inch, 3 vols.; pp. 150, 149; 153—Total 452 -----	13 25
-----Old Indian Legends, Zitkala-Sa. Publishers, Ginn & Co., Boston. Copyright 1901. [1919]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 115 -----	2 55
-----Old Mother West Wind, T. W. Burgess. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1928].	
11x11-inches, 2 vols.; pp. 65; 65—Total 130 -----	3 95
-----Old Pipes and the Dryad, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 92 -----	2 15
-----Old Settler Stories, Mabel Elizabeth Fletcher. Publishers, The Macmillan Co., N. Y. Copyright 1917. [1926].	
11x11-inches, 2 vols.; 94; 87—Total 181 -----	5 00
-----Orphan Angel, The, Elinor Wylie. Publishers, Alfred A. Knopf, N. Y. Copyright 1926. [1927].	
11x11-inches, 6 vols.; pp. 129; 127; 117; 111; 120; 114— Total 718 -----	18 65
-----Page Story Book, The, edited by Frank E. Spaulding and Catherine T. Bryce. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1921].	
12-inch, 1 vol.; pp. 125 -----	3 80
-----Patriotic Stories and Poems, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 76 -----	1 90
-----Peacock Pie, Walter de La Mare. Grade 1. Publishers, Henry Holt & Co., N. Y. [1928].	
11x11-inches, 1 vol.; pp. 87 -----	2 40
-----Penrod, Booth Tarkington. Publishers, Grosset & Dunlap, N. Y. Copyright 1914. [1920]. (A. L. A.).	
12-inch, 3 vols.; pp. 100; 107; 103—Total 310 -----	8 60
-----Perez the Mouse, Lady Moreton. Grade 1. Publishers, Dodd, Mead & Co., N. Y. [1929].	
6-inch pamphlet, pp. 38 -----	65

CHILDREN'S BOOKS

49

-----Perfect Tribute, The, Mary Raymond Shipman Andrews. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1919].	
12-inch pamphlet, pp. 31 -----	70
-----Peter Pan, Retold from Sir James Barrie's Famous Play. Edited and arranged by F. O. Perkins. Publishers, Silver, Burdett & Co., Boston. Copyright 1916. [1921].	
6-inch, 1 vol.; pp. 112 -----	2 65
-----Peter Pan and Wendy, J. M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1921. [1928].	
11x11-inch, 3 vols.; pp. 84; 100; 120—Total 304-----	8 20
-----Peter-Pea, N. G. Grishina. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1926. [1928].	
11-inch pamphlet, pp. 49 -----	90
-----Philosophy Four, Owen Wister. Copyright 1903 by the Macmillan Co., N. Y. [1923]. (H. P. S.).	
10-inch, 1 vol.; pp. 78 -----	1 90
-----Pinocchio, C. Collodi. Publishers, Ginn & Co., N. Y. Copyright 1904. [1923]. (H. P. S.). Grade 1.	
10-inch, 2 vols.; pp. 125; 147—Total 272 -----	5 80
-----Playmates in Print, Selected and Adapted by Edna Whiteman. Grade 1. Publishers, Thomas Nelson & Sons, N. Y. Copyright 1926. [1927].	
11x11-inches, 1 vol.; pp. 138 -----	3 50
-----Pretty Polly Flinders, Mary F. Blaisdell. Grade 1. Publishers, Little, Brown, & Co., Boston. Copyright 1914. [1927].	
11x11-inches, 1 vol.; pp. 130 -----	3 35
-----Princess and Curdie, The, G. Macdonald. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1908. [1928].	
11x11-inches, 3 vols.; pp. 111; 103; 111—Total 325-----	8 60
-----Princess and The Goblin, The, G. Macdonald. Grade 1. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1907. [1927].	
11x11-inches, 3 vols.; pp. 127; 118; 134—Total 379 -----	9 75
-----Prince and the Pauper, The, Samuel Clemens (Mark Twain). Publishers, Harper & Bros., N. Y. Copyright 1881. [1921].	
12-inch, 3 vols.; pp. 105; 111; 102—Total 318 -----	10 05
-----Puppy Dogs' Tales, Frances Kent. Publishers, Macmillan Co., N. Y. Copyright 1922. [1923].	
12-inch, 2 vols.; pp. 124; 127—Total 251 -----	7 60
-----Rabbit Lantern, The, and Other Stories of Chinese Children, Dorothy Rowe. Introduction by L. C. Porter. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1928].	
10-inch, 2 vols.; pp. 59; 70—Total 129 -----	3 40

CHILDREN'S BOOKS

-----Red Cap Tales, S. R. Crockett. Publishers, The Macmillan Co., N. Y. Copyright 1904. [1927].	
11x11-inches, 5 vols.; pp. 126; 97; 97; 108; 118—Total 546	14 55
-----Red Feather's Adventures, Jane Curtis Gifford & E. G. Payne, Ph. D. Publishers, Lyons & Carnahan, N. Y. Copyright 1925. [1929].	
11x11-inches, 1 vol.; pp. 102	2 75
-----Rhymes and Stories, Marion Florence Lansing. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1907. [1920].	
6-inch, 2 vols.; pp. 117; 130—Total 247	5 75
-----Robinson Crusoe, Daniel Defoe. Publishers, George W. Jacobs & Co., Philadelphia. [1921].	
12-inch, 4 vols.; pp. 104; 115; 118; 125—Total 462	14 30
-----Rumpty Dudget's Tower, A Fairy Tale, Julian Hawthorne. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1924. [1926].	
11x11-inches, 1 vol.; pp. 64	1 95
-----Sandman, The: His Farm Stories, William J. Hopkins. Grade 1. Publishers, Page Co., Boston. Copyright 1902. [1920].	
12-inch, 1 vol.; pp. 105	3 30
-----Sarah's Dakin, Mabel L. Robinson. Publishers, E. P. Dutton & Co., N. Y. Copyright 1927. [1928]. (H. P. S.).	
10-inch, 3 vols.; pp. 104; 111; 115—Total 330	7 40
-----Saturday's Children, Helen Coale Crew. Publishers, Little, Brown & Co., Boston. Copyright 1927. [1928]. (H. P. S.).	
10-inch, 4 vols.; pp. 86; 92; 100; 116—Total 394	9 10
-----Second Jungle Book, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1895. [1921].	
12-inch, 2 vols.; pp. 139; 147—Total 286	8 45
-----Sentimental Tommy, J. M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1924. [1927].	
11x11-inches, 6 vols.; pp. 124; 115; 117; 122; 105; 112—Total 695	18 20
-----Seven Little Sisters, The, Jane Andrews. Publishers, Ginn & Co., N. Y. Copyright 1916. [1920].	
12-inch, 1 vol.; pp. 104	3 30
-----Silver Pennies (A Collection of Modern Poems for Boys and Girls), Blanche Jennings Thompson. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1929].	
11x11-inches, 2 vols.; pp. 97; 91—Total 188	5 15
-----Sir Cleges and His Gift, and Other Stories, Various Authors. [1928]. (H. P. S.).	
10-inch, 1 vol.; pp. 101	2 30

CHILDREN'S BOOKS

51

-----Snow Baby, The, Josephine Peary. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1901. [1923]. 12-inch pamphlet, pp. 42 -----	90
-----Soldier Rigdale, Beau'ah Marie Dix. Grade 1. Publishers, Macmillan Co., N. Y. Copyright 1899. [1920]. (H. P. S.). 10-inch, 6 vols.; pp. 62; 72; 65; 71; 79; 113—Total 463 ----	11 45
-----Stories for Girls, (Book 1). Selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 101 -----	2 30
-----Stories of Great Men and Deeds, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 93 -----	2 20
-----Stories of Mother Goose Village, Madge A. Bigham. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1903. [1920]. 12-inch, 1 vol.; pp. 102 -----	3 25
-----Story of a Bad Boy, The, Thomas Bailey Aldrich. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1921]. 12-inch, 2 vols.; pp. 128; 135—Total 263 -----	7 90
-----Story of Doctor Dolittle, The, Hugh Lofting. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1920. [1926]. 11x11-inches, 2 vols.; pp. 83, 81—Total 164 -----	4 65
-----Story of King Arthur and His Knights, The, Howard Pyle. Publishers, Charles Scribner's Sons, N. Y. Copyright 1903. [1922]. 12-inch, 4 vols.; pp. 115; 106; 128; 117—Total 466 -----	14 40
-----Story of Little Black Sambo, The, Helen Bannerman. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. [1923]. 6-inch pamphlet, pp. 16 -----	30
-----Story of Live Dolls, The, Josephine S. Gates. Grade 1. Publishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1920. [1927]. 11x11-inches, 1 vol.; pp. 64 -----	1 95
-----Story of Siegfried, The, James Baldwin. Publishers, Charles Scribner's Sons, N. Y. Copyright 1910. [1920]. 12-inch, 3 vols.; pp. 124; 120; 102—Total 346 -----	10 70
-----Story of the Other Wise Man, The, Henry Van Dyke. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 58 -----	1 60
-----Susanna's Auction, from the French. Preface by The New York Children's Book Shop. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1923. [1926]. 6-inch pamphlet, pp. 39 -----	65
-----Tales from Silver Lands, Charles J. Finger. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1924. [1928]. 11x11-inches, 3 vols.; pp. 112; 112; 106—Total 330 -----	8 75

CHILDREN'S BOOKS

-----Tanglewood Tales, Nathaniel Hawthorne. Publishers, Thomas Nelson & Sons, N. Y. [1919]. 12-inch, 1 vol.; pp. 128 -----	3 85
-----Tapestry Room, The, Mrs. Molesworth. Publishers, The Macmillan Co., N. Y. Copyright 1893. [1926]. 11x11-inches, 3 vols.; pp. 96; 104; 101—Total 301 -----	8 10
-----Taxis and Toadstools, Rachel Field. Grade 1. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1928]. 11x11-inches, 1 vol.; pp. 77 -----	2 20
-----Ten Boys, Jane Andrews. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1913. [1923]. 12-inch, 2 vols.; pp. 99; 101—Total 200 -----	6 40
-----Timothy's Quest, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1918. [1922]. 12-inch, 2 vols.; pp. 82; 90—Total 172 -----	5 70
-----Toby Tyler or Ten Weeks with a Circus, James Otis. Copyright 1909 by James Otis Kaler. [1922]. (H. P. S.). 10-inch, 4 vols.; pp. 88; 74; 69; 87—Total 318 -----	7 80
-----Tommy Tinker's Book, Mary F. Blaisdell. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1911. [1927]. 11x11-inches, 1 vol.; pp. 125 -----	3 20
-----Toto and The Gift, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 3 vols.; pp. 119; 116; 125—Total 360 -----	9 35
-----Trawler, The, Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1907. [1920]. (H. P. S.).	James B. Connelly. Bound together. 10-inch, 1 vol.; pp. 80 1 95
-----Commandeering of The Lucy Foster. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1907. [1920]. (H. P. S.).	
-----Twenty-four, The, George Fitch. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1917. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 82; 106—Total 188 -----	4 40
-----Two Little Confederates, Thomas Nelson Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 147 -----	4 30
-----Uncle Sam of Freedom Ridge, Margaret Prescott Montague. Publishers, Atlantic Monthly Co., Boston. Copyright 1921. [1921]. (A. L. A.). 6-inch, 1 vol.; pp. 67 -----	1 45

-----Velveteen Rabbit, The, Margery Williams. Grade 1. Publishers, George H. Doran Co., N. Y. [1926]. 6-inch pamphlet, pp. 44 -----	70
-----Voyages of Doctor Dolittle, The, Hugh Lofting. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 4 vols.; pp. 104; 117; 107; 125—Total 453 ----	11 90
-----Wanamaker Primer, The, On Abraham Lincoln. Publishers, John Wanamaker, Philadelphia. Copyright 1908. [1927]. (P. I. I. B.). 10-inch, 1 vol.; pp. 100 -----	2 30
-----Wanted a Mother, Clarence Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. [1921]. 12-inch, 2 vols.; pp. 94; 86—Total 180 -----	5 90
-----Water Babies, The, C. Kingsley. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1917. [1928]. 11x11-inches, 3 vols.; pp. 149; 139; 117—Total 405 -----	10 30
-----Wee Ann, A Story for Little Girls, Ethel Calvert Phillips. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 2 vols.; pp. 61; 63—Total 124 -----	3 80
-----Wee Willie Winkie and Other Stories, Rudyard Kipling. Copyright 1899 by Rudyard Kipling. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 107 -----	2 40
-----What Happened in The Ark, K. M. Walker and G. M. Boumphrey. Publishers, E. P. Dutton & Co., N. Y. [1927]. 11x11-inches, 2 vols.; pp. 117; 127—Total 244 -----	6 30
-----What Happened to Inger Johanne, Dikken Zwilgmeyer. Copyright 1919 by Lothrop, Lee & Shepard Co. [1922]. (H. P. S.). 10-inch, 4 vols.; pp. 82; 76; 72; 66—Total 296 -----	7 45
-----When Father and Mother Rebelled, Eleanor H. Porter. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 6-inch pamphlet, pp. 46 -----	75
-----When Granny was a Little Girl, A. E. P. Searing. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1927]. 11x11-inches, 3 vols.; pp. 117; 124; 111—Total 352 -----	9 20
-----When Polly Ann Played Santa Claus, Eleanor H. Porter. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 6-inch pamphlet, pp. 42 -----	70
-----White Indian Boy, The, E. N. Wilson. Publishers, World Book Co., Yonkers-On-Hudson, N. Y. Copyright 1919. [1920]. 12-inch, 2 vols.; pp. 111; 121—Total 232 -----	7 15

-----Wigwam Stories, Mary Catherine Judd. Publishers, Ginn & Co., N. Y. Copyright 1901. [1920]. 12-inch, 2 vols.; pp. 119; 118—Total 237 -----	7 30
-----Wild Folk, Samuel Scoville, Jr. Publishers, Little, Brown & Co., Boston. Copyright 1922. (1928). 11x11-inches, 2 vols.; pp. 142; 145—Total 287 -----	7 25
-----Wind Boy, The, Ethel C. Eliot. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1927]. 11x11-inches, 3 vols.; pp. 110; 119; 98—Total 327 -----	8 65
-----Winnie-The-Pooh, A. A. Milne. Publishers, E. P. Dutton & Co., N. Y. Copyright 1927. [1928]. (H P. S.). 10-inch, 2 vols.; pp. 65; 93—Total 158 -----	3 90
-----Wisp, A Girl of Dublin, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928]. 11x11-inches, 4 vols.; pp. 124; 122; 104; 96—Total 446 -----	11 75
-----Wonderful Chair, The, and the Tales It Told, Frances Browne. Publishers, D. C. Heath & Co., N. Y. Copyright 1900. [1919]. 12-inch, 2 vols.; pp. 86; 97—Total 183 -----	6 00
-----Wonder Children, The, Charles J. Bellamy. Publishers, The Mac- millan Co., N. Y. Copyright 1906. [1926]. 11x11-inches, 5 vols.; pp. 62; 80; 73; 59; 88—Total 362 ----	10 60
-----Wonder Clock, The, H. Pyle. Publishers, Harper & Bros., N. Y. Copyright 1915. [1927]. 11x11-inches, 3 vols.; pp. 140; 147; 135—Total 422 -----	10 60
-----Young Lucretia, Mary E. Wilkins. Publishers, Harper & Bros., N. Y. Copyright 1920. [1928]. (H. P. S.). 10-inch, 2 vols.; pp. 106; 105—Total 211 -----	4 80

DOMESTIC ECONOMY—DRAMA

55

- Book of Potato Cookery, The, Mrs. Mary L. Wade. Publishers,
A. C. McClurg Co., N. Y. Copyright 1918. [1920].
(N. Y. S. L.).
12-inch, 1 vol.; pp. 78 ----- 2 35
- Brooding and Rearing Chicks, J. C. Graham and Fred H.
Cockell. [1919]. (A. L. A.).
6-inch, 1 vol.; pp. 90 ----- 1 85
- Efficiency in Home-Making and First Aid to Good Cooking,
Georgia Robertson. Publishers, Robertson, Washington,
D. C., The Kenesaw. Copyright 1915. [1926].
12-inch, 2 vols.; pp. 125; 122—Total 247 ----- 7 50
- Poultry Keeping, Harry R. Lewis, B. S. Publishers, J. B. Lip-
pincott Co., Philadelphia. Copyright 1915. [1919]. (A.L.A.)
6-inch, 4 vols.; pp. 140; 144; 130; 128—Total 542 ----- 10 25

DRAMA

- Abraham Lincoln, A Play, John Drinkwater. Publishers, Hough-
ton Mifflin Co., N. Y. Copyright 1910. [1920]. (N. R.).
12-inch, 1 vol.; pp. 101 ----- 2 80
- Colonial Plays for the School Room, Blanche Shoemaker. Pub-
lishers, Educational Publishing Co., Chicago, Ill. Copyright
1912. [1920].
12-inch pamphlet, pp. 47 ----- 1 00
- Deserted Village, The, Oliver Goldsmith. Edited with Introduc-
tion and Notes by Robert N. Whiteford, Ph. D. Publish-
ers, The Macmillan Co., N. Y. Copyright 1905. [1926].
11x11-inches, 1 vol.; pp. 73 ----- 2 15
- Enoch Arden, Alfred Lord Tennyson. Publishers, Houghton
Mifflin Co., N. Y. Copyright 1914. [1926].
12-inch, 1 vol.; pp. 53 ----- 2 05
- Faerie Queene, The, Book 1, Canto 1, E. Spenser. Publishers,
The Macmillan Co., N. Y. Copyright 1903. [1927].
11x11-inches, 1 vol.; pp. 133 ----- 3 40
- Little Princess, The, Frances Hodgson Burnett, from "A
Treasury of Plays for Children," edited by Montrose J.
Moses. Publishers, Little, Brown & Co., Boston. Copyright
1921. [1922]. (P. I. I. B.).
10-inch, 1 vol.; pp. 120 ----- 2 65
- Milestones, Arnold Bennett and Edward Knoblauch. Copy-
right 1912 by Arnold Bennett and Edward Knoblauch.
[1923]. (H. P. S.).
10-inch, 3 vols.; pp. 53; 71; 53—Total 177 ----- 4 80

- Pinkie and the Fairies, W. G. Robertson, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.).
- The Seven Old Ladies of Lavender Town, H. C. Bunner, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.)-----
- Princess, The, A Medley, Alfred Lord Tennyson. Edited with notes and an Introduction by Wilson Farrand, A. M. (Princeton). Publishers, The Macmillan Co., N. Y. Copyright 1899. [1926].
11x11-inches, 4 vols.; pp. 106; 109; 106; 86—Total 407 ----- 10 95
- Shakespeare's Hamlet. Publishers, Macmillan Co., N. Y. Copyright 1908. [1925].
12-inch, 5 vols.; pp. 118; 72; 93; 66; 85—Total 434 ----- 14 40
- Shakespeare's Henry the Eighth. Publishers, American Book Co., N. Y. Copyright 1904. [1920]. (P. I. I. B.).
12-inch, 1 vol.; pp. 141 ----- 3 60
- Shakespeare's Julius Caesar. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922].
12-inch, 2 vols.; pp. 86; 94—Total 180 ----- 5 90
- Shakespeare's Macbeth. Publishers, Macmillan Co., N. Y. Copyright 1898. [1924].
12-inch, 2 vols.; pp. 143; 126—Total 269 ----- 8 05
- Shakespeare's Merchant of Venice, The. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922].
12-inch, 2 vols.; pp. 80; 88—Total 168 ----- 5 65
- Shakespeare's Midsummer Night's Dream, A. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922].
12-inch, 1 vol.; pp. 149 ----- 4 35
- Shakespeare's Richard III. Publishers, Macmillan Co., N. Y. Copyright 1916. [1925].
12-inch, 2 vols.; pp. 113; 147—Total 260 ----- 7 85
- Shakespeare's Romeo and Juliet. Publishers, Macmillan Co., N. Y. Copyright 1917. [1925].
12-inch, 2 vols.; pp. 114; 122—Total 236 ----- 7 25

Bound together.
12-inch, 1 vol.; pp. 133 3 45

DRAMA—ENGLISH

57

-----She Stoops to Conquer, Oliver Goldsmith. Edited with Introduction and notes by Robert N. Whiteford, Ph. D. Publishers, The Macmillan Co., N. Y. Copyright 1905. [1926]. 11x11-inches, 2 vols.; pp. 94; 102—Total 196 -----	5 30
-----Suppressed Desires, A Comedy in Two Scenes. (In collaboration with G. C. Cook). This play may not be produced without payment of royalty. Dramatic rights held by Susan Glasspell, Provincetown, Mass. Publishers, Small, Maynard & Co. Copyright 1920. [1925]. (H. P. S.). 10-inch pamphlet, pp. 54 -----	80
-----Wappin' Wharf, from "Frightful Plays," Charles S. Brooks. [1925]. (H. P. S.). 10-inch, 2 vols.; pp. 70; 68—Total 138 -----	3 55

ENGLISH

1—LANGUAGE, GRAMMAR AND COMPOSITION.

-----Actual Business English, P. H. Defendall. Publishers, The Macmillan Co., N. Y. Copyright 1923. 11x11-inches, 4 vols.; pp. 123; 99; 105; 127—Total 454-----	11 95
-----Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924]. 12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606 ----	18 55
-----Choice Readings, Robert McLean Cumnock, M. A. L. H. D. Publishers, A. C. McClurg, Chicago, Ill. Copyright 1923. [1925]. 12-inch, 7 vols.; 131; 117; 133; 139; 136; 135; 137—Total 928	27 85
-----Composition and Rhetoric, William M. Tanner. Publishers, Ginn & Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 9 vols.; pp. 149; 138; 130; 138; 140; 128; 143; 129; 132—Total 1227 -----	31 15
-----English Grammar, Essentials of, Elsie Gemmill. Publishers Harcourt, Brace & Co., N. Y. [1925]. 12-inch, 2 vols.; pp. 119; 105—Total 224 -----	6 95
-----Live Language Lessons, First Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb. Copyright 1915. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 114; 102; 74; 83—Total 373 -----	8 75
-----Live Language Lessons, Second Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 96; 98; 91; 108—Total 393 -----	9 10
-----Live Language Lessons, Third Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1922]. (P. I. I. B.). 10-inch, 6 vols.; pp. 101; 130; 108; 108; 95; 99—Total 641--	14 50
-----Live Language Lessons, Third Book, Howard R. Driggs. Publishers, University Publishing Co., Lincoln, Neb., Copyright 1917. [1922]. 12-inch, 4 vols.; pp. 124; 126; 133; 121—Total 504 -----	15 30

-----Open Door Language Series, The—First Book, Z. E. Scott, R. T. Congdon, H. E. Peet and L. Frazee. Publishers, Houghton Mifflin Co., N. Y. Copyright 1928. 11x11-inches, 5 vols.; pp. 121; 107; 101; 100; 117—Total 546--	14 45
-----Open Door Language Series, The—Second Book, Z. E. Scott, R. T. Congdon, H. E. Peet and L. Frazee. Publishers, Houghton Mifflin Co., N. Y. Copyright 1927. 11x11-inches, 5 vols.; pp. 130; 119; 135; 125; 102—Total 611	15 85
-----Open Door Language Series, The—Third Book, Z. E. Scott, R. T. Congdon, H. E. Peet and L. Frazee. Publishers, Houghton Mifflin Co., N. Y. Copyright 1928. 11x11-inches, 7 vols.; pp. 147; 147; 133; 140; 126; 127; 150— Total 970	24 55
-----Sentence and Theme, C. H. Ward. Publishers, Scott, Fores- man & Co., Chicago, Ill. Copyright 1923. [1924]. 12-inch, 5 vols.; pp. 152; 134; 144; 158; 166—Total 754----	22 10
-----Sentence Book, (to be used in conjunction with "Sentence and Theme,") C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. [1924]. 12-inch, 1 vol.; pp. 122	8 70
-----Standard Dictionary of The English Language, pocket edition. (Interpoint). Abridged from The Funk & Wagnalls Stand- ard Dictionary by J. C. Fernald, L. H. D. Publishers, Funk & Wagnalls Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 4 vols.; pp. 211; 212; 249; 264—Total 936 ----	11 70

2—LITERATURE.

-----History of American Literature, Reuben Post Halleck. Pub- lishers, American Book Co., N. Y. Copyright 1911. [1924]. 12-inch, 5 vols.; pp. 133; 122; 108; 106; 128—Total 597 ----	18 30
-----New English Literature, Reuben Post Halleck. Publishers, American Book Co., N. Y. Copyright 1913. [1925]. 12-inch, 7 vols.; pp. 148; 132; 140; 131; 113; 134; 134— Total 932	27 95

3—READERS.

BEACON READERS:

-----Beacon Primer, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1912. [1918]. (P. I. I. B.). 6-inch, vol. 1, pamphlet, pp. 43	60
6-inch, vol. 2; pp. 96	1 95
-----Beacon First Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1913. [1918]. (P. I. I. B.). 6-inch, 3 vols.; pp. 59; 78; 50—Total 187	4 20

ENGLISH

59

-----Beacon Second Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1918]. (P. I. I. B.).	
6-inch, 2 vols.; pp. 119; 109—Total 228 -----	4 45
-----Beacon Third Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1914. [1919].	
12-inch, 2 vols.; pp. 110; 104—Total 214 -----	6 75
-----Beacon Fourth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1917. [1919].	
12-inch, 2 vols.; pp. 133; 137—Total 270 -----	8 10
-----Beacon Fifth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1918. [1920].	
12-inch, 2 vols.; pp. 125; 136—Total 261 -----	7 85

ELSON READERS:

-----Elson Reader, Book Six, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1920. [1922].	
12-inch, 5 vols.; pp. 144; 140; 123; 111; 138—Total 656 ----	19 75
-----Elson Reader, Book Seven, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1921. [1922].	
12-inch, 6 vols.; pp. 148; 150; 143; 136; 150; 136—Total 863--	25 50

EVERYDAY CLASSICS:

-----Primer, Fannie W. Dunn, F. T. Baker & A. H. Thorndike. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928].	
6-inch, 1 vol.; pp. 89 -----	2 20
-----First Reader, Fannie W. Dunn, F. T. Baker & A. H. Thorndike. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928].	
11x11-inches, 2 vols.; pp. 62; 62—Total 124 -----	3 80
-----Second Reader, F. T. Baker, A. H. Thorndike & Mildred Batchelder. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928].	
11x11-inches, 2 vols.; pp. 84; 85—Total 169 -----	4 75
-----Third Reader, F. T. Baker & A. H. Thorndike. Publishers, The Macmillan Co., N. Y. Copyright 1917. [1928].	
11x11-inches, 3 vols.; pp. 94; 103; 107—Total 304 -----	8 20

GORDON READERS:

-----Gordon First Reader, Emma K. Gordon and Marietta Stockard. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1917. [1922]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 107 -----	2 40

ENGLISH

-----Gordon Second Reader, Emma K. Gordon & Marietta Stockard. Grade 1. Publishers, D. C. Heath & Co., N. Y. Copyright 1918. [1928]. 11x11-inches, 2 vols.; pp. 91; 95—Total 186 -----	5 10
---	------

MONROE READERS:

-----Monroe's New Primer. Publishers, American Book Co., N. Y. Copyright 1910. [1922]. (H. M. P.). 6-inch, pp. 69. Unbound for slicing -----	1 10
Bound in 2 parts -----	1 90
Bound in 1 part -----	1 50

READING-LITERATURE:

-----First Reader. Adapted and Graded by Hariette T. Treadwell & Margaret Free. Grade 1. Publishers, Row, Peterson & Co., N. Y. Copyright 1911. [1928]. 11x11-inches, 2 vols.; pp. 54; 56—Total 110 -----	3 00
-----Second Reader. Adapted and Graded by Harriette T. Treadwell & Margaret Free. Grade 1. Publishers, Row, Peterson & Co., N. Y. Copyright 1912. [1928]. 11x11-inches, 2 vols.; pp. 93; 108—Total 201 -----	5 40
-----Third Reader. Adapted and Graded by Harriette T. Treadwell & Margaret Free. Publishers, Row, Peterson & Co., N. Y. Copyright 1912. [1928]. 11x11-inches, 2 vols.; pp. 95; 122—Total 217 -----	5 75

SILENT READERS:

-----Third Reader, W. D. Lewis, A. L. Rowland & Ethel H. Maltby Gehres. Publishers, John C. Winston Co., Philadelphia. Copyright 1927. [1929]. 11x11-inches, 3 vols.; pp. 110; 97; 103—Total 310-----	8 30
--	------

SILENT READING:

-----Riddle Book, A, for Silent Reading, Lily Lee Dootson, Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1925. [1928]. 6-inch, 1 vol.; pp. 99 -----	2 40
---	------

THE CHILD'S OWN WAY SERIES:

-----Wag and Puff—A Primer, Marjorie Hardy. Grade 1. Pub- lishers, Wheeler Publishing Co., Chicago, Ill. Copyright 1926. [1928]. 6-inch, 1 vol.; pp. 80 -----	2 00
--	------

THE PATHWAY TO READING:

-----Primer, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Grade 1. Publishers, Silver, Burdett & Co., N. Y. Copyright 1925. [1928]. 6-inch, 2 vols.; pp. 56; 66—Total 122 -----	3 20
--	------

ENGLISH

61

-----First Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Grade 1. Publishers, Silver, Burdett & Co., N. Y. Copyright 1925. [1928]. 11x11-inches, 1 vol.; pp. 77 -----	2 10
-----Second Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Grade 1. Publishers, Silver, Burdett & Co., N. Y. Copyright 1925. [1928]. 11x11-inches, 2 vols.; pp. 80; 85—Total 165 -----	4 65
-----Third Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Publishers, Silver, Burdett & Co., N. Y. Copyright 1925. [1928]. 11x11-inches, 3 vols.; pp. 89; 82; 83—Total 254 -----	7 15
-----Fourth Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Publishers, Silver, Burdett & Co., N. Y. Copyright 1926. [1928]. 11x11-inches, 5 vols.; pp. 111; 102; 100; 84; 98—Total 495 --	13 40
-----Fifth Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Publishers, Silver, Burdett & Co., N. Y. Copyright 1926. [1928]. 11x11-inches, 4 vols.; pp. 149; 132; 144; 141—Total 566----	14 30
-----Sixth Reader, Bessie B. Coleman, W. L. Uhl, & J. F. Hosic. Publishers, Silver, Burdett & Co., N. Y. Copyright 1926. [1928]. 11x11-inches, 5 vols.; pp. 146; 130; 131; 138; 114—Total 659	16 85

WINSTON READERS:

-----Winston Primer, The, Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadel- phia. Copyright 1920. [1926]. 7x11-inches, 1 vol.; pp. 71 -----	1 80
-----Winston First Reader, The, Sidney G. Firman & Ethel H. Malt- by. Grade 1. Publishers, The John C. Winston Co., Phil- adelphia. Copyright 1920. [1926]. 11x11-inches, 1 vol.; pp. 55 -----	1 75
-----Winston Second Reader, The Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadelphia. Copyright 1918. [1926]. 11x11-inches, 2 vols.; pp. 80; 78—Total 158 -----	4 50

4—SPELLERS

-----Graded School Speller, Part 1, Frank E. Spaulding and Wil- liam D. Miller. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1920]. (H. M. P.) 9-inch, 4 vols.; pp. 46; 46; 83; 41—Total 216 -----	6 05
--	------

-----	Graded School Speller, Part 2, Frank E. Spaulding and William D. Miller. Publishers, Ginn & Co., Boston. Copyright 1914. [1922]. (H. M. P.).	
	9-inch, 4 vols.; pp. 88; 98; 107; 117—Total 410	9 35
-----	State Fair Spelling Bee, Syracuse, New York, 1928. (P. I. I. B.)	
	10-inch pamphlet, pp. 86	1 35
-----	Newark Phonic Drills. [1922]. (H. M. P.).	
	6-inch Unbound for Slicing	1 30
	6-inch Bound in 2 parts, vol. 1, pp. 40; Vol. 2, pp. 40	2 10
	6-inch, Bound in 1 part	1 70

FOREIGN LANGUAGES

1—FRENCH.

-----	Contes Choisis, Alphonse Daudet. Edited with Notes, Questionnaire, Exercises & Vocabulary by W. D. Head. Publishers, The Macmillan Co., N. Y. Copyright 1919. [1929].	
	11x11-inches, 3 vols.; pp. 157; 136; 157—Total 450	11 25
-----	Eugenie Grandet, Honore de Balzac. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1923].	
	12-inch, 4 vols.; pp. 125; 136; 142; 180—Total 583	17 20
-----	French Verbs and Verbal Idioms, B. and E. Meras. Copyright 1909 by Sturgis and Walton Co. [1919]. (P. I. I. B.).	
	12-inch, 2 vols.; 168; 31—Total 199	5 60
-----	Huit Contes Choisis, Guy de Maupassant. Publishers, D. C. Heath & Co., N. Y. Copyright 1900. [1923]. (P. I. I. B.)	
	12-inch, 1 vol.; pp. 117	3 15
-----	L'Abbe Constantin, Ludovic Halevy. Publishers, Henry Holt & Co., N. Y. Copyright 1918. [1922]. (P. I. I. B.).	
	10-inch, 3 vols.; pp. 151; 156; 124—Total 431	9 10
-----	Le Crime de Sylvestre Bonnard, A. France. Publishers, Henry Holt & Co., N. Y. Copyright 1904. [1921]. (P. I. I. B.).	
	10-inch, 3 vols.; pp. 125; 149; 156—Total 430	9 10
-----	Le Premier Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., N. Y. Copyright 1915. [1919]. (P. I. I. B.).	
	12-inch, 2 vols.; pp. 158; 59—Total 217	5 95
-----	Le Second Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., N. Y. Copyright 1916. [1921]. (P. I. I. B.).	
	10-inch, 3 vols.; pp. 140; 135; 102—Total 377	8 20
-----	Mon Oncle et Mon Curé, Jean de la Brète. Abridged and edited with Notes, Vocabulary, and English Exercises by Thérèse F. Colin and Margaret E. N. Fraser. Publishers, D. C. Heath & Co., N. Y. Copyright 1901. [1929].	
	11x11-inches; 5 vols.; pp. 120; 119; 110; 100; 94—Total 549	14 55

FOREIGN LANGUAGES

63

- Quatrevingt-Treize, Victor Hugo. Paris, Nelson, Editeurs.
[1925]. (P. I. I. B.).
12-inch, Text 5 vols.; pp. 155; 128; 148; 114; 112—Total 669 17 40
Glossary by C. Fontaine. Publishers, D. C. Heath & Co.,
N. Y. Copyright 1906. [1928]. (P. I. I. B.).
12-inch, 1 vol.; pp. 116 ----- 3 10
- Tartarin de Tarascon, Alphonse Daudet. Publishers, American
Book Co., N. Y. Copyright 1902. [1923]. (P. I. I. B.).
12-inch, 1 vol.; pp. 121 ----- 3 20

2—GERMAN.

- Das Märchen, Johann Wolfgang Von Goethe. Publishers, D. C.
Heath & Co., N. Y. Copyright 1904. [1925].
12-inch, 2 vols.; pp. 109; 83—Total 192 ----- 6 20
- Der Taucher, Johann Christoph Friedrich Schiller. Publishers,
D. C. Heath & Co., N. Y. [1925].
12-inch pamphlet, pp. 44 ----- 95
- German Grammar, Calvin Thomas. Publishers, Henry Holt &
Co., N. Y. Copyright 1895, 1898, 1901. [1925].
12-inch, 8 vols.; pp. 115; 104; 143; 136; 153; 133; 81; 137—
Total 1002 ----- 30 45
- German Prose Composition, James A. Chiles. Publishers, Ginn
& Co., N. Y. Copyright 1914. [1924].
12-inch, 3 vols.; pp. 94; 74; 142—Total 310 ----- 9 25
- Immensee, (with vocabulary), Theodor Storm. Publishers,
Ginn & Co., N. Y. Copyright 1901. [1924].
12-inch, 2 vols.; pp. 95; 77—Total 172 ----- 5 70
- Märchen, Hans Christian Andersen. Publishers, D. C. Heath
& Co., N. Y. Copyright 1893. [1925].
12-inch, 3 vols.; pp. 130; 131; 150—Total 411 ----- 12 25
- Märchen und Erzählungen, Part 1, H. A. Guerber. Publishers,
D. C. Heath & Co., N. Y. Copyright 1916. [1925].
12-inch, 3 vols.; pp. 117; 123; 103—Total 343 ----- 10 65

3—LATIN.

- Elements of Latin, (with vocabulary), Benjamin L. D'Ooge.
Publishers, Ginn & Co., N. Y. Copyright 1921. [1924].
(P. I. I. B.).
10-inch, 8 vols.; pp. 103; 105; 119; 132; 102; 124; 100; 125—
Total 910 ----- 20 25
- Caesar's Gallic War, Books I-IV, (Allen & Greenough's Edition).
Re-edited by James B. Greenough & Benjamin L. D'Ooge
and M. Grant Daniell. Publishers, Ginn and Co., N. Y.
Copyright 1904. [1925].
12-inch, 10 vols.; pp. 86; 138; 107; 132; 71; 91; 18;
148; 143; 146—Total 1080 ----- 33 20

FOREIGN LANGUAGES— GENERAL LITERATURE AND FICTION

- Cicero, Six Orations, (Allen & Greenough's Edition) Revised
by J. B. Greenough & G. L. Kittredge. Special Voca-
bulary by J. B. Greenough. Publishers, Ginn & Co., Bos-
ton. Copyright 1902. [1926].
12-inch, 9 vols.; pp. 101; 126; 116; 101; 53; 147; 149; 141;
134—Total 1074 ----- 32 95
- Grammar, New Latin, Charles E. Bennett. Publishers, Allyn &
Bacon. Copyright 1918. [1926].
12-inch, 6 vols.; pp. 121; 128; 105; 101; 82; 132—Total 669 20 85
- Latin Composition, A New, C. E. Bennett. Publishers, Allyn &
Bacon, N. Y. Copyright, 1919. [1929].
12-inch, 3 vols.; pp. 141; 148; 129—Total 418 ----- 12 45
- Virgil's Aeneid—Books I-VI, C. E. Bennett. Publishers, Allyn &
Bacon, N. Y. Copyright 1904. [1928].
12-inch, 11 vols.; pp. 98; 151; 121; 126; 98; 85; 72; 78;
99; 134; 130—Total 1192 ----- 37 40

4—SPANISH.

- America-Espanola, (Including vocabulary), Romera-Navarro.
Publishers, Henry Holt & Co., N. Y. Copyright 1919.
[1921]. (P. I. I. B.).
10-inch, 4 vols.; pp. 116; 121; 106; 112—Total 455 ----- 10 15
- First Book in Spanish, A., J. P. W. Crawford. Publishers,
Macmillan Co., N. Y. [1924]. (P. I. I. B.).
12-inch, 6 vols.; pp. 126; 118; 127; 115; 56; 84—Total 626 -- 17 30
- Spanish Composition (Text Only), J. P. W. Crawford. Pub-
lishers, Henry Holt & Co., N. Y. Copyright 1910. [1922].
(P. I. I. B.).
10-inch, 1 vol.; pp. 130 ----- 2 80
- Temas Espanoles, J. P. W. Crawford. Publishers, Henry Holt
& Co., N. Y. Copyright 1922. [1923]. (P. I. I. B.).
12-inch, 1 vol.; pp. 138 ----- 3 50
- Trip to Latin America, A., (In very simple Spanish), Ventura
Fuentes and Victor E. Francois. Publishers, Henry Holt &
Co., N. Y. Copyright 1917. [1922]. (P. I. I. B.).
10-inch, 3 vols.; pp. 95; 105; 158—Total 358 ----- 7 90

GENERAL LITERATURE AND FICTION

- Acres of Diamonds, Russell H. Conwell. Publishers, Harper &
Bros., N. Y. Copyright 1915. [1919]. (A. L. A.).
12-inch, 1 vol.; pp. 71 ----- 2 20
- Adrift on an Ice-Pan, W. T. Grenfell. Publishers, Houghton
Mifflin Co., N. Y. Copyright 1909. [1928].
11x11-inches, 1 vol.; pp. 64 ----- 1 95

GENERAL LITERATURE AND FICTION

65

- Age of Chivalry, The, or Legends of King Arthur, T. Bulfinch.
Publishers, Lothrop, Lee & Shephard Co., Boston.
11x11-inches 7 vols.; pp. 122; 137; 132; 118; 116; 110; 97—
Total 832 ----- 21 65
- Age of Innocence, The, Edith Wharton. Publishers, Henry Holt
& Co., N. Y. Copyright 1915. [1922]. (A. L. A.).
12-inch, 4 vols.; pp. 116; 125; 110; 112—Total 463 ----- 12 45
- Alhambra, The, Washington Irving. Publishers, A. L. Burt
Co., N. Y. [1926].
11x11-inches, 7 vols.; pp. 130; 134; 118; 146; 112; 110;
117—Total 867 ----- 22 40
- Ancient Highway, The, James Oliver Curwood. Publishers,
Cosmopolitan Book Corporation, N. Y. Copyright 1925.
[1926]. (U. S. V. B.).
11x11-inches, 5 vols.; pp. 127; 123; 123; 123; 96—Total 592 13 05
- Anne of Green Gables, L. M. Montgomery. Publishers, L. C.
Page & Co., Boston. Copyright 1908. [1928].
11x11-inches, 5 vols.; pp. 124; 118; 129; 138; 120—Total 629 16 20
- Arabian Nights, The, Selected and Edited by P. Colum. Pub-
lishers, The Macmillan Co., N. Y. Copyright 1923. [1928].
11x11-inches, 4 vols.; pp. 141; 122; 137; 134—Total 534----- 13 60
- Arrow of Gold, The, J. Conrad. Publishers, Doubleday, Page &
Co., Garden City, N. Y. Copyright 1919. [1927]. (H. P. S.).
10-inch, 7 vols.; pp. 103; 112; 105; 99; 65; 88; 87—Total
659 ----- 15 40
- As it Was In The Beginning, Arthur Train. Copyright 1921
by the Macmillan Co., N. Y. [1922]. (H. P. S.).
10-inch, 2 vols.; pp. 78; 88—Total 166 ----- 4 00
- Auction Bridge Complete, M. C. Work. Publishers, The John C.
Winston Co., Philadelphia. Copyright 1926. (A. R. C.).
[1927].
11x11-inches, 7 vols.; pp. 129; 153; 145; 128; 143; 117; 67—
Total 882 ----- 19 20
- Autocrat of the Breakfast Table, The, Oliver Wendell Holmes.
Publishers, Collins Clear Type Press, London & Glasgow.
[1925].
12-inch, 3 vols.; pp. 136; 132; 147—Total 415 ----- 12 35
- Autumn Crocuses, Anne Douglas Sedgwick. Publishers,
Atlantic Monthly Co., Boston. Copyright 1919. [1920].
(A. L. A.).
12-inch, 1 vol.; pp. 62 ----- 2 05

- Back of Beyond, Stewart E. White. Publishers, Curtis Publishing Co., Philadelphia. [1927]. (P. I. I. B.).
12-inch, 4 vols.; pp. 107; 119; 120; 118—Total 464 ----- 12 50
- Barnaby Lee, J. Bennett. Publishers, The Century Co., N. Y. Copyright 1902. [1928].
11x11-inches, 5 vols.; pp. 131; 114; 117; 108; 109—Total 579 15 15
- Bar Sinister, The, Richard H. Davis. Copyright 1916 by Charles Scribner's Sons, N. Y. [1923]. (H. P. S.).
10-inch, 1 vol.; pp. 74 ----- 1 85
- Beautiful Mexico, Its Story, Legends and Scenic Charm, Vernon Quinn. Publishers, Frederick A. Stokes Company, N. Y. Copyright 1924. [1926]. (U. S. V. B.).
11x11-inches, 5 vols.; pp. 110; 113; 115; 111; 112—Total 561 ----- 12 55
- Beggars' Gold, Ernest Poole. Publishers, Macmillan Co., N. Y. Copyright 1921. [1924]. (U. S. V. B.).
12-inch, 2 vols.; pp. 128; 96—Total 224 ----- 6 10
- Belled Buzzard, The, from "The Escape of Mr. Trimm," Irvin S. Cobb. Publishers, George H. Doran Co., N. Y. Copyright 1913. [1924]. (U. S. V. B.).
12-inch pamphlet, pp. 26 ----- 50
- Ben Hur, a Tale of the Christ, Lew Wallace. Publishers, Harper & Bros., N. Y. Copyright 1922. [1925].
12-inch, 7 vols.; pp. 119; 147; 136; 121; 133; 120; 123—Total 899 ----- 27 15
- Bent Twig, The, Dorothy Canfield. Publishers, Grosset & Dunlap, N. Y. Copyright 1915. [1927]. (H. P. S.).
10-inch, 10 vols.; pp. 108; 109; 109; 104; 111; 104; 106; 92; 102; 105—Total 1050 ----- 23 85
- Blazed Trail, The, Stewart E. White. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1902. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 139; 121; 115; 127—Total 502 ----- 13 25
- Blind Boy Who Became a Great Physician, A, John Kidder Rhodes. Publishers, The Thomas Y. Crowell Co., N. Y. [1923]. (P. I. I. B.).
10-inch pamphlet, pp. 26 ----- 45
- Blind Man's Eyes, The, W. MacHarg and E. Balmer. Publishers, A. L. Burt Co., N. Y. Copyright 1916. [1927]. (H. P. S.).
10-inch, 6 vols.; pp. 97; 118; 104; 108; 94; 101—Total 622-- 14 15

GENERAL LITERATURE AND FICTION 67

-----Bluebonnet Bend, Augusta Huiecl Seaman. Publishers, The Century Co., N. Y. Copyright 1925. [1926].		
11x11-inches, 2 vols.; pp. 128; 127—Total 255	-----	6 55
-----Blue Streak, The, Publishers, George H. Doran Co., N. Y. Copyright 1917. [1919].		
(A. L. A.).	Jack Hines. Bound together.	
-----One Man Dog, The. Publishers, George H. Doran Co., N. Y. Copyright 1917. [1919].	12-inch pamphlet, pp.	
(A. L. A.).	44	80
-----Bob Son of Battle, A. Ollivant. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1898. [1928].		
11x11-inches, 4 vols.; pp. 132; 123; 113; 126—Total 494	-----	12 75
-----Borrowed Month, A. F. R. Stockton. Publishers, Charles Scribner's Sons, N. Y. Copyright 1894. [1919]. (P. I. I. B.).		
7-inch, 1 vol.; pp. 108	-----	2 10
-----Boss of the Lazy Y, The, Charles Alden Seltzer. Publishers, A. C. McClurg Co., Chicago, Ill. Copyright 1915. [1924]. (U. S. V. B.).		
12-inch, 2 vols.; pp. 145; 152—Total 297	-----	7 55
-----Bridge of San Luis Rey, The, Thornton Wilder. Publishers, Albert and Charles Boni, Inc. Copyright 1927. (H. P. S.)		
11x11-inches, 2 vols.; pp. 95; 91—Total 186	-----	4 35
-----Burial of the Guns, The, Thomas Nelson Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1894. [1919].		
(A. L. A.).		
12-inch pamphlet, pp. 43	-----	80
-----Buried Alive, A. Bennett. Publishers, George H. Doran & Co. N. Y. Copyright 1923. [1927]. (H. P. S.).		
11x11-inches, 4 vols.; pp. 101; 97; 91; 99—Total 388	-----	9 00
-----Caleb West, Master Diver, F. Hopkinson Smith. Publishers, Houghton Mifflin Co., N. Y. Copyright 1898. [1922].		
(A. L. A.).		
12-inch, 3 vols.; pp. 140; 123; 119—Total 382	-----	10 05
-----Calm Yourself, George L. Walton. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1923]. (E. S. H.).		
6-inch pamphlet, pp. 62	-----	60
-----Canterville Ghost, The, Oscar Wilde. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1921. [1924]. (H. P. S.).		
10-inch, 1 vol.; pp. 68	-----	1 75

- Captain Blood, Rafael Sabatini. Publishers, Houghton Mifflin Co., N. Y. Copyright 1922. [1925]. (U. S. V. B.).
12-inch, 4 vols.; pp. 123; 118; 136; 136—Total 513 ----- 13 45
- "Captains Courageous", R. Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1897.
11x11-inches, 3 vols.; pp. 108; 100; 134—Total 342----- 9 00
- Captive in the Caucasus, A. Publishers, Hall & Locke Co. Copyright 1902. [1924]. (H. P. S.).
- Where Love Is, There God Is Also. Publishers, Macmillan Co., N. Y. Copyright 1922. [1924]. (H. P. S.).
- Count L. N. Tolstoi
Bound together.
10-inch, 1 vol.; pp. 98 2 25
- Carolinian, The, Rafael Sabatini. Publishers, Houghton Mifflin Co., N. Y. Copyright 1925. [1926].
11x11-inches, 7 vols.; pp. 128; 118; 123; 106; 111; 119; 118—Total 823 ----- 21 50
- Casting Away of Mrs. Lecks and Mrs. Aleshine, The, Frank Stockton. Publishers, Century Co., N. Y. Copyright 1898. [1923]. (A. L. A.).
12-inch, 2 vols.; pp. 116; 135—Total 251 ----- 6 60
- Changeling, The, Donn Byrne. [1925]. (H. P. S.).
10-inch, 1 vol.; pp. 95 ----- 2 20
- Children of Dickens, The, Samuel McChord Crothers. Publishers, Charles Scribner's Sons, N. Y. Copyright 1925. [1928].
11x11-inches, 2 vols.; pp. 152; 152—Total 304 ----- 7 60
- Children's Homer, The: The Adventures of Odysseus & The Tale of Troy, Padraic Colum. Publishers, The Macmillan Co., N. Y. Copyright 1918. [1928].
11x11-inches, 3 vols.; pp. 99; 103; 106—Total 308 ----- 8 25
- Chimney Pot Papers, Charles S. Brooks. Publishers, Yale University Press, New Haven, Conn. Copyright 1919. [1920]. (N. Y. S. L.).
12-inch, 2 vols.; pp. 91; 83—Total 174 ----- 5 10
- Circular Staircase, The, Mary Roberts Rinehart. Publishers, Grosset & Dunlap, N. Y. Copyright 1908. [1925]. (D. W. L.).
11x11-inches, 4 vols.; pp. 106; 102; 112; 115—Total 435 ---- 9 80
- Cleopatra, H. Rider Haggard. Publishers, Longmans, Green & Co., N. Y. [1924]. (U. S. V. B.).
12-inch, 3 vols.; pp. 144; 142; 144—Total 430 ----- 11 00
- Cloister and the Hearth, The, C. Reade. Publishers, Oxford University Press, N. Y. [1927].
11x11-inches, 13 vols.; pp. 132; 134; 137; 136; 141; 150; 148; 129; 126; 130; 128; 138; 119—Total 1748 ----- 44 50

GENERAL LITERATURE AND FICTION 69

-----Conn of the Coral Seas, Beatrice Grimshaw. Publishers, Macmillan Co., N. Y. Copyright 1922. [1924]. (H. P. S.). 10-inch, 7 vo's—Total pp. 620 -----	14 75
-----Connecticut Yankee in King Arthur's Court, A, Samuel Clemens. (Mark Twain). Publishers, Harper & Bros., N. Y. Copy- right 1917. [1925]. (U. S. V. B.). 12-inch, 4 vols.; pp. 120; 134; 115; 125—Total 494 -----	13 10
-----Conquest of Canaan, The, Booth Tarkington. Publishers, Harper & Bros., N. Y. Copyright 1905. [1924]. (U.S.V.B.). 12-inch, 3 vols.; pp. 119; 127; 122—Total 368 -----	9 75
-----Conquest of Granada, The, Washington Irving. Publishers, A. L. Burt Co., N. Y. [1926]. 11x11-inches, 8 vols.; pp. 110; 114; 119; 113; 114; 123; 111; 127—Total 931 -----	24 35
-----Courage, James M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1922. [1923]. (E. S. H.) 6-inch, 1 vol.; pp. 69 -----	65
-----Covered Wagon, The, Emerson Hough. Publishers, Curtis Pub- lishing Co., N. Y. Copyright 1922. [1924]. (H. P. S.) 10-inch, 6 vols.; pp. 99; 91; 100; 108; 77; 93—Total 568 ----	13 25
-----Cranford, Mrs. Elizabeth C. Gaskell. Publishers, A. L. Burt Co., N. Y. [1927]. 11x11-inches, 4 vols.; pp. 110; 100; 128; 111—Total 449 ----	11 80
-----Crimson Sweater, The, Ralph H. Barbour. Publishers, The Century Co., N. Y. Copyright 1906. [1928]. 11x11-inches, 4 vols.; pp. 126; 116; 116; 109—Total 467 ----	12 20
-----Crisis, The, W. Churchill. Publishers, The Macmillan Co., N. Y. Copyright 1901. [1927]. 11x11-inches, 9 vols.; pp. 113; 124; 128; 133; 110; 122; 131; 117; 105—Total 1083 -----	28 15
-----Crossing, The, W. Churchill. Publishers, The Macmillan Co., N. Y. Copyright 1904. [1927]. 11x11-inches, 10 vols.; pp. 138; 140; 117; 134; 140; 144; 113; 131; 121; 110—Total 1288 -----	33 05
-----Dark Frigate, The, C. B. Hawes. Publishers, Little, Brown & Co., Boston. Copyright 1923. [1927]. 11x11-inches, 3 vols.; pp. 138; 138; 138—Total 414 -----	10 50
-----David Copperfield, Charles Dickens. Publishers, Scott, Fores- man & Co., Chicago, Ill. Copyright 1919. [1924]. 12-inch, 11 vols.; pp. 140; 153; 140; 147; 152; 157; 157; 158; 131; 141; 148—Total 1624 -----	47 80

70 GENERAL LITERATURE AND FICTION

- David Goes to Greenland, D. B. Putnam. (Interpoint). Publishers, G. D. Putnam's Sons, N. Y. Copyright 1926. [1927].
11x11-inches, 1 vol.; pp. 153 ----- 2 45
- David Harum, Edward Noyes Westcott. Publishers, D. Appleton & Co., N. Y. Copyright 1898. [1925].
12-inch, 4 vols.; pp. 119; 116; 122; 116—Total 473 ----- 14 55
- Day with Father, A. Francis E. Leupp. Publishers, Charles Scribner's Sons, N. Y. Copyright 1914. [1919].
(A.L.A.).
6-inch, 1 vol.; pp. 92 ----- 1 85
- Dear Enemy, Jean Webster. Grade 1. Publishers, Century Co., N. Y. Copyright 1915. [1920]. (H. P. S.).
10-inch, 6 vols.; pp. 69; 75; 68; 66; 74; 67—Total 419 ----- 10 70
- Debt, The, Edith Wharton. Publishers, Charles Scribner's Sons, N. Y. Copyright 1910. [1920]. (A. L. A.).
6-inch pamphlet, pp. 54 ----- 75
- Descent into the Maelstrom, A. Publishers, Century Co., N. Y. Copyright 1901. (A. L. A.).
- Purloined Letter, The, Publishers, Century Co., N. Y. Copyright 1901. (A. L. A.).
- Masque of the Red Death, The, Publishers, Century Co., N. Y. Copyright 1901. [1919] (A. L. A.).
- } Edgar Allan Poe.
Bound together.
12-inch, 1 vol.; pp. 73 2 25
- Diamonds and Diamonds, Robert Kerr Kennedy. [1920].
(A.L.A.).
6-inch pamphlet, pp. 36 ----- 55
- Doctor Nye, Joseph C. Lincoln. Publishers, D. Appleton & Co., N. Y. Copyright 1923. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 137; 118; 138; 122—Total 515 ----- 13 50
- Dream Life, Ik Marvel (D. G. Mitchell). Publishers, A. L. Burt Co., N. Y. [1927].
11x11-inches, 3 vols.; pp. 116; 118; 107—Total 341 ----- 8 95
- Drums, James Boyd. Publishers, Charles Scribner's Sons, N. Y. Copyright 1925. [1927].
11x11-inches, 8 vols.; pp. 125; 121; 115; 116; 108; 118; 112; 113—Total 928 ----- 24 30
- Eight Cousins, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1901. [1928].
11x11-inches, 4 vols.; pp. 109; 116; 104; 116—Total 445----- 11 75

GENERAL LITERATURE AND FICTION 71

- Emigrants, Johan Bojer. Publishers, The Century Co., N. Y.
Copyright 1925. [1927]. (H. M. C.)
10-inch, 6 vols.; pp. 108; 105; 106; 108; 96; 111—Total 634-- 14 35
- Enchanted Canyon, The, Honore Willsie. Copyright 1921 by
Frederick A. Stokes Co., N. Y. [1922]. (H. P. S.).
10-inch, 8 vols.; pp. 93; 117; 92; 93; 89; 96; 90; 72—Total
742 ----- 17 40
- Epicoene: or The Silent Woman, Ben Jonson. Publishers, E.
P. Dutton & Co., N. Y. [1927].
11x11-inches, 2 vols.; pp. 109; 103—Total 212 ----- 5 65
- Epic of Kings, The, Retold by Helen Zimmern. Publishers,
The Macmillan Co., N. Y. Copyright 1926. [1928].
11x11-inches, 4 vols.; pp. 124; 123; 114; 135—Total 496 ---- 12 80
- Everybody's Lonesome, Clara E. Laughlin. Publishers, Fleming
H. Revell Co., N. Y. Copyright 1910. [1919]. (A. L. A.).
12-inch, 1 vol.; pp. 77 ----- 2 85
- Face in the Window, The, William
Dudley Pelley. Copyright 1920
by the Consolidated Magazines
Corporation. [1924]. (H. P. S.).
- Devil's Tools, The, Melville Davis-
son Post. Copyright 1918 by
D. Appleton & Co., N. Y.
[1924]. (H. P. S.).
- } Bound together.
10-inch, 1 vol.; pp. 87 2 05
- Faint Perfume, Zona Gale. Publishers, D. Appleton & Co., N. Y.
Copyright 1923. [1924]. (H. P. S.).
10-inch, 3 vols.; pp. 83; 72; 70—Total 225 ----- 5 60
- Fair Barbarian, A., Frances Hodgson Burnett. Publishers,
Charles Scribner's Sons, N. Y. [1923].
12-inch, 2 vols.; pp. 97; 105—Total 202 ----- 6 45
- Fair Harbor, Joseph C. Lincoln. Publishers, D. Appleton &
Co., N. Y. Copyright 1922. [1924]. (U. S. V. B.),
12-inch, 5 vols.; pp. 133; 141; 125; 86; 89—Total 574 ----- 15 50
- Famous Modern Ghost Stories, Dorothy Scarborough. Pub-
lishers, G. P. Putnam's Sons, N. Y. Copyright 1921.
[1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 121; 96; 113; 102—Total 432 ----- 11 85
- 54-40 or Fight, Emerson Hough. Publishers, Bobbs-Merrill Co.,
Indianapolis, Ind. Copyright 1909. [1924]. (U. S. V. B.).
12-inch, 3 vols.; pp. 129; 128; 134—Total 391 ----- 10 20

- Five Hundred Dollars and Other Stories, Herman White Chaplin. Publishers, Little, Brown & Co., Boston. Copyright 1887. [1925].
12-inch, 2 vols.; pp. 145; 108—Total 253 ----- 7 65
- Flowing Gold, Rex Beach. Publishers, Harper & Bros., N. Y. Copyright 1922. [1927]. (U. S. V. B.).
11x11-inches, 6 vols.; pp. 117; 124; 114; 129; 131; 130—
Total 745 ----- 16 25
- 1492, Mary Johnston. Publishers, Little, Brown & Co., Boston. Copyright 1922. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 122; 109; 109; 91—Total 431 ----- 11 80
- Four Feathers, The, A. E. W. Mason. Publishers, Macmillan Co., N. Y. Copyright 1902. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 120; 128; 105; 106—Total 459 ----- 12 40
- From Baseball to Boches, H. C. Witwer. Grade 1. Publishers, Small, Maynard & Co., Boston. Copyright 1918. [1919]. (P. I. I. B.).
9-inch pamphlet, pp. 37 ----- 60
- From the Life, Harvey O'Higgins. [1925]. (H. P. S.).
10-inch, 1 vol.; pp. 112 ----- 2 50
- Gallegher, Publishers, Charles H. Scribner's Sons, N. Y. Copyright 1891. [1923]. (H. P. S.).
- My Disreputable Friend, Mr. Racgan. Publishers, Charles Scribner's Sons, N. Y. Copyright 1891. [1923]. (H. P. S.).
- Richard H. Davis.
Bound together.
10-inch, 1 vol.; pp. 101 2 80
- Gentle Gaffer, The, O. Henry. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1908. [1927].
11x11-inches, 2 vols.; pp. 140; 142—Total 282 ----- 7 10
- Gift, The, Margaret Prescott Montague. Publishers, Atlantic Monthly Co., Boston. Copyright 1919. [1920]. (N. Y. S. L.).
12-inch pamphlet, pp. 23 ----- 50
- Goat Feathers, Ellis Parker Butler. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919 by Ellis Parker Butler. [1920]. (N. Y. S. L.).
12-inch pamphlet, pp. 16 ----- 40
- God's Country and the Woman, James Oliver Curwood. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1915. [1924]. (U. S. V. B.).
12-inch, 3 vols.; pp. 103; 98; 95—Total 296 ----- 8 80

GENERAL LITERATURE AND FICTION 73

-----Go-Getter, The, Peter B. Kyne. Publishers, Cosmopolitan Book Corporation. Copyright 1921. [1924]. (U. S. V. B.). 12-inch pamphlet, pp. 53 -----	95
-----Gold Bug, The, Edgar Allan Poe. Publishers, Century Co., N. Y. Copyright 1901. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 89 -----	2 10
-----Good Samaritan, A, Mary Raymond Shipman Andrews. Publishers, A. L. Burt Co., N. Y. Copyright 1906. [1919]. (A.L.A.). 12-inch pamphlet, pp. 38 -----	75
-----Good Sports, Olive Higgins Prouty. Copyright 1919 by Frederick A. Stokes Co., N. Y. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 80 -----	1 95
-----Great Impersonation, The, E. Phillips Oppenheim. Publishers, Little, Brown & Co., Boston. [1920]. (N. Y. S. L.). 12-inch, 3 vols.; pp. 122; 118; 113—Total 353 -----	9 45
-----Great Prince Shan, The, E. Phillips Oppenheim. Publishers, Little, Brown & Co., Boston. Copyright 1922. [1924]. (U. S. V. B.). 12-inch, 2 vols.; 141; 153—Total 294 -----	7 50
-----Great Quest, The, C. B. Hawes. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1928]. 11x11-inches, 5 vols.; pp. 106; 121; 114; 143; 134—Total 618 -----	16 00
-----Great Stone Face, The, and Other Tales of the White Mountains, N. Hawthorne. Publishers, Houghton Mifflin Co., N. Y. Copyright 1889. [1928]. 11x11-inches, 1 vol.; pp. 118 -----	3 10
-----Green Mansions, W. H. Hudson. Publisher, Alfred A. Knopf, N. Y. Copyright 1916. [1927]. 11x11-inches, 4 vols.; pp. 131; 113; 127; 138—Total 509 -----	13 10
-----Greyfriars Bobby, Eleanor Atkinson. Publishers, Harper & Brothers, N. Y. Copyright 1912. [1928]. 11x11-inches, 3 vols.; pp. 136; 139; 118—Total 393 -----	10 05
-----Happy Prince, The, and Other Tales, Oscar Wilde. Publishers, Duckworth & Co. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 59 -----	1 60
-----Harbor, The, Ernest Poole. Publishers, The Macmillan Co., N. Y. Copyright 1915. [1928]. (H. P. S.). 11x11-inches, 7 vols.; pp. 106; 109; 98; 97; 106; 81—Total 695 -----	16 00
-----Hari, the Jungle Lad, Dhan Gopal Mukerji. Publishers, The Dutton Publishing Co., N. Y. Copyright 1924. [1925]. (L. C. D.). 11x11-inches, 2 vols.; pp. 109; 90—Total 199 -----	4 60

-----	Haunted Bookshop, The, Christopher Morley. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1919. [1920]. (N. Y. S. L.).	
	12-inch, 3 vols.; pp. 99; 99; 93—Total 291 -----	8 20
-----	Heir of Linne, The, and Other Stories, Elizabeth W. Grierson. [1924]. (H. P. S.).	
	10-inch, 1 vol.; pp. 68 -----	1 75
-----	He Knew Lincoln, Ida M. Tarbell. Publishers, Macmillan Co., N. Y. Copyright 1907. [1920]. (A. L. A.).	
	6-inch pamphlet; pp. 58 -----	70
-----	Helen's Babies, John Habberton. Publishers, A. L. Burt Co., N. Y. Copyright 1881 [1921].	
	12-inch, 2 vols.; pp. 88; 96—Total 184 -----	6 00
-----	Her Secret, Will Payne. Publishers, International Magazine Co. Copyright 1920. [1920]. (A. L. A.).	
	6-inch, 1 vol.; pp. 72 -----	1 55
-----	Heroes, The, or Greek Fairy Tales for My Children, C. Kingsley. Publishers, The Medici Society, Ltd., Boston. [1929].	
	11x11-inches, 2 vols.; pp. 122; 153—Total 275-----	6 95
-----	Heyday of the Blood, The, from "Hillsboro People," Dorothy Canfield Fisher. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1922]. (A. L. A.).	
	6-inch pamphlet, pp. 36 -----	55
-----	High Fires, Marjorie B. McClure. Publishers, Little, Brown, & Co., Boston. Copyright 1924. [1927]. (H. P. S.).	
	10-inch, 7 vols.; pp. 102; 96; 99; 101; 102; 86; 94—Total 680 -----	15 75
-----	His Soul Goes Marching On, Mary Raymond Shipman Andrews. Publishers, International Magazine Co., N. Y. [1922] (N. Y. S. L.).	
	12-inch, 1 vol.; pp. 65 -----	2 10
-----	Historic Adventures, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1913. [1920]. (A. L. A.)	
	12-inch, 3 vols.; pp. 127; 106; 101—Total 334 -----	9 10
-----	Historic Inventions, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1911. [1920]. (A. L. A.).	
	12-inch, 3 vols.; pp. 121 112; 127—Total 340 -----	9 20
-----	History of the Pennsylvania Home Teaching Society, The, and Free Circulating Library for the Blind, Isabel W. Kennedy. [1929]. (P. I. I. B.).	
	10-inch pamphlet, pp. 33 -----	50

GENERAL LITERATURE AND FICTION 75

-----Holidays in Story and Verse, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 74 -----	1 85
-----Honorable Mr. Tawnish, The, Jeffery Farnol. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1913. [1920]. (H. P. S.). 10-inch, 2 vols.; pp. 56; 79—Total 135 -----	3 50
-----Hoof and Claw, C. G. D. Roberts. Publishers, The Macmillan Co., N. Y. [1928]. 11x11-inches, 3 vols.; pp. 126; 109; 110—Total 345-----	9 05
-----Hoosier School Boy, The, Edward Eggleston. Publishers, Charles Scribner's Sons, N. Y. Copyright 1883. [1925]. 12-inch, 2 vols.; pp. 86; 79—Total 165 -----	5 55
-----Hoosier Schoolmaster, The, Edward Eggleston. Publishers, Orange Judd Publishing Co. Copyright 1913. [1926]. 11x11-inches, 3 vols.; pp. 116; 126; 123—Total 365 -----	9 45
-----Hopalong Cassidy, Clarence Mulford. Publishers, A. L. Burt Co., N. Y. Copyright 1910 by A. C. McClurg & Co. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 125; 137; 145—Total 407 -----	10 55
-----House-Boat on the Styx, The, John Kendrick Bangs. Publish- ers Harper & Brothers, N. Y. Copyright 1923. [1926]. (J. L. L.). 11x11-inches, 2 vols.; pp. 90; 91—Total 181 -----	4 25
-----House of the Seven Gables, The, Nathaniel Hawthorne. Pub- lishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1919. [1923]. 12-inch, 4 vols.; pp. 136; 127; 118; 129—Total 510 -----	15 45
-----Household Stories (from the Collection of the Bros. Grimm), Translated by Lucy Crane. Publishers, The Macmillan Co., N. Y. [1928]. 11x11-inches, 4 vols.; pp. 118; 130; 133; 128—Total 509-----	13 10
-----Hugh Wynne, S. Weir Mitchell. Publishers, Century Co., N. Y. Copyright 1922. [1924]. (U. S. V. B.). 12-inch, 5 vols.; pp. 126; 123; 141; 129; 105—Total 624 ----	16 50
-----Hypatia, Charles Kingsley. Publishers, A. L. Burt Co., N. Y. [1923]. (A. L. A.). 12-inch, 6 vols.; pp. 133; 141; 109; 119; 107; 124—Total 733--	19 45
-----If I Were King, Justin McCarthy. Publishers, Harper & Bros., N. Y. [1924]. (U. S. V. B.). 12-inch, 2 vols.; pp. 120; 117—Total 237 -----	6 35

76 GENERAL LITERATURE AND FICTION

-----If Winter Comes, A. S. M. Hutchison. Copyright 1921 by A. S. M. Hutchison. [1922]. (H. P. S.). 10-inch, 8 vols.; pp. 102; 93; 91; 89; 97; 91; 89; 96—Total 758 -----	17 70
-----If You Are Up Against It—Go Around, Dr. Frank Crane. Publishers, Crowell Publishing Co. Copyright 1919. [1919]. (A.L.A.). 12-inch pamphlet, pp. 17 -----	40
-----Indian Drum, The, William MacHarg & Edwin Balmer. Pub- lishers, Little, Brown & Co., Boston. Copyright 1917. [1926]. 12-inch, 4 vols.; pp. 136; 107; 108; 98—Total 449 -----	13 95
-----Indian Summer of a Forsyte, from The Forsyte Saga, J. Gals- worthy. Publishers, The International Magazine Co., N. Y. Copyright 1920. [1927]. (H. P. S.). 10-inch, 2 vols.; pp. 77; 45—Total 122 -----	3 25
-----In the Days of Giants, Abbie F. Brown. Publishers, Houghton Mifflin Co., N. Y. Copyright 1902. [1928]. 11x11-inches, 2 vols.; pp. 143; 142—Total 285 -----	7 20
-----In The Time of the Terror and Other Stories, from "Short Stories," Honore de Balzac. Publishers, Boni & Liveright, N. Y. [1924]. (U. S. V. B.). 12-inch, 1 vol.; pp. 71 -----	2 20
-----Israel Drake and Other Stories, Katherine Mayo and Harvey J. O'Higgins. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 93 -----	2 20
-----Ivanhoe, Sir Walter Scott. Publishers, Macmillan Co., N. Y. Copyright 1900. [1922]. 12-inch, 6 vols.; pp. 145; 131; 136; 142; 139; 138—Total 831 -----	24 75
-----Jacqueline of the Carrier Pigeons, Augusta Huiell Seaman. Publishers, The Macmillan Co., N. Y. Copyright 1910. [1928]. 11x11-inches, 2 vols.; pp. 119; 135—Total 254-----	6 55
-----Jane Eyre, Charlotte Bronte. Publishers, E. P. Dutton & Co., N. Y. [1926]. 11x11-inches, 9 vols.; pp. 115; 136; 121; 140; 131; 126; 135; 132; 132—Total 1168 -----	29 90
-----Jataka Tales, Retold by Ellen C. Babbitt. Publishers, The Cen- tury Co., N. Y. Copyright 1912. [1927]. 11x11-inches, 1 vol.; pp. 73 -----	2 15

GENERAL LITERATURE AND FICTION

77

-----Java Head, Joseph Hergesheimer. Publishers, Alfred A. Knopf, N. Y. Copyright 1918. [1924]. (U. S. V. B.).		
12-inch, 3 vols.; pp. 112; 96; 89—Total 297	-----	8 35
-----Jim Davis, J. Masefield. Publisher, David McKay, Philadelphia. [1927].		
11x11-inches, 2 vols.; pp. 140; 135—Total 275	-----	7 00
-----Jo's Boys, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1914. [1928].		
11x11-inches, 5 vols.; pp. 103; 113; 126; 119; 141—Total 602	15 65	
-----John, Viscount Morley, John H. Morgan. Publishers, Houghton Mifflin Co., N. Y. [1925].		
12-inch, 2 vols.; pp. 139; 141—Total 280	-----	8 30
-----Josiah Allen's Wife, Marietta Holley. Publishers, American Publishing Co., Hartford, Conn. Copyright 1877. [1925].		
12-inch, 5 vols.; pp. 121; 115; 96; 104; 112—Total 548	-----	17 15
-----Jumping Frog, The, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1903. [1920]. (A. L. A.).	} Bound together. 12-inch pamphlet, pp. 28 -----	55
-----Quality, John Galsworthy. Publishers, Charles Scribner's Sons, N. Y. Copyright 1912. [1920]. (A.L.A.).		
-----Just David, Eleanor H. Porter. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1924]. (P. I. I. B.).		
10-inch, 3 vols.; pp. 119; 124; 136—Total 379	-----	8 25
-----Just So. Stories, R. Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1912. [1929].		
11x11-inches, 2 vols.; pp. 93; 98—Total 191	-----	5 20
-----Kari the Elephant, Dhan Gopal Mukerji. Publishers, E. P. Dutton & Co., N. Y. Copyright, 1922. [1928].		
11x11-inches, 1 vol.; pp. 109	-----	2 90
-----Kazan, James Oliver Curwood. Publishers, Cosmopolitan Book Corporation, N. Y. Copyright 1914. [1926]. (U. S. V. B.).		
11x11-inches, 3 vols.; pp. 120; 128; 120—Total 368	-----	8 05
-----Keeper of the Bees, The, Gene Stratton-Porter. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1927].		
11x11-inches, 6 vols.; pp. 148; 147; 137; 130; 120; 133—Total 815	-----	20 70

-----	Kenilworth, Sir Walter Scott. Publishers, A. L. Burt Co., N. Y. [1927].		
	11x11-inches, 10 vols.; pp. 126; 115; 139; 123; 109; 103; 121; 112; 105; 117—Total 1170	-----	30 55
-----	Kentucky Cardinal, A, (A Story), James Lane Allen. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1926].		
	12-inch, 1 vol.; pp. 91	-----	3 00
-----	Kidnapped, R. L. Stevenson, Publishers, Macrae Smith Co., Philadelphia. [1928].		
	11x11-inches, 4 vols.; pp. 129; 108; 113; 116—Total 466	----	12 20
-----	Kim, Rudyard Kipling. Copyright 1901. [1926]. (H. P. S.).		
	11x11-inches, 7 vols.; pp. 94; 96; 94; 105; 90; 103; 92—Total 674	-----	15 65
-----	Kindred of the Dust, Peter B. Kyne. Publishers, Cosmopolitan Book Co., N. Y. Copyright 1920. [1922]. (A. L. A.).		
	12-inch, 4 vols.; pp. 123; 105; 113; 103—Total 444	-----	12 10
-----	Kings in Exile, C. G. D. Roberts. Publishers, The Macmillan Co., N. Y. Copyright 1910. [1928].		
	11x11-inches, 3 vols.; pp. 124; 103; 129—Total 356	-----	9 30
-----	King's Wish, The, T. G. Marquis. Publishers, The Ryerson Press, Toronto. Copyright 1924. [1928].		
	11x11-inches, 2 vols.; pp. 107; 119—Total 226	-----	5 95
-----	Lars, the Useless, Was a Nuisance. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1916. [1920]. (A. L. A.).		
-----	It Wasn't Honest, But It Was Sweet. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1916. [1920]. (A. L. A.).	} Jack Lait. Bound together. 6-inch pamphlet, pp. 30 -----	45
-----	Last Days of Pompeii, The, Lord Lytton. Publishers, Collins Clear Type Press, London & Glasgow.		
	11x11-inches, 8 vols.; pp. 141; 129; 124; 128; 131; 119; 112; 109—Total 993	-----	25 65
-----	Last of The Mohicans, The, James Fenimore Cooper. Publishers, G. P. Putnam's Sons, N. Y. [1925].		
	12-inch, 5 vols.; pp. 126; 118; 129; 143; 140—Total 656	----	19 75
-----	Leavenworth Case, The, Anna Katharine Green. Publishers, G. P. Putnam's Sons, N. Y. Copyright 1906. [1926].		
	11x11-inches, 7 vols.; pp. 107; 99; 117; 105; 78; 97; 104—Total 707	-----	19 05
-----	Life of the Party, The, Irvin S. Cobb. Publishers, The Curtis Publishing Co. Copyright 1919. [1924]. (H. P. S.).		
	10-inch, 1 vol.; pp. 95	-----	2 20

GENERAL LITERATURE AND FICTION 79

-----Lincoln and Slavery, Albert E. Pillsbury. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1923]. (A. E. P.). 12-inch, 1 vol.; pp. 61 -----	2 00
-----Little Minister, The, J. M. Barrie. Publishers, Thomas Y. Crowell Co., N. Y. [1925]. 12-inch, 4 vols.; pp. 121; 130; 126; 128—Total 504 -----	15 30
-----Little Shepherd of Kingdom Come, The, John Fox, Jr. Publishers, Charles Scribner's Sons, N. Y. Copyright 1903. [1928]. 11x11-inches, 4 vols.; pp. 149; 139; 140; 129—Total 557 -----	14 10
-----Lone Star Ranger, The, Zane Grey. Publishers, Harper & Bros., N. Y. Copyright 1914. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 107; 121; 104; 106—Total 438 -----	11 95
-----Lorna Doone, R. D. Blackmore. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1893. [1927]. 11x11-inches, 12 vols.; pp. 132; 120; 130; 133; 127; 123; 133, 116; 137; 135; 112; 130—Total 1528 -----	39 80
-----Love of Life, Jack London. Publishers, Macmillan Co., N. Y. Copyright 1905. [1919]. (A. L. A.). 12-inch pamphlet, pp. 34 -----	65
-----Lover of Music, A, Henry Van Dyke. Publishers, Charles Scribner's Sons, N. Y. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 57 -----	1 55
-----Love Stories, Mary Roberts Rinehart. Publishers, George H. Doran Co., N. Y. Copyright 1919. [1919]. (A. L. A.). 12-inch, 3 vols.; pp. 119; 116; 102—Total 337 -----	9 15
-----Luca Sarto, Charles S. Brooks. Copyright 1920 by the Century Co., N. Y. [1923]. (H. P. S.). 10-inch, 5 vols.; pp. 91; 96; 94; 94; 91—Total 466 -----	10 90
-----Luck of Roaring Camp, The, and Other Stories, Bret Harte. Publishers, Houghton Mifflin Co., N. Y. Copyright 1903. [1927]. 11x11-inches, 3 vols.; pp. 113; 108; 110—Total 331 -----	8 75
-----Madame Claire, Susan Ertz. Publishers, D. Appleton & Co., N. Y. Copyright 1923. [1927]. (H. P. S.). 10-inch, 5 vols.; pp. 90; 114; 92; 75; 50—Total 421 -----	10 15
-----Magic Story, A, Frederick Van Rensselaer Dey. Publishers, Frank E. Morrison, N. Y. Copyright 1908. [1925]. (H. P. S.).	} Bound together. 10-inch, 1 vol. pp. 84 2 00
-----Have You An Educated Heart, Gelett Burgess. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1923. [1925]. (H. P. S.).	

-----Man Overboard. Publishers, Macmillan Co., N. Y. [1924]. (U. S. V. B.).	}	F. Marion [*] Crawford. Bound together.	
-----Upper Berth, The, Publishers, Macmillan Co., N. Y. [1924]. (U. S. V. B.).		12-inch, 1 vol.; pp. 102	2 85
-----Man Roosevelt, The, F. E. Leupp. Publishers, D. Appleton & Co., N. Y. Copyright 1904. [1921]. (A. L. A.). 12-inch, 3 vols.; pp. 113; 103; 108—Total 324 -----			8 90
-----Mansion, The, Henry Van Dyke. Publishers, Harper & Bros., N. Y. Copyright 1911. [1920]. (H. P. S.). 10-inch pamphlet; pp. 56 -----			85
-----Man Who Would be King, The, Rudyard Kipling. Copyright 1899 by Rudyard Kipling. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 77 -----			1 90
-----Man Without a Country, The, Edward E. Hale, Publishers, Little, Brown & Co., Boston. Copyright 1898. [1920]. 12-inch, 1 vol.; pp. 70 -----			2 50
-----Märbacka, Selma Lagerlöf. Translated by Velma S. Howard. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1928]. 11x11-inches, 3 vols.; pp. 129; 128; 140—Total 397-----			10 15
-----Masquerader, The, Katherine Thurston. Publishers, Grosset & Dunlap, N. Y. Copyright 1904. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 125; 138; 123—Total 386 -----			10 10
-----Master of the Inn, The, Robert Herrick. Publishers, Charles Scribner's Sons, N. Y. [1922]. (H. P. S.). 10-inch; 1 vol.; pp. 66 -----			1 70
-----Master Simon's Garden—Part 1, Cornelia Meigs. Publishers, The Macmillan Co., N. Y. Copyright 1916. [1928]. (H. P. S.). 11x11-inches, 2 vols.; pp. 104; 75—Total 179 -----			4 25
-----Mehitable, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1920. [1928]. 11x11-inches, 4 vols.; pp. 125; 124; 118; 129—Total 496 -----			12 80
-----Men of Iron, Howard Pyle. Publishers, Harper & Bros., N. Y. Copyright 1891. [1922]. 12-inch, 2 vols.; pp. 145; 152—Total 297 -----			8 70
-----£. 1,000,000 Bank-Note, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1917. [1927]. (H. P. S.).	}	Bound together.	
-----Esquimaux's Romance, The, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1917. [1927]. (H. P. S.).		10-inch, 1 vol.; pp. 88	2 10

GENERAL LITERATURE AND FICTION 81

-----Midsummer, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1921. [1928]. 11x11-inches, 3 vols; pp. 121; 102; 117—Total 340 -----	8 95
-----Miss Lulu Bett, Zona Gale. Publishers, D. Appleton & Co., N. Y. Copyright 1920. [1924]. (U. S. V. B.). 12-inch, 2 vols.; pp. 100; 84—Total 184 -----	5 30
-----Moby Dick, Herman Melville. Publishers, Dodd, Mead & Co., N. Y. [1924]. (U. S. V. B.). 12-inch, 7 vols.; pp. 139; 139; 141; 132; 131; 130; 122—Total 934 -----	24 30
-----Monsieur Beaucaire, Booth Tarkington. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1901. [1924]. (U. S. V. B.). 12-inch, 1 vol.; pp. 60 -----	2 00
-----Mr. Downey Sits Down, L. H. Rob- bins. Copyright 1922 by Double- day, Page & Co., Garden City, N. Y. [1923]. (H. P. S.).	} Bound together.
-----Wilfred Reginald and the Dark Horse, James Mahoney. Copy- right 1921 by the Century Co., N. Y. [1923]. (H. P. S.).	
-----Mrs. Red Pepper, sequel to "Red Pepper Burns," Grace S. Richmond. Publishers, A. L. Burt Co., N. Y. Copyright 1913. [1921]. (D. O. I. N. Y.). 12-inch, 3 vols.; pp. 121, 112; 105—Total 341 -----	9 20
-----Mrs. Wiggs of the Cabbage Patch, Alice Caldwell Hegan. Pub- lishers, The Century Co., N. Y. Copyright 1901. [1925]. 12-inch, 1 vol.; pp. 100 -----	3 20
-----My Experiences at Scotland Yard, Basil Thomson. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1925]. (U. S. V. B.). 12-inch, 4 vols.; pp. 110; 111; 93; 98—Total 412 -----	11 45
-----My Garden Doctor, Francis Duncan. Publishers, Grosset & Dunlap, N. Y. Copyright 1914. [1924]. (U. S. V. B.). 12-inch, 1 vol.; pp. 143 -----	3 65
-----Mystery at the Blue Villa, The, Melville Davisson Post. Pub- lishers, D. Appleton & Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 133; 125; 119—Total 377 -----	9 95

-----My Thirty Years in Baseball, James J. McGraw. Publishers, Boni and Liveright, N. Y. Copyright 1923. [1926]. (U. S. V. B.).		
11x11-inches, 4 vols.; pp. 102; 111; 109; 107—Total 429	----	9 70
-----Nervous Wreck, The, E. J. Rath. Publisher, G. Howard Watt. Copyright 1923. [1923]. (H. P. S.).		
10-inch, 5 vols.; pp. 100; 102; 100; 100; 113—Total 515	----	11 75
-----Never the Twain Shall Meet, Peter B. Kyne. Publishers, Cosmopolitan Book Corporation, N. Y. Copyright 1923 [1926]. (U. S. V. B.).		
11x11-inches, 4 vols.; pp. 127; 126; 125; 138—Total 516	----	11 15
-----New York and Return, Eleanor H. Porter. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1919. [1920]. (A. L. A.).	} Bound together.	
-----What is Wasted Time? Holsworthy Hall. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1919. [1920]. (A. L. A.).		
	12-inch pamphlet, pp. 41	----- 75
-----Night Out, A, Edward Peple. Publishers, Moffat, Yard & Co. Copyright 1915. [1919]. (A. L. A.).		
6-inch pamphlet, pp. 48	-----	65
-----Object: Matrimony, Montague Glass. Publishers, Curtis Publishing Co., Philadelphia. [1919]. (A. L. A.).		
6-inch, 1 vol.; pp. 101	-----	2 00
-----Odd Number, The, Guy de Maupassant. Publishers, Harper & Bros., N. Y. Copyright 1917. [1924]. (U. S. V. B.).		
12-inch, 2 vols.; pp. 81; 78—Total 159	-----	4 80
-----Old Curiosity Shop, The, Charles Dickens. Publishers, A. L. Burt Co., N. Y. [1927].		
11x11-inches, 10 vols.; pp. 134; 130; 136; 139; 145; 118; 128; 142; 120; 127—Total 928	-----	25 50
-----Old Judge Priest, Irvin S. Cobb. Publishers, George H. Doran Co. N. Y. Copyright 1916. [1924]. (U. S. V. B.).		
12-inch, 3 vols.; pp. 144; 152; 131—Total 427	-----	10 95
-----Old Peter Takes an Evening Off, O. F. Lewis. From "The Popular." Publishers, Street & Smith Corporation. [1925]. (H. P. S.).	} Bound together.	
-----Gold Mounted Guns, F. R. Buckley. From "The Red Book." [1925]. (H. P. S.).		
	10-inch, 1 vol.; pp. 82	2 00
-----Towers of Fame, Elizabeth Folsom. Publishers, McClure's Magazine, N. Y. [1925]. (H. P. S.).		

GENERAL LITERATURE AND FICTION 83

-----Older Girls Stories, Various Authors. (H. P. S.). [1928]. 10-inch, 2 vols.; pp. 100; 108—Total 208 -----	4 75
-----One of Ours, Willa Cather. Publishers, Alfred A. Knopf, N. Y. Copyright 1922. [1924]. (U. S. V. B.). 12-inch, 4 vols.; pp. 139; 132; 130; 140—Total 541 -----	14 00
-----007, from "The Day's Work." Pub- lishers, Doubleday, Page & Co., Garden City, N. Y. Copy- right 1905. [1920]. (A. L. A.).	Rudyard Kipling. Bound together. 12-inch pamphlet; pp. 58 ----- 1 00
-----Ship That Found Herself, The, from "The Day's Work." Pub- lishers, Doubleday, Page & Co., Garden City, N. Y. Copy- right 1905. [1920]. (A. L. A.).	
-----Pardners, Rex Beach. Publishers, A. L. Burt Co., N. Y. Copy- right 1905. [1924]. (U. S. V. B.). 12-inch, 2 vols.; pp. 97; 94—Total 191 -----	5 40
-----Pearl Lagoon, The, C. Nordhoff. Publishers, Little, Brown & Co., Boston. Copyright 1924. [1928]. 11x11-inches, 3 vols.; pp. 115; 120; 113—Total 348-----	9 10
-----Peking Dust, Ellen N. LaMotte. Publishers, Century Co., N. Y. Copyright 1919. [1921]. (A. L. A.). 12-inch, 2 vols.; pp. 95; 96—Total 191 -----	5 40
-----People of the Mist, The, H. Rider Haggard. Publishers, Long- mans, Green & Co., N. Y. [1924]. (U. S. V. B.). 12-inch, 5 vols.; pp. 132; 129; 121; 104; 125—Total 611 ----	16 20
-----Philosophy of Clothes, The (from "A Tale of a Tub"), Jonathan Swift. Publishers, E. P. Dutton & Co., N. Y. [1927]. 11-inch pamphlet, pp. 28 -----	55
-----Phoebe, Alice Hegan Rice. Publishers, Atlantic Monthly Co., Boston. [1923]. (E. S. H.). 6-inch pamphlet, pp. 50 -----	50
-----Pieces of Eight, Richard Le Gallienne. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1918. [1924]. (H. P. S.). 10-inch, 4 vols.; pp. 110; 103; 98; 106—Total 417 -----	9 50
-----Polaris, E. H. Baynes. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928]. 11x11-inches, 1 vol.; pp. 97 -----	2 65
-----Pollyanna, Eleanor H. Porter. Publishers, The Page Co., Bos- ton. Copyright 1913. [1926]. 11x11-inches; 3 vols.; pp. 127; 122; 125—Total 374 -----	9 65

-----Power and the Glory, The, Gilbert Parker. Publishers, Harper & Bros., N. Y. Copyright 1925. [1927]. (U. S. V. B.). 11x11-inches, 5 vols.; pp. 114; 127; 124; 128; 122—Total 615 -----	13 45
-----Prairie Rose, A, Bertha E. Bush. Publishers, Little, Brown & Co., Boston. Copyright 1925. [1927]. 11x11-inches, 3 vols.; pp. 120; 110; 111—Total 341 -----	9 55
-----Prester John, John Buchan. Publishers, George H. Doran Co., N. Y. Copyright 1910. [1927]. 11x11-inches, 3 vols.; pp. 131; 146; 157—Total 434 -----	9 90
-----Pride and Prejudice, Jane Austen. Publishers, MacCrae Smith Co., Philadelphia. [1927]. 11x11-inches, 6 vols.; pp. 117; 122; 126; 133; 121; 135— Total 754 -----	19 45
-----Prisoner of Zenda, The, Anthony Hope. Publishers, Henry Holt & Co., N. Y. Copyright 1898. [1926]. 11x11-inches, 3 vols.; pp. 106; 114; 118—Total 338 -----	8 90
-----Prue and I, George William Curtis. Publishers, The Macmillan Co., N. Y. Copyright 1919. [1925]. 12-inch, 2 vols.; pp. 129; 113—Total 242 -----	7 40
-----Quin, Alice Hegan Rice. Publishers, Century Co., N. Y. Copyright 1921. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 130; 128; 129—Total 387 -----	10 15
-----Ramona, Helen Jackson. Publishers, Little, Brown, & Company, Boston, Mass. Copyright 1912. [1925]. 12-inch, 5 vols.; pp. 129; 145; 128; 136; 132—Total 670----	20 10
-----Rebecca of Sunnybrook Farm, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1903. [1928]. 11x11-inches, 4 vols.; pp. 114; 126; 110; 112—Total 462----	12 10
-----Re-Creation of Brian Kent, The, Harold B. Wright. Publishers, The Book Supply Co., Chicago, Ill. Copyright 1919. [1920]. (D.O.I.N.Y.). 12-inch, 3 vols.; pp. 92; 118; 94—Total 304 -----	8 50
-----Red Belts, Hugh Pendexter. Copyright 1920 by Doubleday, Page & Co., Garden City, N. Y. [1923]. (H. P. S.). 10-inch, 6 vols.; pp. 84; 89; 80; 101; 73; 73—Total 500 ----	12 10
-----Red Pepper Burns, Grace S. Richmond. Publishers, A. L. Burt Co., N. Y. Copyright 1910. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 96; 96—Total 192 -----	5 45
-----Red Rock, Thomas Nelson Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1898. [1924]. (U. S. V. B.). 12-inch, 7 vols.; pp. 140; 131; 134; 121; 101; 110; 104—Total 841 -----	22 40

GENERAL LITERATURE AND FICTION 85

- Rescue, The, Joseph Conrad. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1921. [1924]. (U.S.V.B.).
12-inch, 5 vols.; pp. 107; 108; 108; 122; 138—Total 583 ---- 15 65
- Reveries of a Bachelor, Ik Marvel. Publishers, Charles Scribner's Sons, N. Y. Copyright 1889. [1926].
11x11-inches, 4 vols.; pp. 100; 82; 99; 101—Total 382 ----- 10 40
- Riders of the Purple Sage, Zane Grey. Publishers, Harper & Brothers, N. Y. Copyright 1912. [1926]. (U. S. V. B.).
11x11-inches, 5 vols.; pp. 120; 111; 123; 137; 146—Total 637 13 80
- Ridin' Kid from Powder River, The, Henry H. Knibbs. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.).
12-inch, 5 vols.; pp. 116; 120; 109; 99; 99—Total 543 ---- 14 85
- Right of Way, The, Gilbert Parker. Publishers, Harper & Bros., N. Y. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 135; 130; 129; 140—Total 534 ----- 13 90
- Rise and Fall of the Mustache, The, R. J. Burdette. Publishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1912.
11x11-inches, 1 vol.; pp. 100 ----- 2 70
- Riverman, The, Stewart E. White. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1908. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 135; 128; 117; 97—Total 477 ----- 12 75
- Road Agent, The, from "The Killer," Stewart E. White. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1920. [1920]. (A. L. A.).
6-inch pamphlet; pp. 56 ----- 65
- Romantic Comedians, The, Ellen Glasgow. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1927].
11x11-inches, 4 vols.; pp. 124; 125; 118; 108—Total 475-- 13 85
- Rose in Bloom, (A Sequel to Eight Cousins), Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1918. [1928].
11x11-inches, 5 vols.; pp. 122; 123; 114; 115; 99—Total 573-- 15 05
- Royal Road to Romance, The, Richard Halliburton. Publishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1925. [1926]. (H. P. S.).
11x11-inches, 6 vols.; pp. 88; 86; 90; 87; 88; 89—Total 528 12 55
- Rupert of Hentzau, (Sequel to the "Prisoner of Zenda"), Anthony Hope. Publishers, Henry Holt & Co., N. Y. Copyright 1898. [1926].
11x11-inches, 4 vols.; pp. 123; 130; 139; 121—Total 513 ---- 13 15

- Salute to Adventurers, John Buchan. Publishers, George H. Doran Co., N. Y. [1924]. (U. S. V. B.).
12-inch, 3 vols.; pp. 119; 187; 129—Total 385 ----- 10 10
- Scaramouche, Rafael Sabatini. Publishers, Houghton Mifflin Co., N. Y. Copyright 1921. [1925]. (U. S. V. B.).
12-inch, 5 vols.; pp. 121; 119; 114; 116; 102—Total 572 ---- 15 45
- Scarlet Cockerel, The, C. M. Sublette. Publishers, Little, Brown & Co., Boston. Copyright 1925. [1928].
11x11-inches, 3 vols.; pp. 145; 160; 136—Total 441 ----- 11 05
- Scottish Chiefs, The, Jane Porter. Publishers, Thomas Y. Crowell Co., N. Y. [1927].
11x11-inches, 16 vols.; pp. 113; 125; 134; 124; 122; 142; 106; 106; 141; 128; 115; 129; 96; 125; 104; 116—Total 1925 ---- 50 00
- Sea Wolf, The, Jack London. Publishers, Macmillan Co., N. Y. Copyright 1904. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 116; 117; 116; 99—Total 448 ----- 12 15
- Seats of the Mighty, The, G. Parker. Edited by W. N. Otto. Publishers, D. Appleton & Co., N. Y. Copyright 1927. [1928].
11x11-inches, 6 vols.; pp. 145; 132; 148; 129; 118; 135—
Total 807 ----- 20 55
- Secret Garden, The, Frances Hodgson Burnett. Publishers, Grosset & Dunlap, N. Y. Copyright 1911. [1922].
12-inch, 3 vols.; pp. 119; 121; 114—Total 354 ----- 10 90
- Secret Sharer, The, from "Twixt Land and Sea," Joseph Conrad. Publishers, J. M. Dent & Sons, London. [1921]. (A.L.A.).
12-inch, 1 vol.; pp. 73 ----- 2 25
- Selected Stories from "Accidentals," Helen Mackay. Publishers, Duffield & Co. Copyright 1915. [1920]. (A. L. A.).
12-inch pamphlet, pp. 55 ----- 95
- Selections from O. Henry Memorial Award Prize Stories, 1919. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1920. [1920]. (A. L. A.).
12-inch 2 vols.; pp. 80; 77—Total 157 ----- 4 75
- Sesame and Lilies, John Ruskin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1900. [1925].
12-inch, 1 vol.; pp. 141 ----- 4 20
- Shasta of the Wolves, O. Baker. Publishers, Dodd, Mead & Co., N. Y. Copyright 1919. [1928].
11x11-inches, 2 vols.; pp. 115; 134—Total 249----- 6 40
- Shavings, Joseph C. Lincoln. Publishers, D. Appleton & Co., N. Y. Copyright 1918. [1921]. (A. L. A.).
12-inch, 4 vols.; pp. 134; 127; 126; 127—Total 514----- 13 50

- | | | | |
|---|---|---|----|
| -----Shoes, Publishers, Doubleday, Page
& Co., Garden City, N. Y.
Copyright 1909. [1919].
(A. L. A.). | } | O. Henry.
Bound together.
12-inch pamphlet, pp.
48 ----- | 85 |
| -----Moment of Victory, The, Publishers,
Doubleday, Page & Co., Garden
City, N. Y. Copyright 1909.
[1919]. (A. L. A.). | | | |
| -----Show Boat, Edna Ferber. Publishers, Doubleday, Page & Co.,
Garden City, N. Y. Copyright 1926. [1927].
(L. C. D. & D. W. L. B.).
11x11-inches, 6 vols.; pp. 104; 118; 115; 107; 103; 111—
Total 658 ----- 14 80 | | | |
| -----Silas Marner, George Eliot. Edited by W. Patterson Atkin-
son, A. M. Publishers, Allyn & Bacon. Copyright 1890.
[1926]. (C. P. S.).
10-inch, 5 vols.; pp. 90; 84; 100; 100; 75—Total 449 ----- 10 65 | | | |
| -----Sinful Peck, Morgan Robertson. Publishers, Harper & Bros.,
N. Y. Copyright 1903. [1924]. (U. S. V. B.).
12-inch, 2 vols.; 144; 143—Total 287 ----- 7 35 | | | |
| -----Sir Roger De Coverley: Essays from The Spectator, Addison and
Steele. Edited with Notes and an Introduction by Zelma
Gray. Publishers, The Macmillan Co., N. Y. Copyright 1899.
[1927].
11x11-inches, 2 vols.; pp. 137; 141—Total 278 ----- 7 05 | | | |
| -----Sizing Up Uncle Sam, George Fitch. Publishers, Frederick
A. Stokes Co., N. Y. Copyright 1914. [1920]. (A. L. A.).
12-inch, 2 vols.; pp. 128; 115—Total 243 ----- 6 45 | | | |
| -----Sketch Book, The, Washington Irving. Publishers, Collins Clear
Type Press, London & Glasgow. [1925].
12-inch, 5 vols.; pp. 128; 107; 130; 115; 114—Total 594 ----- 18 25 | | | |
| -----Slowcoach, The, E. V. Lucas. Publishers, The Macmillan
Co., N. Y. Copyright 1910. [1928].
11x11-inches, 3 vols.; pp. 104; 112; 124—Total 340 ----- 8 95 | | | |
| -----Snake Doctor, Irvin S. Cobb. Publishers, Doubleday, Page &
Co., Garden City, N. Y. Copyright 1923. [1923]. (E. S. H.).
6-inch, 1 vol.; pp. 83 ----- 75 | | | |

- Soaked in Seaweed, Stephen Leacock. Publishers, John Lane Co., N. Y. [1919]. (A. L. A.).
- Zenobia's Infidelity, H. C. Bunner. Publishers, Charles Scribner's Sons, N. Y. [1919]. (A. L. A.).
- Captain Tristram's Shipbuilding, Robert Wade. Publishers, Atlantic Monthly Co., Boston.
- Pigs is Pigs, Ellis Parker Butler. Copyright 1906. [1919]. (A. L. A.).
- Soldiers of Fortune, Richard H. Davis. Publishers, Charles Scribner's Sons, N. Y. Copyright 1897. [1924]. (U. S. V. B.).
- 12-inch, 3 vols.; pp. 113; 107; 102—Total 322 ----- 8 85
- Soundings, A. Hamilton Gibbs. Publishers, Little, Brown & Co., Boston. Copyright 1925. [1928]. (H. P. S.).
- 11x11-inches, 5 vols.; pp. 101; 81; 122; 121; 114—Total 539 12 15
- Spanish Gold, G. A. Birmingham. Grade 1. Publishers, George H. Doran Co., N. Y. [1923]. (H. P. S.).
- 10-inch, 5 vols.; pp. 104; 110; 104; 92; 108—Total 522 ---- 11 85
- Speaking of Operations, Irvin S. Cobb. Publishers, George H. Doran Co., N. Y. Copyright 1915. [1919]. (A. L. A.).
- 12-inch pamphlet, pp. 45 ----- 80
- Spoilers, The, Rex Beach. Publishers, Harper & Bros., N. Y. [1924]. (U. S. V. B.).
- 12-inch, 3 vols.; pp. 126; 135; 117—Total 378 ----- 9 95
- Sprightly Romance of Marsac, The, Molly Elliott Seawell. Publishers, Charles Scribner's Sons, N. Y. Copyright 1896. [1926].
- 11x11-inches, 2 vols.; pp. 102; 73—Total 175 ----- 4 85
- Spy, The, A Tale of the Neutral Ground, James Fenimore Cooper. Publishers, George W. Jacobs & Co., Philadelphia. [1926].
- 11x11-inches, 8 vols.; pp. 123; 123; 107; 108; 108; 103; 118; 129—Total 920 ----- 24 10
- Stickeen, John Muir. Copyright 1901 by John Muir. [1923]. (H. P. S.).
- Comet, Samuel A. Derieux. Copyright 1922 by Doubleday, Page & Co., Garden City, N. Y. [1923]. (H. P. S.).

Bound together.
12-inch, 1 vol.; pp. 71 2 20

Bound together.
10-inch, 1 vol.; pp. 83 2 00

GENERAL LITERATURE AND FICTION 89

-----Stolen Story, The, Jesse L. Williams. Publishers, Charles Scribner's Sons, N. Y. Copyright 1899. [1924]. (U.S.V.B.).	
12-inch pamphlet, pp. 46 -----	85
-----Stories for Girls, (Book 2). Various Authors. [1929]. (H. P. S.).	
10-inch, 1 vol.; pp. 122-----	2 65
-----Story of Roland, The, J. Baldwin. Publishers, Charles Scribner's Sons, N. Y. Copyright 1911. [1928].	
11x11-inches, 5 vols.; pp. 130; 144; 120; 130; 98—Total 622--	16 05
-----Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson. Publishers, Charles Scribner's Sons, N. Y. Copyright 1905. [1924]. (U. S. V. B.).	
12-inch, 1 vol.; pp. 115 -----	3 10
-----Summer Ghosts and Winter Topics, Felix E. Schelling. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1924. [1925]. (B. T. C.).	
12-inch, 1 vol.; pp. 82 -----	2 45
-----Susan's Escort. Publishers, Harper & Brothers, N. Y. Copyright 1897. [1924]. (H. P. S.).	} Edward Everett Hale. Bound together. 10-inch, 1 vol.; pp. 88 2 10
-----My Double and How He Undid Me, Publishers, Harper & Brothers, N. Y. Copyright 1897. [1924]. (H. P. S.).	
-----Swiss Family Robinson, The, J. D. Wyss. Translated by Mrs. H. B. Paull. Publishers, Macrae Smith Co., Philadelphia. [1929].	
11x11-inches, 9 vols.; pp. 129; 124; 128; 128; 127; 119; 101; 99; 106—Total 1061 -----	27 70
-----Tale of Negative Gravity, A, Frank R. Stockton. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1894. [1919]. (P. I. I. B.).	
6-inch, 1 vol.; pp. 89 -----	1 80
-----Tale of Two Cities, A, Charles Dickens. Publishers, Macmillan Co., N. Y. Copyright 1906. [1922].	
12-inch, 5 vols.; pp. 145; 145; 116; 121; 118—Total 645 ----	19 50
-----Tales from Shakespeare, Charles and Mary Lamb. Publishers, A. L. Burt Co., N. Y. [1921].	
12-inch, 4 vols.; pp. 135; 112; 109; 118—Total 474 -----	14 55
-----Tales of Laughter, Edited by Kate D. Wiggin & Nora A. Smith. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1908. [1927].	
11x11-inches, 6 vols.; pp. 139; 135; 132; 144; 139; 143—Total 832 -----	21 05

-----Talisman, The, Sir Walter Scott, Bart. Edited by Frederick Treadley, A. B. Publishers, The Macmillan Co., N. Y. Copyright 1904. [1926]. 12-inch, 5 vols.; pp. 115; 101; 102; 95; 103—Total 516 -----	16 40
-----Tangled Threads, The, Eleanor H. Porter. Publishers, Hough- ton Mifflin Co., N. Y. Copyright 1919. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 132; 134—Total 266 -----	6 90
-----Tattooed Man, The, Howard Pease. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1928]. 11x11-inches, 4 vols.; pp. 122; 132; 108; 115—Total 477 ----	12 40
-----Tennessee's Partner, Bret Harte. Publishers, Paul Elder & Co. Copyright 1907. [1920]. (H. P. S.). 10-inch pamphlet, pp. 25 -----	45
-----That's Marriage. Publishers, Double- day, Page & Co., Garden City, N. Y. Copyright 1918. [1919]. (A. L. A.).	Edna Ferber. Bound together. 12-inch pamphlet, pp. 57 ----- 1 00
-----Frog and the Puddle, The, Pub- lishers, Doubleday, Page & Co., Garden City, N. Y. Copy- right 1918. [1919]. (A. L. A.).	
-----\$30,000 Bequest, The. Publishers, Harper & Bros., N. Y. [1919]. (A. L. A.).	Mark Twain. Bound together. 12-inch pamphlet, pp. 52 ----- 95
-----Danger of Lying in Bed, The. Pub- lishers, Harper & Bros., N. Y. [1919]. (A. L. A.).	
-----Three Things, The, Mary Raymond Shipman Andrews. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1916. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 73 -----	1 85
-----Thrush in the Hedge, The, from "The Happy End," Joseph Her- gesheimer. Publishers, Alfred A. Knopf, N. Y. Copy- right 1919. [1920]. (A. L. A.). 12-inch pamphlet, pp. 43 -----	80
-----Times Have Changed, Elmer Davis. Publishers, R. M. Mc- Bride and Co. Copyright 1923. [1926]. (H. P. S.). 10-inch, 5 vols.; pp. 100; 110; 101; 70; 69—Total 450 ----	10 65
-----Time Spirit, The, J. C. Snaith. Publishers, D. Appleton & Co., N. Y. Copyright 1918. [1920]. (N. Y. S. L.). 12-inch, 3 vols.; pp. 122; 134; 118—Total 374 -----	9 90

GENERAL LITERATURE AND FICTION 91

-----To Have and To Hold, Mary Johnston. Publishers, Houghton, Mifflin Co., N. Y. Copyright 1900. [1925]. 12-inch, 4 vols.; pp. 121; 122; 119; 126—Total 488 -----	14 90
-----Tom Brown's School Days, Thomas Hughes. Publishers, Harper & Bros., N. Y. Copyright 1911. [1923]. 12-inch, 4 vols.; pp. 127; 117; 111; 117—Total 472 -----	14 50
-----Treasure Island, Robert Louis Stevenson. Publishers, Charles Scribner's Sons, N. Y. Copyright 1917. [1922]. 12-inch, 2 vols.; pp. 152; 146—Total 298 -----	8 75
-----Turkey Red, Francis Gilchrist Wood. Copyright 1920 by Pic- torial Review Co., N. Y. [1922]. (H. P. S.).	} Bound together. 10-inch, 1 vol.; pp. 100
-----Camel's Back, The, S. Scott Fitz- gerald. Copyright 1920 by Cur- tis Publishing Co., N. Y. [1922]. (H. P. S.).	
-----Twenty Thousand Leagues Under the Sea, Jules Verne. Pub- lishers, Charles Schribner's Sons, N. Y. [1920]. (A. L. A.). 12-inch, 4 vols.; pp. 125; 110; 132; 137—Total 504 -----	13 30
-----Twice Told Tales, Nathaniel Hawthorne. Publishers, A. L. Burt Co., N. Y. [1926]. 11x11-inches, 8 vols.; pp. 111; 122; 118; 125; 103; 115; 109; 108—Total 911 -----	23 95
-----Two Years Before the Mast, Richard H. Dana, Jr. Publishers, A. L. Burt Co., N. Y. [1925]. (T. R. P.). 12-inch, 5 vols.; pp. 116; 135; 124; 142; 113—Total 630 ----	16 60
-----Uncle Jed, Caddie Master, Joseph Chapman. Grade 1. Pub- lishers, Curtis Publishing Co., Philadelphia, Pa. [1919]. (M.C.C. & T.S.C.). 6-inch pamphlet, pp. 18 -----	30
-----Uncle Remus (His Songs and His Sayings), J. C. Harris. Publishers, D. Appleton & Co., N. Y. Copyright 1921. [1928]. 11x11-inches, 3 vols.; pp. 117; 123; 123—Total 363-----	9 40
-----Under the Lilacs, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1919. [1928]. 11x11-inches, 4 vols.; pp. 117; 122; 138; 130—Total 507 ----	13 05
-----Vagabond Journey Around the World, A, Harry A. Franck. Publishers, The Century Co., N. Y. Copyright 1910. [1926]. (U. S. V. B.). 11x11-inches, 10 vols.; pp. 122; 140; 134; 130; 127; 131; 116; 141; 132; 104—Total 1277 -----	27 70

92 GENERAL LITERATURE AND FICTION

- Valley of the Giants, The, Peter B. Kyne. Publishers, Grosset & Dunlap, N. Y. Copyright 1918. [1924]. (U. S. V. B.).
12-inch, 4 vols.; pp. 119; 110; 111; 108—Total 448 ----- 12 15
- Valley of the Moon, The, Jack London. Publishers, The Macmillan Co., N. Y. Copyright 1913. [1926]. (U. S. V. B.).
11x11-inches, 9 vols.; pp. 112; 119; 117; 117; 105; 110; 104; 112; 119—Total 1015 ----- 22 65
- Vanity Fair, W. M. Thackeray. Publishers, A. L. Burt Co., N. Y. [1927].
11x11-inches, 15 vols.; pp. 124; 111; 140; 124; 123; 112; 130; 122; 123; 124; 115; 122; 123; 136; 147—Total 1876 ----- 48 40
- Vicar of Wakefield, The, Oliver Goldsmith. Publishers, The Macmillan Co., N. Y. Copyright 1899. [1925].
12-inch, 3 vols.; pp. 109; 119; 124—Total 352 ----- 10 85
- Vinegar Saint, The, Hughes Mearns. Publishers, Penn Publishing Co. Copyright, 1919. [1926]. (P. I. I. B.).
10-inch, 4 vols.; pp. 110; 118; 109; 106—Total 443 ----- 9 95
- Virginian, The, Owen Wister. Publishers, Macmillan Co., N. Y. Copyright 1911. [1925]. (U. S. V. B.).
12-inch, 5 vols.; pp. 125; 120; 101; 122; 119—Total 587 ---- 15 75
- Voice from the Dark, A, Eden Phillpotts. Publishers, Macmillan Co., N. Y. Copyright 1925. [1926]. (U. S. V. B.).
11x11-inches, 4 vols.; pp. 120; 124; 115; 106—Total 465 ---- 10 30
- Wanderer of the Wasteland, The, Zane Grey. Publishers, Harper & Bros., N. Y. Copyright 1923. [1924]. (U.S.V.B.)
12-inch, 5 vols.; pp. 132; 117; 132; 98; 133—Total 612 ---- 16 25
- Wedding Gift: A Fishing Story, J. T. Foote. Publishers, D. Appleton & Co., N. Y. Copyright 1924. [1927]. (H. P. S.).
10-inch, 1 vol.; pp. 67 ----- 1 75
- What It Is Like To Be Blind, Annesley Burrowes. Publishers, Curtis Publishing Co., Philadelphia. Copyright 1920. [1920]. (D. P. L.).
12-inch pamphlet, pp. 48 ----- 85
- When Knighthood was in Flower, (Marion Davies Edition). Rewritten and rendered into modern English from Sir Edwin Caskoden's Memoirs by C. Major. Publishers, Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1907. [1928].
11x11-inches, 4 vols.; pp. 130; 135; 126; 137—Total 528---- 13 50
- White Fang, Jack London. Publishers, Macmillan Co., N. Y. Copyright 1906. [1924]. (U. S. V. B.).
12-inch, 3 vols.; pp. 104; 106; 103—Total 313 ----- 8 65

- | | | |
|--|--|-------|
| -----White Heron, A, Sarah Orne Jewett. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1920]. (A. L. A.). | } Bound together.
12-inch pamphlet, pp.
41 ----- | 75 |
| -----Other Room, The, Mary Heaton Vorse. Publishers, Small, Maynard & Co., Boston. Copyright 1920. [1920]. (A. L. A.). | | |
| -----White Shadows in the South Seas, Frederick O'Brien. Publishers, Century Co., N. Y. Copyright 1919. [1925]. (U. S. V. B.) | | |
| 12-inch, 4 vols.; pp 133; 135; 142; 125—Total 535 ----- | | 13 90 |
| -----Widow Lerouge, The, Emile Gaboriau. Publishers, Charles Scribner's Sons, N. Y. [1924]. (U. S. V. B.). | | |
| 12-inch, 5 vols.; pp. 110; 121; 121; 96; 113—Total 561 ---- | | 15 20 |
| -----Wild Life on the Rockies, E. A. Mills. Publishers, Houghton Mifflin Co., N. Y. Copyright 1909. [1928]. | | |
| 11x11-inches, 2 vols.; pp. 123; 133—Total 256 ----- | | 6 55 |
| -----William, E. H. Young. Publishers, Quinn & Boden Co. Copyright 1926. [1927]. (H. P. S.). | | |
| 11x11-inches, 6 vols.; pp. 93; 95; 96; 95; 94; 96—Total 569 ----- | | 13 25 |
| -----William the Conqueror, from "The Day's Work," Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1898. [1921]. (A. L. A.). | | |
| 6-inch, 1 vol.; pp 119 ----- | | 2 30 |
| -----Wolf, Albert Payson Terhune. Publishers, Century Co., N. Y. Copyright 1918. [1920]. (A. L. A.). | | |
| 6-inch pamphlet, pp. 56 ----- | | 65 |
| -----Women, Booth Tarkington. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1926]. (U. S. V. B.). | | |
| 11x11-inches, 4 vols.; pp. 126; 121; 122; 127—Total 496 ---- | | 10 85 |
| -----Wonderful Adventures of Nils, The, Selma Lagerlöf. Translated by Ve'ma S. Howard. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1913. [1928]. | | |
| 11x11-inches, 4 vols.; pp. 127; 111; 99; 124—Total 461---- | | 12 10 |
| -----Wonderful Year, The, William Locke. Publishers, John Lane Co., N. Y. [1924]. (U. S. V. B.). | | |
| 12-inch, 4 vols.; pp. 105; 116; 124; 128—Total 473 ----- | | 12 65 |

GENERAL LITERATURE AND FICTION HISTORY AND CIVICS

- Woodrow Wilson as I know Him, Joseph P. Tumulty. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1921. [1926]. (U. S. V. B.).
11x11-inches, 9 vols.; pp. 120; 131; 131; 123; 125; 111; 126;
98; 118—Total 1083 ----- 23 80

HISTORY AND CIVICS

- American History, An, David Saville Muzzey. Publishers, Ginn & Co., N. Y. Copyright 1911, 1917, 1920. [1924].
12-inch, 7 vols.; pp. 129; 133; 145; 151; 162; 148; 125—Total
993 ----- 29 45
- American History, Introduction to, J. A. Woodburn & T. F. Moran. Publishers, Longmans, Green & Co., N. Y. Copyright 1916. [1928].
11x11-inches, 3 vols.; pp. 144; 156; 144—Total 444 ----- 11 10
- Ancient History, Philip Van Ness Myers. Publishers, Ginn & Co., N. Y. Copyright 1916. [1924].
12-inch, 8 vols.; pp. 132; 121; 147; 147; 139; 115; 135; 106
—Total 1042 ----- 31 40
- Children of History: Later Times, The, Mary F. Hancock. Publishers, Little, Brown & Co., Boston. [1922].
12-inch, 1 vol.; pp. 123 ----- 3 75
- Community Life and Civic Problems, Howard C. Hill. Publishers, Ginn & Co., N. Y. Copyright 1922. [1924].
12-inch, 6 vols.; pp. 124; 139; 115; 139; 130; 89—Total 736 22 45
- | | | |
|---|---|--|
| <p>-----Constitution of the United States.
Publishers, John C. Winston
Co., Philadelphia. Copyright
1914. [1919]. (A. L. A.).</p> | } | <p>Bound together.
12-inch pamphlet, pp.
37 ----- 70</p> |
| <p>-----Declaration of independence. Publishers, John C. Winston Co., Philadelphia. Copyright 1914. [1919]. (A. L. A.).</p> | | |
- Dramatic Episodes in Congress and Parliament: A Parliamentary Reader, Ethel H. Robson. Publishers, Atlantic Monthly Press, Boston. Copyright 1923. [1927]. (H. P. S.).
10-inch, 4 vols.; pp. 102; 112; 130; 117—Total 461 ----- 10 25
- English History Story-Book, E. F. Blaisdell and F. K. Ball. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1927].
11x11-inches, 2 vols.; pp. 87; 96—Total 183 ----- 5 05

HISTORY AND CIVICS

95

- European Beginnings of American History, Alice M. Atkinson.
Publishers, Ginn & Co., N. Y. Copyright 1912. [1927].
11x11-inches, 6 vols.; pp. 113; 120; 120; 118; 126; 113—
Total 710 ----- 18 50
- Fifty Famous Stories Retold, James Baldwin. Publishers,
American Book Co., N. Y. Copyright 1896. [1919].
12-inch, 2 vols.; pp. 80; 86—Total 166 ----- 5 60
- First Book in American History, A, Charles A. Beard and
William C. Bagley. Publishers, Macmillan Co., N. Y.
Copyright 1920. [1921].
12-inch, 3 vols.; pp. 145; 147; 147—Total 439 ----- 12 95
- Hero Tales from American History, Theodore Roosevelt and
Henry Cabot Lodge. Publishers, Century Co., N. Y. Copy-
right 1895. [1921].
12-inch, 2 vols.; pp. 117; 120—Total 237 ----- 7 30
- History and Government of the United States, William E.
Chancellor. (A Brief History of the United States, designed
for adults who are voters). Publishers, American Book
Co., N. Y. Copyright 1920. [1920]. (A. L. A.).
12-inch, 2 vols.; pp. 87; 89—Total 176 ----- 5 10
- History of the American Frontier, F. L. Paxson. Publishers,
Houghton Mifflin Co., N. Y. Copyright 1924. [1927].
(U. S. V. B.).
11x11-inches, 13 vols.; pp. 129; 133; 124; 132; 130; 133; 122;
137; 120; 140; 110; 118; 131—Total 1659 ----- 36 00
- History of the American People, The, Charles A. Beard
and William C. Bagley. Publishers, Macmillan Co., N. Y.
Copyright 1906. [1923].
12-inch, 7 vols.; pp. 127; 143; 147; 136; 140; 140; 122—Total
955 ----- 28 50
- History of England, A Short, (Revised edition), E. P. Cheyney.
Copyright 1919. [M. S. B.].
13x10 inches, 9 vols.; pp. 109; 130; 116; 135; 111; 120; 122;
100; 87—Total 1030 ----- 31 90
- History of the United States, A, J. H. Latane, Ph. D., L. L. D.
Publishers, Allyn & Bacon, N. Y. Copyright 1926. [1928].
11x11-inches, 11 vols.; pp. 147; 140; 150; 131; 139; 129; 146;
114; 115; 113; 122—Total 1446 ----- 36 95
- History Stories of Other Lands. Grade 1. Edited by
Arthur Guy Terry. Publishers, Row, Peterson & Co., N. Y.
Copyright 1915. [1924].
Book 1—Tales from Far and Near, 1 vol.; 12-inch, pp. 56 -- 2 15
Book 2—Tales of Long Ago, 1 vol., 12-inch, pp. 67----- 2 40

HISTORY AND CIVICS

- Manual of Parliamentary Practice, Luther S. Cushing. Publishers, John C. Winston Co., Philadelphia. Copyright 1914. [1919]. (A. L. A.).
12-inch, 2 vols.; pp. 96; 101—Total 197 ----- 5 55
- Mediaeval and Modern History, Philip Van Ness Myers. Publishers, Ginn & Co., N. Y. Copyright 1923. [1925].
12-inch, 10 vols.; pp. 124; 143; 133; 132; 130; 132; 132; 115; 125; 78—Total 1244 ----- 37 85
- New Civics, The, Roscoe Lewis Ashley. Publishers, Macmillan Co., N. Y. Copyright 1921. [1924]. (U. S. V. B.).
12-inch, 6 vols.; pp. 145; 137; 152; 132; 110; 90—Total 766 -- 20 10
- Origin and Evolution of the United States Flag, The, R. C. Ballard Thruston. [1927]. (R. C. B.).
11x11-inches, pamphlet, pp. 59 ----- 70
- Our Ancestors in Europe, Jennie Hall. Publishers, Silver, Burdett Co., Boston. Copyright 1916. [1922]. (C. P. S.).
10-inch, 6 vols.; pp. 93; 88; 103; 85; 92; 85—Total 546---- 12 90
- Reconstruction of Northern France, The, from "France and Ourselves." Publishers, Century Co., N. Y. Copyright 1920. [1920]. (A. L. A.).
- What Confronts France, from "France and Ourselves." Publishers, Century Co., N. Y. Copyright 1920. [1920]. (A. L. A.).
- Herbert A. Gibbons.
Bound together.
12-inch pamphlet, pp. 58 ----- 1 00
- Rules of Order, Henry M. Robert. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1915. [1924]. (U.S.V.B.)
12-inch, 4 vols.; pp. 128; 101; 109; 77—Total 415 ----- 11 50
- School History of Texas, A, Eugene C. Barker, Charles Shirley Potts & Charles W. Ramsdell. Publishers, Row, Peterson & Co., N. Y. Copyright 1925. [1926]. (T. S.).
11x11-inches, 6 vols.; pp. 122; 85; 99; 115; 84; 130—Total 635 ----- 14 40
- Stories of American Life and Adventure, Edward Eggleston. Publishers, American Book Co., N. Y. Copyright 1895. [1920].
12-inch, 2 vols.; pp. 90; 91—Total 181 ----- 5 95
- Stories of Ancient Peoples, E. J. Arnold. Publishers, American Book Co., N. Y. Copyright 1901. [1922].
12-inch, 2 vols.; pp. 126; 122—Total 248 ----- 7 55

HISTORY AND CIVICS

97

-----	Stories of Colonial Children, Mara L. Pratt. Grade 1½. Publishers, Educational Publishing Co., N. Y. Copyright 1908. [1920]. 12-inch, 1 vol.; pp. 109 -----	3 40
-----	Stories of Colonial Children, Mara L. Pratt. Grade 1. Publishers, Educational Publishing Co., N. Y. Copyright 1908. [1920]. (P. I. I. B.). 10-inch, 2 vols.; pp. 88; 96—Total 184 -----	4 30
-----	Stories of Great Americans, Edward Eggleston. Grade 1. Publishers, American Book Co., N. Y. Copyright 1895. [1919]. 12-inch, 1 vol.; pp. 152 -----	4 45
-----	Stories of Later American History, W. F. Gordy. Publishers, Charles Scribner's Sons, N. Y. Copyright 1923. [1927]. 11x11-inches, 4 vols.; pp. 116; 119; 121; 128—Total 474 ----	12 35
-----	Stories of the Pilgrims, Margaret Pumphrey. Publishers, Rand McNally & Co., N. Y. Copyright 1910. [1925]. 12-inch, 2 vols.; pp. 88; 102—Total 190 -----	6 15
-----	Stories of the Red Children, Dorothy Brooks. Grade 1. Publishers, Educational Publishing Co., Boston. Copyright 1908. [1923]. 6-inch, 1 vol.; pp. 100 -----	2 40
-----	Story of Mankind, The, Hendrik W. Van Loon. Publishers, Macmillan Co., N. Y. Copyright 1923. [1925]. (U.S.V.B.). 12-inch, 5 vols.; pp. 124; 130; 128; 142; 92—Total 616 ----	16 30
-----	Story of the Great War, The, Roland G. Usher, Ph. D. Pub- lishers, The Macmillan Co., N. Y. Copyright 1919. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 111; 144; 137—Total 392 -----	10 25
-----	Story of the Greeks, The, H. A. Guerber. Publishers, American Book Co., N. Y. Copyright 1896. [1919]. 12-inch, 2 vols.; pp. 147; 154—Total 301 -----	8 80
-----	Story of the Thirteen Colonies, The, H. A. Guerber. Publishers, American Book Co., N. Y. Copyright 1898. [1919]. 12-inch, 3 vols.; pp. 147; 154; 150—Total 451 -----	13 20
-----	Thirty More Famous Stories Retold, James Baldwin. Pub- lishers, American Book Co., N. Y. Copyright 1905. [1919]. 12-inch, 2 vols.; pp. 105; 113—Total 218 -----	6 85
-----	Three Addresses, Woodrow Wilson— 1. The Conditions of Peace. 2. Address at Washington's Tomb, July 4, 1918. 3. Address on the Extension of Suffrage to Women... [1919]. (P. I. I. B.). 12-inch, pamphlet, pp. 25 -----	50

HISTORY AND CIVICS MANNERS—MATHEMATICS

- | | |
|---|--|
| <p>-----Washington's Farewell Address.
Publishers, Henry Holt & Co.,
N. Y. Copyright 1911. [1925].</p> | <p>William E. Simonds,
editor.
Bound together.
12-inch, 1 vol.; pp. 145 4 80</p> |
| <p>-----Webster's First Bunker Hill Ora-
tion. Publishers, Henry Holt &
Co., N. Y. Copyright 1911.
[1925].</p> | |
| <p>-----Young American Readers: Our Home and Personal Duty, Jane
Eayre Fryer. Publishers, The John C. Winston Co., Phila-
delphia. Copyright 1918. [1927].
11x11-inches, 2 vols.; pp. 130; 116—Total 246 -----</p> | 6 35 |
| <p>-----Young American Readers: Our Town and Civic Duty, Jane
Eayre Fryer. Publishers, The John C. Winston Co., Phila-
delphia. Copyright 1920. [1927].
11x11-inches, 3 vols.; pp. 108; 121; 108—Total 337 -----</p> | 8 90 |
| <p>-----Young American Readers: Community Interest and Public
Spirit, Jane Eayre Fryer. Publishers, The John C. Wins-
ton Co., Philadelphia. Copyright 1919. [1927].
11x11-inches, 3 vols.; pp. 134; 109; 131—Total 374 -----</p> | 9 65 |

MANNERS

- | | |
|---|------|
| <p>-----Etiquette, Jr., Mary E. Clark & Margery C. Quigley. Publishers,
Doubleday, Page & Co., Garden City, N. Y. Copyright 1926.
[1928].
11x11-inches, 3 vols.; pp. 134; 104; 115—Total 353 -----</p> | 9 20 |
| <p>-----Standard Etiquette, for all occasions, Ethel Cushing Brant.
Publishers, J. H. Sears & Co., Inc., N. Y. Copyright
1925. [1926]. (U. S. V. B.).
11x11-inches, 2 vols.; pp. 117; 118—Total 235 -----</p> | 5 20 |

MATHEMATICS

1—ALGEBRA.

- | | |
|--|-------|
| <p>-----Algebra, First Year, Webster Wells and Walter W. Hart.
Publishers, D. C. Heath & Co., N. Y. Copyright 1912.
[1924]. (Ch. P. S.).
10-inch, 11 vols.; pp. 50; 64; 59; 52; 49; 57; 43; 73; 74;
73; 66—Total 660 -----</p> | 17 80 |
|--|-------|

2—ARITHMETIC.

- | | |
|--|-------|
| <p>-----Applied Arithmetic, Oliver S. Smith, L. L. B. Publishers,
Lyons & Carnahan, Chicago, Ill. Copyright 1918. [1926].
12-inch, 6 vols.; pp. 120; 124; 112; 116; 122; 134—Total 728</p> | 22 25 |
|--|-------|

MATHEMATICS—POETRY

99

- Child's Book of Number, A, (for First & Second Grades) J. C. Stone. Grade 1. Publishers, B. H. Sanborn & Co., N. Y. Copyright 1924. [1928].
11x11-inches, 2 vols.; pp. 81; 76—Total 157 ----- 4 50
- Essentials of Arithmetic, Primary Book, George Wentworth and David Smith. Vol. 1 embossed in Grade 1. Vols. 2-5 embossed in Grade 1½. Publishers, Ginn & Co., N. Y. Copyright 1914. [1919]. (P. I. I. B.).
10-inch, 5 vols.; pp. 84; 95; 92; 98; 98—Total 467 ----- 10 95
- Essentials of Arithmetic, Intermediate Book, George Wentworth and David Smith. Publishers, Ginn & Co., N. Y. Copyright 1915. [1921]. (P. I. I. B.).
10-inch, 4 vols.; pp. 140; 132; 139; 134—Total 545 ----- 11 65
- Essentials of Arithmetic, Advanced Book, George Wentworth and David Smith. Publishers, Ginn & Co., N. Y. Copyright 1915. [1922]. (P. I. I. B.).
12-inch, 4 vols.; pp. 94; 79; 92; 106—Total 371 ----- 10 60
- Modern Arithmetic—Primary, (with Monroe's Standardized Tests), B. M. Watson & C. E. White. Vol. 1 embossed in Grade 1. Vols. 2-5 embossed in Grade 1½. Publishers, D. C. Heath & Co., N. Y. Copyright 1922. [1928].
11x11-inches, 5 vols.; pp. 99; 123; 100; 97; 110—Total 529 -- 14 10
- Modern Arithmetic—Intermediate, (with Monroe's Standardized Tests), B. M. Watson & C. E. White. Publishers, D. C. Heath & Co., N. Y. Copyright 1922. [1928].
11x11-inches, 5 vols.; pp. 127; 103; 100; 110; 127—Total 567 14 90

3—GEOMETRY.

- Plane Geometry, George Wentworth and David Smith. Publishers, Ginn & Co., N. Y. Copyright 1913. [1924]. (H. P. S.).
10-inch, 8 vols.; pp. 53; 86; 70; 83; 84; 91; 78; 75—Total 620 ----- 15 35

4—NOTATION.

- Mathematical and Chemical Notation, H. M. Taylor. Revised by the Committee on Mathematics of the Commission on Uniform Type for the Blind. [1924]. (Ch. P. S.).
10-inch pamphlet, pp. 28 ----- 40

POETRY

- Alexander's Feast, John Dryden. Publishers, Oxford University Press, N. Y. [1928].
11-inch pamphlet, pp. 12 ----- 30

-----Arcades. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].	} John Milton. Bound together. 11x11-inches, 1 vol.; pp. 132 ----- 3 35
-----Comus. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].	
-----Child Life, John G. Whittier. Publishers, Houghton Mifflin Co., N. Y. Copyright 1871. [1922]. 12-inch, 2 vols.; pp. 143; 137—Total 280 -----	8 30
-----Cotter's Saturday Night, The, and other Poems, Robert Burns. Publishers, Charles E. Merrill Co., N. Y. 12-inch pamphlet, pp. 54 -----	1 10
-----Elegy Written in a Country Church-Yard, Thomas Gray. [1928]. 11-inch pamphlet, pp. 11 -----	25
-----Evangeline, Henry W. Longfellow. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1922]. 12-inch, 2 vols.; pp. 87; 84—Total 171 -----	5 70
-----Idylls of the King, Alfred Lord Tennyson, with Introduction and notes by H. W. Boynton. Publishers, Allyn & Bacon, N. Y. Copyright 1923. [1926]. (H. P. S.). 10-inch, 7 vols.; pp. 77; 72; 71; 74; 62; 93; 48—Total 497--	12 65
-----L'Allegro. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].	} John Milton. Bound together. 11x11-inches, 1 vol.; pp. 74 ----- 2 15
-----Il Penseroso. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].	
-----On the Morning of Christ's Nativity. Publishers, Houghton Mifflin Co., N. Y. Copyright 1899. [1927].	
-----Miles Standish and Other Selections, Henry W. Longfellow. Grade 1. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 80; 70—Total 150 -----	3 75
-----Paradise Lost, John Milton. Books I-IV. Publishers, Houghton Mifflin Co. N. Y. Copyright 1899. 11x11-inches, 2 vols.; pp. 146; 140—Total 286 -----	7 20
-----Poems—Selected, R. Burns. Edited with notes and an Introduction by P. M. Buck, Jr. Publishers, The Macmillan Co., N. Y. Copyright 1908. [1929]. 11x11-inches, 6 vols.; pp. 133; 127; 119; 110; 102; 84—Total 675 -----	17 75

-----Poems that Every Child Shou'd Know, M. E. Burt. Publishers, Grosset & Dunlap, N. Y. Copyright 1904. [1922]. 12-inch, 3 vols.; pp. 150; 149; 147—Total 446 -----	13 10
-----Prisoner of Chillon, The, Lord Byron. Publishers, Charles E. Merrill Co., N. Y. Copyright 1911. [1928]. 11-inch pamphlet, pp. 33 -----	60
-----Selected Poems, from "All That Matters," "Just Folks," "The Path to Home," and "A Heap O'Livin'," Edgar Guest. Publishers, Reilly & Lee Co., Chicago, Ill. [1923]. (A. L. A.). 6-inch, 2 vols.; pp. 75; 85—Total 162 -----	3 40
-----Selected Verse, for School Grades Four to Seven. [1923]. (H.P.S.). 10-inch, 1 vol.; pp. 107 -----	2 40
-----Selections from Nature in Verse, Poetry for Children. Mary I. Lovejoy. Publishers, American Book Co., N. Y. Copyright 1895. [1919]. (P. I. I. B.). Vol. 1—Songs of Spring ----- Vol. 2—Songs of Summer ----- Vol. 3—Songs of Autumn ----- Vol. 4—Songs of Winter ----- 10-inch, 4 vols.; pp. 82; 93; 81; 87—Total 343 -----	2 00 2 20 2 00 2 05 8 25
-----Silver Pennies (A Collection of Modern Poems for Boys and Girls), Blanche Jennings Thompson, Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1929]. 11x11-inches, 2 vols.; pp. 97; 91—Total 188 -----	5 15
-----Singing World, This (An anthology of Modern Poetry for Young People), Collected and Edited by L. Untermeyer. Publishers, Harcourt, Brace & Co., N. Y. Copyright 1923. 11x11-inches, 4 vols.; pp. 125; 111; 154; 141—Total 531-----	13 55
-----Sohrab and Rustum, Matthew Arnold. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1923]. (P. I. I. B.) 10-inch pamphlet; pp. 52 -----	75
-----Song of Hiawatha, The, Henry W. Longfellow. Publishers, Macmillan Co., N. Y. Copyright 1905. [1920]. 12-inch, 2 vols.; pp. 118; 126—Total 244 -----	7 45
-----Spell of the Yukon, The, Robert Service. Publishers, Barse and Hopkins, N. Y. Copyright 1907. [1924]. (U. S. V. B.). 12-inch, 1 vol.; pp. 82 -----	2 45
-----Vision of Sir Launfal, The, James Russell Lowell. Publishers, The Macmillan Co., N. Y. Copyright 1900. [1923]. 12-inch, 1 vol.; pp. 60 -----	2 25

The following books have been plated on the order and at the expense of Individuals and Organizations. No funds of the American Printing House for the Blind are used to emboss Religious Literature.

- ★Beauty for Ashes, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.)
9x9½-inches, pamphlet; pp. 31 -----
- ★Believing Is Seeing, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.)
9½x9½ inches, pamphlet, pp. 28 -----
- ★Blessed Hope, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.)
9x9½-inches, pamphlet; pp. 32 -----
- ★Blessing of Doing, The, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1928]. (B. C. L.)
9x9½-inches, pamphlet, pp. 35 -----
- ★Chastening, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.)
12-inch, pamphlet; pp. 19 -----
- ★Dedicated Life, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.)
9½x9½ inches, pamphlet, pp. 28 -----
- ★Faith, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.)
12-inch pamphlet, pp. 16 -----
- ★Father's House, The, J. H. McConkey. (Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.)
9x9½-inches, pamphlet, pp. 32 -----
- ★Fifth Sparrow, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.)
12-inch pamphlet, pp. 14 -----
- ★Give God a Chance, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.)
9x9½ inches, pamphlet, pp. 29 -----
- ★God's Jewel-Case, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.)
9x9½-inches, pamphlet, pp. 32 -----
- ★God-Planned Life, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1925]. (B. C. L.)
12-inch pamphlet, pp. 21 -----
- ★Guidance, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.)
9x9½-inches, 1 vol.; pp. 31 -----

★Write to Rev. McConkey, 1013 Bessemer Bldg., Pittsburgh, Pa. if you wish to order the above titles.

- ★Highway of Guidance, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.).
9x9½-inches, pamphlet, pp. 31 -----
- ★Holy Ground, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, 1 vol.; pp. 30 -----
- ★If We Neglect, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.).
9x9½-inches, pamphlet, pp. 24 -----
- ★In and Out, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet, pp. 30 -----
- ★Law and Grace, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet, pp. 29 -----
- ★Ministry of Suffering, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet; pp. 22 -----
- ★New Commandment, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.).
9x9½-inches, pamphlet, pp. 34 -----
- ★Prayer, J. H. McConkey. (Small edition). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet; pp. 24 -----
- ★Prayer, J. H. McConkey, (Large edition, Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1928]. (B. C. L.).
11x11-inches, 1 vol.; pp. 249 -----
- ★Spirit-Filled Life, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1927]. (B. C. L.).
9x9½-inches, pamphlet; pp. 27 -----
- ★Sure Shepherd, The, J. H. McConkey. Publishers, Silver Publishing Society, Pittsburgh, Pa. [1926]. (B. C. L.).
9x9½-inches, pp. 29 -----
- ★Surrendered Life, The, J. H. McConkey. (Interpoint). Publishers, Silver Publishing Society, Pittsburgh, Pa. [1928]. (B. C. L.).
11x11-inches, 1 vol.; pp. 205 -----

★Write to Rev. McConkey, 1013 Bessemer Bldg., Pittsburgh, Pa., if you wish to order above titles.

- ★Three-Fold Secret of the Holy Spirit, The, J. H. McConkey.
(Interpoint). Publishers, Silver Publishing Society, Pitts-
burgh, Pa. [1928]. (B. C. L.).
9x9½-inches, 1 vol.; pp. 236 -----
- ★Way of Victory, The, J. H. McConkey. (Interpoint). Pub-
lishers, Silver Publishing Society, Pittsburgh, Pa. [1928].
(B. C. L.).
9x9½-inches, 1 vol.; pp. 198 -----
- Christ Legends, Selma Lagerlof. Publishers, Henry Holt & Co.,
N. Y. Copyright 1908. [1926]. (H. P. S.).
10-inch, 3 vols.; pp. 100; 101; 110—Total 311 ----- 7 10
- | | | |
|--|--|------|
| -----Collects, Epistles and Gospels, from
the "Book of Common Prayer."
[1922]. (P. E. C.). | } Bound together.
12-inch, 2 vols.; pp.
120; 120—Total 240-- | 6 40 |
| -----Service of Holy Communion, from
the "Book of Common Pray-
er." [1922]. (P. E. C.). | | |
- Conquest of Fear, The, Basil King. Publishers, Doubleday, Page
& Co., Garden City, N. Y. Copyright 1921. [1926].
(H. P. S.).
10-inch, 3 vols.; pp. 100; 81; 89—Total 270 ----- 6 40
- Day Unto Day, George Mattheson, D. D. Publishers, Fleming
H. Revell Co., N. Y. [1925]. (H. M. C.).
12-inch, 2 vols.; pp. 94; 97—Total 191 -----
- Episcopal Church, The, Thomas F. Gailor, S. T. D. Publishers,
Morehouse Publishing Co., Milwaukee, Wis. [1923].
(P. E. C.).
12-inch, 1 vol.; pp. 116 ----- 8 10
- Hand that Intervenes, The, W. A. Spicer. Grade 1. Pub-
lishers, Review and Herald Publishing Association, N. Y.
Copyright 1918. [1919]. (B. T. S.).
12-inch, 5 vols.; pp. 105; 99; 100; 99; 99—Total 502 ----- 14 05
- ★Holy Bible, Authorized Version. (N. Y. B. S.).
Psalms, 2 vo's. [1920].
Gospel of St. Matthew & Gospel of St. Mark. [1920].
Gospel of St. Luke. [1920].
Gospel of St. John. [1920].

★Write to Rev. McConkey, 1013 Bessemer Bldg., Pittsburgh, Pa. if you wish
to order the above titles.

★We do not sell the Bible. The Authorized Version may be obtained from
the New York Bible Society, 5 East 48th Street, New York City, and the Re-
vised Version may be obtained from the American Bible Society, Astor Place,
New York City.

-----★Holy Bible, Revised Version (A. B. S.).		
Psalms, 2 vols. [1920].	Gospel of John. [1920].	
Gospel of Matthew. [1920].	Acts and Romans. [1921].	
Gospel of Mark. [1920].	I Corinthians—II Timothy.	
Gospel of Luke. [1920].	Titus—Revelation. [1921].	
-----In due season we shall reap, if we faint not: Gal. 6:9. Christ Jesus came into the world to save sinners: 1 Tim. 1:15. [1927]. (C. L. H.).		
9-inch pamphlet, pp. 13 -----		30
-----Lessons in Truth, A Course of Twelve Lessons in Practical Christianity, H. Emilie Cady. Publishers, Unity School of Christianity, Kansas City, Missouri. [1926]. (U. S. C.).		
11x11-inches, 2 vols.; pp. 104; 109—Total 213 -----		4 80
-----Litany, The, from "The Book of Common Prayer." [1923]. (P. E. C.).	} Bound together. 6-inch pamphlet, pp. 32 -----	
-----Penitential Office, from "The Book of Common Prayer." [1923]. (P. E. C.).		40
-----Luther's Small Catechism, (with short explanations by Rev. W. Dallmann) and a few Bible verses. Publishers, Northwestern Publishing House, Milwaukee, Wisconsin. [1926]. (E.L.S.M.)		
7x11-inches, pamphlet, 1 vol.; pp. 85 -----		95
-----Man of Galilee, The—A New Enquiry, G. R. Wendling. (Interpoint). Publishers, Olcott Publishing Co., Charlestown, W. Va. Copyright 1907. [1927]. (H. M. C.)		
11x11-inches, 1 vol.; pp. 132 -----		
-----Our Wonderful Church, Gertrude Hollis. (Interpoint) [1927]. (P. E. C.)		
11x11-inches, 1 vol.; pp. 115 -----		1 75
-----Pilgrim's Progress, The, John Bunyan. Publishers, A. L. Burt Co., N. Y. [1921].		
12-inches, 4 vols.; pp. 122; 124; 107; 117—Total 470-----		14 50
-----Seeking Life and Other Sermons, Rt. Rev. Phillips Brooks, D. D. Publishers, E. P. Dutton & Co., N. Y. Copyright 1904. [1926]. (T. R. H.).		
11x11-inches, 5 vols.; pp. 117; 107; 131; 112; 115—Total 582		12 90
-----Selection of Hymns, A. (One Hundred Hymns from the Hymnal of the Protestant Episcopal Church). [1924]. (P. E. C.).		
12-inch, 1 vol.; pp. 130 -----		3 40
-----★Small Collection of Standard Hymns, A [1925]. (S. P. E. R. L.).		
11x11 inches, pp. 60 -----		

★Copies may be obtained from the American Bible Society, Astor Place, New York City.

- Talking with God, J. J. Kensington; with an Introduction by
Very Rev. Edmund Rousmaniere, D. D., Dean of St. Paul's
Cathedral, Boston. Publishers, Morehouse Publishing Co.,
Milwaukee, Wis. Copyright, 1918. [1925]. (P. E. C.).
11-inch pamphlet, pp. 50 ----- 80
- The Children's Saint: The Story of Saint Madeleine Sophia
(Roman Catholic), Maud Monahan. Publishers, Longmans,
Green & Co., N. Y. [1926]. (K. G. C.).
11-inch pamphlet, pp. 18 ----- 35
- The Reason Why, R. A. Laidlaw. (Interpoint). Publishers,
Christian Life Literature Fund, Philadelphia, Pa. [1928].
(C. L. L. F.).
9-inch pamphlet, pp. 95 ----- 1 05
- Three Sermons:
- How Does It Stand with the Bible?
[1925]. (P. I. I. B.).
- "Life So Cruel, So False, So Great
A Sham!" [1925]. (P. I. I. B.).
- It Takes Tribulation to Make a
Man. [1925]. (P. I. I. B.).
- Wandering Jew, The, Rabbi Joseph
Krauskopf. Published by the
Bulletin Co., Philadelphia.
[1924]. (J. P. S. A.).
- Loyalty of the Jew, The, Rabbi
Joseph Krauskopf. Published
by the Bulletin Co., Philadel-
phia. [1924]. (J. P. S. A.).
- Romance of the Jew, Samuel Pur-
vis, D. D. Published by the Bul-
letin Co., Philadelphia. [1924].
(J. P. S. A.).
- What is the Christian Religion? E. L. Parsons, Bishop of Cali-
fornia. (Interpoint). Publishers, Morehouse Publishing Co.,
Milwaukee, Wis. [1928]. (P. E. C.).
9x9½-inches, 1 vol. pp. 87 ----- 2 45
- Doctrine of the Trinity, The, C. E. Macartney. Publisher,
Wilber Hanf, Philadelphia. [1927]. (P. I. I. B.).
10-inch, pamphlet, pp. 34 ----- 55
- God's Day and the Soul of Man, C. E. Macartney. [1927].
(P. I. I. B.).
10-inch, pamphlet, pp. 17 ----- 35
- Everlasting Yea, The, C. E. Macartney. [1927]. (P. I. I. B.).
10-inch, pamphlet, pp. 16 ----- 30
- C. E. Macartney.
Bound together.
10-inch, 1 vol.; pp. 61 ----- 95
- Bound together.
12-inch pamphlet; pp.
50 ----- 90

- Mountain Peaks of Old Testament Biography—III—Gideon,
C. E. Macartney. Publisher, Wilber Hanf, Philadelphia.
[1927]. (P. I. I. B.).
10-inch pamphlet, pp. 24 ----- 45
- Words, C. E. Macartney. [1927]. (P. I. I. B.)
10-inch, pamphlet, pp. 18 ----- 35

SCIENCE

1—BOTANY.

- Practical Botany, Joseph Y. Bergen, A. M. and Otis W. Caldwell,
Ph.D. Publishers, Ginn & Co., N. Y. Copyright 1911.
[1927].
11x11 inches, 7 vols.; pp. 134; 136; 121; 112; 106; 121;
131—Total 861 ----- 22 30

2—CHEMISTRY.

- Chemical and Mathematical Notation, H. M. Taylor. Revised
by the Committee on Mathematics of the Commission on
Uniform Type for the Blind. [1924]. (Ch. P. S.).
10-inch pamphlet, 1 vol.; pp. 28 ----- 40
- Elementary Chemistry, Hollis Godfrey. Publishers, Longmans,
Green & Co., N. Y. Copyright 1909. [1924].
12-inch, 6 vols.; pp. 136; 122; 99; 116; 122; 101—Total 696-- 21 50

3—GENERAL SCIENCE.

- Elementary Economics (Revised Edition), C. M. Thomp-
son, Ph. D., LL. D., Publishers, Benj. H. Sanborn & Co.,
N. Y. Copyright 1924. [1929].
11x11-inches, 7 vols.; pp. 148; 140; 115; 142; 150; 148; 27—
Total 870 ----- 21 95
- General Science, Otis William Caldwell and William Lewis
Eickenberry. Publishers, Ginn & Co., N. Y. Copyright
1918. [1923].
12-inch, 4 vols.; pp. 139; 131; 124; 114—Total 508 ----- 15 40
- Outline of Science, The, James A. Thomson. Publishers, G. P.
Putnam's Sons, N. Y. Copyright 1922. [1925]. (U.S.V.B.)
12-inch, 13 vols.; pp. 142; 145; 136; 137; 126; 124; 138; 145;
148; 138; 145; 141; 131—Total 1796 ----- 46 30
- Microbe Hunters, P. de Kruif. (Interpoint). Publishers, Har-
court, Brace & Co., N. Y. Copyright, 1926. [1929].
11x11-inches, 3 vols.; pp. 256; 262; 246—Total 764 ----- 10 95
- New Biology, W. M. Smallwood; I. L. Reveley; G. A. Bailey.
Publishers, Allyn & Bacon, N. Y. Copyright 1924.
11x11-inches, 11 vols.; pp. 110; 123; 138; 146; 121; 115;
143; 116; 128; 92; 152—Total 1384 ----- 35 65

4—GEOGRAPHY.

-----Advanced Geography, Frank M. McMurry and A. E. Parkins. Publishers, Macmillan Co., N. Y. Copyright 1921. [1923]. 12-inch, 8 vols.; pp. 117; 107; 106; 119; 151; 138; 142; 141 —Total 1021 -----	30 90
-----Commerce and Industry, J. Russell Smith. Publishers, Henry Holt & Co., N. Y. Copyright 1922. [1926]. (U. S. V. B.). 11x11-inches, 9 vols.; pp. 139; 122; 128; 112; 134; 125; 140; 125; 69—Total 1094 -----	24 00
-----New Geographies, First Book, Ralph S. Tarr and Frank M. McMurray. Publishers, Macmillan Co., N. Y. Copyright 1920. [1924]. 12-inch, 6 vols.; pp. 80; 76; 122; 87; 95; 129—Total 589----	18 95
-----New Physical Geography, R. S. Tarr, B. S. and O. D. von Eng- len, Ph. D. (Revised Edition). Publishers, The Macmillan Co., N. Y. Copyright 1926. [1929]. 11x11-inches, 10 vols.; pp. 141; 121; 115; 100; 126; 118; 132; 146; 122; 133—Total 1254 -----	32 35

5—GEOGRAPHICAL READERS.

-----Adventures in Alaska, S. Hall Young. Publishers, Fleming H. Revell Co., N. Y. Copyright 1919. [1920]. (N.Y.S.L.). 12-inch, 1 vol.; pp. 142 -----	3 65
-----Around the World with the Children, an Introductory Geog- raphy, Frank G. Carpenter, Litt. D. Publishers, Ameri- can Book Co., N. Y. Copyright 1917. [1919]. 12-inch, 1 vol.; pp. 149 -----	4 35
-----Daniel Boone: Wilderness Scout, Stewart E. White, Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. [1927]. 11x11-inches, 3 vols.; pp. 137; 130; 140—Total 407 -----	10 35
-----Wild Life Under the Equator, Paul Du Chaillu, Publishers, Harper & Bros., N. Y. Copyright 1910. [1920]. 12-inch, 2 vols.; pp. 103; 122—Total 225 -----	7 00
-----Young Trailers, The, J. A. Altsheler. Publishers, D. Apple- ton & Co., N. Y. Copyright 1907. [1928]. 11x11-inches, 4 vols.; pp. 129; 98; 107; 104—Total 438 -----	11 60

GEOGRAPHICAL & INDUSTRIAL READERS SERIES:

-----Asia: China and the Chinese, Nellie B. Allen. Publishers, Ginn & Co., N. Y. Copyright 1916. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 97 -----	2 25
-----Asia: India and Ceylon. Nellie B. Allen. Publishers, Ginn & Co., N. Y. Copyright 1918. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 87 -----	2 05

- South America: Chile and Ecuador. Nellie B. Allen. Publishers,
Ginn & Co., N. Y. Copyright 1918. [1923]. (H. P. S.).
10-inch, 1 vol.; pp. 69 ----- 1 75
- The New Europe, from "Geographical and Industrial Readers."
Nellie B. Allen. Publishers, Ginn & Co., N. Y. Copy-
right 1920. [1922]. (Cl. P. S.).
12-inch, 4 vols.; pp. 122; 129; 114; 111—Total 476 ----- 12 70

HOME AND WORLD SERIES:

- How We are Clothed, J. F. Chamberlain. Publishers, The Mac-
millan Co., N. Y. Copyright 1923. [1928].
11x11-inches, 2 vols.; pp. 104; 91—Total 195 ----- 5 30
- How We Are Fed, J. F. Chamberlain. Publishers, the Mac-
millan Co., N. Y. Copyright 1923. [1928].
11x11-inches, 2 vols.; pp. 93; 116—Total 209 ----- 5 60
- How We Are Sheltered, J. F. Chamberlain. Publishers, The
Macmillan Co., N. Y. Copyright 1924. [1928].
11x11-inches, 2 vols.; pp. 82; 94—Total 176 ----- 4 90
- How We Travel, J. F. Chamberlain. Publishers, The Macmillan
Co., N. Y. Copyright 1924. [1928].
11x11-inches, 2 vols.; pp. 114; 106—Total 220 ----- 5 80

6—GEOLOGY.

- Elements of Geology, Eliot Blackwelder and Harlan H. Barrows.
Publishers, American Book Co., N. Y. Copyright 1911.
[1925].
12-inch, 4 vols.; pp. 135; 132; 126; 121—Total 514 ----- 15 55

7—HEALTH BOOKS AND MEDICAL SCIENCE.

- Clinical Osteopathy, edited by Carl P. McConnell. Publishers,
A. T. Still Research Institute, Chicago, Ill. Copyright
1917. [1924]. (U. S. V. B.).
12-inch, 11 vols.; pp. 127; 141; 130; 108; 139; 132; 134; 142;
138; 84; 130—Total 1405 ----- 36 90

- | | | |
|-------|---|--|
| ----- | System of Physiologic Therapeutics,
S. S. Cohen. Publishers, P.
Blakiston's Sons & Co., Phil-
adelphia. Copyright 1904.
[1919]. (A. L. A.). | } Bound together.
12-inch, 1 vol.; pp. 100 2 80 |
| ----- | Principles, Methods and Therapeu-
tics of Massage, John K. Mitch-
ell. Publishers, P. Blakiston's
Sons & Co., Philadelphia.
Copyright 1904. [1919].
(A. L. A.). | |
| ----- | Therapeutic Exercises and Massage, C. Herman Bucholz, M. D.
Publishers, P. Blakiston's Sons & Co., Philadelphia. Copy-
right 1904. [1920]. (H. P. S.).
10-inch, 2 vols.; pp. 59; 66—Total 125 ----- | 3 80 |
| ----- | Layman's Handbook of Medicine, A., Richard C. Cabot, M. D.
Publishers, Houghton, Mifflin Co., N. Y. Copyright 1916.
[1924]. (H. P. S.).
10-inch, 11 vols.; pp. 73; 64; 74; 84; 71; 86; 88; 78; 60;
59; 62—Total 799 ----- | 20 20 |
| ----- | Health and Safety, Frances Gulick Jewett. Publishers,
Ginn & Co., N. Y. Copyright 1916. [1921].
12-inch, 2 vols.; pp. 93; 91—Total 184 ----- | 6 00 |
| ----- | Physiology, Hygiene and Sanitation, from Gulick Hygiene
Series, Frances Gulick Jewett. Publishers, Ginn & Co.,
N. Y. Copyright 1916. [1922].
12-inch, 3 vols.; pp. 130; 126; 119—Total 375 ----- | 11 40 |
| ----- | Child Health Alphabet, Mrs. Frederick Peterson. Grade 1. Pub-
lishers, Child Health Organization of America, N. Y. Copy-
right 1918. [1921].
6-inch pamphlet, pp. 25 ----- | 45 |
| ----- | Cho-Cho and The Health Fairy, Six Stories, Eleanor Glendower
Griffith. Grade 1. Publishers, Child Health Organiza-
tion of America, N. Y. Copyright 1919. [1921].
6-inch, 1 vol.; pp. 82 ----- | 2 05 |
| ----- | Rhymes of Cho-Cho's Grandma, Mrs. Frederick Peterson. Grade
1. Publishers, Child Health Organization of America, N. Y.
Copyright 1920. [1921].
6-inch pamphlet, pp. 38 ----- | 65 |
| ----- | Story of Rosy Cheeks and Strong Heart, The, J. Mace Andress,
Ph. D. and Annie Turner Andress. Grade 1. Pub-
lishers, Child Health Organization of America, N. Y.
Copyright 1920. [1921].
6-inch, 1 vol.; pp. 101 ----- | 2 40 |

8—NATURE STUDY BOOKS.

-----	Animals, Carolyn D. Wood. Publishers, Ginn & Co., N. Y. Copyright 1912. [1920]. 12-inch, 2 vols.; pp. 98; 99—Total 197	6 30
-----	Baby Elephant and The Zoo Man, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 25	40
-----	Baby Kangaroo and Lilly Lamb, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 32	50
-----	Baby Lion and The Bump-Head Animal, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 19	30
-----	Baby Monkey and The Wily Wolf, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 33	50
-----	Baby Ostrich and Mr. Wise Owl. C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 34	50
-----	Big People and Little People of Other Lands, E. R. Shaw. Copyright, 1900. 6-inch, 2 vols.; pp. 81; 71—Total 152	3 85
-----	Biography of a Grizzly, Ernest Thompson Seton. Publishers, Century Co., N. Y. Copyright 1900. [1922]. 12-inch, 1 vol.; pp. 61	2 25
-----	Burgess Bird Book for Children, The, Thornton W. Burgess. Publishers, Little, Brown & Co., Boston, Copyright 1919. [1920]. 12-inch, 3 vols.; pp. 116; 113; 116—Total 345	10 70
-----	Field and Forest Friends, Clarence Hawkes. Publishers, F. G. Browne & Co., Chicago, Ill. Copyright 1913. [1920]. 12-inch, 1 vol.; pp. 117	3 60
-----	Green Timber Trails, W. G. Chapman. Publishers, The Century Co., N. Y. Copyright 1919. [1928]. 11x11-inches, 3 vols.; pp. 107; 91; 86—Total 284	7 75
-----	Jungle Days, William Beebe. Copyright 1925. [1928]. (H. P. S.). 10-inch, 3 vols.; pp. 87; 86; 85—Total 258	6 20

- Shaggycoat, Clarence Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1906. [1921].
12-inch, 1 vol.; pp. 142 ----- 4 20
- Training of Wild Animals, The, F. C. Bostock. Publishers, The Century Co., N. Y. Copyright 1903. [1928].
11x11-inches, 2 vols.; pp. 105; 113—Total 218 ----- 5 80
- Wild Animals I Have Known, Ernest Thompson Seton. Publishers, Grosset & Dunlap, N. Y. Copyright 1895. [1921].
12-inch, 2 vols.; pp. 106; 116—Total 222 ----- 6 90

9—PHYSICS.

- First Course in Physics, A, Robert A. Millikan and Henry G. Gale. Publishers, Ginn & Co., N. Y. Copyright 1906. [1924].
12-inch, 7 vols.; pp. 122; 102; 126; 105; 108; 99; 97—
Total 759 ----- 23 80

10—PHYSIOLOGY AND HYGIENE.

- Health and Safety, Frances Gulick Jewett. Publishers, Ginn & Co., N. Y. Copyright 1916. [1921].
12-inch, 2 vols.; pp. 93; 91—Total 184 ----- 6 00
- Human Mechanism, The, Theodore Hough and William T. Sedgwick. Publishers, Ginn & Co., N. Y. Copyright 1918. [1925].
12-inch, 8 vols.; pp. 112; 112; 127; 114; 128; 119; 114; 83—Total 909 ----- 25 20
- Physiology, Hygiene and Sanitation, from Gulick Hygiene Series, Frances Gulick Jewett. Publishers, Ginn & Co., N. Y. Copyright 1916. [1922].
12-inch, 3 vols.; pp. 130; 126; 119—Total 375 ----- 11 40

PSYCHOLOGY AND PHILOSOPHY

- How to Use Your Mind, Harry D. Kitson, Ph. D. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1921. [1926]. (U. S. V. B.).
11x11-inches, 2 vols.; pp. 132; 123—Total 255 ----- 5 55
- Human Nature and Conduct, John Dewey. Publishers, Henry Holt & Co., N. Y. Copyright 1922. [1926]. (U. S. V. B.).
11x11-inches, 4 vols.; pp. 137; 130; 119; 145—Total 531 ----- 11 40
- Talks to Students on Some of Life's Ideals, William James. Publishers, Henry Holt & Co., N. Y. Copyright 1900. (H. P. S.). [1929].
10-inch, 1 vol. pp. 124 ----- 2 70

SCIENCE—TESTS AND MEASUREMENTS 113

- Mind in the Making, The, James Harvey Robinson. Publishers,
Harper & Bros., N. Y. Copyright 1921. [1924]. (U. S.
V. B.).
12-inch, 2 vols.; pp. 108; 113—Total 221 ----- 6 00
- Selected Papers on Philosophy, Chapters 1, 2, 3, 4, 5, and 7,
William James. Publishers, E. P. Dutton, N. Y. [1922].
(A. L. A.).
12-inch, 1 vol.; pp. 144 ----- 3 70
- Story of Philosophy, The, Will Durant, Ph. D. (Interpoint).
Publishers, Simon & Schuster, N. Y. Copyright 1927. [1928].
(W. N.).
11x11-inches, 5 vols.; pp. 268; 275; 281; 266; 248—Total 1338 16 40
- Why We Behave Like Human Beings, G. A. Dorsey, D., LL. D.,
(Interpoint). Publishers, Harper & Bros., N. Y. Copyright
1925. [1929]. (N. W. L. C. of Detroit, Mich.).
11x11-inches, 5 vols.; pp. 217; 210; 224; 229; 246—Total 1126 14 25

TESTS AND MEASUREMENTS

- Monroe's Standardized Silent Reading Tests.
Test 1—Form 1, pp. 7.
Test 1—Form 2, pp. 8.
Test 2—Form 1, pp. 7.
Test 2—Form 2, pp. 7.
Total pp. 29 ----- 50
- Stanford Achievement Tests, Truman L. Kelley, Giles M. Ruch
and Lewis M. Terman. Publishers, World Book Co.,
Yonkers-on-Hudson, N. Y. Copyright in Great Britain, all
rights reserved.
- Primary Examination—Form A.
Test 1 (Grade 1) pp. 10.
Test 2 (Grade 1) pp. 6.
Test 3 (Grade 1) pp. 6.
(Each Test in separate cover).
Total pp. 22 ----- 44
- Primary Examination—Form B.
Test 1 (Grade 1) pp. 10.
Test 2 (Grade 1) pp. 6.
Test 3 (Grade 1) pp. 6.
(Each Test in separate cover).
Total pp. 22 ----- 44

SOCIAL SERVICE AND CHILD WELFARE 115

-----	Boy Scouts of America (Handbook for Blind Boys) Copyright 1924. [1925].	
	12-inch, 1 vol.; pp. 106 -----	3 35
-----	Charity Visitor, The, Amelia Sears. Publishers, Chicago School of Civics and Philanthropy. Copyright 1913. [1924]. (H. P. S.).	
	10-inch, 2 vols.; pp. 66; 72—Total 138 -----	3 55
-----	Constitution of the American Association of Workers for the Blind. [1924]. (Ch. P. S.)	
	10-inch pamphlet, pp. 13 -----	25
-----	History of the Pennsylvania Home Teaching Society, The, and Free Circulating Library for the Blind, Isabel W. Kennedy. From Outlook for the Blind, September, December, March, 1928-1929. [1929]. (P. I. I. B.).	
	10-inch pamphlet, pp. 33 -----	50
-----	Report of Eleventh Biennial Convention of American Association of Workers for the Blind, June 22-26, 1925. [1928]. (H. P. S.).	
	11x11-inches, 5 vols.; pp. 91; 93; 117; 106; 99—Total 506---	11 60
-----	Social Work with Families, Editor in Charge, Frank D. Watson. Copyright 1918 by The American Academy of Political and Social Science. [1924]. (H. P. S.)	
	10-inch, 6 vols.; pp 74; 87; 89; 78; 57; 83—Total 468-----	11 55
-----	What is Social Case Work, Mary E. Richmond. [1924]. (H. P. S.).	
	10-inch, 3 vols.; pp. 101; 102 106—Total 309 -----	7 05

A

Abraham Lincoln Centennial, 1809-1909, Lillian C. Bergold	39
Abraham Lincoln, C. Sandburg	39
Abraham Lincoln, A Play, John Drinkwater	55
Acres of Diamonds, Russell H. Conwell	64
Actual Business English, P. H. Defendall	57
Adrift on an Ice-Pan, W. T. Grenfell	64
Advanced Geography, Frank M. McMurray and A. E. Parkins	108
Adventures in Alaska, S. Hall Young	108
Adventures of a Brownie, The, Miss Mullock	39
Adventures of Billy Topsail, The, Part I, N. Duncan	39
Adventures of Billy Topsail, Part II, N. Duncan	39
Adventures of Buffalo Bill, The, Col. W. F. Cody	39
Adventures of Huckleberry Finn, The, Mark Twain	39
Adventures of Tom Sawyer, Mark Twain	39
Æsop for Children	39
Age of Chivalry, The, or Legends of King Arthur, A. T. Bulfinch	65
Age of Innocence, The, Edith Wharton	65
Alexander's Feast, John Dryden	99
Algebra, First Year, Webster Wells and Walter W. Hart	98
Alhambra, The, Washington Irving	65
Alice in Orchestralia, E. La Prade	39
Alice's Adventures in Wonderland, L. Carroll	39
America-Espanola, (Including vocabulary), Romera-Navarro	64
American History, An, David Saville Muzzey	94
American History, Introduction to, J. A. Woodburn and T. F. Moran	94
American Idyll, An, The Life of Carleton H. Parker, Cornelia Stratton Parker	35
Ancient Highway, The, J. S. Curwood	65
Ancient History, Philip Van Ness Myers	94
Andersen Fairy Tales, H. C. Andersen	39
Animals, Carolyn D. Wood	111
Animal Stories, Various Authors	39
Anne of Green Gables, L. M. Montgomery	65
Arabian Nights, The, Selected and Edited by P. Colum	65
Arcades, John Milton	100
Arithmetic, Applied, O. S. Smith, L.L. B.	98
Arrow of Gold, The, J. Conrad	65
Art of Selling, The, A. F. Sheldon and G. R. McDowell	38
Around the World with the Children, F. G. Carpenter	108
Asia: China and the Chinese, Nellie B. Allen	108
Asia: India and Ceylon, Nellie B. Allen	108
As It Was In The Beginning, Arthur Train	65
At the Back of the North Wind, George Macdonald	40
Auction Bridge Complete, M. C. Work	65
Autobiography of Andrew Carnegie	35

TITLE INDEX

117

Autobiography of Benjamin Franklin	35
Autocrat of the Breakfast Table, The, Oliver Wendell Holmes	65
Autumn Crocuses, Anne Douglas Sedgwick	65

B

Baby Elephant and The Zoo Man, C. E. Kilbourne	40, 111
Baby Kangaroo and Lilly Lamb, C. E. Kilbourne	40, 111
Baby Lion and The Bump-Head Animal, C. E. Kilbourne	40, 111
Baby Monkey and The Wily Wolf, C. E. Kilbourne	40, 111
Baby Ostrich and Mr. Wise Owl, C. E. Kilbourne	40, 111
Back of Beyond, Stewart E. White	66
Barnaby Lee, J. Bennett	66
Bar Sinister, The, Richard Harding Davis	66
Barnum's American Museum and Travels with a Midget from "Barnum," M. R. Werner	35
Basketry Book, The, Twelve Lessons in Reed Weaving, Mary Miles Blanchard	38
Bars of Blue River, The, C. Major	40
Beautiful Mexico, Its Story, Legends and Scenic Charm, Vernon Quinn.....	66
Beauty for Ashes, J. H. McConkey	102
Beggars' Gold, Ernest Poole	66
Believing Is Seeing, J. H. McConkey	102
Belled Buzzard, Irvin Cobb	66
Ben Hur: A Tale of the Christ, Lew Wallace	66
Bent Twig, The, Dorothy Canfield	66
Beyond the Pasture Bars, Dallas Lore Sharp	40
Big People and Little People of Other Lands, E. R. Shaw	111
Billy and Jane: Explorers, J. Speed. Book 1	40
Billy and Jane: Explorers, J. Speed. Book 2	40
Biography of a Grizzly, Ernest Thompson Seton	111
Biography Stories for Boys, Various Authors	35, 40
Birds' Christmas Carol, The, Kate Douglas Wiggin	40
Black Beauty, Anna Sewell	40
Blazed Trail, The, Stewart E. White	66
Blessed Hope, J. H. McConkey	102
Blessing of Doing, The, J. H. McConkey	102
Blind Boy Who Became a Great Physician, A. J. K. Rhodes	66
Blind Man's Eyes, The, W. MacHarg and E. Balmer	66
Bluebonnet Bend, Augusta Huiell Seaman	67
Blue Streak, The, Jack Hines	67
Bob, Son of Battle, A. Ollivant	67
Bojabi Tree, The, Edith Rickert	40
Book of Fables and Folk Stories, The, Horace E. Scudder	41
Book of Nature Myths, The, Florence Holbrook	41
Book of Nursery Rhymes, A. Charles Welch	41
Book of Potato Cookery, The, Mrs. Mary L. Wade	55
Borrowed Month, A, F. R. Stockton	67

Boss of the Lazy Y, The, Charles Alden Seltzer	67
Botany, Practical, J. Y. Bergen & O. W. Caldwell	107
Boys and Girls of Colonial Days, Caroline S. Bailey	41
Boy Scouts, The, and Other Stories, Richard Harding Davis	41
Boy Scouts of America (Handbook for Blind Boys)	115
Boys' Life of Edison, The, W. H. Meadowcroft	35
Boys of Other Countries, Bayard Taylor	41
Braille Alphabet Cards	E
Alphabet Sheets	E
Alphabet Sheets (Spanish)	E
Contraction Drill, H. R. Latimer, Ph. B.	E
Letter Drill, H. R. Latimer, Ph. B.	E
List, Literary (Embossed)	F
List Music (Embossed)	F
List, Literary (Ink)	F
List, Music (Ink)	F
Bridge of San Luis Rey, The, T. Wilder	67
Brooding and Rearing Chicks, J. C. Graham and Fred H. Cockell	55
Brushwood Boy, The, Rudyard Kipling	41
Burgess Bird Book for Children, The, Thornton W. Burgess	111
Burial of the Guns, The, Thomas Nelson Page	67
Buried Alive, A. Bennett	67
Business Correspondence, A. W. Shaw Co.	38
Business English and Correspondence, Roy Davis and Clarence H. Ling- ham	38, 57
Business Law, A. W. Bays	38

C

Caesar's Gallic War, Books I-IV, J. B. Greenough, B. L. D'Ooge and M. G. Daniell	63
Caleb West, Master Diver, F. H. Smith	67
Calm Yourself, George L. Walton	67
Camel's Back, The, S. Scott Fitzgerald	91
Canterville Ghost, The, Oscar Wilde	67
Captain Blood, Rafael Sabatini	68
Captain Tristram's Shipbuilding, Robert Wade	88
"Captains Courageous", R. Kipling	68
Cap, the Red Cross Dog, and Other Stories, by Various Authors	41
Captive in the Caucasus, The, Count L. N. Tolstoi	68
Carolinian, The, R. Sabatini	68
Casting Away of Mrs. Lecks and Mrs. Aleshine, The, F. R. Stockton	68
Catechism, Luther's Small, with explanations by Rev. W. Dallmann	105
Changeling, The, Donn Byrne	68
Charity Visitor, The, Amelia Sears	115
Charlie and His Kitten Topsy, Violet Maxwell and Helen Hill	41
Chastening, J. H. McConkey	102
Checkerboard Square and Other Stories, The, by Various Authors	41

TITLE INDEX •

119

Chemical and Mathematical Notation, H. M. Taylor	107
Chemistry, Elementary, Hollis Godfrey	107
Child Health Alphabet, Mrs. Frederick Peterson	110
Child Life, John G. Whittier	100
Children of Dickens, The, Samuel McChord Crothers	68
Children's Homer, The, Padraic Colum	68
Children of History: Later Times, The, Mary F. Hancock	94
Children's Saint, The, The Story of Saint Madeleine Sophia (Roman Catholic), Maud Monahan	106
Child's Book of Myths, A, Margaret E. Price	41
Child's Book of Number, A, J. C. Stone	99
Child's Day, A, W. de la Mare	41
Child's Garden of Verses, A, R. L. Stevenson	42
Chimney Pot Papers, Charles S. Brooks	68
Cho-Cho and The Health Fairy, Eleanor Glendower Griffith	110
Choice Readings, Robert McLean Cumnock, M. A. L. H. D.	57
Christmas Carol, A, Charles Dickens	42
Christ Legends, Selma Lagerlof	104
Christmas Legends and Stories, by Various Authors	42
Christmas Masquerade, The, and Other Stories, Mary E. Wilkins	42
Cicero, Six Orations, with Vocabulary, (Allen and Greenough's Edition) Revised by J. B. Greenough and G. L. Kittredge	64
Circular Staircase, The, Mary Roberts Rinehart	68
Classic Fables, Edna Henry Lee Turpin	42
Clean Peter and the Children of Grubbylea, Ottilia Adelborg	42
Cleopatra, Rider Haggard	68
Clinical Osteopathy, C. P. McConnell, (editor)	38, 109
Cloister and The Hearth, The, C. Reade	68
Cock, The, Mouse, The, and The Little Red Hen, Retold by Felicite Lefevere	42
Collects, Epistles and Gospels, from the "Book of Common Prayer"	104
Colonial Plays for the Schoolroom, Blanche Shoemaker	55
Colonial Stories, Retold from St. Nicholas	42
Comet, Samuel A. Derieux	88
Commandeering of the Lucy Foster, The, James B. Connelly	52
Commerce and Industry, J. R. Smith	108
Community Life and Civic Problems, Howard C. Hill	94
Comus, John Milton	100
Composition and Rhetoric, W. M. Tanner	57
Connecticut Yankee in King Arthur's Court, Samuel Clemens (Mark Twain)	69
Conn of the Coral Seas, Beatrice Grimshaw	69
Conqueror, The, Gertrude Atherton	35
Conquest of Canaan, The, Booth Tarkington	69
Conquest of Fear, The, Basil King	104
Conquest of Granada, Washington Irving	69
Constitution of the American Association of Workers for the Blind	115
Constitution of the United States	94
Contes Choisis, A. Daudet	62

Cosy-Time Tales, Natalie Joan	42
Cotter's Saturday Night, The, and Other Poems, Robert Burns.....	100
Courage, James Barrie	69
Courage of the Commonplace, Mary Raymond Shipman Andrews	42
Covered Wagon, The, Emerson Hough	69
Cranford, Mrs. Elizabeth C. Gaskell	69
Crimson Sweater, The, Ralph H. Barbour	69
Crisis, The, W. Churchill	69
Crossing, The, W. Churchill	69
Cuckoo Clock, The, Mrs. Molesworth	42

D

Damaged Souls, G. Bradford	35
Danger of Lying in Bed, The, Samuel Clemens (Mark Twain).....	90
Daniel Boone: Wilderness Scout, Stewart E. White	108
Dark Frigate, The, C. B. Hawes	69
Das Märchen, Johanne Wolfgang von Goethe	63
Daughter of the Samurai, A, Esther Inagaki Sugimoto	35
David Copperfield, Charles Dickens	69
David Goes to Greenland, D. B. Putnam	70
David Goes Voyaging, D. B. Putnam	42
David Harum, Edward Noyes Westcott	70
Day Unto Day, George Matheson, D. D.	101
Day with Father, A, Francis E. Leupp	70
Dear Enemy, Jean Webster	70
Debt, The, Edith Wharton	70
Declaration of Independence	91
Dedicated Life, The, J. H. McConkey	102
Der Taucher, Johanne Christoph Freidrich Schiller	63
Descent into the Maelstrom, A, Edgar Allan Poe	70
Deserted Village, The, Oliver Goldsmith. Edited with Introduction and Notes by R. N. Whiteford, Ph. D.	55
Devil's Tools, The, from "Uncle Abner," Melville Davisson Post.....	71
Diamonds and Diamonds, Robert Kerr Kennedy	70
Disraeli, Andre Maurois	35
Doctor Nye, Joseph E. Lincoln	70
Doctrine of the Trinity, The, C. E. Macartney	106
Dog of Flanders, A, Louisa De La Ramee	42
Donkey John of The Toy Valley, Margaret W. Morley	42
Dramatic Episodes in Congress and Parliament: A Parliamentary Reader, Ethel H. Robson	94
Dream Life, Ik Marvel (D. G. Mitchell)	70
Dr. Gander of Youngland, Bennett H. Young	43
Drums, James Boyd	70
Dutch Twins, The, Lucy Fitch Perkins	43

TITLE INDEX

121

E

Early Candlelight Stories, Stella C. Shetter	43
East O' The Sun and West O' The Moon, and Other Norwegian Folk Tales, Gudrun Thorne-Thomsen	43
Efficiency in Home-Making and First Aid to Good Cooking, Georgia Rob- ertson	55
Eight Cousins, Louisa M. Alcott	70
Elegy Written in a Country Church-Yard, Thomas Gray	100
Elementary Economics (Revised Edition), C. M. Thompson	107
Elements of Geology, Eliot Blackwelder and Harlan H. Barrows	109
Elements of Latin, Benjamin D'Ooge	63
Elson Reader, The, Book Six, William H. Elson and Christine M. Keck	59
Book Seven, William H. Elson and Christine M. Keck	59
Emmigrants, Johan Bojer	71
Emmeline, Elsie Singmaster	43
Enchanted Canyon, The, Honore Willsie	71
• Enchanted Children, The, Vivian T. Pomeroy	43
End of General Gordon, The, from "Eminent Victorian," Lytton Strachey ..	35
English History Story-Book, E. F. Blaisdell and F. K. Ball	94
Enoch Arden, Alfred Lord Tennyson	55
Epicoene: or The Silent Woman, Ben Jonson	71
Epic of Kings, The, Retold by Helen Zimmern	71
Episcopal Church, The, Thomas F. Gailor, S. T. D.	104
Eskimo Twins, The, Lucy F. Perkins	43
Esquimaux's Romance, The, Mark Twain	80
Essay on: Burns, An, T. Carlisle	35
Chaucer, J. R. Lowell	35
Compensation, R. W. Emerson	36
Dryden, J. R. Lowell	36
History, R. W. Emerson	36
Pope, J. R. Lowell	36
Self-Reliance, R. W. Emerson	36
Shakespeare Once More, J. R. Lowell	36
Spenser, J. R. Lowell	36
Essays or Counsels, The, Civil and Moral, of Francis Bacon, edited by F. A. Howe	36
Essentials of Arithmetic, Primary Book, George Wentworth and David Smith	99
Essentials of Arithmetic, Intermediate Book, George Wentworth and David Smith	99
Essentials of Arithmetic, Advanced Book, George Wentworth and David Smith	99
Essentials of English Grammar, Elsie Gemmill	57
Etiquette, Jr., Mary E. Clark & Margery C. Quigley	98
Eugenie Grandet, Honore de Balzac	62
European Beginnings of American History, Alice M. Atkinson	95

Evangeline, Henry W. Longfellow	100
Everlasting Yea, The, C. E. Macartney	106
Everybody's Lonesome, Clara E. Laughlin	71

F

Face in the Window, The, William Dudley Pelley	71
Faerie Queene, The, Book 1—Canto 1, E. Spenser	55
Faint Perfume, Zona Gale	71
Fair Barbarian, A, Frances Hodgson Burnett	71
Fair Harbor, Joseph E. Lincoln	71
Fairies and Chimneys, Rose Fyleman	43
Fairy Stories and Fables, James Baldwin	43
Fairy Tales, Selected from various authors	43
Fairy Wand, The, Frank E. Spaulding and Catherine T. Bryce	43
Faith, J. H. McConkey	102
Famous Modern Ghost Stories, Dorothy Scarborough	71
Father's House, The, J. H. McConkey	102
Field and Forest Friends, Clarence Hawkes	111
Fifth Sparrow, The, J. H. McConkey	102
Fifty Famous Stories Retold, James Baldwin	95
54-40 or Fight, Emerson Hough	71
First Book in American History, A, Charles A. Beard and William C. Bagley	95
First Book in Spanish, A, J. P. W. Crawford	64
First Course in Physics, A, Robert A. Millikan and Henry G. Gale	112
Five Hundred Dollars and other Stories, Herman White Chaplin	72
Flag, The, Homer Greene	43
Florence Nightingale, from "Eminent Victorians," Lytton Strachey	36
Flowing Gold, Rex Beach	72
Folk Tales, Various Authors	43
Forge in the Forest, The, Padraic Colum	43
Four Feathers, The, A. E. W. Mason	72
1492, Mary Johnson	72
French Verbs and Verbal Idioms, B. & E. Meras	62
Frog and the Puddle, The, Edna Ferber	90
From Baseball to Boches, H. C. Witwer	72
From Immigrant to Inventor, Michael Pupin	36
From the Life, Harvey O'Higgins	72

G

Gallegher, Richard H. Davis	72
Garden Behind The Moon, The, H. Pyle	43
General Science, Otis William Caldwell and William Lewis Eickenberry ..	107
Gentle Grafter, The, O. Henry	72
Geographies, New, First Book, Ralph S. Tarr, and Frank M. McMurry ..	108
Geography, New Physical, R. S. Tarr, O. D. von Engeln	108
German Grammar, Calvin Thomas	63

TITLE INDEX

123

German Prose Composition, James A. Chiles	63
Gift, The, Margaret Prescott Montague	72
Ginger Bread House, The, Catherine Mais	44
Give God a Chance, J. H. McConkey	102
Goat Feathers, Ellis Parker Butler	72
God-Planned Life, The, J. H. McConkey	102
God's Country and the Woman, James Oliver Curwood	72
God's Day and the Soul of Man, C. E. Macartney	106
God's Jewel-Case, J. H. McConkey	102
Go-Getter, The, Peter B. Kyne	73
Gold Bug, The, Edgar Allan Poe	73
Golden Goose, The, and other Fairy Tales, Translated from the Swedish by Eva March Tappan	44
Gold Mounted Guns, F. R. Buckley	82
Good Old Stories for Boys and Girls, by Elva S. Smith	44
Good Samaritan, A, Mary Raymond Shipman Andrews	73
Good Sports, Olive Higgins Prouty	73
Gordon First Reader, Emma K. Gordon and Marietta Stockton	59
Gordon Second Reader, Emma K. Gordon and Marietta Stockton	60
Graded School Speller, Part 1, Frank E. Spaulding and William D. Miller..	61
Graded School Speller, Part 2, Frank E. Spaulding and William D. Miller..	62
Gray Oral Reading Check Tests	114
Great Impersonation, The, E. Phillips Oppenheim	73
Great Prince Shan, The, E. Phillips Oppenheim	73
Great Quest, The, C. B. Hawes	73
Great Stone Face, The, and Other Tales of the White Mountains, N. Hawthorne	73
Green Mansions, W. H. Hudson	73
Green Timber Trails, W. G. Chapman	111
Greyfriars Bobby, Eleanor Atkinson	73
Grimm's Fairy Tales, The Brothers Grimm	44
Guidance, J. H. McConkey	102

H

Hamlet, William Shakespeare	56
Hand That Intervenes, The, W. A. Spicer	104
Hans Brinker, or The Silver Skates, Mary Mapes Dodge	44
Happy Prince, The, and Other Tales, Oscar Wilde	73
Harbor, The, E. Poole	73
Hari, The Jungle Lad, Dhan Gopal Mukerji	73
Hardwood Pegs	E
Haunted Bookshop, The, Christopher Morley	74
Have You An Educated Heart, G. Burgess	79
Health and Safety, Frances Gulick Jewett	110, 112
Heidi, Johanni Spyri	44
Heir of Linne, The, and Other Stories, Elizabeth W. Grierson	74
He Knew Lincoln, Ida M. Tarbell	74

Helen's Babies, John Habberton	74
Henry the Eighth, William Shakespeare	56
Heroes of Today, Mary R. Parkman	36
Hero Tales from American History, Theodore Roosevelt and Henry Cabot Lodge	95
Heroes, The, or Greek Fairy Tales for My Children, C. Kingsley	74
Her Secret, Will Payne	74
Heyday of the Blood, The, from "Hillsboro People," Dorothy Canfield Fisher	74
High Fires, Marjorie B. McClure	74
Highway of Guidance, The, J. H. McConkey	103
His Soul Goes Marching On, Mary Raymond Shipman Andrews	74
Historic Adventures, Rupert Holland	74
Historic Inventions, Rupert Holland	74
History and Government of the United States, W. E. Chancellor	95
History of American Literature, Reuben Post Halleck	58
History of England, A Short, (Revised edition), E. P. Cheyney	95
History of the American Frontier, F. L. Paxson	95
History of the American People, Charles A. Beard and William G. Bagley	95
History of the Pennsylvania Home Teaching Society, The, and Free Circulating Library for the Blind, Isabel W. Kennedy	74, 115
History of the United States, J. H. Latane	95
History Stories of Other Lands: Edited by Arthur Guy Terry	
Book 1, Tales from Far and Near	95
Book 2, Tales of Long Ago	95
Hitting the Dark Trail, Clarence Hawkes	36
Holidays in Story and Verse, by various authors	75
Holy Bible, Authorized Version	104
Revised Version	105
Holy Ground, J. H. McConkey	103
Home and World Series, J. F. Chamberlain:	
How We Are Clothed	109
How We Are Fed	109
How We Are Sheltered	109
How We Travel	109
Honorable Mr. Tawnish, The, Jeffrey Farnol	75
Hoof and Claw, C. G. D. Roberts	75
Hoosier School Boy, The, Edward Eggleston	75
Hoosier Schoolmaster, The, Edward Eggleston	75
Hopalong Cassidy, Clarence Mulford	75
House-Boat on the Styx, The, J. K. Bangs	75
Household Stories (from the Collection of the Brothers Grimm)	75
House of The Seven Gables, The, Nathaniel Hawthorne	75
How the Animals Came to the Circus, Elizabeth Gale	44
How To Use Your Mind, H. D. Kitson	112
Hugh Wynne, S. Weir Mitchell	75
Huit Contes Choisis, Guy de Maupassant	62
Human Mechanism, The, Theodore Hough and William T. Sedgwick	112

TITLE INDEX

125

Human Nature and Conduct, John Dewey	112
Hypatia, Charles Kinglsey	75

I

Idylls of the King, Alfred Lord Tennyson. With Introduction and Notes by H. W. Boynton	100
If I Were King, Justin McCarthy	75
If We Neglect, J. H. McConkey	103
If Winter Comes, A. S. M. Hutchison	76
If You Are Up Against It—Go Around, Dr. Frank Crane	76
I'll Try, Elinor Murphy	44
Il Penseroso, John Milton	100
Immensee, (with vocabulary), Theodor Storm	63
In And Out, J. H. McConkey	103
Indian Drum, The, William MacHarg and Edwin Balmer	76
Indian Summer of a Forsyte, from the Forsyte Saga, J. Galsworthy	76
Indian Why Stories, Frank B. Lindeman	44
In due season we shall reap, if we faint not: Gal. 6:9. Christ Jesus came in the world to save sinners: 1 Tim. 1:15	105
In the Days of Giants, Abbie F. Brown	76
In the Days of the Guild, L. Lamprey	44
In the Time of the Terror and Other Stories, Honore de Balzac	76
Irish Twins, The, Lucy F. Perkins	44
Israel Drake and Other Stories, Katherine Mayo and Harvey J. O'Higgins	76
It Wasn't Honest, But It Was Sweet, Jack Lait	78
Ivanhoe, Sir Walter Scott	76
I've Come to Stay, Mary Heaton Vorse	44
I Wonder Why? Elizabeth Gordon	44

J

Jack, The Giant Killer, and Other Stories	45
Jacqueline of the Carrier Pigeons, A. H. Seaman	76
Jane Eyre, Charlotte Bronti	76
Japanese Twins, The, Lucy F. Perkins	45
Jataka Tales, Retold by Ellen C. Babbitt	76
Java Head, Joseph Hergesheimer	77
Jim Davis, J. Masefield	77
John Burroughs, Talks, Clifton Johnson	36
John Gilpin, Wm. Cowper	45
Johnny Bear and Other Stories, by various authors	45
John, Viscount Morley, John H. Morgan	77
Jo's Boys, Louisa M. Alcott	77
Josiah Allen's Wife, Marietta Holley	77
Julius Caesar, William Shakespeare	56
Jumping Frog, The, Samuel Clemens, (Mark Twain)	77
Jungle Book, The, Rudyard Kipling	45

Jungle Days, W. Beebe	111
Junior Training for Modern Business, J. G. Kirk & Mary A. Waesche.....	38
Just David, Eleanor H. Porter	77
Just So Stories, R. Kipling	77

K

Kari the Elephant, D. G. Mukerji	77
Katrinka, Helen E. Haskell	45
Kazan, J. O. Curwood	77
Keeper of the Bees, The, Gene Stratton-Porter	77
Kenilworth, Sir Walter Scott	78
Kentucky Cardinal, A, James Lane Allen	78
Key to Braille for Reading and Writing, Grade One and a Half	E
Braille Music Notations, (Ink, for the seeing), L. W. Rodenberg.....	F
Braille Music Notation, (Embossed), L. W. Rodenburg.....	F
Kidnapped, R. L. Stevenson	78
Kim, Rudyard Kipling	78
Kindred of the Dust, Peter B. Kyne	78
King of the Golden River, The, John Ruskin	45
Kings in Exile, C. G. D. Roberts	78
King's Wish, The, T. G. Marquis	78

L

L'Abbe Constantin, Ludovic Halevy	62
Lad: A Dog, Albert Payson Terhune	45
L'Allgro, John Milton	100
Lance of Kanana, The, Ardavan, (translated by Henry Willard French)...	45
Lars, the Useless, Was a Nuisance, Jack Lait	78
Last Days of Pompeii, The, Lord Lytton	78
Last of the Mohicans, The, James Fenimore Cooper	78
Last of the Peterkins, The, with Others of their Kin, Lucretia P. Hale....	45
Latin Composition, A New, C. E. Bennett.....	64
Latin Grammar, New, C. E. Bennett	64
Law and Grace, J. H. McConkey	103
Laymen's Handbook of Medicine, A, Richard C. Cabot, M. D.	110
Leaflet on the Division of Words into Syllables for Writing and Embossing	
Braille, Grade One and One Half	E
Leavenworth Case, The, Anna K. Green	78
Le Crime de Sylvestre Bonnard, A. France	62
Legend of Sleepy Hollow, The, Washington Irving	45
Legends of the Red Children, Mara L. Pratt	45
Le Premier Livre, Albert A. Meras and B. Meras	62
Le Second Livre, Albert A. Meras and B. Meras	62
Lessons in Truth, A Course of Twelve Lessons in Christianity, H. Emilie	
Cady	105
Lessons on Massage, Margaret D. Palmer	38

TITLE INDEX

127

Letters of Franklin K. Lane	36
Life and Letters of Walter H. Page, edited by Burton J. Hendrick.....	37
Life of the Party, The, Irvin S. Cobb	78
Light Princess, The, George Macdonald	45
Lincoln and Slavery, Albert E. Pillsbury	79
Litany from "The Book of Common Prayer".....	105
Little Bird Blue, William L. and Irene Finley	45
Little Book of Christmas, A. J. K. Bangs	46
Little Boy Lost, A, W. H. Hudson	46
Little Curly Head, the Pet Lamb, Johanna Spyri	46
Little Folks of Many Lands, Lulu Maude Chance	46
Little Girl Blue, Josephine S. Gates	46
Little Girl of Long Ago, A, Eliza Orne White	46
Little Goody Two Shoes—The History of	46
Little Lane Prince, The, Mrs. Dina Maria (Mulock) Craik	46
Little Lord Fauntleroy, Frances Hodgson Burnett	46
Little Minister, The, J. M. Barrie	79
Little Princess, The, Frances Hodgson Burnett	55
Little Sally Waters, Ethel C. Phillips	46
Little Shepherd of Kingdom Come, The, John Fox, Jr.	79
Little Women, Louisa M. Alcott	46
Little Wooden Doll, The, Margery Williams Bianco	46
Live Language Lessons, First Book, Frank R. Driggs	57
Live Language Lessons, Second Book, Frank R. Driggs	57
Live Language Lessons, Third Book, Frank R. Driggs	57
Lonsomest Doll, The, Abbie F. Brown	46
Lone Star Ranger, The, Zane Grey	79
Lorna Doone, R. D. Blackmore	79
Love of Life, Jack London	79
Lover of Music, A, Henry Van Dyke	79
Love Stories, Mary Roberts Rinehart	79
Loyalty of the Jew, The, Joseph Krauskopf	106
Luca Sarto, Charles S. Brooks	79
Luck of Roaring Camp, The, and Other Stories, Bret Harte	79

M

Macaulay's Essay on Addison, Edited & Annotated by C. W. French....	37
Macaulay's Essay on Milton, Edited and Annotated by C. W. French	37
Macbeth, William Shakespeare	56
Madame Claire, Susan Ertz	79
Magic Feather, The, and Other Indian Tales, by various authors	47
Magic Ferns, The, and Other Fairy Tales, by various authors	47
Magic Forest, The, Stewart E. White	47
Magic Story, A, Frederick Van Rensselaer Dey	79
Man of Galilee, The, A New Enquiry, G. R. Wendling	105
Man Overboard, F. Marion Crawford	80
Man Roosevelt, The, Francis E. Leupp	80

Man Who Would Be King, The, Rudyard Kipling	80
Man Without a Country, The, Edward E. Hale	80
Mansion, The, Henry Van Dyke	80
Manual of Parliamentary Practice, Luther S. Cushing	96
Maps, cardboard	F
Dissected, Wood, Relief	G
Märbacka, Selma Lagerlof	80
Märchen, Hans Christian Andersen	63
Märchen und Erzählungun, Part I, H. A. Guerber	63
Masque of the Red Death, The, Edgar Allan Poe	70
Masquerader, The, Katherine Thurston	80
Massage, Nellie Elizabeth MacAfee	38
Master of the Inn, The, Robert Herrick	80
Master Simon's Garden, Part I, Cornelia Meigs	80
Master Skylark, John Bennett	47
Mathematical and Chemical Notation, H. M. Taylor	99
Mediaeval and Modern History, Philip Van Ness Myers	96
Mehitable, Katharine Adams	80
Memoirs of a London Doll, Written by Herself. Edited by Mrs. Fairstar, with an Introduction by Clara W. Hunt	47
Men of Iron, Howard Pyle	80
Merchant of Venice, The, William Shakespeare	56
Merry Adventures of Robin Hood, The, Howard Pyle	47
Merrylips, Beulah Marie Dix	47
Merry Scout, and Other Stories, A, Edgar Payson Brett	47
Microbe Hunters, P. de Kruif	107
Midsummer, Katharine Adams	81
Midsummer Night's Dreám, A, William Shakespeare	56
Miles Standish and Other Selections, Henry W. Longfellow	100
Milestones, Arnold Bennett and Edward Knoblauch	55
£. 1,000,000 Bank-Note, Mark Twain	80
Mind in the Making, The, James Harvey Robinson	113
Ministry of Suffering, The, J. H. McConkey	103
Miscellaneous Selections from various authors	47
Miss Lulu Bett, Zona Gale	81
Miss Minerva Broadcasts Billy, Emma S. Sampson	47
Moby Dick, Herman Melville	81
Modern Arithmetic, B. M. Watson & C. E. White:	
Primary	99
Intermediate	99
Moment of Victory, The, O. Henry	87
Mon Oncle et Mon Curé, Jean de La Brète	62
Monroe's New Primer	60
Monroe's Standardized Silent Reading Tests	113
Monsieur Beaucaire, Booth Tarkington	81
More Stories for Girls, by various authors	47
Mother Mason, Bess S. Aldrich	47

TITLE INDEX

129

Mother Stories, Maud Lindsay	47
Mountain Peaks of Old Testament Biography—III—Gideon, C. E. Macartney	107
Mr. Downey Sits Down, L. H. Robbins	81
Mrs. Red Pepper, sequel to "Red Pepper Burns," Grace Richmond	81
Mrs. Wiggs of the Cabbage Patch, Alice Caldwell Hegan	81
My Disreputable Friend, Mr. Raegen, Richard H. Davis	72
My Double and How He Undid Me, Edward Everett Hale	89
My Experiences at Scotland Yard, Basil Thomson	81
My Garden Doctor, Francis Duncan	81
My Garden of Memory, Kate Douglas Wiggin	37
My Thirty Years in Baseball, John J. McGraw	82
Mystery at the Blue Villa, The, Melville Davisson Post	81

N

Nature Myths and Stories, Flora Cooke	47
Nervous Wreck, The, E. J. Rath	82
Never The Twain Shall Meet, Peter B. Kyne	82
Newark Phonic Drills	62
Biology, New, W. M. Smallwood, Ida L. Reveley, G. A. Bailey	107
New Civics, R. L. Ashley	96
New Commandment, The, J. H. McConkey	103
New English Literature, Reuben Post Halleck	58
New Europe, The, Nellie B. Allen	109
New York and Return, Eleanor H. Porter	82
Night Out, A, Edward Peple	82
Norse Stories, Hamilton Wright Mable	48
Nursery Tales from Many Lands, Eleanor L. Skinner & Ada M. Skinner.....	48

O

Object: Matrimony, Montague Glass	82
Odd Number, The, Guy de Maupassant	82
Old Curiosity Shop, The, Charles Dickens	82
Old English Tales Retold, Harriet Buxton Barbour	48
Old Fashioned Girl, An, Louisa Alcott	48
Old Indian Legends, Zitakala-Sa	48
Old Judge Priest, Irvin Cobb	82
Old Mother West Wind, T. W. Burgess	48
Old Peter Takes an Evening Off, O. F. Lewis	82
Old Pipes, and The Dryad, selected from various authors	48
Old Settler Stories, Mabel Elizabeth Fletcher	48
Older Girls Stories, Various Authors	83
One Man Dog, The, Jack Hines	67
One of Ours, Willa Cather	83
On the Morning of Christ's Nativity, John Milton	100
On the Trail of Washington, F. T. Hill	37
.007, Rudyard Kipling	83

Open Door Language Series, The, Z. E. Scott, R. T. Congdon, Harriet E. Peet and Laura Frazee:	
First Book	58
Second Book	58
Third Book	58
Origin and Evolution of the United States Flag, The, R. C. Ballard Thruston	96
Orphan Angel, The, Elinor Wyle	48
Other Room, The, Mary Heaton Vorse	93
Our Ancestors in Europe, Jennie Hall	96
Our Wonderful Church, Gertrude Hollis	105
Outline of Science, James A. Thomson	107

P

Page Story Book, The, Edited by Frank E. Spaulding and Catherine T. Bryce	48
Paradise Lost, John Milton. Books I-IV	100
Pardners, Rex Beach	83
Patriotic Stories and Poems, selected from various authors	48
Peacock Pie, Walter De La Mare	48
Pearl Lagoon, The, C. Nordhoff	83
Pekin Dust, Ellen N. La Motte	83
Penitential Office, from "The Book of Common Prayer"	105
Penrod, Booth Tarkington	48
People of the Midst, The, H. Rider Haggard	83
Perez the Mouse, Lady Moreton	48
Perfect Tribute, The, Mary Raymond Shipman Andrews	49
Personal Memoirs of U. S. Grant	37
Peter Pan, retold from Barrie	49
Peter Pan and Wendy, J. M. Barrie	49
Peter-Pea, N. G. Grishina	49
Philosophy Four, Owen Wister	49
Philosophy of Clothes, The, (from "A Tale of a Tub") J. Swift	83
Phoebe, Alice Hegan Rice	83
Physiology, Hygiene and Sanitation, from Gulick Hygiene Series, Frances Jewett	110, 112
Pieces of Eight, Richard Le Gallienne	83
Pigs Is Pigs, Ellis Parker Butler	88
Pilgrim's Progress, The, John Bunyan	105
Pinkie and the Fairies, W. G. Robertson	56
Pinocchio, C. Collodi	49
Plane Geometry, George Wentworth and David Smith	99
Playmates in Print, Selected and Adapted by Edna Whitman	49
Poems and Songs, Selected, R. Burns	100
Poems That Every Child Should Know, Mary E. Burt	101
Polaris, E. H. Baynes	83
Pollyanna, Eleanor H. Porter	83
Poultry Keeping, Harry R. Lewis	55
Power and the Glory, The, Gilbert Parker	84

TITLE INDEX

131

Prarie Rose, A, Bertha E. Bush	84
Prayer, (Small edition), J. H. McConkey	103
Prayer, (Large edition, Interpoint), J. H. McConkey	103
Prester John, John Buchan	84
Pretty Polly Flinders, Mary F. Blaisdell	49
Pride and Prejudice, Jane Austen	84
Prince and the Pauper, The, Samuel Clemens (Mark Twain)	49
Princess and Curdie, The, G. MacDonald	49
Princess and The Goblin, The, G. MacDonald	49
Princess, The, Alfred Lord Tennyson, Edited with Notes and an Introduction by Wilson Farrand	56
Principles, Methods and Therapeutics of Massage, John K. Mitchell	38, 110
Principles of P'ayer Action Operation, Standard Player Action Co.	38
Prisoner of Chillon, The, Lord Byron	101
Prison of Zenda, The, Anthony Hope	84
Prue and I, George William Curtis	84
Puppy Dogs' Tales, Frances Kent	49
Purloined Letter, The, Edgar Allan Poe	70

Q

Quality, John Galsworthy	77
Quatrevingt-Treize, Victor Hugo (Glossary by C. Fontaine)	63
Quin, Alice Hegan Rice	84

R

Rabbit Lantern, The, and Other Stories of Chinese Children, Dorothy Rowe	49
Ramona, Helen Jackson	84
Readers, Beacon:	
Primer, J. H. Fassett	58
First Reader, J. H. Fassett	58
Second Reader, J. H. Fassett	59
Third Reader, J. H. Fassett	59
Fourth Reader, J. H. Fassett	59
Fifth Reader, J. H. Fassett	59
Readers, Elson:	
Book Six, W. H. Elson and Christine M. Keck	59
Book Seven, W. H. Elson and Christine M. Keck	59
Readers, Everyday Classics:	
Primer, Fannie W. Dunn, F. T. Baker and A. H. Thorndike	59
First Reader, Fannie W. Dunn, F. T. Baker and A. H. Thorndike	59
Second Reader, F. T. Baker, A. H. Thorndike and Mildred Batchelder	59
Third Reader, F. T. Baker and A. H. Thorndike	59

Readers, Gordon:	
First Reader, Emma K. Gordon and Marietta Stockard	60
Second Reader, Emma K. Gordon and Marietta Stockard	60
Readers, Monroe:	
New Primer, Monroe	60
Readers, Reading-Literature:	
First Reader, Adapted and Graded by Harriette T. Treadwell and Margaret Free	60
Second Reader, Adapted and Graded by Harriette T. Treadwell and Margaret Free	60
Third Reader, Adapted and Graded by Harriette T. Treadwell and Margaret Free	60
Readers, Silent:	
Third Reader, W. D. Lewis, A. L. Rowland, and Ethel H. Maltby Gehres	60
Readers, Silent Reading:	
A Riddle Book	60
Readers, The Child's Own Way Series:	
Wag and Puff, a Primer—Marjorie Hardy	60
Readers, The Pathway to Reading:	
Primer, Bessie B. Coleman, W. L. Uhl and J. F. Hosic	60
First Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic ..	61
Second Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic ..	61
Third Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic ..	61
Fourth Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic ..	61
Fifth Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic	61
Sixth Reader, Bessie B. Coleman, W. L. Uhl and J. F. Hosic ..	61
Readers, Winston:	
Primer, S. G. Firman and Ethel H. Maltby	61
First Reader, S. G. Firman and Ethel H. Maltby	61
Second Reader, S. G. Firman and Ethel H. Maltby	61
Reason Why, The, R. A. Laidlaw	106
Rebecca of Sunnybrook Farm, Kate D. Wiggin	84
Reconstruction of Northern France, The, Herbert A. Gibbons	96
Re-Creation of Brian Kent, Harold Bell Wright	84
Red Belts, Hugh Pendexter	84
Red Cap Tales, S. R. Crockett	50
Red Feather's Adventures, Jane Curtis Gifford and E. G. Payne	50
Red Pepper Burns, Grace S. Richmond	84
Red Rock, Thomas Nelson Page	84
Report of Eleventh Biennial Convention of American Association of Workers for the Blind, June 22-26, 1925	115
Rescue, The, Joseph Conrad	85
Reveries of a Bachelor, Ik Marvel	85
Rhymes and Stories, Marion Florence Lansing	50
Rhymes of Cho-Cho's Grandma, Mrs. Frederick Peterson	110

TITLE INDEX

133

Richard III, William Shakespeare	56
Riddle Book, A, for Silent Reading, Lily Lee Dootson	60
Riders of the Purple Sage, Zane Grey	85
Ridin' Kid from Powder River, The, Henry H. Knibbs	85
Right of Way, The, Gilbert Parker	85
Rise and Fall of the Mustache, The, R. J. Burdette	85
Riverman, The, Stewart E. White	85
Road Agent, The, Stewart E. White	85
Robinson Crusoe, Daniel Defoe	50
Romance of the Jews, Samuel Purvis, D. D.	106
Romantic Comedians, The, Ellen Glasgow	85
Romeo and Juliet, William Shakespeare	56
Rose in Bloom, Louisa M. Alcott	85
Royal Road to Romance, The, R. Halliburton	85
Rules of Order, Henry M. Robert	96
Rumpty Duget's Tower, Julian Hawthorne	50
Rupert of Hentzau, Anthony Hope	85

S

Salute to Adventurers, John Buchan	86
Sandman, The, His Farm Stories William J. Hopkins	50
Sarah's Dakin, Mabel L. Robinson	50
Saturday's Children, Helen Coale Crew	50
Scaramouche, Rafel Sabatini	86
Scarlet Cockerel, The, C. M. Sublette	86
School History of Texas, A, E. C. Barker, C. S. Potts, C. W. Ramsdell ...	96
Scientific Course in Typewriting, A, Ollie Depew	38
Scottish Chiefs, The, Jane Porter	86
Script Letter, Cards, (Sunk)	F
Script Letter Sheets (Raised)	F
Sea Wolf, The, Jack London	86
Seats of the Mighty, The, G. Parker	86
Second Jungle Book, The, Rudyard Kipling	50
Secret Garden, The, Frances Hodgson Burnett	86
Secret Sharer, The, from "Twixt Land and Sea," Joseph Conrad	86
Seeking Life and Other Sermons, Rt. Rev. Phillips Brooks, D. D.	105
Selected Papers on Philosophy, William James	113
Selected Poems, Edgar Guest	101
Selected Stories from "Accidenta's," Helen Mackay	86
Selected Verse, for Schools, Grades Four to Seven, by various authors ...	101
Selection of Hymns, A	105
Selections from Nature in Verse, Mary I. Lovejoy	101
Selections from O. Henry Memorial Award Prize Stories, 1919	86
Sentence and Theme, C. H. Ward	58
Sentence Book, C. H. Ward	58
Sentimental Tommy, J. M. Barrie	50
Service of Holy Communion from the "Book of Common Prayer"	104

Sesame and Lilies, John Ruskin	86
Seven Ages of Washington, The, Owen Wister	37
Seven Little Sisters, The, Mary Raymond Shipman Andrews	50
Seven Old Ladies of Lavender Town, The, H. C. Bunner	56
Shaggycoat, Clarence Hawkes	112
Shasta of the Wolves, O. Baker	86
Shavings, Joseph E. Lincoln	86
She Stoops to Conquer, Oliver Goldsmith. Edited with Introduction and Notes by R. N. Whiteford, Ph. D.	57
Ship That Found Herself, The, Rudyard Kipling	83
Shoes, O. Henry	87
Show Boat, Edna Ferber	87
Si'as Marner, George Eliot. Edited by W. Patterson Atkinson, A. M.	87
Silver Pennies, Blanche Jennings Thompson	50, 101
Sinful Peck, Morgan Robertson	87
Sir Cleges and His Gift, and Other Stories, Various Authors	50
Sir Roger De Coverley: Essays from The Spectator, Addison and Steele. Edited with Notes and an Introduction by Zelma Gray	87
Sizing Up Uncle Sam, John Fitch	87
Sketch Book, The, Washington Irving	87
Slates and Stylus	F
Slowcoach, The, E. V. Lucas	87
Small Collection of Hymns, A	105
Snake Doctor, Irvin S. Cobb	87
Snow Baby, The, Josephine Peary	51
Soaked in Seaweed, Stephen Leacock	88
Social Work with Families, Frank D. Watson	115
Sohrab and Rustum, Matthew Arnold	101
Soldier Rigdale; Beulah Marie Dix	51
Soldiers of Fortune, Richard Harding Davis	88
Song of Hiawatha, The, Henry W. Longfellow	101
Soundings, A. H. Gibbs	88
South America: Chile and Ecuador, Nellie B. Allen	109
Spanish Composition, J. P. W. Crawford	64
Spanish Gold, G. A. Birmingham	88
Speaking of Operations, Irvin S. Cobb	88
Spelling Frames	F
Spell of the Yukon, The, Robert Service	101
Spirit-Filled Life, The, J. H. McConkey	103
Spoilers, The, Rex Beach	88
Sprightly Romance of Marsac, The, Molly Elliott Seawell	88
Spy, The, J. F. Cooper	88
Squares of cardboard lined off in inch squares for parquetry paper work ..	E
Squares of cardboard perforated for sewing	E
Standard Dictionary of The English Language (Pocket edition). Abridged from The Funk & Wagnall's Standard Dictionary, J. C. Fernald	58
Standard Etiquette, Ethel Cushing Brant	98

TITLE INDEX

135

Stanford Achievement Tests, T. L. Kelley, G. M. Ruch and L. M. Terman	113
Standardized Silent Reading Tests, Monroe	118
State Fair Spelling Bee	62
Stickeen, John Muir	88
Stolen Story, The, Jesse L. Williams	89
Stories for Girls, (Book 1) by various authors	51
Stories for Girls (Book 2) various authors	89
Stories of American Life and Adventure, Edward Eggleston	96
Stories of Ancient Peoples, E. J. Arnold	96
Stories of Colonial Children, (Grade 1), Mara L. Pratt	97
(Grade 1½), Mara L. Pratt	97
Stories of Great Americans, Edward Eggleston	97
Stories of Great Men and Deeds, by various authors	51
Stories of Later American History, W. F. Gordy	97
Stories of Mother Goose Village, Madge A. Bigham	51
Stories of the Pilgrims, Margaret Pumphrey	97
Stories of the Red Children, Dorothy Brooks	97
Story of a Bad Boy, The, Thomas Bailey Aldrich	51
Story of Doctor Dolittle, The, H. Lofting	51
Story of King Arthur and His Knights, The, Howard Pyle	51
Story of Little Black Sambo, The, Helen Bannerman	51
Story of Live Dolls, The, Josephine S. Gates	51
Story of Mankind, The, Hendrick W. Van Loon	97
Story of My Boyhood, John Burroughs	37
Story of My Boyhood and Youth, The, J. Muir	37
Story of Philosophy, The, Will Durant	113
Story of Roland, The, J. Baldwin	89
Story of Rosy Cheeks and Strong Heart, The, J. Mace Address and Annie Turner Address	110
Story of Siegfried, The, James Baldwin	51
Story of the Great War, The, Roland G. Usher	97
Story of the Greeks, The, H. A. Guerber	97
Story of the Other Wise Man, The, Henry Van Dyke	51
Story of the Thirteen Colonies, The, H. A. Guerber	97
Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson	89
Summer Ghosts and Winter Topics, Felix E. Schelling	89
Suppressed Desires, G. C. Cook	57
Sure Shepherd, The, J. H. McConkey	103
Surrendered Life, The, J. H. McConkey	103
Susanna's Auction, From the French. Preface by The New York Children's Book Shop	51
Susan's Escort, Edward E. Hale	89
Swiss Family Robinson, The, J. D. Wyss	89
System of Physiologic Therapeutics, S. S. Cohen	38, 110

T

Tale of Negative Gravity, A, Frank R. Stockton	89
Tale of Two Cities, A, Charles Dickens	89
Tales from Shakespeare, Charles and Mary Lamb	89
Tales from Silverlands, C. J. Finger	51
Tales of Laughter, Edited by Kate Douglas Wiggin & Nora A. Smith	89
Talisman, The, Sir Walter Scott, Bart. Edited by Frederick Treudley, A. B.	90
Talking with God, J. J. Kensington	106
Talks to Students on Some of Life's Ideals, W. James	113
Tangled Threads, The, Eleanor H. Porter	90
Tanglewood Tales, Nathaniel Hawthorne	52
Tapestry Room, The, Mrs. Molesworth	52
Tartarin de Tarascon, Alphonse Daudet	63
Tattooed Man, The, Howard Pease	90
Taxis and Toadstools, Rachel Field	52
Temas Espanoles, J. P. W. Crawford	64
Ten Boys, Jane Andrews	52
Tennessee's Partner, Bret Harte	90
Test Material Included in "Self-Surveys for the Blind", A Manual for the Guidance of Teachers, Dr. Samuel P. Hayes	114
That's Marriage, Edna Ferber	90
Theodore Roosevelt's Letters to His Children, Theodore Roosevelt	37
Theodore Roosevelt, (True Stories of Great Americans), E. L. Pearson	37
Therapeutic Exercises and Massage, C. Herman Bucholz, M. D.	39, 110
Thirty More Famous Stories Retold, James Baldwin	97
\$30,000 Bequest, The, Samuel Clemens, (Mark Twain)	90
This Singing World, Collected and Edited by L. Untermeyer	101
Three Addresses, Woodrow Wilson:	
1. The Conditions of Peace	97
2. Address at Washington's Tomb, July 4, 1918	97
3. Address on the Extension of Suffrage to Women	97
Three Fold Secret of the Holy Spirit, The, J. H. McConkey	104
Three Sermons, Rev. C. E. Macartney:	
How Does It Stand with the Bible?	106
"Life So Cruel, So Fa'se, So Great A Sham!"	106
It Takes Tribulation to Make a Man	106
Three Things, The, Mary Raymond Shipman Andrews	90
Thrush in the Hedge, The, Joseph Hergesheimer	90
Times Have Changed, Elmer Davis	90
Time Spirit, The, J. C. Snaith	90
Timothy's Quest, Kate Douglas Wiggin	52
Toby Tyler, or Ten Weeks with a Circus, James Otis	52
To Have and to Hold, Mary Johnston	91
Tom Brown's School Days, Thomas Hughes	91
Tommy Tinker's Book, Mary F. Blaisdell	52
Toto and The Gift, Katharine Adams	52

TITLE INDEX

137

Towers of Fame, Elizabeth Folsom	82
Training of Wild Animals, The, Frank C. Bostock	112
Trawler, The, James B. Connelly	52
Treasure Island, Robert Louis Stevenson	91
Trip to Latin America, A, Ventura Fuentes and Victor E. Francois	64
Turkey Red, Francis Gilchrist Wood	91
Twenty-four, The, George Fitch	52
Twenty Thousand Leagues Under The Sea, Jules Verne	91
Twice Told Tales, Nathaniel Hawthorne	91
Two Little Confederates, Thomas Nelson Page	52
Two Years Before the Mast, Richard H. Dana, Jr.	91

U

Uncle Jed, Caddie Master, Joseph Chapman	91
Uncle Remus, J. C. Harris	91
Uncle Sam of Freedom Ridge, Margaret Prescott Montague	52
Under the Lilacs, Louisa M. Alcott	91
Upper Berth, The, F. Marion Crawford	80

V

Vagabond Journey Around the World, A, H. A. Franck	91
Valley of the Giants, The, Peter B. Kyne	92
Valley of the Moon, Jack London	92
Vanity Fair, W. M. Thackeray	92
Velveteen Rabbit, The, or How Toys Became Real, Margery Williams	53
Vicar of Wakefield, The, Oliver Goldsmith	92
Vinegar Saint, The, Hughes Mearns	92
Virgil's Aeneid, Books I-VI, C. E. Bennett	64
Virginian, The, Owen Wister	92
Vision of Sir Launfal, The, James Russell Lowell	101
Voice from the Dark, A, E. Phillpotts	92
Voyages of Doctor Dolittle, The, Hugh Lofting	53

W

Wag and Puff—A Primer, The Child's Own Way Series, Marjorie Hardy ..	60
Wanamaker Primer, The, On Abraham Lincoln	53
Wanderer of the Wasteland, The, Zane Grey	92
Wandering Jew, The, Rabbi Joseph Krauskopf	106
Wanted a Mother, Clarence Hawkes	53
Wappin' Wharf, from "Frightful Plays," Charles S. Brooks	57
Washington's Farewell Address, Editor, William E. Simonds	98
Water Babies, The, C. Kingsley	53
Way of Victory, The, J. H. McConkey	103
Webster's First Bunker Hill Oration, Editor, William E. Simonds	98
Wedding Gift: A Fishing Story, J. T. Foote	92

Wee Ann, Ethel Calvert Phillips	53
Wee Willie Winkie and Other Stories, Rudyard Kipling	53
What Confronts France, Herbert A. Gibbons	96
What Happened in The Ark, K. M. Walker and G. M. Boumphrey	53
What Happened to Inger Johanne, Dikken Zwilgmeyer, translated by Emile Poulson	53
What Is Social Case Work, Mary E. Richmond	115
What Is The Christian Religion, E. L. Parsons	106
What Is Wasted Time? Holsworthy Hall	82
What It Is Like To Be Blind, Annesley Burrowes	92
When Father and Mother Rebelled, Eleanor H. Porter	53
When Granny was a Little Girl, A. E. P. Searing	53
When Knighthood was in Flower, C. Major	92
When Polly Ann Played Santa Claus, Eleanor H. Porter	53
Where Love Is, There Is God Also, Count L. N. Tolstoi	68
White Fang, Jack London	92
White Heron, A, Sarah Orne Jewett	93
White Indian Boy, The, E. N. Wilson	53
White Shadows in the South Seas, Frederick O'Brien	93
Why We Behave Like Human Beings, G. A. Dorsey	113
Widow Lerouge, The, Emile Gaboriau	93
Wigwam Stories, Mary Catherine Judd	54
Wild Animals I Have Known, Ernest Thompson Seton	112
Wild Folk, Samuel Scoville, Jr.	54
Wild Life on the Rockies, E. A. Mills	93
Wild Life Under the Equator, Paul Du Chaillu	108
Wilfred Reginald and the Dark Horse, James Mahoney	81
William, E. H. Young	93
William the Conqueror, from "The Day's Work," Rudyard Kipling	93
Wind Boy, The, Ethel C. Eliot	54
Winnie-The-Pooh, A. A. Milne	54
Wisp, A Girl of Dublin, Katharine Adams	54
Wolf, Albert Payson Terhune	93
Women, Booth Tarkington	93
Wonder Children, The, C. J. Bellamy	54
Wonder Clock, The, H. Pyle	54
Wonderful Adventures of Nils, The, Selma Lagerlof	93
Wonderful Chair, The, and The Tales It Told, Frances Browne	54
Wonderful Year, The, Wm. Locke	93
Wooden Cell Frames	E
Woodrow Wilson As I Know Him, Joseph P. Tumulty	94
Words, C. E. Macartney	107
Words and Letters for Spelling Frames	F
Writing Cards, narrow, wide or beveled	F

TITLE INDEX

139

Y

Young American Readers, Jane Eayre Fryer:	
Community Interest and Public Spirit	98
Our Home and Personal Duty	98
Our Town and Civic Duty	98
Young Lucretia, Mary E. Wilkins	54
Young Trailers, The, J. A. Altsheler	108

Z

Zenobia's Infidelity, John Bunner	88
---	----

A

Adams, Katharine, <i>Mehitable</i>	80
<i>Midsummer</i>	81
<i>Toto and the Gift</i>	52
<i>Wisp, A Girl of Dublin</i>	54
Addison and Steele, Sir Roger De Coverley: <i>Essays from The Spectator</i>	87
Adelborg, Ottila, <i>Clean Peter and the Children of Grubbylea</i>	42
Alcott, Louisa M., <i>Eight Cousins</i>	70
<i>Jo's Boys</i>	77
<i>Little Women</i>	46
<i>Old Fashioned Girl, An</i>	48
<i>Rose in Bloom</i>	85
<i>Under the Lilacs</i>	91
Aldrich, Bess S., <i>Mother Mason</i>	47
Aldrich, Thomas Bailey, <i>Story of a Bad Boy, The</i>	51
Allen, James Lane, <i>Kentucky Cardinal, A</i>	78
Allen, Nellie B., "Geographical and Industrial Readers"—	
<i>Asia: China and the Chinese</i>	108
<i>Asia: India and Ceylon</i>	108
<i>New Europe, The</i>	109
<i>South America: Chile and Ecuador</i>	109
Altsheler, J. A., <i>Young Trailers, The</i>	108
Andersen, H. C., <i>Andersen Fairy Tales</i>	39
Andersen, Hans Christian, <i>Märchen</i>	63
Andress, J. Mace, and Andress, Annie Turner, <i>Story of Rosy Cheeks and</i> <i>Strong Heart, The</i>	110
Andrews, Mary Raymond Shipman, <i>Courage of the Commonplace</i>	42
<i>Good Samaritan, A</i>	73
<i>His Soul Goes Marching On</i>	74
<i>Perfect Tribute, The</i>	49
<i>Three Things, The</i>	90
Andrews, Jane, <i>Seven Little Sisters, The</i>	50
<i>Ten Boys</i>	52
Ardavan, <i>Lance of Kanana, The, (translated by Henry Willard French)</i> ..	45
Arnold, E. J., <i>Stories of Ancient Peoples</i>	96
Arnold, Matthew, <i>Sohrab and Rustum</i>	101
Ashley, R. L., <i>New Civics, The</i>	96
Atherton, Gertrude, <i>Conqueror, The</i>	35
Atkinson, Alice M., <i>European Beginnings of American History</i>	95
Atkinson, Eleanor, <i>Greyfriars Bobby</i>	73
Austen, Jane, <i>Pride and Prejudice</i>	84

B

Babbitt, Ellen C., (<i>Retold by</i>) <i>Jataka Tales</i>	76
Bailey, Carolyn S., <i>Boys and Girls of Colonial Days</i>	41
Baker, F. T., Thorndike, A. H., & Batchelder, Mildred, <i>Second Reader</i>	59

AUTHOR INDEX

141

Baker, F. T. & Thorndike, A. H., Third Reader	59
Baker, O., Shasta of the Wolves	86
Baldwin, J., Fairy Stories and Fables	43
Fifty Famous Stories Retold	95
Story of Roland, The	89
Story of Siegfried, The	51
Thirty More Famous Stories Retold	97
Balzac, Honore de, In The Time of the Terror and Other Stories.....	76
Eugene Grandet	62
Bangs, J. K., House-Boat on the Styx, The	75
Little Book of Christmas	46
Bannerman, Helen, Story of Little Black Sambo	51
Barbour, Harriet Buxton, Old English Tales Retold	48
Barbour, Ralph H., Crimson Sweater, The	69
Barker, E. C., Potts, C. S., and Ramsdell, C. W., School History of Texas, A	96
Barrie, James M., Courage	69
Little Minister, The	79
Peter Pan and Wendy	49
Sentimental Tommy	50
Baynes, E. H., Polaris	83
Bays, A. W., Business Law	38
Beach, Rex, Flowing Gold	72
Pardners	83
Spoilers, The	88
Beard, C. A., and Bagley, W. C.,	
First Book in American History	95
History of the American People	95
Beebe, W., Jungle Days	111
Bellamy, Charles J., Wonder Children, The	54
Bennett, A., Buried Alive	67
Bennett, Arnold, and Knoblauch, Edward, Milestones	55
Bennett, C. E., New Latin Composition	64
Virgil's Aeneid, Books I-VI	64
New Latin Grammar	64
Bennett, J., Barnaby Lee	66
Master Skylark	47
Bergen, J. Y. and Caldwell, O. W., Practical Botany	107
Bergold, Lillian C., Abraham Lincoln, Centennial, 1809-1909.....	39
Bianco, Margery Williams, Little Wooden Doll, The	46
Bigham, Madge A., Stories of Mother Goose Village	51
Birmingham, G. A., Spanish Gold	88
Blackmore, R. D., Lorna Doone	79
Blackwelder, Eliot, and Barrows, Harlan H., Elements of Geology.....	109
Blaisdell, E. F., and Ball, F. K., English History Story-Book	94
Blaisdell, Mary F., Pretty Polly Flinders	49
Tommy Tinker's Book	52
Blanchard, Mary M., Basketry Book	38

Bojer, J., Emigrants	71
Bostock, Frank C., Training of Wild Animals, The	112
Boyd, James, Drums	70
Bradford, G., Damaged Souls	35
Brant, Ethel Cushing, Standard Etiquette for all Occasions	98
Brett, Edna Payson, Merry Scout, and Other Stories, A	47
Brooks, Charles S., Chimney Pot Papers	68
Luca Sarto	79
Wappin' Wharf	57
Brooks, Dorothy, Stories of the Red Children	97
Brooks, Rt. Rev. Phillips, D. D., Seeking Life and Other Sermons	105
Bronte, Charlotte, Jane Eyre	76
Brown, Abbie F., In the Days of Giants	76
Lonesomest Doll, The	46
Browne, Frances, Wonderful Chair, The, and The Tales It Told	54
Buchan, John, Prester John	84
Salute to Adventurers	86
Bucholz, C. Herman, M. D. Therapeutic Exercises and Massage	39, 110
Buckley, F. R., Gold Mounted Guns	82
Bulfinch, A. T., Age of Chivalry, The	65
Bunner, H. C., Seven Old Ladies of Lavender Town, The	56
Zenobia's Infidelity	88
Bunyan, John, Pilgrims Progress, The	105
Burdette, R. J., Rise and Fall of the Mustache, The	85
Burgess, G., Have You An Educated Heart	79
Burgess, Thornton W., Burgess Bird Book for Children, The	111
Old Mother West Wind	48
Burnett, Frances Hodgson, Fair Barbarian, A	71
Little Lord Fauntleroy	46
Little Princess, The	55
Secret Garden, The	86
Burns, R., Poems and Songs (Selected)	100
Burns, R., Cotter's Saturday Night, The, and Other Poems	100
Burroughs, John, Story of My Boyhood, The	37
Burrowes, Annesley, What It Is Like To Be Blind	92
Burt, M. E., Poems That Every Child Should Know	101
Bush, Bertha E., Prairie Rose, A	84
Butler, Ellis Parker, Goat Feathers	72
Pigs is Pigs	88
Byrne, Donn, Changeling, The	68
Byron, Lord, Prisoner of Chillon, The	101

C

Cabot, Richard C., Layman's Handbook of Medicine, A	110
Cady, H. Emilie, Lessons in Truth	105
Caldwell, Otis William, and Eickenberry, William Lewis, General Science..	107
Canfield, Dorothy, Bent Twig, The	66

AUTHOR INDEX

143

Carlyle, Thomas, Essay on Burns, An	35
Carnegie, Andrew, Autobiography of	35
Carpenter, Frank G., Litt. D. Around the World with the Children	108
Carroll, L., Alice's Adventures in Wonderland	39
Cather, Willa, One of Ours	83
Chamberlain, J. F., How We are Clothed	109
How We are Fed	109
How We are Sheltered	109
How We Travel	109
Chance, Lulu Maude, Little Folks of Many Lands	46
Chancellor, William E., History and Government of the United States	95
Chaplin, Herman White, Five Hundred Dollars and Other Stories	72
Chapman, Joseph, Uncle Jed, Caddie Master	91
Chapman, W. G., Green Timber Trails	111
Cheyney, E. P., History of England, A Short, (Revised edition)	95
Chiles, James A., German Prose Composition	63
Churchill, W., Crisis, The	69
Crossing, The	69
Clark, Mary E., and Quigley, Margery C., Etiquette, Jr.	98
Clemens, Samuel (Mark Twain), Adventures of Huckleberry Finn	39
Adventures of Tom Sawyer	39
Connecticut Yankee in King Arthur's	
Court	69
Danger of Lying in Bed, The	90
Esquimaux's Romance, The	80
Jumping Frog, The	77
£ 1,000,000 Bank-Note	80
Prince and the Pauper, The	49
\$30,000 Bequest, The	90
Cobb, Irvin S., Belled Buzzard, The	66
Life of the Party, The	78
Old Judge Priest	82
Snake Doctor	87
Speaking of Operations	88
Cody, Col. W. F., Adventures of Buffalo Bill, The	39
Cohen, S. S., System of Physiologic Therapeutics	38, 110
Coleman, Bessie B., Uhl, W. L., and Hosc, J. F.,	
Primer	60
First Reader	61
Second Reader	61
Third Reader	61
Fourth Reader	61
Fifth Reader	61
Sixth Reader	61
Collodi, C., Pinocchio	49

Colum, P., (Selected and Edited by) Arabian Nights, The	65
Forge in the Forest, The	43
Children's Homer, The	68
Connelly, James B., Commandeering of the Lucy Foster, The	52
Trawler, The	52
Conrad, Joseph, Arrow of Gold, The	65
Rescue, The	85
Secret Sharer, The, from "Twixt Land and Sea"	86
Constitution of the American Association of Workers for the Blind	115
Conwell, Russell H., Acres of Diamonds	64
Cook, G. C., Suppressed Desires	57
Cooper, James Fenimore, Last of the Mohicans, The	78
Spy, The	88
Cowper, Wm., John Gilpin	45
Craik (Mulock), Mrs. Dina Maria, Little Lame Prince, The	46
Crane, Frank, Dr., If You Are Up Against It—Go Around	76
Crawford, F. Marion, Man Overboard	80
Upper Berth, The	80
Crawford, J. P. W., First Book in Spanish, A	64
Spanish Composition	64
Temas Espanoles	61
Crew, Helen Coale, Saturday's Children	50
Crockett, S. R., Red Cap Tales	50
Crothers, Samuel McChord, Children of Dickens, The	68
Cumnock, Robert McLean, M. A. L. H. D., Choice Readings	57
Curwood, James Oliver, Ancient Highway, The	65
God's Country and the Woman	72
Kazan	77
Curtis, George William, Prue and I	84
Cushing, Luther S., Manual of Parliamentary Practice	96

D

Dallmann, Rev. W., Luther's Small Catechism, with explanations by	105
Dana, Richard H. Jr., Two Years Before the Mast	91
Daudet, A., Contes Choisis	62
Tartarin de Tarascon	63
David, Richard H., Bar Sinister, The	66
Davis, Elmer, Times Have Changed	90
Boy Scout, The, and Other Stories	41
Gallegher	72
My Disreputable Friend, Mr. Raegen	72
Soldiers of Fortune	88
Davis, Roy, and Lingham, Clarence H., Business English and Correspondence	38
Defendall, P. H., Actual Business English	57
Defoe, Daniel, Robinson Crusoe	50

AUTHOR INDEX

145

De La Mare, Walter, Peacock Pie	48
Depew, Ollie, Scientific Course in Typewriting, A	38
Derieux, Samuel A., Comet	88
Dewey, John, Human Nature and Conduct	112
Dey, Frederick Van Rennselaer, Magic Story, A.....	79
Dickens, Charles, Christmas Carol, A.....	42
David Copperfield	69
Old Curiosity Shop, The	82
Tale of Two Cities, A	89
Dix, Beulah Marie, Merrylips	47
Soldier Rigdale	51
Dodge, Mary Mapes, Hans Brinker or The Silver Skates.....	44
D'Ooge, Benjamin L., Elements of Latin	63
Dootson, Lily Lee, Riddle Book, A, for Silent Reading	60
Dorsey, G. A., Why We Behave Like Human Beings	113
Driggs, Howard R., Live Language Lessons, First Book	57
Live Language Lessons, Second Book	57
Live Language Lessons, Third Book	57
Drinkwater, John, Abraham Lincoln	55
Dryden, John, Alexander's Feast	99
Du Chaillu, Paul, Wild Life Under the Equator	108
Duncan, Francis, My Garden Doctor	81
Duncan, N., Adventures of Billy Topsail, The	
Part I	39
Part II	39
Dunn, Fannie W., Baker, F. T., and Thorndike, A. H.,	
Primer	59
First Reader	59
Durant, Will, Story of Philosophy, The	113

E

Eggleston, Edward, Hoosier School Boy, The	75
Hoosier Schoolmaster, The	75
Stories of American Life and Adventure	96
Stories of Great Americans	97
Eliot, Ethel C., Wind Boy, The	54
Eliot, George, Silas Marner	87
Elson, W. H. and Keck, Christine M., Elson Reader, Book 6	59
Elson Reader, Book 7.....	59
Emerson, R. W., Essay on Compensation	36
History	36
Self-Reliance	36
Ertz, Susan, Madam Claire	79

F

Fairstar, Mrs., Editor, Written by Herself. Introduction by Clara Whitchall	
Hunt, Memoirs of a London Doll	47
Farnol, Jeffery, Honorable Mr. Tawnish, The	75
Fassett, J. H., Beacon Primer, The	58
Beacon First Reader, The	58
Beacon Second Reader, The	59
Beacon Third Reader, The	59
Beacon Fourth Reader, The	59
Beacon Fifth Reader, The	59
Ferber, Edna, Frog and the Puddle, The	90
Show Boat	87
That's Marriage	90
Field, Rachel, Taxis and Toadstools	52
Finger, Charles J., Tales from Silverlands	51
Finley, William L., and Irene, Little Bird Blue	45
Firman, Sidney G., and Maltby, Ethel H., The Winston Primer.....	61
The Winston First Reader....	61
The Winston Second Reader..	61
Fisher, Dorothy Canfield, Heyday of the Blood, from "Hillsboro People"...	74
Fitch, George, Sizing Up Uncle Sam	87
Twenty-four, The	52
Fitzgerald, S. Scott, Camel's Back, The	91
Fletcher, Mabel Elizabeth, Old Settler Stories	48
Fyleman, Rose, Fairies and Chimneys	43
Folsom, Elizabeth, Towers of Fame	82
Fontaine, C., Glossary to Quatrevingt-Treize	63
Foote, J. T., Wedding Gift: A Fishing Story	92
Fox, J. Jr., Little Shepherd of Kingdom Come, The	79
France, A., Le Crime de Sylvestre Bonnard	62
Franck, Harry A., Vagabond Journey Around the World, A	91
Franklin, Benjamin, Autobiography of	35
French, C. W., Editor and Annotator,—	
Macaulay's Essay on Addison	37
Macaulay's Essay on Milton	37
From the French. Preface by The New York Children's Book Shop,	
Susanna's Auction	51
Fryer, Jane Eyre, Young American Readers:	
Community Interest and Public Spirit	98
Our Home and Personal Duty	98
Our Town and Civic Duty	98
Funk and Wagnalls Standard Dictionary of the English Language (Pocket edition); abridged from the Funk and Wagnalls Standard Dictionary by J. C. Fernald	58
Fuentes, Ventura, and Francois, Victor E., A Trip to Latin America.....	64

G

Gaboriau, Emile, Widow Lerouge, The	93
Gailor, Thomas F., Episcopal Church, The	104
Gale, Elizabeth, How the Animals Came to the Circus	44
Gale, Zona, Miss Lula Bett	81
Faint Perfume	71
Galsworthy, John, Indian Summer of a Forsyte, from the Forsyte Saga....	76
Quality	77
Gaskell, Mrs. Elizabeth C., Cranford	69
Gates, Josephine S., Little Girl Blue	46
Story of Live Dolls, The	51
Gemmill, Elsie, Essentials of English Grammar	57
Gibbons, Herbert A., Reconstruction of Northern France, The, from "France and Ourselves"	96
What Confronts France, from "France and Ourselves"	96
Gibbs, A. H., Soundings	88
Gifford, Jane Curtis, and Payne, E. G., Red Feather's Adventures.....	50
Glasgow, Ellen, Romantic Comedians, The	85
Glass, Montague, Object: Matrimony	82
Godfrey, Hollis, Elementary Chemistry	107
Goethe, Johann Wolfgang von, Das Märchen	63
Goldsmith, Oliver, Deserted Village, The	55
She Stoops to Conquer	57
Vicar of Wakefield, The	92
Gordon, Elizabeth, I Wonder Why?	44
Gordon, Emma K., and Stockard, Marietta, Gordon First Reader	59
Gordon Second Reader	60
Gordy, W. F., Stories of Later American History	97
Graham, J. C., and Cockrell, Fred H., Brooding and Rearing Chicks.....	55
Gray, Thomas, Elegy Written in a Country-Church Yard	100
Green, Anna K., Leavenworth Case, The	78
Greene, Homer, Flag, The	43
Greenough, J. B., D'Ooge, B. L., and Daniell, M. G., (re-edited by) Caesar's Gallic War, Books I-IV	63
Greenough, J. B., and Kittredge, G. L., Six Orations	64
Grenfell, W. T., Adrift on an Ice-Pan.....	64
Grey, Zane, Lone Star Ranger, The	79
Riders of the Purple Sage	85
Wanderer of the Wasteland, The	92
Grierson, Elizabeth W., Heir of Linne, The, and Other Stories	74
Griffith, Eleanor Glendower, Cho-Cho and The Health Fairy	110
Grimm, Grimm's Fairy Tales	44
Household Stories	75
Grimshaw, Beatrice, Conn of the Coral Seas	69
Grishina, N. G., Peter-Pea	49

Guerber, H. A., Märchen and Erzählungen, Part 1	63
Story of the Greeks, The	97
Story of the Thirteen Colonies, The	97
Guest, Edgar, Selected Poems	101

H

Habberton, John, Helen's Babies	74
Haggard, H. Rider, Cleopatra	68
People of the Mist, The	83
Hale, Edward E., Man Without a Country, The	80
My Double and How He Undid Me	89
Susan's Escort	89
Hale, Lucretia P., Last of the Peterkins, The, with Others of their Kin....	45
Halevy, Ludovic, L'Abbe Constantin	62
Hall, Holsworthy, What Is Wasted Time	82
Hall, Jennie, Our Ancestors in Europe	96
Halleck, Reuben Post, History of American Literature	58
New English Literature	58
Halliburton, R., Royal Road to Romance, The	85
Hancock, Mary F., Children of History, The, Later Times	94
Hardy, Marjorie, Wag and Puff—A Primer	60
Harris, J. C., Uncle Remus	91
Harte, Bret, Luck of Roaring Camp and Other Stories, The	79
Tennessee's Partner	90
Haskell, Helen E., Katrinka	45
Hawes, C. B., Dark Frigate, The	69
Great Quest, The	73
Hawkes, Clarence, Field and Forest Friends	111
Hitting the Dark Trail	36
Shaggycoat	112
Wanted a Mother	53
Hawthorne, Julian, Rumpty Dudget's Tower	50
Hawthorne, N., Great Stone Face, The, and Other Tales of the White Mountains	73
House of the Seven Gables, The	75
Tanglewood Tales	52
Twice Told Tales	91
Hayes, Dr. Samuel P., Psychological Tests	114
Hegan, Alice Caldwell, Mrs. Wiggs of the Cabbage Patch	81
Hendrick, Burton J. (editor) Life and Letters of Walter H. Page, Part 1..	37
Life and Letters of Walter H. Page, Part 2..	37
Henry, O., Gentle Grafters, The	72
Selections from O. Henry Memorial Award Prize Stories, 1919..	86
Moment of Victory, The	87
Shoes	87
Hergesheimer, Joseph, Java Head	77
Thrush in the Hedge, The, from "The Happy End" ..	90

AUTHOR INDEX

149

Herrick, Robert, Master of the Inn, The	80
Hill, F. T., On the Trail of Washington	37
Hill, Howard C., Community Life and Civic Problems	94
Hines, Jack, Blue Streak, The	67
One Man Dog, The	67
Holbrook, Florence, Book of Nature Myths, The	41
Holland, Rupert, Historic Adventures	74
Historic Inventions	74
Holley, Marietta, Josiah Allen's Wife	77
Hollis, Gertrude, Our Wonderful Church	105
Holmes, Oliver Wendell, Autocrat of the Breakfast Table, The	65
Hope, Anthony, Prisoner of Zenda, The	84
Rupert of Hentzau	85
Hopkins, William J., Sandman: His Farm Stories	50
Hough, Emerson, Covered Wagon, The	69
54-40 or Fight	71
Hough, Theodore, and Sedgwick, William T., Human Mechanism, The	112
Howe, F. A., (Edited by), Essays or Counsels, The, Civil and Moral, of Francis Bacon	36
Hudson, W. H., Green Mansions	73
Little Boy Lost, A	46
Hughes, Thomas, Tom Brown's School Days	91
Hugo, Victor, Quartrevingt-Treize	63
Hutchison, A. S. M., If Winter Comes	76

I

Irving, Washington, Alhambra, The	65
Conquest of Granada	69
Legend of Sleepy Hollow, The	45
Sketch Book, The	87

J

Jackson, Helen, Ramona	84
James, William, Selected Papers on Philosophy	113
Talks to Students On Some of Life's Ideals	112
Jewett, Frances Gulick, Health and Safety	110, 112
Physiology, Hygiene and Sanitation	110, 112
Jewett, Sarah Orne, White Heron, A	93
Joan, Natalie, Cosy-Time Tales	42
Jonson, Ben, Epicoene: or The Silent Woman	71
Johnson, Clifton, John Burroughs' Talks	36
Johnston, Mary 1492	72
To Have and to Hold	91
Judd, Mary Catherine, Wigwam Stories	54

K

Kelley, Truman L., Ruch, Giles M., and Terman, Lewis, M., Stanford Achievement Tests	113
Kennedy, Isabel W., History of the Pennsylvania Home Teaching Society, The, and Free Circulating Library for the Blind	74, 115
Kennedy, Robert Kerr, Diamonds and Diamonds	70
Kensington, J. J., Talking with God	106
Kent, Frances, Puppy Dog's Tales	49
Kilbourne, C. E., Baby Elephant and The Zoo Man	40, 111
Baby Kangaroo and Lilly Lamb	40, 111
Baby Lion and the Bump-Head Animal	40, 111
Baby Monkey and the Wily Wolf	40, 111
Baby Ostrich and Mr. Wise Owl	40, 111
King, Basil, Conquest of Fear, The	104
Kinglsey, C., Heroes, The	74
Hypatia	75
Water Babies, The	53
Kipling, Rudyard, Brushwood Boy, The	41
"Captains Courageous"	68
Jungle Book, The	45
Just So Stories	77
Kim	78
Man Who Would Be King, The	80
.007, from "The Day's Work"	83
Second Jungle Book	50
Ship That Found Herself, The, from "The Day's Work"	83
Wee Willie Winkie, and Other Stories	53
William the Conqueror	93
Kirk, J. G., and Waesche, Mary A., Junior Training for Modern Business	38
Kitson, Harry D., Ph. D., How To Use Your Mind	112
Knibbs, Henry H., Ridin' Kid from Powder River, The	85
Krauskopf, (Rabbi), Joseph, Loyalty of the Jews, The	106
Wandering Jew, The	106
de Kruif, P., Microbe Hunters	107
Kyne, Peter B., Go-Getter, The	73
Kindred of the Dust, The	78
Never the Twain Shall Meet	82
Valley of the Giants, The	92

L

La Britè, Jean de, Mon Oncle et Mon Curé	62
La Ramee, Louisa de, Dog of Flanders	42
Lagerlof, Selma, Christ Legends	104
Märbacka	80
Wonderful Adventures of Nils, The	93

AUTHOR INDEX

151

Laidlaw, R. A., Reason Why, The -----	106
Lait, Jack, It Wasn't Honest, but It Was Sweet -----	78
Lars, the Useless, Was a Nuisance -----	78
La Mare, W. de., Child's Day, A -----	41
Lamb, Charles and Mary, Tales from Shakespeare -----	89
La Motte, Ellen N., Peking Dust -----	83
Lamprey, L., In the Days of the Guild -----	44
Lane, Franklin K., The Letters of -----	36
Lansing, Marion Florence, Rhymes and Stories -----	50
La Prade, E., Alice in Orchestrallia -----	39
Latane, J. H., History of the United States -----	95
Latimer, H. R., Braille Contraction Drill -----	E
Braille Letter Drill -----	E
Laughlin, Clara, E., Everybody's Lonesome -----	71
Leacock, Stephen, Soaked in Seaweed -----	88
Lefevere, Felicite, Retold by, The Cock, the Mouse and The Little Red Hen -----	42
Le Gallienne, Richard, Pieces of Eight -----	83
Leupp, Francis E., Day with Father, A -----	70
Man Roosevelt, The -----	80
Lewis, Harry R., Poultry Keeping -----	55
Lewis, O. F., Old Peter Takes an Evening Off -----	82
Lincoln, Joseph C., Doctor Nye -----	70
Fair Harbor -----	71
Shavings -----	86
Lindeman, Frank B., Indian Why Stories -----	44
Lindsay, Maud, Mother Stories -----	47
Locke, William, Wonderful Year, The -----	93
Lofting, Hugh, Story of Doctor Dolittle, The -----	51
Voyages of Doctor Dolittle, The -----	53
London, Jack, Love of Life -----	79
Sea Wolf, The -----	86
Val'ey of the Moon, The -----	92
White Fang -----	92
Longfellow, Henry W., Evangeline -----	100
Miles Standish -----	100
Song of Hiawatha, The -----	101
Lovejoy, Mary I., Selections from Nature in Verse -----	101
Lowell, J. R., Essay on Chaucer -----	35
Dryden -----	36
Pope -----	36
Shakespeare Once More -----	36
Spenser -----	36
Vision of Sir Launfal, The -----	101

Lucas, E. V., Slowcoach, The	87
Luther, Martin, Small Catechism	105
Lytton, Lord, Last Days of Pompeii, The	78

M

Mabie, Hamilton Wright, Norse Stories	48
MacAfee, Nellie Elizabeth, Massage	38
Macartney, C. E., Three Sermons:	
1. How Does It Stand with the Bible	106
2. Life So Cruel, So False, So Great A Sham!	106
3. It Takes Tribulation to Make a Man	106
Doctrine of the Trinity	106
Everlasting Yea, The	106
God's Day and the Soul of Man	106
Macartney, C. E., Mountain Peaks of Old Testament Biography—III—Gideon	107
Words	107
Macdonald, George, At the Back of the North Wind	40
Light Princess, The	45
Princess and Curdie, The	49
Princess and the Goblin, The	49
MacHarg, W., & Balmer, Edwin, Blind Man's Eyes, The	66
Indian Drum, The	76
Mackay, Helen, Selected Stories from "Accidentals"	86
Mahoney, James, Wilfred Reginald and the Dark Horse	81
Mais, Catherine, Ginger Bread House, The	44
Major, C., Bears of Blue River, The	40
When Knighthood Was in Flower	92
Marquis, T. G., King's Wish, The	78
Marvel, Ik, (D. G. Mitchell), Dream Life	70
Reveries of a Bachelor	85
Masefield, J., Jim Davis	77
Mason, A. E. W., Four Feathers, The	72
Mattheson, George, D. D., Day Unto Day	104
Maupassant, Guy de, Huit Contes Choisis	62
Odd Number, The	82
Maurois, Andre, Disraeli	35
Maxwell, Violet, and Hill, Helen, Charlie and His Kitten Topsy	41
Mayo, Katherine, and O'Higgins, Harvey J., Israel Drake and Other Stories	76
McCarthy, Justin, If I Were King	75
McClure, Marjorie B., High Fires	74

AUTHOR INDEX

153

McConkey, J. H., Beauty for Ashes -----	102
Believing Is Seeing -----	102
Blessed Hope -----	102
Blessing of Doing, The -----	102
Chastening -----	102
Dedicated Life, The -----	102
Faith -----	102
Father's House, The -----	102
Fifth Sparrow, The -----	102
Give God a Chance -----	102
God's Jewel-Case -----	102
God-Planned Life, The -----	102
Guidance -----	102
Highway of Guidance, The -----	103
Holy Ground -----	103
If We Neglect -----	103
In and Out -----	103
Law and Grace -----	103
Ministry of Suffering, The -----	103
New Commandment -----	103
Prayer, (Small edition) -----	103
Prayer, (Interpoint, large edition) -----	103
Spirit Filled Life, The -----	103
Sure Shepherd, The -----	103
Surrendered Life, The -----	103
Three Fold Secret of the Holy Spirit, The -----	104
Way of Victory, The -----	104
McConnell, Carl P., Clinical Osteopathy -----	38, 109
McGraw, John J., My Thirty Years in Baseball -----	82
McMurry, Frank M., and Parkins, A. E., Advanced Geography -----	108
Meadowcroft, W. H., Boys' Life of Edison, The -----	35
Mearns, Hughes, Vinegar Saint, The -----	92
Meigs, Cornelia, Master Simon's Garden, Part I -----	80
Melville, Herman, Moby Dick -----	81
Meras, Albert A., and Meras B., Le Premier Livre -----	62
Le Second Livre -----	62
Meras, B., and Meras, E., French Verbs and Verbal Idioms -----	62
Millikan, Robert A., and Gale, Henry G., First Course in Physics, A -----	112
Mills, E. A., Wild Life on the Rockies -----	93
Milne, A. A., Winnie-The-Pooh -----	54
Milton, John, Arcades -----	100
Comus -----	100
Il Penseroso -----	100
L'Allegro -----	100
On the Morning of Christ's Nativity -----	100
Paradise Lost -----	100
Mitchell, John K., Principles, Methods and Therapeutics of Massage -----	38, 110
Mitchell, S. Weir, Hugh Wynne -----	75

Molesworth, Mrs., Cuckoo Clock	42
Tapestry Room, The	52
Monahan, Maud, The Child's Saint: The Story of Saint Madeleine Sophia (Roman Catholic)	106
Monroe, New Primer	60
Monroe, Standardized Silent Reading Tests	113
Montague, Margaret Prescott, Gift, The	72
Uncle Sam of Freedom Ridge	52
Montgomery, L. M., Anne of Green Gables	65
Moreton, Lady, Perez the Mouse	48
Morgan, John H., John, Viscount Morley	77
Morley, Christopher, Haunted Bookshop, The	74
Morley, Margaret W., Donkey John of The Toy Valley	42
Muir, John, Stickeen	88
Story of My Boyhood and Youth, The	37
Mukerji, Dhan Gopal, Hari, The Jungle Lad	73
Kari the Elephant	77
Mulford, Clarence, Hopalong Cassidy	75
Mu'ock, Miss, Adventures of a Brownie, The	39
Murphy, Elinor, I'll Try	44
Muzzey, David Saville, American History, An	94
Myers, Philip Van Ness, Ancient History	94
Mediaeval and Modern History	96

N

Nordhoff, C., Pearl Lagoon, The	83
---------------------------------------	----

O

O'Brien, Frederick, White Shadows in the South Seas	93
O'Higgins, Harvey, From the Life	72
Ollivant, A., Bob, Son of Battle	67
Oppenheim, E. Phillips, Great Impersonation, The	73
Great Prince Shan, The	73
Otis James, Toby Tyler, or Ten Weeks with a Circus	52

P

Page, Thomas Nelson, Burial of the Guns	67
Red Rock	84
Two Little Confederates	52
Page, Walter H., Life and Letters of, edited by Burton J. Hendrick	37
Palmer, Margaret D., Lessons on Massage	38
Parker, Cornelia S., An American Idyll—The Life of C. A. Parker	35
Parker, Gilbert, Power and the Glory, The	84
Right of Way, The	85
Seats of the Mighty	86

AUTHOR INDEX

155

Parkman, Mary R., Heroes of Today	36
Parsons, E. L., What is the Christian Religion	106
Paxson, F. L., History of the American Frontier	95
Payne, Will, Her Secret	74
Pearson, E. L., Theodore Roosevelt (True Stories of Great Americans)	37
Peary, Josephine, Snow Baby	51
Pease, Howard, Tattooed Man, The	90
Pelley, William Dudley, Face in the Window, The	71
Pendexter, Hugh, Red Belts	84
Peple, Edward, Night Out, A	82
Perkins, Frederick O., Peter Pan, retold from Barrie	49
Perkins, Lucy Fitch, Dutch Twins, The	43
Eskimo Twins, The	43
Irish Twins, The	44
Japanese Twins, The	45
Peterson, Mrs. Frederick, Child Health Alphabet	110
Rhymes of Cho-Cho's Grandma	110
Phillips, Ethel Calvert, Little Sally Waters	46
Wee Ann, A Story for Little Girls	53
Phillpotts, Eden, Voice from the Dark, A	92
Pillsbury, Albert E., Lincoln and Slavery	79
Poe, Edgar Allan, Descent Into the Maelstrom, A	70
Gold Bug, The	73
Purloined Letter, The	70
Masque of the Red Death, The	70
Pomeroy, Vivian T., Enchanted Children, The	43
Poole, Ernest, Beggars' Gold	66
Harbor, The	73
Porter, Eleanor H., Just David	77
New York and Return	82
Pollyanna	83
Tangled Threads, The	90
When Father and Mother Rebelled	53
When Polly Ann Played Santa Claus	53
Porter, Jane, Scottish Chiefs, The	86
Post, Melville Davisson, Devil's Tools, The	71
Mystery at the Blue Villa, The	81
Pratt, Mara L., Legends of the Red Children	45
Stories of Colonial Children	97
Price, Margaret E., Child's Book of Myths, A	41
Prouty, Olive Higgins, Good Sports	73
Pumphrey, Margaret, Stories of the Pilgrims	97
Pupin, Michael, From Immigrant to Inventor	36
Purvis, Samuel, D. D., Romance of the Jew	106
Putnam, D. B., David Goes to Greenland	70
David Goes Voyaging	42

Pyle, Howard, Garden Behind The Moon, The	43
Men of Iron	80
Merry Adventures of Robin Hood, The	47
Story of King Arthur and His Knights, The	51
Wonder Clock, The	54

Q

Quinn, Vernon, Beautiful Mexico	66
---------------------------------------	----

R

Rath, E. J., Nervous Wreck, The	82
Reade, C., Cloister & The Hearth, The	68
Rhodes, John Kidder, Blind Boy Who Became a Great Physician, A	66
Rice, Alice Hegan, Phoebe	83
Quin	84
Richmond, Grace S., Mrs. Red Pepper	81
Red Pepper Burns	84
Richmond, Mary E., What Is Social Case Work	115
Rickert, Edith, Bojabi Tree, The	40
Rinehart, Mary Roberts, Circular Staircase, The	68
Love Stories	79
Robbins, L. H., Mr. Downey Sits Down	81
Robert, Henry M., Rules of Order	96
Roberts, C. G. D., Hoof and Claw	75
Kings in Exile	78
Robertson, Georgia, Efficiency in Home-Making and First Aid to Good Cooking	55
Robertson, Morgan, Sinful Peck	87
Robertson, W. G., Pinkie and the Fairies	56
Robinson, James Harvey, Mind in the Making, The	118
Robinson, Mabel L., Sarah's Dakin	50
Robson, Ethel H., Dramatic Episodes in Congress and Parliament: A Par- liamentary Reader	94
Rodenberg, L. W., Key to Braille Music Notation (embossed)	F
Key to Braille Music Notation (Ink, for the Seeing) ---	F
Romera-Navarro, America-Espanola	64
Roosevelt, Theodore, Letters to His Children	37
Roosevelt, Theodore, and Lodge, Henry Cabot, Hero Tales from American History	95
Rowe, Dorothy, Rabbit Lantern, The, and Other Stories of Chinese Children	49
Ruskin, John, King of the Golden River, The	45
Sesame and Lilies	86

AUTHOR INDEX

157

S

Sabatini, Rafael, Captain Blood	68
Carolinian, The	68
Scaramouche	86
Sampson, Emma S., Miss Minerva Broadcasts Billy	47
Sandburg, C., Abraham Lincoln	39
Scarborough, Dorothy, Famous Modern Ghost Stories	71
Schelling, Felix E., Summer Ghosts and Winter Topics	99
Schiller, Johan, Christoph Friedrich, Der Taucher	63
Scott, Sir Walter, Ivanhoe	76
Kenilworth	78
Talisman, The	90
Scott, Z. E., Congdon, R. T., Peet, Harriet E., and Frazer, Laura, Open Door Language Series, The:	
First Book	58
Second Book	58
Third Book	58
Scoville, Samuel Jr., Wild Folk	54
Scudder, Horace E., Book of Fables and Folk Stories	41
Seaman, Augusta Huiell, Bluebonnet Bend	67
Jacqueline of the Carrier Pigeons	76
Sears, Amelia, Charity Visitor, The	115
Searing, A. E. P., When Granny was a Little Girl	53
Seawell, Molly Elliot, Sprightly Romance of Marsac, The	88
Sedgwick, Anne Douglass, Autumn Crocuses	65
Seltzer, Charles Alden, Boss of the Lazy Y	67
Service, Robert, Spell of the Yukon, The	101
Seton, Ernest Thompson, Biography of a Grizzly	111
Wild Animals I Have Known	112
Sewell, Anna, Black Beauty	40
Shakespeare, William, Hamlet	56
Henry the Eighth	56
Julius Caesar	56
Macbeth	56
Merchant of Venice, The	56
Midsummer Night's Dream, A	56
Richard the III	56
Romeo and Juliet	56
Sharp, Dallas Lore, Beyond the Pasture Bars	40
Shaw, A. W. Co., Business Correspondence	38
Shaw, E. R., Big People and Little People of Other Lands	111
Sheldon, Arthur Frederick, and McDowell, Gerald R., Art of Selling, The ..	38
Shetter, Stella C., Earl Candlelight Stories	43
Shoemaker, Blanche, Colonial Plays for the School Room	55
Simonds, William E., Editor, Washington's Farewell Address	98
Webster's First Bunker Hill Oration	98

Singmaster, Elsie, Emmeline	43
Skinner, Eleanor L., and Ada M., Nursery Tales from Many Lands	48
Smallwood, W. M., Reveley, Ida L., and Bailey, G. A., New Biology	107
Smith, Elva S., Selected by, Good Old Stories for Boys and Girls	44
Smith, F. Hopkinson, Caleb West, Master Diver	67
Smith, J. Russel', Commerce and Industry	108
Smith, Oliver S., Applied Arithmetic	98
Snaith, J. C., Time Spirit, The	90
Spaulding, Frank E., and Bryce, Catherine T., Fairy Wand, The	43
Page Story Book, The	48
Spaulding, Frank E., and Miller, William D.,	
Graded School Speller, Part 1	61
Graded School Speller, Part 2	62
Speed, J., Billy and Jane: Explorers—Book 1	40
Billy and Jane: Explorers—Book 2	40
Spenser, E., Faerie Queene, The,—Book 1—Canto 1	55
Spicer, W. A., Hand That Intervenes, The	104
Spyri, Johanna, Heidi	44
Little Curly Head, the Pet Lamb	46
Standard Player Action Co., Principles of Player Action Operation	38
Stevenson, R. L., A Child's Garden of Verses	42
Kidnapped	78
Strange Case of Dr. Jekyll and Mr. Hyde	89
Treasure Island	91
Stockton, Frank R., Borrowed Month, A	67
Casting Away of Mrs. Lecks and Mrs. Aleshine	68
Tale of Negative Gravity, A	89
Stone, J. C., Child's Book of Number, A	99
Storm, Theodore, Immensee	63
Strachey, Lytton, End of General Gordon, The	35
Florence Nightingale	36
Stratton-Porter, Gene, Keeper of the Bees, The	77
Sublette, C. M. Scarlet Cockerel, The	86
Sugimoto, Esther Inagaki, Daughter of the Sumurai, A	35
Swift, J., Philosophy of Clothes, The, (from "A Tale of a Tub")	83

T

Tanner, W. M., Composition and Rhetoric	57
Tappan, Eva March, Golden Goose, The, and Other Fairy Tales	44
Tarbel, Ida M., He Knew Lincoln	74
Tarkington, Booth, Conquest of Canaan	69
Monsieur Beaucaire	81
Penrod	48
Women	93
Tarr, Ralph S., and McMurry, Frank M., New Geographies, First Book	108
Tarr, R. S., Von Engeln, O. D., New Physical Geography	108
Taylor, Bayard, Boys of Other Countries	41

AUTHOR INDEX

159

Taylor, H. M., Mathematical and Chemical Notation	99, 107
Tennyson, Alfred Lord, Enoch Arden	55
Idylls of the King	100
Princess The	56
Terhune, Albert Payson, Lad: A Dog	45
Wolf	93
Terry, Arthur Guy, (editor) History Stories of Other Lands:	
Book 1, Tales from Far and Near	95
Book 2, Tales of Long Ago	95
Thackeray, W. M., Vanity Fair	92
Thomas, Calvin, German Grammar	63
Thomas, Basil, My Experiences at Scotland Yard	81
Thompson, Blanche Jennings, Silver Pennies	50, 101
Thompson, C. M., Elementary Economics (Revised Edition)	107
Thomson, James A., Outline of Science, The	107
Thorne-Thomsen, Gudrum, East O' the Sun and West O' the Moon	43
Thurston, Katherine, Masquerader, The	80
Thruston, Ballard, R. C., Origin and Evolution of the United States Flag,	
The	96
Tolstoi, Count L. N., Captive in the Caucasus	68
Where Love Is, There God Is Also	68
Train, Arthur, As It Was In The Beginning	65
Treadwell, Harriet T., and Free, Margaret,	
First Reader	60
Second Reader	60
Third Reader	60
Tumulty, Joseph P., Woodrow Wilson as I Know Him	94
Turpin, Edna, Classic Fables	42
Twain, Mark, (See Clemens, Samuel).	

U

Usher, Roland G., Story of the Great War, The	97
Untermeyer, L., (Collected and Edited by) This Singing World	101

V

Van Dyke, Henry, Lover of Music The	79
Mansion, The	80
Story of the Other Wise Man, The	51
Van Loon, Hendrick W., Story of Mankind	97

Various Authors, Selections from—

Animal Stories	39
Biography Stories for Boys	35, 40
Boy Scouts of America—(Handbook for Blind Boys)	115
Cap, The Red Cross Dog, and Other Stories	41
Checkerboard Square, The, and Other Stories	41
Christmas Legends and Stories	42
Fairy Tales	43
Folk Tales	43
Holidays in Story and Verse	75
Johnny Bear and Other Stories	45
Magic Feather, The, and Other Indian Tales	47
Magic Ferns, The, and Other Fairy Tales	47
Miscellaneous Selections	47
More Stories for Girls	47
Old Pipes and The Dryad	48
Older Girls Stories	83
Patriotic Stories and Poems	48
Selected Verse, for Schools, Grades Four to Seven	101
Selection of Hymns, A	105
Sir Cleges and His Gift and Other Stories	50
Small Collection of Standard Hymns, A	105
Stories for Girls (Book 1)	51
Stories for Girls (Book 2)	89
Stories of Great Men and Deeds	51
Verne, Jules, Twenty Thousand Leagues Under the Sea	91
Vorse, Mary Heaton, I've Come to Stay	44
Other Room, The	93

W

Wade, Mrs. Mary L., Book of Potato Cookery	55
Wade, Robert, Captain Tristram's Shipbuilding	88
Walker, K. M., and Boumphrey, G. M., What Happened in the Ark	53
Wallace, Lew, Ben Hur, A Tale of the Christ	66
Walton, George, Calm Yourself	67
Wanamaker Primer, The, on Abraham Lincoln	53
Ward, C. H., Sentence and Theme	58
Sentence Book	58
Watson, B. M., and White, C. E.,	
Modern Arithmetic—Intermediate	99
Modern Arithmetic—Primary	99
Watson, Frank D., Social Work with Families	115
Webster, Jean, Dear Enemy	70
Welch, Charles, Book of Nursery Rhymes, A	41
Wells, Webster, and Hart, Walter W., First Year Algebra	98
Wendling, G. R., Man of Galilee, The—A New Enquiry	105

AUTHOR INDEX

161

Wentworth, George and Smith, David,	
Essentials of Arithmetic, Primary Book -----	99
Essentials of Arithmetic, Intermediate Book -----	99
Essentials of Arithmetic, Advanced Book -----	99
Plane Geometry -----	99
Werner, M. R., Barnum's American Museum and Travels with a Midget from "Barnum" -----	35
Wescott, Edward Noyes, David Harum -----	70
Wharton, Edith, Age of Innocence, The -----	65
Debt, The -----	70
White, Eliza Orne, Little Girl of Long Ago -----	46
White, Stewart E., Back of Beyond -----	66
Blazed Trail, The -----	66
Daniel Boone: Wilderness Scout -----	108
Magic Forest, The -----	47
Riverman, The -----	85
Road Agent, The, from "The Killer" -----	85
Whiteman, Edna, Playmates in Print (Selected and Adapted by) -----	49
Whittier, John G., Child Life -----	100
Wiggin, Kate Douglas, Birds' Christmas Carol, The -----	40
My Garden of Memory -----	37
Rebecca of Sunnybrook Farm -----	84
Timothy's Quest -----	52
Wiggin, Kate Douglas, and Smith, Nora A., Edited by, Tales of Laughter --	89
Wilde, Oscar, Happy Prince, The, and Other Tales -----	73
Canterville Ghost, The -----	67
Wilder, T., Bridge of San Luis Rey, The -----	67
Wilkins, Mary E., Christmas Masquerade and Other Stories -----	42
Young Lucretia -----	54
Williams, Jesse L., Stolen Story, The -----	89
Williams, Margery, Velveteen Rabbit, The -----	53
Willsie, Honore, Enchanted Canyon, The -----	71
Wilson, E. N., White Indian Boy, The -----	53
Wilson, Woodrow, Three Addresses:	
1. The Conditions of Peace -----	97
2. Address at Washington's Tomb, July 4, 1918 -----	97
3. Address on the Extension of Suffrage to Women -----	97
Wister, Owen, Philosophy Four -----	49
Seven Ages of Washington, The -----	37
Virginian, The -----	92
Witwer, H. C., From Baseball to Boches -----	72
Wood, Carolyn D., Animals -----	111
Wood, Francis Gilchrist, Turkey Red -----	91
Woodburn, J. A., and Moran, T. F., American History, Introduction to ----	94

Work, M. Ct., Auction Bridge Complete	65
Wright, Harold B., Re-Creation of Brian Kent	84
Wylie, Elinor, Orphan Angel, The	48
Wyss, J. D., Swiss Family Robinson	89

Y

Young, Bennett H., Dr. Gander of Youngland	43
Young, E. H., William	93
Young, S. Hall, Adventures in Alaska	108

Z

Zimmern, Helen, Retold by, Epic of Kings, The	71
Zitkala-Sa, Old Indian Legends	48
Zwilmeyer, Dikken, What Happened to Inger Johanne	53

LIST OF

BRAILLE MUSIC

Published by the

AMERICAN PRINTING HOUSE
FOR THE BLIND

Louisville, Ky.

October 1, 1929

EXPLANATIONS

3

1. The date of our first edition is enclosed in brackets following the date of copyright.
2. Music cannot be lent, nor exchanged.
3. We will be glad to make good any error on our part.
4. When payment accompanies order always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.

HARMONY

Outlines of Harmony—Part One: Chords, by R. K. Miller. [1924]. (P. I. I. B.).	
10-inch, pp. 68 -----	\$ 1 05
Harmony Book for Beginners, P. W. Orem. Publishers, T. Presser Co., Philadelphia. Copyright 1916. [1928].	
10½-inch, 2 vols.; pp. 108; 118—Total 226 -----	5 80

MUSIC CULTURE

Carillon Music and Singing Towers of the Old World and the New, W. G. Rice. Publishers, Dodd, Mead and Co., Inc., N. Y. Copyright 1925. [1927].	
11x11 inches, 3 vols.; pp. 124; 124; 131—Total 379-----	8 25
How to Listen to Music, H. E. Krehbiel. Publishers, C. Schribner's Sons, N. Y. Copyright 1923. [1926]. (U. S. V. B.)	
11x11 inches, 4 vols.; pp. 126; 116; 91; 99—Total 432-----	9 75
Complete History of Music, A. W. J. Baltzell. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1928].	
11x11-inches, 9 vols.; pp. 123; 128; 137; 123; 118; 128; 129; 123; 124—Total 1133 -----	29 20
Outlines of Music History, C. H. Hamilton, A. M. Publishers, O. Ditson Co., N. Y. Copyright 1924. [1927].	
11x11 inches, 6 vols.; pp. 152; 127; 149; 127; 116; 67—Total 738 -----	19 10
Musical Terms in everyday use, R. K. Miller.	
10½-inch, pp. 40 -----	65

MUSIC NOTATION

Key to Braille Music Notation, L. W. Rodenberg. (Embossed).	
10½-inch, 2 vols.; pp. 164, 148—Total 312 -----	7 75
Key to Braille Music Notation, L. W. Rodenberg. (Ink, for the Sec- ing). 1 vol. -----	5 00
Primer of Braille Music. Grade 1. A concise text for beginners, and for classes in Braille music reading, containing examples and read- ing exercises. Originally prepared for the Commission on Uni- form Type for the Blind through the agency of the Steering Committee on Music. E. L. Gardiner, Chairman, Director of Music, Perkins Institution, Watertown, Mass.; Helen McDougall James, Director of Music, Illinois School for the Blind, Jackson- ville; L. W. Rodenberg, Printer, (author of the text), Illinois School for the Blind, Jacksonville, Illinois. [1925].	
10½-inch, pamphlet pp. 23 -----	25

- Lambert, A. . . . Piano Method. Publisher, G. Schirmer, N. Y. Copyright 1907. [1926.]
 10½-inch, pamphlets, 3 vols., pp. 149 ----- 2 70
- Porter, F. A. . . . The New England Conservatory Course for Pianoforte.
 Publisher, N. E. Conservatory, Boston, [1926]. Copyright 1916.
 10½-inch, pp. 128 ----- 3 30

LIST OF PIANO MUSIC IN BRAILLE

Pieces separate are 5c a page.

Grade

- 6 Albeniz, I. . . . Seguidillas. Op. 232, No. 5. Publishers, T. Presser Co., Philadelphia [1928].
 10½-inch, pp. 11 ----- 55

Grade

- 4 Arensky, A. S. . . . Impromptu, in B. Publishers, O. Ditson Co., N. Y. [1928].
 10½-inch, pp. 8 ----- 40

Grade

- 1 Bach, J. S. . . . Album for Piano. Publisher, G. Schirmer, N. Y. Copyright 1898. [1926].
 10½-inch, pp. 111 ----- 5 55

1. Gavotte (from 5th French Suite) G.
2. Menuet (from 1st Partita) B flat.
3. Passepied (from 5th English Suite) E minor.
4. Sarabanda (from 5th English Suite) E minor.
5. Gavotte (from 6th English Suite) D minor.
6. Sarabanda (from 1st French Suite) D minor.
7. Bourrée (from 2nd English Suite) A minor.
8. Gigue (from 1st Partita) B flat.
9. Præludium (from 1st Partita) B flat.
10. Menuet (from 3rd French Suite) B minor.
11. Gavotte (from 3rd English Suite) E minor.
12. Aria (from 4th Partita) D minor.
13. Bourrée (from 3rd Suite for 'Cello) G.
14. Bourrée (from Suite for Trumpet) D.
15. Intrata (from 5th Suite for 'Cello) G minor.
16. Bourrée (from 2nd Violin Sonata) G minor.
17. Rondo-Gavotte (from 6th Violin Sonata) E.
18. Preambule (from 6th Violin Sonata) E.
19. Menuet (from 1st Suite 'Cello) D.
20. Aria "My Heart Ever Faithful" (from Pentecost Cantata).
21. Gavotte (from 6th Suite for 'Cello) D.

PIANO MUSIC

5

Grade

- 7 Bach, J. S. . . . Chromatic Fantasy and Fugue. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 39 ----- 1 95

Grade

- 4 Bach, J. S. . . . Fifteen Two Part Inventions. Publishers, B. F. Wood Co., N. Y. [1925].
10½-inch, pp. 60 ----- 3 00
1. Allegro, C.
 2. Allegro moderato, C minor.
 3. Vivace, D.
 4. Allegro, D minor.
 5. Allegro moderato, E flat.
 6. Allegretto, E.
 7. Allegro, E minor.
 8. Vivace, F.
 9. Con spirito, F minor.
 10. Presto, G.
 11. Allegro moderato, G minor.
 12. Allegro giocoso, A.
 13. Allegro tranquillo, A minor.
 14. Moderato, B flat.
 15. Allegro non troppo, B minor.

Grades

- 4-5 Bach, J. S. . . . Twenty Compositions for the Pianoforte. Selected arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
10½-inch, pp. 44 ----- 2 20
- | | |
|---------------------------------|---------------------------|
| 1. Intrata, G. | 11. Song, F. |
| 2. Gavotte, B flat. | 12. Toccatina, G. |
| 3. Minuet, G. | 13. Prelude, G. minor. |
| 4. Miniature Prelude, C. | 14. Minuet, E flat. |
| 5. Rondo, C minor. | 15. Aria, E flat. |
| 6. Polonaise, G minor. | 16. Tempo di minuetto, G. |
| 7. Minuet, C minor. | 17. Prelude, C. |
| 8. Little Fantasia, E minor. | 18. March, G. |
| 9. March, D. | 19. A Stately Dance, F. |
| 10. Tempo di minuetto, D minor. | 20. Aria, G minor. |

Grade

- 5 Balakireff, M. . . . The Lark. (From the Song by Michael Glinka). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1928].
10½-inch, pp. 13 ----- 65

Grade

- 5 Beaumont, P. . . . Caprice Espagnol. Publisher, G. Schirmer, N. Y. Copyright 1917. [1928].
10½-inch, pp. 11 ----- 55

Grade

- 3 Beethoven, L. . . . Albumblatt "Für Elise." Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 5 ----- 25

Grade

- 5 Beethoven, L. . . . Contra Dance. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 7 ----- 35

Grade

- 3 Beethoven, L. . . . Fifth Symphony in C minor, Op. 67. Four hands. Publisher, G. Schirmer, N. Y. Copyright 1909. [1926].
10½-inch, pamphlets, 2 vols., pp. 111 ----- 5 55

Grade

- 3 Beethoven, L. . . . Seven Bagatelles, Op. 33. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 48 ----- 2 40
1. Andante grazioso, quasi allegretto, E flat.
 2. Scherzo (allegro) C.
 3. Allegretto, F.
 4. Andante, A.
 5. Allegro ma non troppo, C.
 6. Allegretto, quasi andante, D.
 7. Presto, A.

Grade

- 5 Beethoven, L. . . . Sonata Op. 2, No. 1. Publishers, B. F. Wood Music Co., N. Y. [1927].
10½-inch, pp. 40 ----- 2 00

Grade

- 5 Beethoven, L. . . . Sonata. Op. 10, No. 2. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 39 ----- 1 95

Grade

- 4 Beethoven, L. . . . Sonata, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1925].
10½-inch, pp. 47 ----- 2 35

Grade

- 6 Beethoven, L. . . . Sonata (quasi una Fantasia) Op. 27, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1929].
10½-inch, pp. 44 ----- 2 20

Grade

- 6 Beethoven, L. . . . Sonata quasi una Fantasia. Op. 27, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
10½-inch, pp. 46 ----- 2 30

Grade

- 6 Beethoven, L. . . . Sonata. Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
10½-inch, pp. 27 ----- 1 35

PIANO MUSIC

7

Grade

- 4 Beethoven, L. . . . Sonata, G minor, Op. 49, No. 1. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 29 ----- 1 45

Grade

- 3 Beethoven, L. . . . Sonata, G, Op. 49, No. 2. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 21 ----- 1 05

Grade

- 7 Bendel, F. . . . In the Gondola. (Auf der Barke). Op. 103 a. Publisher, G. Schirmer, N. Y. Copyright 1881. [1928].
10½-inch, pp. 8 ----- 40

Grade

- 2 Bertini, H. . . . Etudes. (Twenty-five Studies), Op. 100. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 65 ----- 3 25
- | | |
|-------------|--------------|
| 1. C. | 14. G. |
| 2. G. | 15. G minor. |
| 3. D. | 16. G. |
| 4. G. | 17. E minor. |
| 5. E minor. | 18. C. |
| 6. C minor. | 19. C minor. |
| 7. F. | 20. A flat. |
| 8. C. | 21. C. |
| 9. G. | 22. G. |
| 10. D. | 23. C. |
| 11. A. | 24. A minor. |
| 12. F. | 25. A. |
| 13. C. | |

Grades

- 3-4 Bertini, H. . . . Twenty-five Etudes for Four Hands, Op. 97. Publisher, C. F. Peters, Leipzig, Germany. [1928].
10½-inch, pp. 115 ----- 5 75

Grade

- 2 Bertini, H. . . . Twenty-four Melodious Pieces, Op. 101. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 85 ----- 4 25
- | | |
|------------------------|---------------------------|
| 1. Valse. | 13. Priere. |
| 2. Canzonetta. | 14. Nocturno. |
| 3. Rondino. | 15. Tyrolienne, E. |
| 4. Aria. | 16. Romanza. |
| 5. Menuet. | 17. Rondo Valse. |
| 6. Theme. | 18. Danse de Montagnards. |
| 7. Ballade. | 19. Barcarole. |
| 8. Marche. | 20. Tyrolienne, A. |
| 9. Adagio. | 21. Valse. |
| 10. Marche Funebre. | 22. Siciliano. |
| 11. Polacco Militaire. | 23. Aria. |
| 12. Rondino. | 24. Polonaise. |

Grade

- 2 Biehl, A. . . . Twelve Easy and Melodious Studies, Op. 174. Publishers, A. P. Schmidt Co., N. Y. Copyright 1897. [1925].
 10½-inch, pp. 29 ----- 1 45
- | | |
|----------------------|----------------------------|
| 1. Rustic Pleasures. | 7. Spring Delight. |
| 2. The Skaters. | 8. Children's Round Dance. |
| 3. At the Spring. | 9. Little Tarantelle. |
| 4. The Merry Party. | 10. The Hunter's Greeting. |
| 5. Perversity. | 11. Homeward Bound. |
| 6. The Postilion. | 12. Without Rest. |

Grade

- 7 Brahms, J. . . . Capriccio in B minor. Op. 76, No. 2. Publishers, O. Ditson Co., Boston. Copyright 1910. [1928].
 10½-inch, pp. 12 ----- 60

Grade

- 6 Brahms, J. . . . Hungarian Dances. No. 6. In D flat. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
 10½-inch, pp. 9 ----- 45

Grade

- 6 Brahms, J. . . . Intermezzo. Op. 117, No. 1. Publishers, T. Presser Co., Philadelphia. [1928].
 10½-inch, pp. 8 ----- 40

Grade

- 4 Burgmuller, F. . . . Etude in C. Op. 105, No. 1. Publishers, T. Presser Co., Philadelphia. [1927].
 10½-inch, pp. 4 ----- 20

Grade

- 2 Burgmuller, F. . . . Twenty-five Easy and Progressive Studies (Etudes Faciles), Op. 100. Publishers, Evans Publishing Co., Boston. [1924].
 10½-inch, pp. 63 ----- 3 15
- | | |
|---------------------------|------------------------------|
| 1. La Candeur, C. | 14. La Styrienne, G. |
| 2. L'Arabesque, A minor. | 15. Ballade, C minor. |
| 3. La Pastorale, G. | 16. Douce Plainte, G minor. |
| 4. La Petite Reunion, C. | 17. La Babillarde, F. |
| 5. Innocence, F. | 18. Inquietude, E minor. |
| 6. Progres, C. | 19. Ave Maria, A. |
| 7. Le Courant Limpide, G. | 20. La Tarentelle, D minor. |
| 8. La Gracieuse, F. | 21. L'Harmonie des Anges, G. |
| 9. La Chasse, C. | 22. Barcarolle, A flat. |
| 10. Tendre Fleur, D. | 23. Le Retour, E flat. |
| 11. La Bergeronnette, C. | 24. L'Hirondelle, G. |
| 12. L'Adieu, A minor. | 25. La Chevaleresque, C. |
| 13. Consolation, C. | |

PIANO MUSIC

9

Grade

- 5 Chaminade, C. . . . Serenade. Publishers, E. B. Marks Music Co.,
N. Y. Copyright 1921. [1927].
10½-inch, pp. 10 ----- 50

Grade

- 5 Chaminade, C. . . . The Flatterer. (La Lisonjera). Publisher, G.
Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 7 ----- 35

Grade

- 7 Chopin, F. . . . Berceuse. Op. 57. Publisher, G. Schirmer, N. Y.
Copyright 1916. [1928].
10½-inch, pp. 11 ----- 55

Grade

- 7 Chopin, F. . . . Etude, Op. 10, No. 5. Publisher, G. Schirmer, N. Y.
Copyright 1916. [1928].
10½-inch, pp. 10 ----- 50

Grade

- 7 Chopin, F. . . . Fantaisie-Impromptu. Op. 66. Publisher, G. Schirmer,
N. Y. Copyright 1915. [1928].
10½-inch, pp. 13 ----- 65

Grade

- 4 Chopin, F. . . . Mazurka, F sharp minor, Op. 6, No. 1. Publisher,
G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 5 ----- 25

Grade

- 4a Chopin, F. . . . Mazurka, B flat, Op. 7, No. 1. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 6 ----- 30

Grade

- 4 Chopin, F. . . . Mazurka, F minor, Op. 7, No. 3. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 7 ----- 35

Grade

- 4 Chopin, F. . . . Mazurka, G minor, Op. 24, No. 1. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 6 ----- 30

Grade

- 4 Chopin, F. . . . Mazurka, A flat, Op. 24, No. 3. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 4 ----- 20

Grade

- 4 Chopin, F. . . . Nocturne, E flat, Op. 9, No. 2. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 7 ----- 35

Grade

- 7 Chopin, F. . . . Nocturne. Op. 15, No. 2. Publishers, Ed. B. Marks Music Co., N. Y. Copyright 1921. [1928].
10½-inch, pp. 10 ----- 50

Grade

- 6 Chopin, F. . . . Polonaise. Op. 26, No. 2. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 12 ----- 60

Grade

- 7 Chopin, F. . . . Troisième Ballade. Op. 47. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928].
10½-inch, pp. 26 ----- 1 30

Grades

- 3-7 Chopin, F. . . . Twenty-four Preludes, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 104 ----- 5 20

Grade

- 4 Chopin, F. . . . Valse Brillante No. 3, A minor, Op. 34, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 7 Chopin, F. . . . Valse. Op. 64, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 5 Chopin, F. . . . Valse, Op. 64, No. 3. A flat. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 4 Chopin, F. . . . Valse, Op. 69, No. 1, A flat. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 6 Chopin, F. . . . Valse in G flat. Op. 70, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 3 Clementi, M. . . . Sonatina, C, Op. 36, No. 3. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 11 ----- 55

Grade

- 3 Clementi, M. . . . Sonatina, F, Op. 36, No. 4. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 12 ----- 60

PIANO MUSIC

11

Grade

- 3 Clementi, M. . . . Sonatina, G, Op. 36, No. 5. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 15 ----- 75

Grade

- 3 Clementi, M. . . . Sonatina, D, Op. 36, No. 6. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 13 ----- 65

Grade

- 5 Concone, J. . . . Valse Brillante in Octaves. Op. 33. Publisher, G. Schirmer, N. Y. Copyright 1902. [1927].
10½-inch, pp. 9 ----- 45

Grades

- 3-5 Cramer, J. B. . . . Selected Studies. Vol. 1, Nos. 1-12. Publisher, G. Schirmer, N. Y. Copyright 1899. [1928].
10½-inch, pp. 61 ----- 3 05

- 4 Cramer, H. . . . The Desire. (Il Desiderio). Op. 14. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 4 Czerny, C. . . . Art of Finger Dexterity. Op. 740—Nos. 1-2-3-4-5. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 35 ----- 1 75

- Czerny, C. . . . 160 Eight-Measure Exercises, Op. 821. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 212 ----- 10 90

Grade

- 4 Czerny, C. . . . The School of Velocity. Op. 299. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].
10½-inch, pp. 77 ----- 3 85

Grades

- 3-4 Czerny, C. . . . Thirty New Studies in Technics. Op. 849. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 83 ----- 4 15

Grades

- 3-5 Czerny, C. . . . Twenty-four Progressive Studies, Op. 636. Publisher, G. Schirmer, N. Y. Copyright 1894. [1927].
10½-inch, pp. 58 ----- 2 90

Grade

- 3a Czerny, C. . . . Twenty-five Advanced Exercises for small hands, Op. 748. Publisher, C. F. Peters, Leipzig, Germany. [1925].
10½-inch, pp. 91 ----- 4 55

Grade

- 5 Debussy, C. . . . Deux Arabesques. Publishers, A. Durand and Fils, Paris. Copyright 1904. [1928].
10½-inch, No. 1—pp. 10 ----- 50
No. 2—pp. 9 ----- 45

Total 95

Grade

- 5 Debussy, C. . . . En Bateau. Publishers, A. Durand and Fils., Paris.
 Copyright 1906. [1927].
 10½-inch, pp. 8 ----- 40

Grade

- 1 Diller, A., and Quaile, E. . . . First Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].
 10½-inch, pp. 35 ----- 1 75
- | | |
|--|---|
| 1. Fun, Fun, C. | 31. Hippity Hop, C. |
| 2. Sister Ann, C. | 32. Christmas Song, C. |
| 3. Up in the Sky, C. | 33. Little Bo-Peep, F. |
| 4. Sing, Sing, C. | 34. Natural, harmonic and melo-
dic minor. |
| 5. Ride a Cock-Horse, C. | 35. Autumn Song, A minor. |
| 6. Baa, Baa, Black Sheep, C. | 36. Dame, Get Up and Bake
Your Pies, A minor. |
| 7. Harlequin, C. | 37. Irish Tune, A minor. |
| 8. Study in G. | 38. How Should I Your True
Love Know, D minor. |
| 9. Marching Song, G. | 39. Northern Song, A minor. |
| 10. Pierrot, C. | 40. The Town Clock, G. |
| 11. Sur le Pont d'Avignon, C. | 41. Pussy-Cat, G. |
| 12. Sing a Song o' Sixpence, C. | 42. Cradle-Song, F. |
| 13. Bohemian Song, F. | 43. Folk-Song, F. |
| 14. Over the Meadow, C. | 44. Soldiers' Song, D. |
| 15. The Disagreeable Lover, F. | 45. The Nightingale, F. |
| 16. Good King John, G. | 46. Going to the Fair, E minor. |
| 17. If I were a Nightingale, G. | 47. Lavender's Blue, F. |
| 18. Study in F. | 48. Tramp, Tramp, Tramping, G. |
| 19. Bohemian Melody, F. | 49. Raindrops, C. |
| 20. The Vicar of Bray, G. | 50. Planting the Cabbage, F. |
| 21. Evening, G. | 51. Russian Cradle Song,
D minor. |
| 22. My Country 'tis of Thee, C. | 52. Cock-a-doodle-doo, G. |
| 23. Slumber-Song, G. | 53. Morning Song, F. |
| 24. All the Birds Have Come
Again, F. | 54. The Shepherdess, D. |
| 25. The Fisherman's Song, D. | 55. O! Little Jack Spratt, F. |
| 26. Hop, Hop, Hop, D. | 56. Early One Morning, F. |
| 27. Rhythmic Study, C. | |
| 28. Rhythmic Study, F. | |
| 29. Rhythmic Study, G. | |
| 30. Skipping, C. | |

Grade

- 2' Diller, A., and Quaile, E. . . . Second Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].
 10½-inch, pp. 53 ----- 2 65
1. St. Paul's Steeple, English Folk Tune, D.
 2. I Saw Three Ships, English Folk Tune, F.
 3. Sleep, Baby, Sleep, German Folk Tune, G.
 4. The Shepherdess, French Folk Tune, F.
 5. Christmas Song, Bohemian Folk Tune, G.
 6. The Tiny Man, Dutch Folk Tune, D.

PIANO MUSIC

13

7. Cradle-Song, French Folk Tune, D.
8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
11. German Folk Tune, A.
12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E minor.
14. Swabian Folk Song, G.
15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G minor.
22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F major, Mozart.
24. Gavotte and Musette, Old French, G minor.
25. Old French Air, G.
26. Musette, Bach, D.
27. Minuet in G major, Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Schumann, G.
30. Two Minuets, Bach.
 1. G.
 2. G minor.
31. Bon Voyage, Dumolet, French Folk Tune, D.
32. Allegro, Mozart, B flat.
33. Sonatina in G, Beethoven.

Grade

- 2b Diller, A. and Quaile, E.... Third Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1921. [1924].

10½-inch, pp. 63 ----- 3 15

- | | |
|---|---|
| 1. My Lady's Garland, G. | 13. Minuet, No. 2, Handel, F. |
| 2. Minuet No. 1, Handel, F. | 14. La Maréchale, G. |
| 3. Wait Thou Still! D minor. | 15. Cradle Song, Schumann, G. |
| 4. Ah, mon Beau Chateau, Quand
Biron Voulut Danser, G. | 16. The Wild Horseman, Schumann,
A minor. |
| 5. Bergerette, G. | 17. Allegretto, Haydn, C. |
| 6. Minuet in B flat. | 18. La Mère, Michel—Dans l'jardin
d'mon père, A minor. |
| 7. Oh, no, John! G. | 19. La Bagatelle, G. |
| 8. Sonatina in F., Beethoven. | 20. Allegro in F. |
| 9. Il Court, Il Court, Le Foret,
Ainsi, Font, Font, Font!
B flat. | 21. Albumleaf, E minor. |
| 10. Swedish Folk Song, F. | 22. Scherzo, Reinhold, F. |
| 11. Corrente, Handel, F. | 23. Study in C. |
| 12. Sarabande, Handel, D minor. | 24. Jig (Martini), B flat. |
| | 25. Solfeggietto, Bach, C minor. |

Grade

- 1 Diller, A. and Quaile, E. . . . First Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].

10½-inch, pp. 101

5 05

- | | |
|---|---|
| 1. London Bridge is Falling
Down, G. | 27. Bergerette, G. |
| 2. Now the Sun is Sinking, G. | 28. Parting Song, A minor. |
| 3. Now the Sun is Sinking, G. | 29. There Was an Old Woman,
as I've Heard Tell, F. |
| 4. The Rose is Red, F. | 30. Winter Farewell, G. |
| 5. Happy New Year, F. | 31. The North Wind Doth Blow, G. |
| 6. My Country, 'Tis of Thee, G. | 32. Hot Cross Buns, G. |
| 7. Cashmere Song, G. | 33. Hippity Hop, G. |
| 8. Joseph and Mary, G. | 34. Creole Song, E minor. |
| 9. Nineteen Birds, G. | 35. Leezie Lindsay, G. |
| 10. Old French Air, F. | 36. The Chimes, G. |
| 11. Giroflé, Giroflá, C. | 37. Polish Dance, D minor. |
| 12. Bohemian Song, C. | 38. Irish Tune, D minor. |
| 13. Scale of D. | 39. The Day of Christmas, A minor. |
| 14. Luther's Hymn, D. | 40. Sleep, Beloved, Sleep, F. |
| 15. Plaisir d'Amour, G. | 41. Exaudet's Minuet, C. |
| 16. The First Noel, D. | 42. Cradle-Song, G. |
| 17. The Cruel Rose, G. | 43. Holy Night, F. |
| 18. Bohemian Dance, D. | 44. Christ Was Born on Christmas
Day, G. |
| 19. Russian Hymn, C. | 45. Schubert Waltz, D. |
| 20. The Sea Gull, F. | 46. Spring Song, G. |
| 21. Frere Jacques, G. | 47. Winter, G. |
| 22. The Ballad of King Henry,
E minor. | 48. Austrian Hymn, G. |
| 23. The Wraggle-Taggle Gipsies,
D minor. | 49. Beside Thy Cradle Here I
Stand, G. |
| 24. Canon in A minor. | 50. What Tongue Can Tell Thy
Greatness, Lord? D. |
| 25. Jock o'Hazeldean, G. | |
| 26. Dutch Tune, E minor. | |

Grade

- 1 Diller, A. and Quaile, E. . . . Second Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].

10½-inch, pp. 93

4 65

1. The Poppies, D.
2. Waltz, Schubert, C.
3. Polly Oliver, English Folk Tune, F.
4. Polish Song, A minor.
5. Chorale: Liebster Jean, Ahle. Harmonized by Bach, G.
6. The Foggy Dew, Irish Tune, D minor.
7. Skye Boat-Song, Scotch Tune, F.
8. Newcastle, English Country Dance, G.
9. Lota is Dead, Swedish Folk Dance, G.

10. Here We're Skipping Up the Scale, C.
11. Chorale: Lobt Gott, ihr Christen, Herman. Harmonized by Bach, A.
12. Row Well, Ye Mariners, English Country Dance, A.
13. The Chimes of Dunkirk, English Folk Tune, G.
14. Singing Game, English Folk Tune, C.
15. The Oak and the Ash, Old English Song, E minor.
16. Boatman's Song of the Volga, Russian Folk Tune, A minor.
17. The Meeting of the Water, Irish Tune, G.
18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat.
21. Amaryllis, Old French Melody, G minor.
22. Pastorale, Old French Melody, G minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle, B flat, Issac, Harmonized by Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D minor.
32. Aria from "The Magic Flute," Mozart, G.
33. Valses Nobles, Schubert.
 - I. Allegro con spirito, C.
 - II. Grazioso, A.
 - III. Allegro, A minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

D'Ourville, L. . . Soirées Musicales (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926]. Book I (Nos. 1-8). (Not sold separately).

10½-inch, pp. 84	-----	4 20
1. Spring.	5. Reaper's Song.	
2. Rustic Dance.	6. Gondolina.	
3. In the Garden.	7. The Lake.	
4. Polonaise.	8. Hunting Song.	

D'Ourville, L. . . Soirées Musicales. (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926]. Book II (Nos. 9-18). (Not sold separately).

10½-inch, pp. 93	-----	4 65
9. Slumber Song.	14. Spinning Song.	
10. Swing Song.	15. The Mill.	
11. Gavotte.	16. Styrienne.	
12. Hungarian.	17. The Smithy.	
13. Cavatine.	18. Valse-Impromptu.	

Grade

- 3 Durand, A. . . . Chaconne, Op. 62. Publishers, T Presser Co., Philadelphia. Copyright 1902. [1928].
10½-inch, pp. 6 ----- 30

Grade 2

- Duvernoy, J. B. . . . Twenty-five Elementary Studies, Op. 176. Publisher, G. Schirmer, N Y. [1924].
10½-inch, pp. 39 ----- 1 95
- | | |
|-------------------------|-------------------------------------|
| 1. Allegro moderato, C. | 14. Allegro moderato, A. |
| 2. Moderato, C. | 15. Andantino, A. |
| 3. Moderato, C. | 16. Allegretto, G. |
| 4. Moderato, C. | 17. Tempo di valse, F. |
| 5. Allegro moderato, G. | 18. Allegretto, A minor. |
| 6. Andante, G. | 19. Andante, B flat. |
| 7. Moderato, F. | 20. Allegro comodo, G. |
| 8. Cantabile, F. | 21. Moderato, E flat. |
| 9. Allegro moderato, D. | 22. Allegro, ma non troppo, E flat. |
| 10. Andantino, D. | 23. Allegretto, C. |
| 11. Moderato, G. | 24. Allegretto, C. |
| 12. Moderato, G. | 25. Fanfare, F. |
| 13. Allegro comodo, C. | |

Grade

- 4 Dvorak, A. . . . Humoreske, G flat, Op. 101, No. 7. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 6 Foote, A. . . . Revery. Op. 60, No. 1. Publishers, A. P. Schmidt Co., N. Y. Copyright 1907. [1928].
10½-inch, pp. 8 ----- 40

Grade

- 5 Friml, R. . . . Drifting. Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 12 ----- 60

Grade

- 5 Friml, R. . . . Pony Race, Op. 70. Publisher, G. Schirmer, N. Y. Copyright 1912. [1927].
10½-inch, pp. 8 --- ----- 40

Grade

- 5 Friml, R. . . . Russian Romance. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 3 Friml, R. . . . Valse Cherie. Publisher, G. Schirmer, N. Y. Copyright 1921. [1927].
10½-inch, pp. 5 ----- 25

PIANO MUSIC

17

Grade

- 3 Friml, R. . . . Valse Lente in C. Publishers, C. F. Summy Co., Chicago. Copyright 1907. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 4 Giese, T. . . . Flowret, "Forget-Me-Not," Op. 270. Publisher, G. Schirmer, N. Y. Copyright 1903. [1927].
10½-inch, pp. 6 ----- 30

Grades

- 4-5 Gluck-Mottl . . . Ballett-Suite. Four Piano Duets. Publisher, C. F. Peters, Germany. [1928].
10½-inch, pp. 44 ----- 2 20

Grade

- 4 Godard, B. . . . Berceuse from "Jocelyn." Publishers, O. Ditson Co. N. Y. Copyright 1905. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 5 Godard, B. . . . Second Mazurka, Op. 54. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1927].
10½-inch, pp. 13 ----- 65

Grade

- 4 Godard, B. . . . Second Valse in B flat, Op. 56. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].
10½-inch, pp. 3 ----- 15

Grade

- 6 Godowsky, L. . . . A Little Tango Rag. Publisher, G. Schirmer, N. Y. Copyright 1920. [1928].
10½-inch, pp. 4 ----- 20

Grade

- 6 Godowsky, L. . . . Alt-Wien. (Triakontameron, No. 11). Publisher, G. Schirmer, N. Y. Copyright 1902. [1928].
10½-inch, pp. 6 ----- 30

Grade

- 6 Godowsky, L. . . . Yesteryear. (Triakontameron, No. 7). Publisher, G. Schirmer, N. Y. Copyright 1920. [1928].
10½-inch, pp. 9 ----- 45

Grade

- 5 Grainger, P. . . . Shepherd's Hey. Publisher, G. Schirmer, N. Y. Copyright 1911. [1928].
10½-inch, pp. 12 ----- 60

Grade

- 6 Grant-Schaefer . . . The Humming Bird. Publishers, A. P. Schmidt Co., N. Y. Copyright 1919. [1928].
10½-inch, pp. 9 ----- 45

Grades

- 4-5 Grieg, E. . . . First Peer Gynt Suite, Op. 46. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].

10½-inch, pp. 27 ----- 1 35

- | | |
|--------------------------|---|
| 1. Morning Mood, E. | 3. Dance of Anitra, A minor. |
| 2. Ase's Death, B minor. | 4. In the Hall of the Mountain King, B minor. |

Grades

- 3-4 Grieg, E. . . . Lyrical Pieces, Op. 12. Publisher, G. Schirmer, N. Y. [1925].

10½-inch, pp. 21 ----- 1 05

- | | |
|--------------------------|------------------------------|
| 1. Arietta, E flat. | 5. Folk Song, F sharp minor. |
| 2. Waltz, A minor. | 6. Norwegian Melody, D. |
| 3. Watchman's Song, E. | 7. Album-leaf, E minor. |
| 4. Elfin Dance, E minor. | 8. Patriotic Song, E flat. |

Grade

- 5 Grieg, E. . . . Lyrical Pieces, Op. 43, Book 3. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].

10½-inch, pp. 31 ----- 1 55

- | | |
|--------------------------------|------------------------|
| 1. Butterfly, A. | 4. Birdling, D. minor. |
| 2. Solitary Wanderer, B minor. | 5. Love-Poem, F. |
| 3. At Home, F sharp. | 6. To Spring, F sharp. |

Grade

- 5 Grieg, E. . . . Norwegian Dance, Op. 35, No. 2. Publisher, G. Schirmer, N. Y. [1927].

10½-inch, pp. 4 ----- 20

Grades

- 1-2 Gurlitt, C. . . . Albumleaves for the Young, Op. 101. Publisher, G. Schirmer, N. Y. Copyright 1895. [1924].

10½-inch, pp. 45 ----- 2 25

- | | |
|-------------------------------|-------------------------------------|
| 1. March, D. | 11. Waltz, C. |
| 2. Morning Prayer, C. | 12. The Little Wanderer, F. |
| 3. The Sunshiny Morning, G. | 13. Grandfather's Birthday, E flat. |
| 4. Northern Strains, A minor. | 14. Valse Noble, E flat. |
| 5. By the Spring, A. | 15. Loss, E minor. |
| 6. Slumber Song, D. | 16. Scherzo, E minor. |
| 7. Lament, F sharp minor. | 17. Free Fancies, C. |
| 8. The Fair, C. | 18. Sunday, F. |
| 9. Turkish March, E. | 19. Hunting Song, E flat. |
| 10. Song without Words, G. | 20. Salto Mortale, G minor. |

Grade

- 3 Gurlitt, C. . . . Galop Burlesque, Op. 12, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].

10½-inch, pp. 3 ----- 15

PIANO MUSIC

19

Grades

- 3-4 Gurlitt, C. . . . Tender Blossoms, Piano Duets, Op. 178 (Twelve Duets for Four Hands). Publishers, A. P. Schmidt Co., N. Y. Copyright 1891. [1927].
10½-inch, pp. 33 ----- 1 65

Grade

- 1 Gurlitt, C. . . . The First Steps of the Young Pianist. Op. 82. Book I. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 45 ----- 2 25

Grades

- 2-3 Gurlitt, C. . . . The First Steps of the Young Pianist. Op. 82. Book II. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 46 ----- 2 30

Grade

- 2b Gurlitt, C. . . . Twelve Melodious Studies in all the major and minor keys, Op. 201, Book 1. Publishers, A. P. Schmitt Co., N. Y. Copyright 1894. [1925].
10½-inch, pp. 24 ----- 1 20
- | | |
|----------------------------|-----------------------------|
| 1. Youthful Joy, C. | 7. Good Courage, D. |
| 2. First Grief, A minor. | 8. Valse Noble, B minor. |
| 3. Spring Song, G. | 9. Arietta, B flat. |
| 4. In Light Mind, E minor. | 10. Elegie, G minor. |
| 5. Impromptu, F. | 11. Cradle Song, A. |
| 6. Aspiration, D minor. | 12. Romance, F sharp minor. |

Grade

- 2 Gurlitt, C. . . . Twenty-four Melodious Studies, Op. 50. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 50 ----- 2 50
- | | |
|-------------------------------------|-------------------------------|
| 1. Moderato, C. | 13. Andante grazioso, B flat. |
| 2. Allegretto, G. | 14. Con moto, F. |
| 3. Moderato, C. | 15. Moderato, A flat. |
| 4. Molto vivace, A minor. | 16. Moderato, A. |
| 5. Allegretto, C. | 17. Allegro, D. |
| 6. Allegretto, G. | 18. Moderato, F. |
| 7. Vivace molto, C. | 19. Allegretto, F. |
| 8. Andante, D. | 20. Con moto, E. |
| 9. Con moto, C. | 21. Con moto, E minor. |
| 10. Allegretto scherzando, A minor. | 22. Allegro, C. |
| 11. Allegretto, A minor. | 23. Allegro non troppo, F. |
| 12. Moderato, D. | 24. Allegro, F. |

Grade

- 3 Hande!, G. F. . . . Largo. Publishers, E. Schuberth & Co., N. Y. Copyright 1877. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 1 Handel, G. F. . . . Twelve Compositions. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].

10½-inch, pp. 33 ----- 1 65

- | | |
|-----------------------|-------------------------|
| 1. Bourrée, F. | 7. Sarabande, D. minor. |
| 2. Gavotte, C. | 8. Courante, G. |
| 3. Larghetto, E flat. | 9. Minuet, F. |
| 4. Minuet, B flat. | 10. Gavotte, G. |
| 5. Courante, F. | 11. Arioso, D. |
| 6. Prelude, G. | 12. Allegro, G minor. |

- Hanon, C. L. . . . The Virtuoso Pianist. (First 38 exercises only.) Publisher, G. Schirmer, N. Y. Copyright 1911. [1927].

10½-inch, pp. 86 ----- 2 40

Grade

- 6 Haydn, J. . . . Sonata in C. Publisher, G. Schirmer, N. Y. [1928].

10½-inch, pp. 30 ----- 1 50

Grade

- 4 Haydn, J. . . . Sonata in D. Publishers, B. F. Wood Music Co., N. Y. [1927].

10½-inch, pp. 12 ----- 60

- Haydn, J. . . . Ten Sonatas, Book I. Publisher, G. Schirmer, N. Y. Copyright 1894. [1929].

10½-inch, vol. I, pp. 168 ----- 8 40

- No. 1. E flat.
No. 2. E minor.
No. 3. E flat.
No. 4. G minor.
No. 5. C.

10½-inch, vol. II, pp. 136 ----- 6 80

- No. 6. C sharp minor.
No. 7. D.
No. 8. A flat.
No. 9. D.
No. 10. G.

Grade

- 3 Heller, S. . . . Curious Story. Op. 138, No. 9. Publisher, G. Schirmer, N. Y. Copyright 1882. [1925].

10½-inch, pp. 4 ----- 20

Grade

- 3 Heller, S. . . . Il Penseroso, Op. 45, No. 16. Publisher, G. Schirmer, N. Y. [1925].

10½-inch, pp. 4 ----- 20

PIANO MUSIC

21

Grade

- 3 Heller, S. . . . Petite, Tarantelle, Op. 46, No. 7. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Heller, S. . . . Tarantelle, Op. 85, No. 2. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 9 ----- 45

Grades

- 3-5 Heller, S. . . . Twenty-Five Etudes. Op. 45. Publishers, B. F. Wood Music Co., N. Y. [1928].
10½-inch, pp. 108 ----- 5 40

Grade

- 3 Heller, S. . . . Twenty-five Studies, Op. 47. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 93 ----- 4 65
- | | |
|--------------------------------------|---|
| 1. Allegretto, C. | 14. Allegretto con moto, Book 2, G minor. |
| 2. Andante, C. | |
| 3. Allegretto con moto, A minor. | 15. Adagio, E minor. |
| 4. Andante con moto, G. | 16. Andantino, E. |
| 5. Allegretto poco agitato, E minor. | 17. Allegro con spirito, A minor. |
| 6. Allegro moderato, D. | 18. Vivace, B. |
| 7. Vivace, B minor. | 19. Con moto, C. |
| 8. Allegro vivace, A. | 20. Moderato, C. |
| 9. Andantino, F. | 21. Andante con moto, E flat. |
| 10. Moderato, D minor. | 22. Allegro assai, F minor. |
| 11. Molto vivo, F. | 23. Andante, A flat. |
| 12. Assai vivo e giocoso, D. | 24. Allegretto con moto, G. |
| 13. Allegretto, B flat. | 25. Allegro molto vivace, C. |

Grades

- 3-5 Hoffmann, H. . . . Leaves from My Journal. Op. 46. (Duets). Publisher, G. Schirmer, N. Y. Copyright 1889. [1928].
10½-inch, pp. 79 ----- 3 95

Grades

- 3-4 -Horvath, G. . . . Twelve Melodic Octave Studies. Op. 43. Book I. Publishers, T. Presser Co., Philadelphia. Copyright 1901. [1928].
10½-inch, pp. 27 ----- 1 35

Grades

- 3-5 Huerter, C. . . . At the Show. (Six Pieces). Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 32 ----- 1 60
- Overture
 - The Pretty Ballad-Singer
 - On the high Trapeze
 - The Juggler Comedian
 - The Toe-Dancer
 - Soldier Song

Grades

- 4-5 Huerter, C. . . . At the Toy-Shop. (Six Pieces for the Piano.)
 Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
 10½-inch, pp. 31 ----- 1 55
- | | |
|-------------------------|--------------------|
| 1. Rocking Horse. | 4. Punch and Judy. |
| 2. Little Jumping-Jack. | 5. The Story Book. |
| 3. Tin Soldiers' Guard. | 6. The Clowns. |

Grade

- 1 Kohler, L. . . . Easiest Studies, Op. 151. Publisher, G. Schirmer,
 N. Y. [1924].
 10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 1 Kohler, L. . . . Very Easiest Studies, Op. 190. Publisher, G. Schirmer,
 N. Y. Copyright 1898. [1924].
 10½-inch, pamphlet, pp. 29 ----- 1 45

Grade

- 3 Krause, A. . . . Ten Trill Studies for the Piano, Op. 2. Publisher,
 G. Schirmer, N. Y. [1924].
 10½-inch, pp. 42 ----- 2 10
- | | |
|-------------------------|------------------------------------|
| 1. Allegro, D. | 6. Allegretto grazioso, G. |
| 2. Allegretto, G minor. | 7. Scherzoso, C. |
| 3. Moderato, G. | 8. Moderato, F. |
| 4. Vivace, E minor. | 9. Allegro ma non troppo, A minor. |
| 5. Vivace, C. | 10. Con fuoco, E. |

Grade

- 2 Krogmann, C. W. . . . Ten Little Morsels of Melody, Op. 9. Publishers,
 O. Ditson Co., N. Y. Copyright 1911. [1925].
 10½-inch, pp. 27 ----- 1 35
- | |
|---|
| 1. Bo-Peep (Polka), C. |
| 2. Fairy Lullaby, C. |
| 3. Little Soldier, March, C. |
| 4. Merry Butterflies (Waltz) F. |
| 5. Over the Ocean Wave (Barcarolle), G. |
| 6. Snowflake Dance (Waltz) G. |
| 7. Spider and the Fly, F. |
| 8. Sunbeam Dance, Mazurka, C. |
| 9. A Twilight Song, C. |
| 10. The Violets' Story, C. |

Grade

- 2 Krogmann, C. W. . . . The Robin's Lullaby, Op. 15, No. 12. Publishers,
 B. F. Wood Music Co., N. Y. Copyright 1893. [1926].
 10½-inch, pp. 2 ----- 10

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 1. Publisher, G. Schirmer,
 N. Y. Copyright 1893. [1928].
 10½-inch, pp. 14 ----- 70

PIANO MUSIC

25

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 2. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1928].
10½-inch, pp. 25 ----- 1 25

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 3. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1928].
10½-inch, pp. 23 ----- 1 15

- Kuhlau, F. . . . Sonatinas, Op. 44 and Op. 66 (for Four Hands). Peters
Edition, N. Y. [1929].
10½-inch, pp. 159 ----- 7 95

No. 1, Op. 44, G.

No. 2, Op. 44, C.

No. 3, Op. 44, F.

No. 1, Op. 66, F.

No. 2, Op. 66, C.

No. 3, Op. 66, G.

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 1. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 4. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1925].
10½-inch, pp. 14 ----- 70

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 5. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1925].
10½-inch, pp. 11 ----- 55

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 6. Publisher, G. Schirmer, N. Y.
Copyright 1893. [1925].
10½-inch, pp. 17 ----- 85

Grade

- 4 Lack, T. . . . Cabaletta. Publisher, G. Schirmer, N. Y. Copyright
1892. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 1 Lang, E. . . . A Crystal Stream of Folk-Lore. Publishers, Boston
Music Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 58 ----- 2 90

1. The Bee, C.

2. The Little Ducks, C.

3. Winter, Adieu! F.

4. Christmas Eve, G.

5. Run, Pony, Run, C.

6. Sleep, Baby, Sleep! G.

- | | |
|--------------------------------------|---|
| 7. Where Are You Going To? G. | 21. The Nut Tree, C. |
| 8. When Rover Was a Puppy
dog, C. | 22. May-time, F. |
| 9. Were I a Birdling, F. | 23. The Golden Rule, G. |
| 10. Long, Long Ago, D. | 24. Silent Night, C. |
| 11. Hans and His Sisters, F. | 25. The Elf-man, F. |
| 12. The Cuckoo and the Donkey, G. | 26. All the Birds are Here
Again! D. |
| 13. The Robin, C. | 27. In the Woods, G. |
| 14. Little War-Children, G. | 28. Susa, Little Susa, F. |
| 15. The First Noel, D. | 29. A Frog He Would A-wooing
Go! C. |
| 16. The Nightingale, C. | 30. With Your Head Go Nick,
Nick, Nick! F. |
| 17. The Merry Sportsman, C. | 31. Hunter's Song, C. |
| 18. The Little Dustman, F. | |
| 19. Winter Night, D. | |
| 20. The Messenger, G. | |

Grade

- 5 Leybach, J. . . . Fifth Nocturne, Op. 52. Publisher, G. Schirmer,
N. Y. Copyright 1887. [1927].
10½-inch, pp. 12 ----- 60

Grades

- 1-2 Le Couppey, F. . . . Alphabet, The, Op. 17. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1924].
10½-inch, pamphlet, pp. 57 ----- 2 85

- | | |
|--------------------------|----------------------------|
| A. Allegro moderato, C. | O. Allegretto moderato, G. |
| B. Andantino, A. | P. Moderato, F. |
| C. Allegretto, G. | Q. Andante-con moto, C. |
| D. Andantino, C. | R. Moderato, F. |
| E. Allegro, G. | S. Moderato, C. |
| F. Allegretto, C. | T. Moderato, F. |
| G. Andantino, A. | U. Andantino, E. |
| H. Moderato, F. | V. Allegro, A. |
| I. Moderato, C. | W. Andantino, G. |
| K. Andantino, F. | X. Allegretto, F. |
| L. Andante religioso, G. | Y. Allegretto, G. |
| M. Allegretto, E. | Z. Allegro, E flat. |
| N. Moderato, C. | |

Grade

- 3 Le Couppey, F. . . . L'Agilite, Op. 20. Publisher, G. Schirmer, N. Y.
[1924].
10½-inch, pp. 70 ----- 3 50
- | | |
|-------------------------|-------------------------|
| 1. Allegro, C. | 6. Allegro, G. |
| 2. Allegro, C. | 7. Allegretto, C. |
| 3. Allegro moderato, F. | 8. Allegro, D. |
| 4. Allegro moderato, G. | 9. Allegro moderato, C. |
| 5. Allegretto, C. | 10. Allegro, A. |

PIANO MUSIC

25

- | | |
|-------------------------|--------------------------|
| 11. Allegretto, F. | 19. Allegro, E. |
| 12. Allegro, C. | 20. Allegro moderato, G. |
| 13. Allegro, B flat. | 21. Allegro, F. |
| 14. Allegro, C. | 22. Allegro, A flat. |
| 15. Allegretto, E flat. | 23. Tempo giusto, F. |
| 16. Allegro, G. | 24. Allegretto, G. |
| 17. Allegro, F. | 25. Allegretto, F. |
| 18. Allegro, G. | |

Grade

- 7 Liszt, F. . . . Liebestraum. (Nocturne I in A flat.) Publisher, G. Schirmer, N. Y. [1928].
 10½-inch, pp. 15 ----- 75

Grade

- 7 Liszt, F. . . . Liebestraum. (Nocturne III in A flat). Publisher, G. Schirmer, N. Y. [1928].
 10½-inch, pp. 12 ----- 60

Grades

- 3-4 Loschhorn, A. . . . Childhood's Hours. Op. 96. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].
 10½-inch, pp. 39 ----- 1 95

Grades

- 4-5 Loschhorn, A. . . . Childhood's Hours. Op. 100. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].
 10½-inch, pp. 45 ----- 2 25

Grades

- 2-3 Loschhorn, A. . . . Studies for the Pianoforte, Op. 65, Book III. Publisher, G. Schirmer, N. Y.
 10½-inch, pamphlet, pp. 35 ----- 1 75

- | | |
|---|--------------------------------|
| 1. Andante cantabile, B flat. | 9. Allegro moderato, D minor. |
| 2. Allegretto, B flat. | 10. Andantino, E minor. |
| 3. Allegro ma non troppo, B flat. | 11. Allegro, E minor. |
| 4. Preparatory Exercise on the Trill, B flat. | 12. Allegretto, A. |
| 5. Allegro, B flat. | 13. Allegretto con moto, A. |
| 6. Allegretto, A minor. | 14. Allegro vivo, A. |
| 7. Alla Polacca, A minor. | 15. Andante cantabile, E flat. |
| 8. Allegro, D minor. | 16. Tempo di Marcia, E flat. |

Grade

- 3 Loth, J. L. . . . Intermezzo. Publishers, C. F. Summy Co., Chicago. Copyright 1916. [1927].
 10½-inch, pp. 3 ----- 15

Grades

1-2 Low, J. . . . Favorite Melodies, arranged for Duets, Vol. 1. Publishers, B. F. Wood Music Co., N. Y. [1925].

10½-inch, pp. 103 -----

5 15

- | | |
|--|---------------------------------------|
| 1. Exercises in Counting (Nos. 1 to 6—C, G & F). | 24. Air from Don Juan, G. |
| 7. Hunter's Song, C. | 25. Hungarian Dance, C. |
| 8. Evening, G. | 26. Redowak, Bohemian Dance, C. |
| 9. Good Humor, C. | 27. Chorus of Huntsmen, D. |
| 10. Festival March, F. | 28. Aria from Don Juan, B flat. |
| 11. Scherzo, G. | 29. God Save the King, C. |
| 12. Choral Song, C. | 30. Russian Dance, D minor. |
| 13. Bohemian Song, F. | 31. Chorus from the Magic Flute, G. |
| 14. Morning Song, F. | 32. German Popular Song, F. |
| 15. Russian Hymn, F. | 33. Montferrine, Italian Dance, C. |
| 16. Bohemian Song, G. | 34. March Impromptu, B flat. |
| 17. Aria from L'Elisir D'Amore, C. | 35. Mermaid's Song from Oberon F. |
| 18. Servian Dance, Melody, G. | 36. German Waltz, D. |
| 19. Bohemian Polka, D. | 37. Cossack Dance, D. |
| 20. Te Deum Laudamus, F. | 38. Aria from Freischutz, G. |
| 21. Waltz, D. | 39. Fandango, Spanish Dance, A minor. |
| 22. In Spring, G. | 40. Duet from the Merry Wives, F. |
| 23. Prayer from Freischutz, F. | |

Grades

2-3 Low, J. . . . Favorite Melodies, arranged for Duets, Vol. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].

10½-inch, pp. 112 -----

5 60

- | | |
|---|------------------------------------|
| 41. Mazurka Melody, F. | 53. Italian Cavatine, G. |
| 42. Scotch Melody, A. | 54. Quintet from La Sonnambula, F. |
| 43. Italian Song, G. | 55. Gavotte D'Armide, C. |
| 44. Menuet, Beethoven, F. | 56. Andante, Beethoven, F. |
| 45. Czardas, Hungarian Dance, C. | 57. Cavatine from Figaro, F. |
| 46. Chorus from Das Nachtlager, G. | 58. A la Tarantelle, G. |
| 47. Duet from Norma, G. | 59. Andante, Haydn, E flat. |
| 48. Polonaise, D. | 60. Krakowiak, Polish Dance, D. |
| 49. Rule Britannia, C. | 61. Cavatine from Norma, F. |
| 50. Romance from Das Nachtlager, D minor. | 62. Cavatine from Euryanthe, D. |
| 51. Chanson Napolitaine, D. | 63. Barcarolle, G. |
| 52. Song, Schubert, B flat. | 64. La Marseillaise, C. |
| | 65. Aria from Figaro, B flat. |

Grade

7 MacDowell, E. . . . A Scotch Poem, Op. 31, No. 2. Publishers, B. F. Wood Music Co., N. Y. Copyright 1921. [1927].

10½-inch, pp. 7 -----

35

PIANO MUSIC

27

Grade

- 4 MacDowell, E. . . . Sea Pieces, Op. 55. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
 10½-inch, pp. 42 ----- 2 10
- | | |
|---------------------------------|-----------------------------------|
| 1. To the Sea, D flat. | 5. Song, D. |
| 2. From a Wandering Iceberg, E. | 6. From the Depths, B flat minor. |
| 3. A. D. 1620, G. | 7. Nautilus, A flat. |
| 4. Starlight, A. | 8. In Mid-Ocean, B flat minor. |

Grades

- 3-4-5 MacDowell, E. . . . Twelve Etudes, Op. 39. Publisher, A. P. Schmidt Co., N. Y. Copyright 1918. [1926].
 10½-inch, pp. 62 ----- 3 10
- | | |
|---------------------------------|--------------------------------|
| 1. Hunting Song (Jadglin) | 7. Idylle (Idyl) |
| 2. Alla Tarantella | 8. Shadow Dance (Schattentanz) |
| 3. Romance (Romanza) | 9. Intermezzo |
| 4. Arabesque—Wrist (Handgelenk) | 10. Melodie—2. 3. 4 Fingers |
| 5. In the Forest (Waldfahrt) | 11. Scherzino |
| 6. Dance of the Gnomes. | 12. Hungarian |

Grades

- 3-5 MacDowell, E. . . . Woodland Sketches, Op. 51. Ten Piano Solos. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
 10½-inch, pp. 43 ----- 2 15
- | | |
|--------------------------------------|------------------------------------|
| 1. To a Wild Rose, A. | 6. To a Water-lily, F sharp. |
| 2. Will o' the Wisp, F sharp minor. | 7. From Uncle Remus, F. |
| 3. At an Old Trysting Place, A flat. | 8. A Deserted Farm, F sharp minor. |
| 4. In Autumn, F sharp minor. | 9. By a Meadow Brook, A flat. |
| 5. From an Indian Lodge, C minor. | 10. Told at Sunset, F minor. |

Grade

- 3 Martin, G. D. . . . Eros. (Scherzo-Valse). Publishers, T. Presser Co., Philadelphia. Copyright 1909. [1927].
 10½-inch, pp. 6 ----- 30

Grade

- 4 Massenet, J. . . . Aragonaise from "Ballet Du Cid." Publishers, O. Ditson Co., Boston. Copyright 1896. [1927].
 10½-inch, pp. 7 ----- 35

Grade

- 6 Mendelssohn, F. . . . Rondo Capriccioso, Op. 14. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
 10½-inch, pp. 24 ----- 1 20

Grade

- 6 Mendelssohn, F. . . . Scherzo, in E minor, Op. 16, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].
 10½-inch, pp. 8 ----- 40

Grades

3-5 Mendelssohn, F. . . . Songs Without Words. 49 Piano Solos. By Permission of the B. F. Wood Music Co., N. Y.

10½-inch, vol. I, pp. 109 -----	5 45
vol. II, pp. 127 -----	6 35
vol. III, pp. 97 -----	4 85

Contents Vol. I.

1. Sweet Remembrance, Op. 19, No. 1, E.
2. Regrets, Op. 19, No. 2, A minor.
3. Hunting Song, Op. 19, No. 3, A.
4. Confidence, Op. 19, No. 4, A.
5. Restlessness, Op. 19, No. 5, F sharp minor.
6. Venetian Gondola Song, No. 1. Op. 19, No. 6, G minor.
7. Contemplation, Op. 30, No. 1, E flat.
8. Unrest, Op. 30, No. 2, B flat minor.
9. Consolation, Op. 30, No. 3, E.
10. The Wanderer, Op. 30, No. 4, B minor.
11. The Brook, Op. 30, No. 5, D.
12. Venetian Gondola Song, No. 2. Op. 30, No. 6, F sharp minor.
13. The Evening Star, Op. 38, No. 1, E flat.
14. Lost Happiness, Op. 38, No. 2, C minor.
15. The Poet's Harp, Op. 38, No. 3, E.
16. Hope, Op. 38, No. 4, A.

Contents Vol. II.

17. Passion, Op. 38, No. 5, A minor.
18. Duet, Op. 38, No. 6, A flat.
19. On The Sea Shore, Op. 53, No. 1, A flat.
20. The Fleecy Cloud, Op. 53, No. 2, E flat.
21. Agitation, Op. 53, No. 3, G minor.
22. Sadness of Soul, Op. 53, No. 4, F.
23. Folk Song, Op. 53, No. 5, A minor.
24. The Flight, Op. 53, No. 6, A.
25. May Breezes, Op. 62, No. 1, G.
26. The Departure, Op. 62, No. 2, B flat.
27. Funeral March, Op. 62, No. 3, E minor.
28. Morning Song, Op. 62, No. 4, G.
29. Venetian Gondola Song, No. 3. Op. 62, No. 5, A minor.
30. Spring Song, Op. 62, No. 6, A.
31. Meditation, Op. 67, No. 1, E flat.
32. Lost Illusions, Op. 67, No. 2, F sharp minor.

Contents Vol. III.

33. Song of the Pilgrim, Op. 67, No. 3, B flat.
34. Spinning Song (Bee's Wedding), Op. 67, No. 4, C.
35. The Shepherd's Complaint, Op. 67, No. 5, B minor.
36. Lullaby, Op. 67, No. 6, E.
37. Rêverie, Op. 85, No. 1, F.

PIANO MUSIC

29

38. The Adieu, Op. 85, No. 2, A minor.
39. Delirium, Op. 85, No. 3, E flat.
40. Elegy, Op. 85, No. 4, D.
41. The Return, Op. 85, No. 5, A.
42. Song of the Traveller, Op. 85, No. 6, B flat.
43. Homeless, Op. 102, No. 1, E minor.
44. Retrospection, Op. 102, No. 2, D.
45. Tarantella, Op. 102, No. 3, C.
46. The Sighing Wind, Op. 102, No. 4, G minor.
47. The Joyous Peasant, Op. 102, No. 5, A.
48. Faith, Op. 102, No. 6, C.
49. Barcarolle, A.

Grade

- 5 Merkel, G. . . . Butterfly. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
 10½-inch, pp. 5 ----- 25

Grades

- 3-4 Meyer, F. . . . The Pupil's First Etude Album. Publishers, A. P. Schmidt Co., N. Y. [1925].
 10½-inch, pp. 106 ----- 5 30

1. Same Notes in Two Hands, Gurlitt, C.
2. Different Notes in Two Hands, Sartorio, C.
3. The Dot, Dana, C.
4. Two Melodies at the Same Time, Meyer, C.
5. The Tie, Dana, C.
6. Swinging Rhythm, Shackley, C.
7. March Rhythm, Shackley, F.
8. Five Finger Study, Krause, C.
9. First Scale Study, Lynes, C.
10. Melodious Study, Gurlitt, C.
11. Second Scale Study, Le Couppey, C.
12. Arpeggio Study in G, Czerny-Faelten.
13. Melody Playing, Croisez, G.
14. Velocity Etude, Gurlitt, C.
15. Playing Two Parts with the Same Hand, Croisez, F.
16. Quiet Hand Study, Sartorio, C.
17. Study in Lightness and Grace, Sartorio, F.
18. Study in Arpeggio Connection, Hoffman, F.
19. Two Part Study in the Classic Style, Bach-Faelten, F.
20. Repeated notes, Croisez, G.
21. Etude for Keeping the Hand in Proper Position, Lynes, G.
22. Study in Speed and Clearness, Gurlitt, C.
23. The Turn, Maylath, C.
24. Arpeggio Study in C, Kohler-Faelten.
25. Use of the Triplet, Concone, F.
26. Grace Notes, Le Couppey, G.

27. Broken Chords, Biehl, C.
28. Scale Study for the Left Hand, Krause, C.
29. Trill Study in Right Hand, Spindler, C.
30. Trill Study in Left Hand, Spindler, C.
31. Wrist Movement, Mayer, G.
32. Weak Finger Study, Biehl, C.
33. Wrist Exercise, Scott, C.
34. Octave Study, Mozart, C.
35. Broken Octaves, Scott, C.
36. Octave Study, Mozart, C.
37. Study in Thirds, Ehmant, C.
38. Finger Substitution, Concone, F.
39. Rhythmical Precision, Concone, C.
40. Melody and Accompaniment in the Same Hand, Foote, A minor.
41. Staccato Chords, Stamaty, C.
42. Delicate Phrasing, Mayer, C.
43. Study in Broken Thirds, Le Couppey, C.
44. Velocity Study, Gurlitt, C.
45. Hand Contraction, Lynes, C.
46. Hand Expansion, Maylath, F.
47. Contrast of Legato and Staccato, Maylath, C.
48. Staccato Etude, Spindler, E flat.
49. Grand Arpeggios, Maylath, F.
50. Study in Style, Schytte, C.
51. Study in Expression, Strong, A minor.
52. Scales and Chords in all the major and minor Keys.

Grade

- 3 Moszkowski, M. . . . Melodie F, Op. 18, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1896. [1925].
 10½-inch, pp. 5 ----- 25

Grade

- 4 Moszkowski, M. . . . Serenata. Op. 15, No. 1. Publishers, O. Ditson Co., Boston. Copyright 1899. [1927].
 10½-inch, pp. 5 ----- 25

- Moszkowski, M. . . . Spanish Dances. Op. 12. (Duets). Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
 10½-inch, pp. 48 ----- 2 40

Grade

- 4 Moszkowski, M. . . . Valse D flat, Op. 15. No. 5. Publisher, G. Schirmer, N. Y. Copyright 1884. [1925].
 10½-inch, pp. 5 ----- 25

Grade

- 4 Moszkowski, M. . . . Valse in E. Op. 34, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1906. [1929].
 10½-inch, pp. 31 ----- 1 55

PIANO MUSIC

31

Grade

- 1 Mozart, W. A. . . . First Year, Fifteen Compositions. Adapted, arranged and edited by R. Krentzlin. Publishers, A. P. Schmidt Co., N. Y. Copyright 1916. [1924].
 10½-inch, pp. 40 ----- 2 00
- | | |
|-----------------------|---------------------------------------|
| 1. Introduction, C. | 9. Toccatina, D. |
| 2. Allegro, B flat. | 10. Minuet and Trio, C. |
| 3. Scherzino, F. | 11. Andantino in E flat. |
| 4. Classic Waltz, F. | 12. Variations on a French Melody, C. |
| 5. Prelude in F. | |
| 6. Landler, G. | 13. Minuet in F. |
| 7. Rondoletto, C. | 14. Romanza, B flat. |
| 8. Viennese Waltz, F. | 15. Andante with variations, C. |

Grade

- 6 Mozart, W. A. . . . Menuet Favori, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
 10½-inch, pp. 12 ----- 60

Grade

- 5 Mozart, W. A. . . . Sonata in A, No. 16. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
 10½-inch, pp. 35 ----- 1 75

Grade

- 4 Mozart, W. A. . . . Sonata in C, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1918. [1925].
 10½-inch, pp. 18 ----- 90

Grade

- 4 Mozart, W. A. . . . Sonata in F, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1918. [1925].
 10½-inch, pp. 22 ----- 1 10

Grade

- 4 Mozart, W. A. . . . Sonata in G, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
 10½-inch, pp. 34 ----- 1 70

Grade

- 4 Mozart, W. A. . . . Sonata, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
 10½-inch, pp. 28 ----- 1 40

Grade

- 3 Mozart, W. A. . . . Sonata, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
 10½-inch, pp. 20 ----- 1 00

Grade

- 4 Mozart, W. A. . . . Sonata, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
 10½-inch, pp. 52 ----- 2 60

Grades

- 4-5 Nevin, E. . . . A Day in Venice, Op. 25. Publisher, J. Church Co.,
N. Y. Copyright 1898. [1925].
10½ inch, pp. 20 ----- 1 00
- | | |
|-------------------|--------------------------------|
| 1. Dawn, F. | 3. Venetian Love Song, A flat. |
| 2. Gondoliers, E. | 4. Good Night, A flat. |

Grade

- 3 Nevin, E. . . . A Shepherd's Tale. Op. 16. Publisher, G. Schirmer,
N. Y. Copyright 1892. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 5 Nevin, E. . . . Barchetta. Op. 21, No. 3. Publisher, G. Schirmer,
N. Y. Copyright 1896. [1927].
10½-inch, pp. 3 ----- 15

Grade

- 4 Nevin, E. . . . Narcissus. Op. 13, No. 4. Publisher, G. Schirmer,
N. Y. Copyright 1899. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Nicode, J. L. . . . Elfín Dance. Publisher, Augener Ltd., London.
10½-inch, pp. 8 ----- 40

Grade

- 8 Orem, P. W. . . . American Indian Rhapsody. T. Presser Co., Phil-
adelphia. Copyright 1918. [1929].
10½-inch, pp. 23 ----- 1 15

Grades

- 2-3 Orth, L. . . . Twelve Etude Pieces, Op. 22. Publisher, G. Schirmer,
N. Y. Copyright 1903. [1925].
10½-inch, pp. 40 ----- 2 00
- | | |
|-------------------------|---------------------------|
| 1. Little Waves, C. | 7. Sweetly Singing, F. |
| 2. At the Farm, F. | 8. To and Fro, A flat. |
| 3. Little Joker, C. | 9. Whirligig, C. |
| 4. Hand Over Hand, F. | 10. Finger Chase, A flat. |
| 5. Finger Tips, B flat. | 11. The Haymakers, G. |
| 6. Hey Day, G. | 12. Brilliants, C. |

Grade

- 5 Paderewski, I. J. . . . At Evening. (Au Soir). Op. 10, No. 1.
Publishers, T. Presser Co., Philadelphia. Copyright 1898.
[1928].
10½-inch, pp. 10 ----- 50

Grade

- 4 Paderewski, I. J. . . . Melodie B, Op. 8, No. 3. Publisher, G. Schir-
mer, N. Y. Copyright 1916. [1925].
10½-inch, pp. 7 ----- 35

PIANO MUSIC

35

Grade

- 5 Paderewski, I. J. . . . Menuet, G, Op. 14, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 5 Palmgren, S. . . . May Night. Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 5 Pfefferkorn, O. . . . Kindergarten March. Publishers, C. F. Summy Co., Chicago. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 3 Poldini, E. . . . Waltzing Doll (Poupee Valsante) in D. Publisher, G. Schirmer, N. Y. Copyright 1903. [1925].
10½-inch, pp. 6 ----- 30

- Presser, T. . . . First Studies in Octave Playing. Publishers, T. Presser Co., Philadelphia. Copyright 1917. [1928].
10½-inch, pp. 38 ----- 1 90

Grade

- 4 Rachmaninoff, S. . . . Humoreske. Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928].
10½-inch, pp. 13 ----- 65

Grade

- 6 Rachmaninoff S. . . . Prelude, Op. 3, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 9 ----- 45

Grade

- 5 Raff, J. . . . La Fileuse. Op. 157. Publisher, G. Schirmer, N. Y. Copyright 1896. [1928].
10½-inch, pp. 14 ----- 70

Grades

- 1-2 Reinhold, H. . . . Album for the Young, Op. 27. Publisher, G. Schirmer, N. Y. Copyright 1902. [1924].
10½-inch, pp. 31 ----- 1 55

- | | |
|----------------------------|-------------------------------|
| 1. Bagatelle, C. | 6. Birdling in the Forest, D. |
| 2. Mazurka, C. | 7. Wanderer, G minor. |
| 3. Pastorale, F. | 8. Idylle, B flat. |
| 4. Miniature, B flat. | 9. Sad Story, E flat minor. |
| 5. Hunter's Call, D minor. | 10. Folk Song, G. |

Grade

- 1 Ring, R. J. . . . The Little Hanon. Publishers, C. F. Summy Co., Chicago, Ill. Copyright 1922. [1925].
10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 4 Rubinstein, A. . . . Melody in F, Op. 3, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Rubinstein, A. . . . Romance in F, Op. 26, No. 1. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 5 Saint-Saens, C. . . . First Mazurka in G minor. Op. 21. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 10 ----- 50

Grade

- 2 Sartorio, A. . . . Twelve Very Easy Lessons, Op. 394. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1925].
10½-inch, pp. 29 ----- 1 45

Grade

- 3 Scharwenka, X. . . . Album for Young Pianists, Op. 62. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 47 ----- 2 35

- | | |
|--|--|
| 1. Marsch. | 8. Praeludium. |
| 2. Im Volkston (Like a Folk-song). | 9. Eutschwundenes Glück
(Lost Happiness). |
| 3. Erzählung (Tale). | |
| 4. Barcarolle. | 10. Scherzino. |
| 5. Minuetto. | 11. Andante. |
| 6. Gavotte. | 12. Tarentelle. |
| 7. Lied ohne worte (Song without words). | |

Grade

- 2 Schmall, A. . . . March of the Crusaders. Op. 54. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 5 ----- 25

Grades

- 2-3 Schmall, A. . . . Melody Pictures for the Piano. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1927].
10½-inch, pp. 58 ----- 2 90

- | | |
|------------------------------|----------------------------|
| 1. A Merry Heart. | 11. The Mill in the Valley |
| 2. The Song of the Cavalier. | 12. The North Wind |
| 3. Song Without Words | 13. A Morning Walk |
| 4. The Wish | 14. The Valiant Cavalier. |
| 5. A Little Song. | 15. Hope |
| 6. The Song of the Hunter | 16. Evening Song |
| 7. Bolero | 17. The Little Mill |
| 8. The Courier | 18. The Captive Swallow |
| 9. Rippling Waves | 19. The Storm |
| 10. The Reveille | 20. Daisies Waltz |

PIANO MUSIC

35

Grade

- 5 Schubert, F. . . . Moments Musical, Op. 94. Publisher, G. Schirmer,
N. Y. Copyright 1897. [1927].
10½-inch, pp. 4 ----- 20

Grades

- 2-4 Schumann, R. . . . Album for the Young, Op. 68. Publisher, G.
Schirmer, N. Y. Copyright 1893.
10½-inch, pp. 141 ----- 7 05

- | | |
|---------------------------------|--|
| 1. Melody, C. | 24. Harvest Song, A. |
| 2. Soldier's March, G. | 25. Echoes from the Theatre, A
minor. |
| 3. Ditty, C. | 26. F. |
| 4. Choral, G. | 27. Little Song in Canon Form, A
minor. |
| 5. Bagatelle, C. | 28. In Memoriam, A minor. |
| 6. The Poor Orphan, A minor. | 29. The Strange Man, D minor. |
| 7. Hunting Song, F. | 30. F. |
| 8. The Wild Horseman, A minor | 31. War Song, D. |
| 9. Folk-Song, D minor. | 32. Sheherazade, A minor. |
| 10. The Merry Farmer, F. | 33. Vintage-Time, E. |
| 11. Sicilienne, A minor. | 34. Theme, C. |
| 12. Knight Rupert, A minor. | 35. Mignon, E flat. |
| 13. Maying, E. | 36. Italian Sailors' Song, G minor. |
| 14. Little Study, G. | 37. Sailors' Song, G minor. |
| 15. Spring Song, E. | 38. Winter-Time I, C minor. |
| 16. First Loss, E minor. | 39. Winter-Time II. |
| 17. Roaming in the Morning, A. | 40. Little Fugue, A. |
| 18. The Reaper's Song, C. | 41. Norse Song, F. |
| 19. Little Romance, A minor. | 42. Figured Choral, F. |
| 20. Rustic Song, A. | 43. New Year's Eve, A. |
| 21. C. | |
| 22. Roundelay, A. | |
| 23. The Rider's Story, D minor. | |

- Schumann, R. . . . Carnival, Op. 9 (20 pieces). Publishers, G. Schirmer,
N. Y. Copyright 1893. [1929].

10½-inch, pp. 77 ----- 3 85

- | | |
|--|--|
| 1. Prélude, A flat. | 11. Chirarina, C minor. |
| 2. Pierrot, E flat. | 12. Chopin, A flat. |
| 3. Arlequin, B flat. | 13. Estrella, A flat. |
| 4. Valse Noble, B flat. | 14. Reconnaissance A flat. |
| 5. Eusebius, E flat. | 15. Pantalon et Colombine, A. |
| 6. Florestan, G minor. | 16. Valse Allemande, A flat. |
| 7. Coquette, B flat. | 17. Aveu, A flat. |
| 8. Réplique, G minor. | 18. Promenade, D flat. |
| 9. Papillons, B flat. | 19. Pause, A flat. |
| 10. A. S. C. H.—S. C. H. A. (Let-
teres Dansantes) C minor. | 20. Marche des 'Davidsbündler'
contre les Philistins, A flat. |

Grade

- 5 Schumann, R. . . . Forest Scenes. Op. 82. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
10½-inch, pp. 46 ----- 2 30

Grades

- 4-5 Schumann, R. . . . Nocturne in F, Op. 23, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1881. [1925].
10½-inch, pp. 6 ----- 30

Grades

- 4-6 Schumann, R. . . . Scenes from Childhood. Op. 15. Nos. 1-2-3-4-5-6-8-9-10-11-12-13. Publishers, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 31 ----- 1 55

Grade

- 6 Schumann, R. . . . Three Romances. Op. 28, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
10½-inch, pp. 7 ----- 35

Grade

- 3 Schumann, R. . . . Traumerei. Op. 15, No. 7. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 3 ----- 15

Grades

- 3-5 Schumann, R. . . . Twelve Four-Hand Piano Pieces. Op. 85. Publisher, G. Schirmer, N. Y. Copyright 1905. [1928].
10½-inch, pp. 99 ----- 4 95

Grades

- 4-5-6 Schumann, R. . . . Vienna Carnival Scene. Publisher, G. Schirmer, N. Y. Copyright 1897. [1926].
10½-inch, pp. 77 ----- 3 85

Grade

- 4 Schutt, E. . . . Gavotte Humoresque, Op. 17, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1896. [1925].
10½-inch, pp. 10 ----- 50

Grades

- 3-4 Schytte, L. . . . Miniaturen. Twelve Melodic Pieces, Op. 79. Publisher, N. Simrock, Berlin, Germany. Copyright 1895. [1925].
10½-inch, pp. 75 ----- 3 75

- | | |
|---------------------------------------|-----------------------------------|
| 1. Norwegischer Bauerntanz,
No. 1. | 7. Marchen, No. 7. |
| 2. Ein Traum, No. 2. | 8. Valse Mignonne, No. 8. |
| 3. Im Fasching, No. 3. | 9. Abenddämmerung, No. 9. |
| 4. Der Troubadour, No. 4. | 10. Was die Quelle Singt, No. 10. |
| 5. Elfenspiel, No. 5. | 11. Aus Alter Zeit, No. 11. |
| 6. Der Flotenspieler, No. 6. | 12. Soldatenmarsch, No. 12. |

Grade

- 7 Sibelius, J. . . . Romance, Op. 24, No. 9. Publishers, T. Presser Co., Philadelphia. Copyright 1910. [1927].
10½-inch, pp. 8 ----- 40

PIANO MUSIC

37

Grade

- 5 Sinding, C. . . . Rustle of Spring. Op. 32, No. 3. Publishers, O. Ditson Co., Boston. Copyright 1903. [1927].
10½-inch, pp. 10 ----- 50

Grade

- 4 Smith, H. . . . Solos from a collection "Storiettes," Op. 18. Nos. 1, 2, 4. Publisher, G. Schirmer, N. Y. Copyright 1906. [1925].
10½-inch, pp. 6 ----- 30
1. Grandmother's Story.
2. Farewell, My Dear, we now must part.
4. Told at Twilight.

Grade

- 6 Spindler, F. . . . Springtime in the Forest. Op. 391, No. 6. Publishers, A. P. Schmidt Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Strakosch, M. . . . Tremolo in Octaves. Publishers, O. Ditson Co., Boston.
10½-inch, pp. 7 ----- 35

Grade

- 5 Staub, V. . . . Sous Bois. Op. 6. Publishers, A. Durand and Fils., Paris. Copyright 1902. [1927].
10½-inch, pp. 11 ----- 55

Grade

- 5 Tchaikowsky, P. I. . . . Chanson Triste. Op. 40, No. 2. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 4 Tschaikowsky, P. . . . Chant Sans Paroles in F, (Song Without Words). Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1889. [1925].
10½-inch, pp. 5 ----- 25

Grade

- 4 Thoma, R. . . . Polish Dance, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1888. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 3 Tourbie, R. . . . Amor, Gavotte. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Virgil, Mrs. A. M. . . . The Conquered Warrior. Op. 45. Publishers, The Virgil Piano School Co., N. Y. Copyright 1914. [1927].
10½-inch, pp. 7 ----- 35

Grades

- 2-½ Wachs, P. . . . Etudes Mignonnes. Publishers, T. Presser Co., Philadelphia. Copyright 1907. [1927].
 10½-inch, pp. 23 ----- 1 15
- | | |
|--------------------------|----------------------|
| 1. On the Wing. | 8. The Brook. |
| 2. The Scissors Grinder. | 9. Limpid Stream. |
| 3. Flexibility. | 10. Shooting Stars. |
| 4. Melody. | 11. Sleight O' Hand. |
| 5. The Pursuit. | 12. Jugglery. |
| 6. On the Way. | 13. Short Skips. |
| 7. Little Trill Study. | 14. Aeolian Harp. |

Grade

- 4 Wachs, P. . . . Rose and Butterfly. (Rose et Papillon). Publishers, T. Presser Co., Philadelphia. Copyright 1911. [1927].
 10½-inch, pp. 9 ----- 45

Grade

- 4 Wolff, B. . . . The Flute Player, Op. 141. Publishers, T. Presser Co., Philadelphia. Copyright 1900. [1927].
 10½-inch, pp. 7 ----- 35

Grade

- 5 Wollenhaupt, H. A. . . . La Gazelle. (Polka de Salon.) Publisher, G. Schirmer, N. Y. Copyright 1886. [1927].
 10½-inch, pp. 10 ----- 50

Grade

- 7 Wollenhaupt, H. A. . . . Valse Styrienne in B. Publisher, G. Schirmer, N. Y. Copyright 1886. [1927].
 10½-inch, pp. 10 ----- 50

Grade

- 6 Wollenhaupt, H. A. . . . L'Hirondelle, Op. 23, No. 1. Publisher, G. Schirmer, N. Y. [1927].
 10½-inch, pp. 12 ----- 60

Grade

- 4 Zitterbart, F. . . . Romance, D flat. Publishers, T. Presser Co., Philadelphia. Copyright 1902. [1925].
 10½-inch, pp. 7 ----- 35

VOCAL MUSIC

39

Baldwin, R. L. . . . Progressive Melodies for Sight Singing. Publishers, Ginn & Co., Boston. Copyright 1910. [1925]. 10½-inch. pamphlets, 2 vols., pp. 102 -----	5 10
Bizet, G. . . . Chanson du Toreador (from "Carmen"). Vocal solo. Baritone in A flat. Mezzo-Soprano in G minor. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928]. 10½-inch, pp. 17 -----	85
Bohm, C. . . . Calm as the Night. Vocal Solo. Alto in B flat. Soprano in E flat. German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1891. [1927]. 10½-inch, pp. 8 -----	40
Bond, C. J. . . . A Perfect Day. Vocal Solo. Soprano in C. Alto in F. Publisher, C. J. Bond. Copyright 1910. [1927]. (Alto in F has 'Cello Obligato.) 10½-inch. Soprano, pp. 8 ----- Alto, pp. 9 -----	40 45
Brahms, J. . . . Lullaby (Wiegenlied) Op. 49, No. 4. Vocal solo. Soprano in F. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1915. [1925]. 10½-inch, pp. 5 -----	25
Brahms, J. . . . Sapphic Ode. Vocal solo. Soprano in F. German and English Texts. Publishers, C. Fischer, N. Y. Copyright 1905. [1925]. 10½-inch, pp. 7 -----	35
Brahms, J. . . . The Little Sandman. Vocal solo. Alto in E. With German and English version. Publishers, O. Ditson Co., N. Y. [1926]. 10½-inch, pp. 7 -----	35
Cadman, C. W. . . . As in a Rose Jar. Op. 33, No. 2. Vocal solo. Soprano in F. German and English Texts. Publishers, White-Smith Music Publishing Co., N. Y. Copyright 1916. [1925]. 10½-inch, pp. 7 -----	35
Cadman, C. W. . . . At Dawning. "I Love You." Vocal solo. Alto in E. Soprano in A flat. Publishers, O. Ditson Co., N. Y. Copyright 1906. [1927]. (Soprano in A flat has 'Cello Obligato.) 10½-inch. Alto, pp. 4 ----- Soprano, pp. 5 -----	20 25
Cadman, C. W. . . . From the Land of the Sky-blue Water. Vocal solo. Alto in E flat. Soprano in B flat. Publishers, White-Smith Music Publishing Co., N. Y. Copyright 1919. [1927]. 10½-inch, pp. 5 -----	25
DeKoven, R. . . . Recessional. Vocal solo. Alto in D. Soprano in F. Publishers, J. Church Co., N. Y. Copyright 1898. [1927]. 10½-inch, pp. 10 -----	50

- Dvorak, A. . . . Goin' Home. "Negro Spiritual." Vocal solo. Medium in D flat. Soprano in E flat. Publishers, O. Ditson Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 9 ----- 45
- Dvorak, A. . . . Songs My Mother Taught Me, Op. 55, No. 4. Vocal solo. Soprano in D. From a collection called "Famous Songs." Publishers, J. Church Co., N. Y.
10½-inch, pp. 6 ----- 30
- Dvorak, A. . . . Songs My Mother Taught Me, Op. 55, No. 4. Vocal solo. Alto in B. German and English Texts. From a collection called "Famous Songs." Publishers, J. Church Co., N. Y.
10½-inch, pp. 6 ----- 30
- Faure, J. . . . Palm Branches. Vocal solo. Soprano in C. Alto in A flat. French and English Texts. Publishers, O. Ditson Co., Boston. [1928].
10½-inch, pp. 10 ----- 50
- Flegier, A. . . . The Horn. Vocal solo. Baritone in F. Bass in D. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1898. [1928].
10½-inch, pp. 13 ----- 65
- Flotow, F. Von. . . . Ah! so Pure. Like a Dream. How so Fair. Vocal solo from the Opera, "Martha." Alto in D. Soprano in F. Italian and English Texts. Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 10 ----- 50
- Foote, A. . . . An Irish Folk-Song. Vocal solo. Mezzo-Sop. or Bar. in F minor. Publishers, A. P. Schmidt Co., N. Y. Copyright 1898. [1926].
10½-inch, pp. 8 ----- 40
- Franz, R. . . . Mother, O Sing Me to Rest, Op. 10, No. 3. Vocal solo. Soprano in A minor. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 6 ----- 30
- Franz, R. . . . The Sun's Bright Rays, Op. 42, No. 2. Vocal solo. Soprano in F. sharp. Publishers, O. Ditson Co., N. Y. Copyright 1903. [1925].
10½-inch, pp. 5 ----- 25
- Gaul, A. R. . . . These Are They Which Came. Vocal solo from "The Holy City." Soprano in A. Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 9 ----- 45
- Giordani. . . . Caro Mio Ben. "Dearest, Believe." Vocal solo. Soprano in E flat. Mezzo Soprano or Baritone in D. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].
10½-inch, pp. 5 ----- 25

VOCAL MUSIC

41

Godard, B. . . . Lullaby, from "Jocelyn." Vocal solo. Soprano in C. Alto in A flat. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1891. [1928].	
10½-inch, pp. 8 -----	40
Gounod, C. . . . Ave Maria. Vocal solo. Sacred Melody, Original in G adapted to the First Prelude of Bach, Piano Accompaniment. English and Latin Texts. Publisher, G. Schirmer, N. Y. [1925].	
10½-inch, pp. 6 -----	30
Gounod, C. . . . La Sera (Evening). Vocal solo. Soprano in E flat. Publisher, G. Schirmer, N. Y. [1925].	
10½-inch, pp. 9 -----	45
Grieg, E. . . . Sunshine Song. Vocal solo. Soprano in A minor. Mezzo-Soprano in F sharp minor. German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1902. [1928].	
10½-inch, pp. 9 -----	45
Handel, G. F. . . . Care Selve (Come Beloved). Vocal solo. Soprano in A. Italian and English Texts. Publishers, Boosey Co., N. Y. Copyright 1900. [1926].	
10½-inch, pp. 7 -----	35
Handel, G. F. . . . He shall feed His flock. Alto solo from the "Messiah." Publisher, G. Schirmer, N. Y. [1928].	
10½-inch, pp. 11 -----	55
Handel, G. F. . . . O Sleep! Why Dost Thou Leave Me? Vocal solo from the opera, "Semele." Soprano in E. (Edited by Max Heinrich.) Publisher, C. Fischer, N. Y. Copyright 1919. [1926].	
10½-inch, pp. 6 -----	30
Handel, G. F. . . . Ombra Mai Fu, from the opera "Xerxes." Vocal solo. Soprano in G. Mezzo-Soprano in E flat. Italian and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1923. [1928].	
10½-inch, pp. 6 -----	30
Handel, G. F. . . . Where'er You Walk. Vocal solo. Tenor in B flat. Publishers, O. Ditson Co., N. Y. Copyright 1905. [1926].	
10½-inch, pp. 6 -----	30
Haywood, F. H. . . . Universal Song, Vol. 1. Publisher, Haywood Institute of Universal Song. Publication Dept., N. Y. City Copyright 1923. [1926].	
10½-inch, pamphlet, pp. 68 -----	3 40
Haywood, F. H. . . . Universal Song, Vol. 2. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. City. Copyright 1919. [1928].	
10½-inch, pamphlet, pp. 63 -----	3 15
Homer, S. . . . Requiem. Op. 15, No. 2. Vocal solo. Alto in G flat. Soprano in A. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].	
10½-inch, pp. 3 -----	15

- La Forge, F. . . . O Ask of the Stars Beloved. (Mexican Song). Soprano in F. Alto in E flat. English and Mexican Texts. Publishers, G. Ricordi and Co., N. Y. Copyright 1922. [1928].
10½-inch, pp. 8 ----- 40
- Lieurance, T. . . . By the Waters of Minnetonka, (An Indian Love Song) Vocal solo, (with Violin Obligato). Concert Edition. Alto in G flat. Publishers, T. Presser Co., Philadelphia. Copyright 1914. [1925].
10½-inch, pp. 7 ----- 35
- Loewe, C. . . . Phosphorescence. Vocal solo. Bass in E. Publisher, G. Schirmer, N. Y. Copyright 1888. [1928].
10½-inch, pp. 5 ----- 25
- Logan, F. K. . . . Pale Moon. (An Indian Love Song). Vocal solo. Medium in A flat. Soprano in B flat. Publishers, Forster Music Publishing Co., Chicago, Ill. Copyright 1920. [1927].
10½-inch, pp. 10 ----- 50
- Marshall, C. . . . I Hear You Calling Me. Vocal solo. Alto in C. Soprano in G. Publishers, Boosey & Co., N. Y. Copyright 1908. [1927].
10½-inch, pp. 8 ----- 40
- Massenet, J. . . . Elegie. Vocal solo. Alto in E minor. Soprano in F minor. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1884. [1927].
10½-inch, pp. 5 ----- 25
- McGill, J. . . . Duna. Vocal solo. Alto in E flat. Soprano in B flat. Publishers, Boosey and Co., N. Y. Copyright 1914. [1927].
10½-inch, pp. 5 ----- 25
- Mendelssohn, F. . . . "But the Lord is mindful of His own." Alto solo from "St. Paul." Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 7 ----- 35
- Mendelssohn, F. . . . If With All Your Hearts. Vocal solo from "Elijah." Tenor in F. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 7 ----- 35
- Mendelssohn, F. . . . O Rest in the Lord. Alto solo from "Elijah." Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 7 ----- 35
- Mozart, W. A. . . . Lord, We Pray Thee. Vocal solo. Soprano in F. English Text only. From a Collection called "Famous Songs." Publishers, J. Church Co., N. Y. Copyright 1903. [1925].
10½-inch, pp. 7 ----- 35
- Nevin, E. . . . Jesu, Jesu, Miserere. Vocal solo. Soprano in F. Alto in E flat. Publisher, G. Schirmer, N. Y. Copyright 1890. [1928].
10½-inch, pp. 6 ----- 30
- Nevin, E. . . . The Rosary. Vocal solo. Alto in B flat. Soprano in F. French, German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].
10½-inch, pp. 7 ----- 35

VOCAL MUSIC

43

Olcott, C. and Ball, E. R. . . . Mother Machree. Vocal solo. Soprano in F. Publisher, G. Schirmer, N. Y. [1928]. 10½-inch, pp. 5 -----	25
Olcott, C. . . . Mother Machree. Vocal solo. Alto in B flat. Publishers, G. Schirmer, N. Y. Copyright 1881. [1927]. 10½-inch, pp. 5 -----	25
Puccini, G. . . . They Call Me Mimi. (La Boheme). Vocal solo. Soprano in D. Alto in B flat. Italian and English Texts. Publishers, G. Ricordi and Co., N. Y. [1928]. 10½-inch, pp. 14 -----	70
Reichardt, L. . . . When the Roses Bloom. Vocal solo. Soprano in G. German and English Texts. Publisher, C. Fischer, N. Y. [1926]. 10½-inch, pp. 4 -----	20
Rimsky-Korsakow, N. . . . A Song of India. (Chanson Indoue). Vocal solo. Soprano in G. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928]. 10½-inch, pp. 7 -----	35
Rimsky-Korsakow, N. . . . A Song of India. Vocal solo. Alto in E flat. French and English Texts. Publisher, G. Schirmer, N. Y. Copy- right 1912. [1927]. 10½-inch, pp. 7 -----	35
Saint-Saens, C. . . . Mon coeur s'ouvre a ta voix. (My Heart at Thy Sweet Voice). Vocal solo from "Samson and Dalila." Mezzo-Soprano in D flat. Alto in C. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1911. [1928]. 10½-inch, pp. 15 -----	75
Saint-Saens, C. . . . Since Every Soul. Vocal solo. Medium in E. Publisher, G. Schirmer, N. Y. Copyright 1887. [1925]. 10½-inch, pp. 9 -----	45
Schubert F. . . . Ave Maria. Vocal solo. Soprano in B flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. 10½-inch, pp. 11 -----	55
Schubert, F. . . . Cradle Song (Wiegenlied). Op. 98. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925]. 10½-inch, pp. 5 -----	25
Schubert, F. . . . Faith in Spring. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1925]. 10½-inch, pp. 8 -----	40
Schubert, F. . . . Hark! Hark! the Lark. Vocal solo. Soprano in C. German and English Texts. Publisher, G. Schirmer, N. Y. 10½-inch, pp. 5 -----	25

Schubert, F. . . . Litany (All Soul's Day) Vocal solo. Soprano in E flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925]. 10½-inch, pp. 6 -----	36
Schubert, F. . . . My Sweet Repose. Op. 59. Vocal solo. Soprano in E flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925]. 10½-inch, pp. 9 -----	45
Schubert, F. . . . Praise of Tears. Op. 13. Vocal solo. Soprano in D. German and English Texts. Publisher, C. Fischer, N. Y. Copyright, 1921. [1925]. 10½-inch, pp. 9 -----	45
Schubert, F. . . . Serenade. Vocal solo. Soprano in D minor. Publisher, C. Fischer, N. Y. Copyright 1911. [1925]. 10½-inch, pp. 10 -----	50
Schubert, F. . . . The Carrier Dove. Vocal solo. Soprano in G. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1926]. 10½-inch, pp. 14 -----	70
Schubert, F. . . . The Trout. Vocal solo. Soprano in D flat. Publisher, C. Fischer, N. Y. Copyright 1911. [1926]. 10½-inch, pp. 9 -----	45
Schubert, F. . . . To be Sung on the Water. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. 10½-inch, pp. 11 -----	55
Schumann, R. . . . A Flower to Me Thou Seemest. Vocal solo. Op. 25. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925]. 10½-inch, pp. 6 -----	30
Schumann, R. . . . Dedication. Vocal solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1926]. 10½-inch, pp. 10 -----	50
Schumann, R. . . . I'll not Complain. Vocal solo. Alto in B flat. German and English Texts. [1926]. 10½-inch, pp. 7 -----	35
Schumann, R. . . . Lady-Bird, Op. 79, No. 14. Vocal solo. Soprano in F. German and English Texts. Publisher, C. Fisher, N. Y., Copyright 1913. [1925]. 10½-inch, pp. 7 -----	35
Schumann, R. . . . Moonlight. Op. 39, No. 5. Vocal solo. Soprano in E. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925]. 10½-inch, pp. 8 -----	40

VOCAL MUSIC

45

Schumann, R. . . . The Lotus Flower. Op. 25, No. 7. Vocal solo. Soprano in F. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925]. 10½-inch, pp. 6 -----	30
Schumann, R. . . . The Two Grenadiers. Vocal solo. Soprano in B minor. German and English Texts. Publisher, C. Fischer, N. Y. Copyright, 1913. [1926]. 10½-inch, pp. 13 -----	65
Schumann, R. . . . Thine Image, Op. 127, No. 2. Vocal solo. Soprano in E flat. Publisher, C. Fischer, N. Y. Copyright 1913. [1925]. 10½-inch, pp. 7 -----	35
Sieber, F. . . . Universal Song Edition. Forty Eight-Measure Vocalises for Female Voices. Arranged by F. H. Haywood. Selected from Op. 92 and 93. Publishers, Haywood Institute of Universal Song, Publishing Dept., N. Y. City. Copyright 1921. [1925]. 10½-inch, pamphlet, pp. 53 -----	2 65
Spohr, L. . . . Rose Softly Blooming. Vocal solo. Soprano in F. From a collection called "Famous Songs." Publishers, J. Church Co., N. Y. Copyright, 1902. [1925]. 10½-inch, pp. 6 -----	30
Straus, R. . . . Night. Vocal solo. Alto in B flat. German and English Texts. Publishers, O. Ditson Co., N. Y. Copyright 1905. 10½-inch, pp. 8 -----	40
Thomas, A. . . . Dost Thou Knowest? (Connais tu le pays?) Vocal solo from "Mignon." Soprano in E flat. Alto in C. Italian, French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1913. [1928]. 10½-inch, pp. 13 -----	65
Tosti, F. P. . . . Good-Bye. Vocal solo. Alto in E flat. Soprano in G. Publisher, G. Schirmer, N. Y. Copyright 1881. [1927]. 10½-inch, pp. 11 -----	55
Wagner, R. . . . To the Evening Star. Vocal solo from "Tannhauser." Tenor in A. Bass in E flat. German, Italian and English Texts. Publisher, G. Schirmer, N. Y. [1928]. 10½-inch, pp. 11 -----	55
Ward, J. . . . Gregorian Chant. Music Fourth Year. (Catholic). By Permission of the Catholic Education Press, Washington, D. C. In three volumes. 10½-inch, Vol. 1—pp. 140 ----- Vol. 2—pp. 110 ----- Vol. 3—pp. 102 -----	7 00 5 50 5 10
Young, A. . . . Phyllis Has Such Charming Graces. (Arranged by H. L. Wilson). Soprano in B flat minor. Alto in G minor. Publishers, Boosey & Co., Ltd., N. Y. Copyright 1899. [1928]. 10½-inch, pp. 7 -----	35

- Beethoven, L. . . . "Hallelujah." From the "Mount of Olives." Chorus for Mixed Voices, with piano accompaniment. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 27 ----- 1 35
- Cadman, C. W. . . . At Dawning. "I Love You." Chorus for Mixed Voices, with piano accompaniment. Publishers, O. Ditson Co., N. Y. Copyright 1924. [1927].
10½-inch, pp. 8 ----- 40
- Chant. . . . "The Lord's Prayer." Chorus for Mixed Voices, with piano accompaniment.
10½-inch, pp. 2 ----- 10
- Handel, G. F. . . . Hallelujah Chorus. From "The Messiah." Chorus for Mixed Voices. Publishers, Waller Music Company, Cincinnati, Ohio. [1926].
10½-inch, pamphlet, pp. 21 ----- 1 05
- Noble, T. T. . . . Souls of the Righteous. Chorus for Mixed Voices, with piano accompaniment. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927].
10½-inch, pp. 12 ----- 60
- Wagner, R. . . . Pilgrims' Chorus from "Tannhaeuser." Chorus for Mixed Voices, with piano accompaniment. Publishers, O. Ditson Co., N. Y. Copyright 1907. [1927].
10½-inch, pp. 12 ----- 60

ORGAN MUSIC

47

Bach, J. S. . . . Eight Little Preludes and Fugues, for the Pipe Organ. Publishers, O. Ditson Co., N. Y. Copyright 1922. [1927]. 10½-inch, pp. 85 -----	2 40
Bach, J. S. . . . Praeludium et Fuga, Book 3, No. 4, for Pipe Organ. Publisher, C. F. Peters, Leipzig, Germany. [1928]. 10½-inch, pp. 15 -----	75
Bach, J. S. . . . Praeludium et Fuga, Book 3, No. 10, for Pipe Organ. Publisher, C. F. Peters, Leipzig, Germany. [1928]. 10½-inch, pp. 7 -----	35
Bach, J. S. . . . Trio Sonatas I and III. Pipe Organ Solos. Publisher, G. F. Peters, Leipzig, Germany. 10½-inch, pamphlet, pp. 39 -----	1 95
Beethoven, L. . . . Andante con moto. From "The Fifth Symphony." Pipe Organ Solo. Publishers, T. Presser Co., Philadelphia. [1926]. 10½ inch, pp. 9 -----	45
Borowski, F. . . . Sonata, No. 1. Pipe Organ Solo. Publishers, Laudy and Co., London, W. Copyright 1904. [1928]. 10½-inch, pp. 40 -----	2 00
Buck, D. . . . At Evening, "Idylle," Op. 52. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 13 -----	65
Buck, D. . . . Studies in Pedal Phrasing. Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1922. [1926]. 10½-inch, pp. 62 -----	1 10
Dethier, G. M. . . . Gavotte. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1910. [1927]. 10½-inch, pp. 7 -----	35
Dethier, G. M. . . . Lied. Pipe Organ Solo. Publishers, J. Fischer and Bro., N. Y. Copyright 1900. [1926]. 10½-inch, pamphlet, pp. 11 -----	55
Dubois, T . . . Twelve Pieces for the Organ. Edited for American Organs by C. H. Morse. Publisher, G. Schirmer, N. Y. Copyright, 1901. [1927]. 10½-inch, pp. 55 -----	2 75
3. Toccata in G.	
6. Choral-Prelude in A minor.	
9. March of the Magi Kings in E.	
10. Offertoire in E flat.	
11. Catilene Nuptiale, Nuptial Song in A flat.	
12. Grand Chorus in B flat.	
Dvorak, A. . . . Largo from "The New World" Symphony. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. Copyright 1925. [1927]. 10½-inch, pp. 12 -----	60

Faulkes, W. . . . Scherzo in D minor. Op. 155, No. 3. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. Copyright 1913. [1926]. 10½ inch, pp. 8 -----	40
Foote, A. . . . Nocturne. Op. 50, No. 6. Pipe Organ Solo. Publishers, A. P. Schmidt Co., N. Y. Copyright 1902. [1926]. 10½ inch, pp. 8 -----	40
Franck, C. . . . Andantino, in G minor. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. [1927]. 10½-inch, pp. 13 -----	65
Guilmant, A. . . . Allegretto in B minor, Op. 19, No. 1. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 17 -----	85
Guilmant, A. . . . Caprice. Op. 20, No. 3. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 20 -----	1 00
Guilmant, A. . . . Funeral March. Op. 17, No. 2. Key of C and C minor. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½ inch, pp. 26 -----	1 30
Guilmant, A. . . . Grand Chorus, Op. 18, No. 1. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 20 -----	1 00
Guilmant, A. . . . Marche Religieuse. Op. 15, No. 2, Key of F. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1926]. 10½ inch, pp. 17 -----	85
Guilmant, A. . . . Scherzo in F. Op. 16, No. 4. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 13 -----	65
Guilmant, A. . . . Second Meditation. Op. 20, No. 2. Key of F sharp minor. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½ inch, pp. 9 -----	45
Guilmant, A. . . . Sonata, No. 5, Op. 80, in C minor (1st movement), for Pipe Organ. Publisher, B. Schott's Sohne, Mainz-Leipzig. Copyright 1913. [1929]. 10½-inch, pp. 16 -----	80
Guilmant, A. . . . The Fourth Sonata in D minor. Op. 61. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1886. [1927]. 10½-inch, pp. 53 -----	2 65
Handel, G. F. . . . Largo, from "Xerxes." Pipe Organ Solo. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928]. 10½-inch, pp. 8 -----	40
Harker, F. F. . . . In the Twilight. Op. 43. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927]. 10½-inch, pp. 11 -----	55

ORGAN MUSIC

49

Kinder, R. . . . Berceuse. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1904. [1926]. 10½-inch, pp. 7 -----	35
Kinder, R. . . . Grand Choeur in "A." Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927]. 10½-inch, pp. 22 -----	1 10
Kinder, R. . . . Idyll. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927]. 10½-inch, pp. 13 -----	65
Kinder, R. . . . In Moonlight. Pipe Organ Solo. Publishers, J. Fischer and Bro., N. Y. Copyright 1913. [1927]. 10½-inch, pp. 5 -----	25
Kinder, R. . . . Tocatta in D. Pipe Organ Solo. Publishers, J. Fischer & Bro., N. Y. Copyright 1912. [1927]. 10½ inch, pp. 21 -----	1 05
Mendelssohn, F. . . . Sonatas I and II, Pipe Organ Solos. Publisher, G. Schirmer, N. Y. Copyright 1924. [1927]. 10½-inch Sonata I, pp. 44 ----- Sonata II, pp. 24 -----	2 20 1 20
Total -----	3.40
Mendelssohn, F. . . . Sonata in C minor. Op. 65, No. 2. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1896. [1927]. 10½-inch, pp. 25 -----	1 25
Mendelssohn, F. . . . Wedding March, from "Midsummer Night's Dream." Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927]. 10½-inch, pp. 12 -----	60
Meyerbeer, G. . . . Coronation March. Pipe Organ Solo. Publishers, O. Ditson Co., N. Y. [1927]. 10½-inch, pp. 10 -----	50
Miller, R. K. . . . Epilogue. Op. 6, No. 2. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927]. 10½-inch, pp. 15 -----	75
Rheinberger, J. . . . Pastoral Sonata in G. Op. 88. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1909. [1926]. 10½-inch, pamphlet, pp. 38 -----	1 90
Rogers, J. H. . . . Christmas Pastorate. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1908. [1926]. 10½ inch, pp. 9 -----	45

Rogers, J. H. . . . Grand Choeur. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. Copyright 1908. [1926]. 10½-inch, pp. 10 -----	50
Saint-Saens, C. . . . Rhapsodie No. 1, on Breton Melodies. Pipe Organ Solo. Publisher, G. Schirmer, N. Y. [1927]. 10½-inch, pp. 12 -----	60
Schubert, F. . . . Marche Heroique, No. 1. Op. 27. Pipe Organ Solo. Publishers, Ricault and Co., Paris. [1928]. 10½-inch, pp. 11 -----	55
Schumann, R. . . Traumerei (Arranged for Pipe Organ by A. Guilmant). Publishers, J. Fischer and Bro., N. Y. Copyright 1898. [1927]. 10½-inch, pp. 5 -----	25
Stainer, Sir J. . . . The Organ, (An Organ Instructor). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1926]. 10½-inch, 3 vols., pp. 335 -----	8 85
Stoughton, R. S. . . . Dreams. Pipe Organ Solo. Publishers, White-Smith Music Publishing Co., Chicago. Copyright 1917. [1927]. 10½-inch, pp. 10 -----	50
Stoughton, R. S. . . . Within a Chinese Garden. Pipe Organ Solo. Publishers, White-Smith Music Publishing Co., Chicago. Copyright 1917. [1927]. 10½-inch, pp. 6 -----	30
Svendsen, J. S. . . . Coronation March. Pipe Organ Solo. Arranged by N. H. Allen. Publisher, G. Schirmer, N. Y. Copyright 1890. [1927]. 10½ inch, pp. 17 -----	85
Verdi, G. . . . Grand March from "Aida." (Arranged for Pipe Organ by H. R. Shelley.) Publisher, G. Schirmer, N. Y. Copyright 1885. [1927]. 10½-inch, pp. 16 -----	80
Wagner, R. . . . Bridal March, from "Lohengrin." (Arranged for Pipe Organ by E. Douglas.) Publisher, G. Schirmer, N. Y. Copyright 1906. [1927]. 10½-inch, pp. 8 -----	40
Wagner, R. . . . Pilgrims' Chorus, from "Tannhaeuser." (Arranged for Pipe Organ by P. W. Orem.) Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928]. 10½-inch, pp. 8 -----	40
Wagner, R. . . . Tannhaeuser March. (Arranged for Pipe Organ by T. Dubois.) Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928]. 10½-inch, pp. 15 -----	75

VIOLIN MUSIC

51

<p>Hofmann, R. . . . First Studies for Violin in First Position. Op. 25. Book I. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927]. 10½-inch, pp. 44 -----</p> <p>Kayser, H. E. . . . The Study of the Positions for the Violin. Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927]. 10½-inch, pp. 42 -----</p> <p>Kayser, H. E. . . . Thirty-six Elementary and Progressive Studies, Op. 20. G. Schirmer, N. Y. Copyright 1915. [1929]. 10½-inch, pp. 99 -----</p> <p>Kayser, H. E. . . . Violin II. Second Violin Accompaniment to "The Study of the Positions for the Violin." Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927]. 10½-inch, pp. 23 -----</p> <p>Mazas, F. . . . Thirty Special Studies for the Violin. Op. 36. Book I. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927]. 10½-inch, pp. 81 -----</p> <p>Mazas, F. . . . Twenty-seven Brilliant Studies for the Violin. Op. 36, Book II. Publisher, G. Schirmer, N. Y. Copyright 1898. [1928]. 10½-inch, pp. 84 -----</p> <p>Mittell, P. . . . Popular Graded Course, Book I (29 pieces), for Violin and Piano. Publishers, G. Schirmer, N. Y. Copyright 1908. [1929]. 10½-inch, pp. 132 -----</p>	<p>80</p> <p>75</p> <p>2 65</p> <p>45</p> <p>2 30</p> <p>2 35</p> <p>6 60</p>
--	---

1. Historiette (A Story), Bloch C.
2. Romance, Bloch G.
3. Valsette (Short Waltz), Bloch C.
4. Marche (March), Bloch C.
5. Souvenir (Remembrance), Bloch G.
6. Pastorale, Sitt, Op. 26, No. 2, G.
7. Zur Guitarre (For Guitar), Reinecke, Op. 122a, D.
8. Rêverie (Revery), Fauchaux, G.
9. Der Kukuk and der Wandersmann (The Cuckoo and the Wanderer), Vilkmann, Op. 11, No. 5, F.
10. Prière du matin (Morning Prayer), Tschaikowsky, Op. 39, No. 1, G.
11. La nouvelle poupée (The New Doll), Tschaikowsky, Op. 39, No. 9, B flat.
12. Andante, Ehrhardt, Op. 20, No. 1, C.
13. Valse (Waltz), Dancla, Op. 123, No. 2, C.
14. Le petit Tambourin (The Little Drummer), Papini, Op. 83, No. 1, D.
15. Ländlicher Tanz (Slow Waltz), Reinecke, G.

VIOLIN MUSIC

16. Hochzeitsmarsch (Wedding March), Moffat, F.
17. In der Mühle (In the Mill), Volkmann, Op. 11, No. 1, F.
18. Le premier sourire (The First Smile), Lagye, Op. 34, F.
19. Minuet, Eichhorn, Op. 17, No. 6, G.
20. Romance, Lagye, Op. 20, F.
21. Gavotte, Sitt, Op. 26, No. 4, G minor.
22. Cavatina, Schmidt, Op. 41, D.
23. Serenade, Eberhardt, Op. 86, No. 4, D.
24. Polka, Dancla, Op. 123, No. 6, F.
25. Tarantella, Sitt, Op. 26, No. 12, A minor.
26. Kleine Suite (Little Suite), Reinecke, Op. 174a, No. 10, E minor.
27. Dernière Pensée de Weber (Weber's Last Thought), Dancla, Op. 86, No. 6, B flat.
28. Variations on the Russian Folksong, (The Red Sarafan), Weiss, Op. 38, No. 40, E.
29. Variations on the Austrian Folksong, Weiss, Op. 38, No. 36, A.

Mittel, P. . . . Popular Graded Course. Book II (21 pieces, for Violin and Piano. Publisher, G. Schirmer, N. Y. Copyright 1909. [1929].

10½-inch, pp. 120 ----- 6 00

1. Schifferlied (Boatman's Song), Hauser, Op. 16, No. 1, F.
2. Dorflied (Village Song), Hauser, Op. 29, No. 5, F.
3. Le Rêve d'un Ange (The Angel's Dream), Lagye, Op. 18, G.
4. Saeterjentens Sondag (The Alpine Maid's Sunday), Ole Bull, D.
5. Mélodie, Moszkowski, Op. 18, No. 1, F.
6. Barcarolle, Dancla, Op. 187, No. 12, G.
7. Minuet, Dancla, Op. 187, No. 8, G.
8. Méditation sur le 1er Prélude de, J. S. Bach, (Ave Maria), Gounod, C.
9. Träumerei (Dreaming), Schumann, F.
10. Zarte Melodie (Suave Melody), Huber, Op. 99, No. 2, D.
11. Romance, Dancla, Op. 187, No. 10, A.
12. Chant sans Paroles, Tschaikowsky, Op. 2, No. 3, F.
13. Berceuse slave, (Slavonic Cradle Song), Neruda, Op. 11, D minor.
14. Mélodie, Bloch, Op. 7, No. 2, G.
15. Berceuse (Cradle Song), Reber, G.
16. Elégie des Erinnyes (Melody), Massenet, Op. 10, No. 5, E minor.
17. Air Varié No. 14, Bériot, G.
18. Spanischer Tanz (Spanish Dance), Moszkowski, Op. 12, No. 1, C.
19. Plaisir d'Amour (Delight of Love), Dancla, Op. 86, No. 12, D.
20. Gavotte, Popper, Op. 23, D.
21. Ländler, Bohm, Op. 187, No. 6, G.

VIOLIN MUSIC

53

Mittell, P. . . . Violin Classics, Book I (17 pieces), for Violin and Piano.
Publishers, G. Schirmer, N. Y. Copyright 1898. [1929].

10½-inch, pp. 115 ----- 5 75

1. Petite Valse Lente, Danbé, D.
2. Serenade, Haydn, C.
3. March and Chorus from "Tannhäuser," arr. by Ferdinand Hüll-
weck, B flat.
4. Le Cygne (The Swan), Saint-Saëns, G.
5. Cantilena, Bohm, F.
6. Canzonetta, Herbert, B flat.
7. Alla Zingaresca, Tschetschulin, D minor.
8. Spinning Song from "The Flying Dutchman," arr. by Hüllweck, A.
9. Andante con moto, from Symphony No. 1, Beethoven, F.
10. Loin du Bal, Gillet, B flat.
11. Waltz from Gounod's "Faust," Wichtl, D.
12. La Serenata (Angels' Serenade), Braga, G.
13. Berceuse, Grieg, Op. 38, G.
14. Entr' Acte-Gavotte from "Mignon," Thomas, A.
15. La Cingquantaine, Gabriel-Marie, A minor.
16. Nocturne, Field, B flat.
17. Menuet from Quintet in E, Boccherini, A.

'CELLO

Goltermann, G. . . . Cantilena. Publisher, G. Schirmer, N. Y. Copyright
1900. [1929].

10½-inch, pp. 2 ----- 10

A

A. D. 1620, from <i>Sea Pieces</i> , MacDowell, E.	27
A la <i>Tarantelle</i> , from <i>Favorite Melodies</i> , arranged for Duets, Vol. 2, Low, J.	26
<i>Abenddammerung</i> , from <i>Miniaturen</i> , Schytte, L.	36
<i>Adagio</i> , from <i>Twenty-four Melodious Pieces</i> , Bertini, H.	7
<i>Adieu, The</i> , Op. 85, No. 2, from <i>Songs Without Words</i> , Vol. 3, Men- delssohn, F.	29
<i>Aeolian Harp</i> , from <i>Etudes Mignonnes</i> , Wachs, P.	38
<i>Agitation</i> , Op. 53, No. 3, from <i>Songs Without Words</i> , Vol. 2, Mendelssohn, F.	28
Ah, mon <i>Beau Chateau, quand Biron Voulut Danser</i> , from <i>Third Solo</i> Book, Diller, A., and Quaile, E.	13
<i>Air from Don Juan</i> , from <i>Favorite Melodies</i> , arranged for Duets, Vol. I., Low, J.	26
<i>Album for Piano</i> , Bach, J. S.	4
<i>Album for the Young</i> , Op. 27, Reinhold, H.	33
<i>Album for the Young</i> , Op. 68, Schumann, R.	35
<i>Album for Young Pianists</i> , Op. 62, Scharwenka, X.	34
<i>Albumblatt "Für Elise"</i> , Beethoven, L.	6
<i>Album-leaf</i> , from <i>Lyrical Pieces</i> , Op. 12, Grieg, E.	18
<i>Albumleaf</i> , from <i>Third Solo Book</i> , Diller, A., and Quaile, E.	13
<i>Albumleaves for the Young</i> , Op. 101, Gurlitt, C.	18
<i>Alla Tarantella</i> , from <i>Twelve Etudes</i> , MacDowell, E.	27
<i>Allegretto</i> , from <i>Third Solo Book</i> , Diller, A., and Quaile, E.	13
<i>Allegro</i> , from <i>First Year, Fifteen Compositions</i> , Mozart, W. A.	31
<i>Allegro</i> , from <i>Twelve Compositions</i> , Handel, G. F.	20
<i>Allegro in F</i> , from <i>Third Solo Book</i> , Diller, A., and Quaile, E.	13
<i>Alphabet, The</i> , Op. 17, Le Couppey, F.	24
<i>Alt-Wien</i> , Godowsky, L.	17
<i>Amaryllis</i> , from <i>Second Duet Book</i> , Diller, A., and Quaile, E.	15
<i>American Indian Rhapsody</i> , Oren, P. W.	32
<i>Amor, Gavotte</i> , Tourbie, R.	37
<i>Andante</i> , from <i>Album for Young Pianists</i> , Scharwenka, X.	34
<i>Andante</i> , from <i>Favorite Melodies</i> , arranged for Duets, Vol. 2, Low, J.	26
<i>Andante</i> , from <i>Favorite Melodies</i> , arranged for Duets, Vol. 2, Low, J.	26
<i>Andante with Variations</i> , from <i>First Year, Fifteen Compositions</i> , Mozart, W. A.	31
<i>Andantino</i> , from <i>First Year, Fifteen Compositions</i> , Mozart, W. A.	31
<i>Arabeske</i> , from <i>Twelve Etudes</i> , MacDowell, E.	27
<i>Aragonaisi</i> , Massenet, J.	27
<i>Aria</i> , from <i>Album for Piano</i> , Bach, J. S.	4
<i>Aria</i> , from <i>Favorite Melodies</i> , arranged for Duets, Vol. 2, Low, J.	26
<i>Aria</i> , from <i>Second Duet Book</i> , Diller, A., and Quaile, E.	15
<i>Aria</i> , from <i>Twenty Compositions for the Pianoforte</i> , Bach, J. S.	5
<i>Aria</i> , from <i>Twenty-four Melodious Pieces</i> , Bertini, H.	7
<i>Aria</i> , from <i>Twenty-four Melodious Pieces</i> , Bertini, H.	7

TITLE INDEX—PIANO MUSIC

55

Aria, G minor, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Aria, "My Heart Ever Faithful", from Album for Piano, Bach, J. S.....	4
Aria in B flat, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Aria in C, from Favorite Melodies, arranged for Duets, Vol. I, Low, J...	26
Aria in G, from Favorite Melodies, arranged for Duets, Vol. I, Low, J.	26
Arietta, from Lyrical Pieces, Op. 12, Grieg, E.	18
Arietta, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
Arioso, from Twelve Compositions, Handel, G. F.	20
Arlequin, from Carnaval, Schumann, R.	35
Art of Finger Dexterity, Op. 740, Nos. 1-2-3-4-5, Czerny, C.	11
A. S. C. H.—S. C. H. A. (Letters Dansantes), from Carnaval, Schumann, R.	35
Ase's Death, from First Peer Gynt Suite, Grieg, E.	18
Aspiration, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
At an Old Trysting Place, from Woodland Sketches, MacDowell, E....	27
At Evening, Op. 10, No. 1, Paderewski, I. J.	32
At Home, from Lyrical Pieces, Op. 43, Book 3, Grieg, E.	18
At the Farm, from Twelve Etude Pieces, Orth, L.	32
At the Show (Six Pieces), Huerter, C.	21
At the Spring, from Twelve Easy and Melodious Studies, Biehl, A.	8
At the Toy-Shop (Six Pieces), Huerter, C.	22
Aus Alter Zeit, from Miniaturen, Schytte, L.	36
Austrian Hymn, from First Duet Book, Diller, A., and Quaile, E.....	14
Ave Maria, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Aveu, from Carnaval, Schumann, R.	35

B

Bagatelle, from Album for the Young, Reinhold, H.	33
Bagatelle, from Album for the Young, Schumann, R.	35
Ballad of King Henry, The, from First Duet Book, Diller, A., and Quaile, E.	14
Ballade, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Ballade, from Twenty-four Melodious Pieces, Bertini, H.	7
Ballet-Suite, Four Piano Duets, Gluck-Mottl	17
Barcarolle, from Album for Young Pianists, Scharwenka, X.	34
Barcarolle, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Barcarolle, from Songs Without Words, Vol. 3, Mendelssohn, F.....	29
Barcarolle, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Barcarolle, from Twenty-four Melodious Pieces, Bertini, H.	7
Barchetta, Op. 21, No. 3, Nevin, E.	32
Berceuse from "Jocelyn", Godard, B.	17
Berceuse, Op. 57, Chopin, F.	9
Bergerette, from First Duet Book, Diller, A., and Quaile, E.	14

Bergerette, from Second Solo Book, Diller, A., and Quaile, E.	13
Bergerette, from Third Solo Book, Diller, A., and Quaile, E.	13
Beside Thy Cradle Here I Stand, from First Duet Book, Diller, A., and Quaile, E.	14
Birdling, from Lyrical Pieces, Op. 43, Book 3, Grieg, E.	18
Birdling in the Forest, from Album for the Young, Reinhold, H.	33
Boatman's Song of the Volga, from Second Duet Book, Diller, A., and Quaile, E.	15
Bohemian Dance, from First Duet Book, Diller, A., and Quaile, E.	14
Bohemian Polka, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Bohemian Song, from First Duet Book, Diller, A., and Quaile, E.	14
Bohemian Song, in G, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Bohemian Song, in F, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Bolero, from Melody Pictures for the Piano, Schmoll, A.	34
Bon Voyage, M. Dumolet, from Second Solo Book, Diller, A., and Quaile, E.	13
Bo-Peep (Polka), from Ten Little Morsels of Melody, Krogmann, C. W.	22
Bourree, A minor, from Album for Piano, Bach, J. S.	4
Bourree, G, from Album for Piano, Bach, J. S.	4
Bourree, D, from Album for Piano, Bach, J. S.	4
Bourree, G minor, from Album for Piano, Bach, J. S.	4
Bourree, from Twelve Compositions, Handel, G. F.	20
Brilliants, from Twelve Etude Pieces, Orth, L.	32
Brook, The, Op. 30, No. 5, from Songs Without Words, Vol. 1, Mendels- sohn, F.	28
Brook, The, from Etudes Mignonnes, Wachs, P.	38
Butterfly, from Lyrical Pieces, Op. 43, Book 3, Grieg, E.	18
Butterfly, Merkel, G.	29
By a Meadow Brook, from Woodland Sketches, MacDowell, E.	27
By the Spring, from Albumleaves for the Young, Gurlitt, C.	18

C

C, from Album for the Young, Schumann, R.	35
Cabaletta, Lack, T.	23
Canon in A minor, from First Duet Book, Diller, A., and Quaile, E.	14
Canzonetta, from Twenty-four Melodious Pieces, Bertini, H.	7
Capriccio in B minor, Op. 76, No. 2, Brahms, J.	8
Caprice Espagnol, Beaumont, P.	5
Captive Swallow, The, from Melody Pictures for the Piano, Schmoll, A.	34
Carnaval, Op. 9 (20 pieces), Schumann, R.	35
Cashmere Song, from First Duet Book, Diller, A., and Quaile, E.	14
Cavatine from Euryanthe, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26

TITLE INDEX—PIANO MUSIC

57

Cavatine from <i>Figaro</i> , from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Cavatine from <i>Norma</i> , from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Chaconne, Op. 62, Durand, A.	16
Chanson Napolitaine, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Chanson Triste, Op. 40, No. 2, Tchaikowsky, P. I.	37
Chant Sans Paroles in F, (Song Without Words), Op. 2 ,No. 3, Tschaikow- sky, P.	37
Charlie is My Darlin', from Second Duet Book, Diller, A., and Quaile, E.	15
Childhood's Hours, Op. 96, Loschhorn, A.	25
Childhood's Hours, Op. 100, Loschhorn, A.	25
Children's Round Dance, from Twelve Easy and Melodious Studies, Biehl, A.	8
Chimes of Dunkirk, The, from Second Duet Book, Diller, A., and Quaile, E.	15
Chimes, The, from First Duet Book, Diller, A., and Quaile, E.	14
Chirarina, from Carnaval, Schumann, R.	35
Chopin, from Carnaval, Schumann, R.	35
Choral, from Album for the Young, Schumann, R.	35
Choral Song, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Chorale: Liebster Jean, Ahle, from Second Duet Book, Diller, A., and Quaile, E.	14
Chorale: Lobt Gott, ihr Christen, Herman, from Second Duet Book, Diller, A., and Quaile, E.	15
Chorale: Nun ruhin alle, from Second Duet Book, Diller, A., and Quaile, E.	15
Chorus from <i>Das Nachtlager</i> , from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Chorus from the Magic Flute, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Chorus of Huntsmen, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Christ Was Born on Christmas Day, from First Duet Book, Diller, A., and Quaile, E.	14
Christmas Song, from Second Solo Book, Diller, A., and Quaile, E.	12
Chromatic Fantasy and Fugue, Bach, J. S.	5
Classic Waltz, from First Year, Fifteen Compositions, Mozart, W. A.	31
Clowns, The, from At the Toy-Shop, Huerter, C.	22
Confidence, Op. 19, No. 4, from Songs Without Words, Vol. 1, Mendels- sohn, F.	28
Conquered Warrior, The, Op. 45, Virgil, Mrs. A. M.	37
Consolation, from Twenty-five Easy and Progressive Studies, Burg- muller, F.	8

Consolation, Op. 30, No. 3, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
Contemplation, Op. 30, No. 1, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
Contra Dance, Beethoven, L.	6
Coquette, from Carnaval, Schumann, R.	35
Corrente, from Third Solo Book, Diller, A., and Quaile, E.	13
Cossack Dance, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Courante, F, from Twelve Compositions, Handel, G. F.	20
Courante, G, from Twelve Compositions, Handel, G. F.	20
Courier, The, from Melody Pictures for the Piano, Schmoll, A.	34
Cradle-Song, from First Duet Book, Diller, A., and Quaile, E.	14
Cradle-Song, from Second Solo Book, Diller, A., and Quaile, E.	13
Cradle-Song, from Third Solo Book, Diller, A., and Quaile, E.	13
Cradle Song, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
Creole Song, from First Duet Book, Diller, A., and Quaile, E.	14
Cruel Rose, The, from First Duet Book, Diller, A., and Quaile, E.	14
Crystal Stream of Folk-Lore, A, Lang, E.	23
Curious Story, Op. 138, No. 9, Heller, S.	20
Czardas, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26

D

Daisies Waltz, from Melody Pictures for the Piano, Schmoll, A.	34
Dance of Anitra, from First Peer Gynt Suite, Grieg, E.	18
Dance of the Gnomes, from Twelve Etudes, MacDowell, E.	27
Danse de Montagnards, from Twenty-four Melodious Pieces, Bertini, H.	7
Day in Venice, A, Op. 25, Nevin, E.	32
Day of Christmas, The, from First Duet Book, Diller, A., and Quaile, E.	14
Delirium, Op. 85, No. 3, from Songs Without Words, Vol. 3, Mendelssohn, F.	29
Departure, The, Op. 62, No. 2, from Songs Without Words, Vol. 2, Mendelssohn, F.	28
Der Flotenspieler, from Miniaturen, Schytte, L.	36
Der Troubadour, from Miniaturen, Schytte, L.	36
Deserted Farm, A, from Woodland Sketches, MacDowell, E.	27
Desire, The, Op. 14, Cramer, H.	11
Deux Arabesques, Debussy, C.	11
Ditty, from Album for the Young, Schumann, R.	35
Douce Plainte, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Drifting, Op. 67, Friml, R.	16
Duet from Norma, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Duet from the Merry Wives, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26

TITLE INDEX—PIANO MUSIC

59

Duet, Op. 38, No. 6, from Songs Without Words, Vol. 2, Mendelssohn, F.	28
Dutch Tune, from First Duet Book, Diller, A., and Quaile, E.	14

E

Easiest Studies, Op. 151, Hohler, L.	22
Echoes from the Theatre, from Album for the Young, Schumann, R....	35
Ein Traum, from Miniaturen, Schytte, L.	36
Elegie, from Twelve Melodious Studies, in all the major and minor keys, Gurlitt, C.	19
Elegy, Op. 85, No. 4, from Songs Without Words, Vol. 3, Mendelssohn, F.	29
Elfenspiel, from Miniaturen, Schytte, L.	36
Elfin Dance, Nicode, J. L.	32
Elfin Dance, from Lyrical Pieces, Op. 12, Grieg, E.	18
En Bateau, Debussy, C.	12
Eros, (Scherzo-Valse), Martin, G. D.	27
Erzahlung (Tale), from Album for Young Pianists, Scharwenka, X....	34
Estrella, from Carnaval, Schumann, R.	35
Etude in C, Op. 105, No. 1, Burgmuller, F.	8
Etude, Op. 10, No. 5, Chopin, F.	9
Etudes Mignonnes, Wachs, P.	38
Etudes, (Twenty-five Studies), Op. 100, Bertini, H.	7
Eusebius, from Carnaval, Schumann, R.	35
Eutschurindenes Gluck, from Album for Young Pianists, Scharwenka, X.	34
Evening, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J....	26
Evening Song, from Melody Pictures for the Piano, Schmoll, A.	34
Evening Star, The, Op. 38, No. 1, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
Exaudet's Minuet, from First Duet Book, Diller, A., and Quaile, E.	14
Exercises in Counting (Nos. 1 to 6), from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26

F

F, from Album for the Young, Schumann, R.	35
F, from Album for the Young, Schumann, R.	35
Fair, The, from Albumleaves for the Young, Gurlitt, C.	18
Fairy Lullaby, from Ten Little Morsels of Melody, Krogmann, C. W....	22
Faith, Op. 102, No. 6, from Songs Without Words, Vol. 3, Mendelssohn, F.	29
Fandango, Spanish Dance, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Fantaisie-Impromptu, Op. 66, Chopin, F.	9
Farewell, My Dear, we now must part, from Solos from a collection "Storiettes", Smith, H.	37
Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Festival March, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Fiddler, The, from Second Duet Book, Diller, A., and Quaile, E.	15

Fifteen Two Part Inventions, Bach, J. S.	5
Fifth Nocturne, Op. 52, Leybach, J.	24
Fifth Symphony in C minor, Op. 67, (Four Hands), Beethoven, L.	6
Figured Choral, from Album for the Young, Schumann, R.	35
Finger Chase, from Twelve Etude Pieces, Orth, L.	32
Finger Tips, from Twelve Etude Pieces, Orth, L.	32
First Duet Book, Diller, A., and Quaile, E.	14
First Grief, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
First Loss, from Album for the Young, Schumann, R.	35
First Mazurka in G minor, Op. 21, Saint-Saens, C.	34
First Noel, The, from First Duet Book, Diller, A., and Quaile, E.	14
First Peer Gynt Suite, Op. 46, Grieg, E.	18
First Solo Book, Diller, A., and Quaile, E.	12
First Steps of the Young Pianist, The, Op. 82, Book I, Gurlitt, C.	19
First Steps of the Young Pianist, The, Op. 82, Book II, Gurlitt, C.	19
First Studies in Octave Playing, Presser, T.	33
First Year, Fifteen Compositions, Mozart, W. A.	31
Flatterer, The, Chaminade, C.	9
Fleecy Cloud, The, Op. 53, No. 2, from Songs Without Words, Vol. 2, Mendelssohn, F.	28
Flemish Song, from Second Solo Book, Diller, A., and Quaile, E.	13
Flexibility, from Etudes Mignonnes, Wachs, P.	38
Flight, The, Op. 53, No. 6, from Songs Without Words, Vol. 2, Mendels- sohn, F.	28
Flora's Song, from Second Duet Book, Diller, A., and Quaile, E.	15
Florestan, from Carnaval, Schumann, R.	35
Flowret, "Forget-Me-Not", Op. 270, Giese, T.	17
Flute Player, The, Op. 141, Wolff, B.	38
Foggy Dew, The, from Second Duet Book, Diller, A., and Quaile, E.	14
Folk Song, from Album for the Young, Reinhold, H.	33
Folk-Song, from Album for the Young, Schumann, R.	35
Folk Song, from Lyrical Pieces, Op. 12, Grieg, E.	18
Folk Song, Op. 53, No. 5, from Songs Without Words, Vol. 2, Mendels- sohn, F.	28
Forest Scenes, Op. 82, Schumann, R.	36
Free Fancies, from Albumleaves for the Young, Gurlitt, C.	18
French Song, from Second Solo Book, Diller, A., and Quaile, E.	13
Frere Jacques, from First Duet Book, Diller, A., and Quaile, E.	14
From a Wandering Iceberg, from Sea Pieces, MacDowell, E.	27
From an Indian Lodge, from Woodland Sketches, MacDowell, E.	27
From the Depths, from Sea Pieces, MacDowell, E.	27
From Uncle Remus, from Woodland Sketches, MacDowell, E.	27
Funeral March, Op. 62, No. 3, from Songs Without Words, Vol. 2, Men- delssohn, F.	28

G

Galop Burlesque, Op. 12, No. 6, Gurlitt, C.	18
Gavotte and Musette, from Second Solo Book, Diller, A., and Quaile, E.	13
Gavotte, C, from Twelve Compositions, Handel, G. F.	20
Gavotte, D, from Album for Piano, Bach, J. S.	4
Gavotte D'Armide, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Gavotte, D minor, from Album for Piano, Bach, J. S.	4
Gavotte, E minor, from Album for Piano, Bach, J. S.	4
Gavotte, from Album for Young Pianists, Scharwenka, X.	34
Gavotte, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Gavotte, G, from Album for Piano, Bach, J. S.	4
Gavotte, G, from Twelve Compositions, Handel, G. F.	20
Gavotte Humoresque, Op. 17, No. 1, Schutt, E.	36
German Folk Tune, from Second Solo Book, Diller, A., and Quaile, E.	13
German Popular Song, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
German Waltz, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Gigue, from Album for Piano, Bach, J. S.	4
Gigue, from Second Solo Book, Diller, A., and Quaile, E.	13
Girofle, Girofla, from First Duet Book, Diller, A., and Quaile, E.	14
Gondoliers, from A Day in Venice, Nevin, E.	32
Good Courage, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
Good Humor, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Good Night, from A Day in Venice, Nevin, E.	32
Grandfather's Birthday, from Albumleaves for the Young, Gurlitt, C.	18
Grandmother's Story, from Solos from a collection "Storiettes", Smith, H.	37
Greensleeves, from Second Duet Book, Diller, A., and Quaile, E.	15

H

Hand Over Hand, from Twelve Etude Pieces, Orth, L.	32
Happy New Year, from First Duet Book, Diller, A., and Quaile, E.	14
Happy New Year, from Second Solo Book, Diller, A., and Quaile, E.	13
Hark! the Summons, from Second Duet Book, Diller, A., and Quaile, E.	15
Hark, the Tiny Cowslip Bell, from Second Duet Book, Diller, A., and Quaile, E.	15
Harvest Song, from Album for the Young, Schumann, R.	35
Haste Thee, Nymph, from Second Duet Book, Diller, A., and Quaile, E.	15
Hawk Swoops on High, The, from Second Duet Book, Diller, A., and Quaile, E.	15
Haymakers, The, from Twelve Etude Pieces, Orth, L.	32
Here We're Skipping Up the Scale, from Second Duet Book, Diller, A., and Quaile, E.	15
Hey Day, from Twelve Etude Pieces, Orth, L.	32

Hippity Hop, from First Duet Book, Diller, A., and Quaile, E.	14
Holy Night, from First Duet Book, Diller, A., and Quaile, E.	14
Homeless, Op. 102, No. 1, from Songs Without Words, Vol. 3, Mendelssohn, F.	29
Homeward Bound, from Twelve Easy and Melodious Studies, Biehl, A.	8
Hope, from Melody Pictures for the Piano, Schmoll, A.	34
Hope, Op. 38, No. 4, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
Hot Cross Buns, from First Duet Book, Diller, A., and Quaile, E.	14
Humming Bird, The, Grant-Schaefer	17
Humoreske, Op. 10, No. 5, Rachmaninoff, S.	33
Humoresque, G flat, Op. 101, No. 7, Dvorak, A.	16
Hungarian, from Twelve Etudes, MacDowell, E.	27
Hungarian Dance, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Hungarian Dances, No. 6, Brahms, J.	8
Hunter's Call, from Album for the Young, Reinhold, H.	33
Hunter's Greeting, The, from Twelve Easy and Melodious Studies, Biehl, A.	8
Hunter's Song, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Hunting Song, from Album for the Young, Schumann, R.	35
Hunting Song, from Albumleaves for the Young, Gurlitt, C.	18
Hunting Song, from Twelve Etudes, MacDowell, E.	27
Hunting Song, Op. 19, No. 3, from Songs Without Words, Vol. 1, Mendelssohn, F.	28

I

I Saw Three Ships, from Second Solo Book, Diller, A., and Quaile, E.	12
Idylle, from Album for the Young, Reinhold, H.	33
Idylle, from Twelve Etudes, MacDowell, E.	27
Il Court, Il Court, Le Foret, Ainsi, Font, Font, Font, from Third Solo Book, Diller, A., and Quaile, E.	13
Il Penseroso, Op. 45, No. 16, Heller, S.	20
Im Fasching, from Miniaturen, Schytte, L.	36
Impromptu, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
Impromptu, in B, Arensky, A. S.	4
Im Volkston, from Album for Young Pianists, Scharwenka, X.	34
In Autumn, from Woodland Sketches, MacDowell, E.	27
In Holland Stands a House, from Second Solo Book, Diller, A., and Quaile, E.	13
In Light Mind, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
In Memoriam, from Album for the Young, Schumann, R.	35
In Mid-Ocean, from Sea Pieces, MacDowell, E.	27
In Spring, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
In the Forest, from Twelve Etudes, MacDowell, E.	27

TITLE INDEX—PIANO MUSIC

63

In the Gondola, Op. 103a, Bendel, F.	7
In the Hall of the Mountain King, from First Peer Gynt Suite, Grieg, E.	18
Innocence, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Inquietude, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Intermezzo, from Twelve Etudes, MacDowell, E.	27
Intermezzo, Loth, J. L.	25
Intermezzo, Op. 117, No. 1, Brahms, J.	8
Intrata, from Album for Piano, Bach, J. S.	4
Intrata, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Introduction, from First Year, Fifteen Compositions, Mozart, W. A.	31
Irish Tune, from First Duet Book, Diller, A., and Quaile, E.	14
Italian Cavatine, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Italian Sailors' Song, from Album for the Young, Schumann, R.	35
Italian Song, from Favorite Melodies, arranged for Duets. Vol. 2, Low, J.	26

J

Jig, from Third Solo Book, Diller, A., and Quaile, E.	13
Jock o'Hazeldean, from First Duet Book, Diller, A., and Quaile, E.	14
Joseph and Mary, from First Duet Book, Diller, A., and Quaile, E.	14
Joyous Peasant, The, Op. 102, No. 5, from Songs Without Words, Vol. 3, Mendelssohn, F.	29
Juggler Comedian, The, from At the Show, Huerter, C.	21
Jugglery, from Etudes Mignonnes, Wachs, P.	38

K

Kindergarten March, Pfefferkorn, O.	33
Knight Rupert, from Album for the Young, Schumann, R.	35
Krakowiak, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26

L

La Babillarde, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Bagatelle, from Third Solo Book, Diller, A., and Quaile, E.	13
La Bergeronnette, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Candeur, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Chasse, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Chevaleresque, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Fileuse, Op. 157, Raff, J.	33
La Gazelle, (Polka de Salon), Wollenhaupt, H. A.	38

La Gracieuse, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Marechale, from Third Solo Book, Diller, A., and Quaile, E.	13
La Marseillaise, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
La Mere, Michel-Dans l'jardin, from Third Solo Book, Diller, A., and Quaile, E.	13
La Pastorale, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Petite Reunion, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Styrienne, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
La Tarentelle, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
L'Adieu, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
L'Agilite, Op. 20, Le Coupey, F.	24
Lament, from Albumleaves for the Young, Gurlitt, C.	18
Landler, from First Year, Fifteen Compositions, Mozart, W. A.	31
L'Arabesque, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Larghetto, from Twelve Compositions, Handel, G. F.	20
Largo, Handel, G. F.	19
Lark, The, Balakireff, M.	5
Leaves from My Journal, Op. 46, (Duets), Hoffmann, H.	21
Le Courant Limpide, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Leezie Lindsay, from First Duet Book, Diller, A., and Quaile, E.	14
Le Retour, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
L'Harmonie des Anges, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
L'Hirondelle, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
L'Hirondelle, Op. 23, No. 1, Wollenhaupt, H. A.	38
Liebestraum, (Nocturne I), Liszt, F.	25
Liebestraum, (Nocturne III), Liszt, F.	25
Lied ohne worte (Song without words), from Album for Young Pianists, Scharwenka, X.	34
Limpid Stream, from Etudes Mignonnes, Wachs, P.	38
Little Fantasia, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Little Fugue, from Album for the Young, Schumann, R.	35
Little Hanon, The, Ring, R. J.	33
Little Joker, from Twelve Etude Pieces, Orth, L.	32
Little Jumping-Jack, from At the Toy-Shop, Huerter, C.	22
Little Mill, The, from Melody Pictures for the Piano, Schmoll, A.	34
Little Romance, from Album for the Young, Schumann, R.	35

TITLE INDEX—PIANO MUSIC

65

Little Soldier, March, from Ten Little Morsels of Melody, Krogmann, C. W.	22
Little Song, A, from Melody Pictures for the Piano, Schmoll, A.	34
Little Song in Canon Form, from Album for the Young, Schumann, R.	35
Little Study, from Album for the Young, Schumann, R.	35
Little Tango Rag, A, Godowsky, L.	17
Little Tarantelle, from Twelve Easy and Melodious Studies, Biehl, A.	8
Little Trill Study, from Etudes Mignonnes, Wachs, P.	38
Little Wanderer, The, from Albumleaves for the Young, Gurlitt, C.	18
Little Waves, from Twelve Etude Pieces, Orth, L.	32
Loch Lomond, from Second Duet Book, Diller, A., and Quaile, E.	15
London Bridge is Falling Down, from First Duet Book, Diller, A., and Quaile, E.	14
Loss, from Albumleaves for the Young, Gurlitt, C.	18
Lost Happiness, Op. 38, No. 2, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
Lost Illusions, Op. 67, No. 2, from Songs Without Words, Vol. 2, Mendelssohn, F.	28
Lota is Dead, from Second Duet Book, Diller, A., and Quaile, E.	14
Love-Poem, from Lyrical Pieces, Op. 43, Grieg, E.	18
Lullaby, Op. 67, No. 6, from Songs Without Words, Vol. 3, Mendelssohn, F.	28
Luther's Hymn, from First Duet Book, Diller, A., and Quaile, E.	14
Lyrical Pieces, Op. 12, Grieg, E.	18
Lyrical Pieces, Op. 43, Book 3, Grieg, E.	18

M

March, from Albumleaves for the Young, Gurlitt, C.	18
March, D, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
March, G, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
March Impromptu, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
March of the Crusaders, Op. 54, Schmoll, A.	34
Marche, from Twenty-four Melodious Pieces, Bertini, H.	7
Marche des "Davidsbundler" contre les Philistins, from Carnaval, Schumann, R.	35
Marche Funebre, from Twenty-four Melodious Pieces, Bertini, H.	7
Marchen, from Miniaturen, Schytte, L.	36
Marsch, from Album for Young Pianists, Scharwenka, X.	34
May Breezes, Op. 62, No. 1, from Songs Without Words, Vol. 2, Mendelssohn, F.	28
May Night, Palmgren, S.	33
Maying, from Album for the Young, Schumann, R.	35
Mazurka, from Album for the Young, Reinhold, H.	33
Mazurka, A flat, Op. 24, No. 3, Chopin, F.	9
Mazurka, B flat, Op. 7, No. 1, Chopin, F.	9
Mazurka, F minor, Op. 7, No. 3, Chopin, F.	9

Mazurka, F sharp minor, Op. 6, No. 1, Chopin, F.	9
Mazurka, G minor, Op. 24, No. 1, Chopin, F.	9
Mazurka Melody, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Meditation, Op. 67, No. 1, from Songs Without Words, Vol. 2, Mendels- sohn, F.	28
Meeting of the Water, The, from Second Duet Book, Diller, A., and Quaile, E.	15
Melodie, from Twelve Etudes, MacDowell, E.	27
Melodie B, Op. 8, No. 3, Paderewski, I. J.	32
Melodie F, Op. 18, No. 1, Moszkowski, M.	30
Melody, from Album for the Young, Schumann, R.	35
Melody, from Etudes Mignonnes, Wachs, P.	38
Melody in A minor, from Second Solo Book, Diller, A., and Quaile, E....	13
Melody in F, Op. 3, No. 1, Rubinstein, A.	34
Melody Pictures for the Piano, Schmoll, A.	34
Menuet, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J....	26
Menuet, from Twenty-four Melodious Pieces, Bertini, H.	7
Menuet, B flat, from Album for Piano, Bach, J. S.	4
Menuet, B minor, from Album for Piano, Bach, J. S.	4
Menuet, D, from Album for Piano, Bach, J. S.	4
Menuet, G, Op. 14, No. 1, Paderewski, I. J.	33
Menuet Favori, Op. 14, No. 2, Mozart, W. A.	31
Mermaid's Song from Oberon, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Merry Butterflies, from Ten Little Morsels of Melody, Krogmann, C. W....	22
Merry Farmer, The, from Album for the Young, Schumann, R.	35
Merry Heart, A, from Melody Pictures for the Piano, Schmoll, A.	34
Merry Party, The, from Twelve Easy and Melodious Studies, Biehl, A....	8
Mignon, from Album for the Young, Schumann, R.	35
Mill in the Valley, The, from Melody Pictures for the Piano, Schmoll, A.	34
Miniature, from Album for the Young, Reinhold, H.	33
Miniature Prelude, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Miniaturen, Twelve Melodic Pieces, Op. 79, Schytte, L.	36
Minuet, B flat, from Twelve Compositions, Handel, G. F.	20
Minuet, C minor, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Minuet, E flat, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Minuet, F, from Twelve Compositions, Handel, G. F.	20
Minuet, G, from Second Solo Book, Diller, A., and Quaile, E.	13
Minuet, G, from Twenty Compositions for the Pianoforte, Bach, J. S. ..	5
Minuet and Trio, from First Year, Fifteen Compositions, Mozart, W. A.	31
Minuet in B flat, from Third Solo Book, Diller, A., and Quaile, E.	13
Minuet in F, from First Year, Fifteen Compositions, Mozart, W. A....	31
Minuet in F, from Second Solo Book, Diller, A., and Quaile, E.	13
Minuet in G, from Second Solo Book, Diller, A., and Quaile, E.....	13

TITLE INDEX—PIANO MUSIC

67

Minuet No. 1, from Third Solo Book, Diller, A., and Quaile, E.	13
Minuet No. 2, from Third Solo Book, Diller, A., and Quaile, E.	13
Minuetto, from Album for Young Pianists, Scharwenka, X.	34
Moments Musical, Op. 94, Schubert, F.	35
Montferrine, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Morning Mood, from First Peer Gynt Suite, Grieg, E.	18
Morning Prayer, from Albumleaves for the Young, Gurlitt, C.	18
Morning Song, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Morning Song, Op. 62, No. 4, from Songs Without Words, Vol. 2, Men- delssohn, F.	28
Morning Walk, A, from Melody Pictures for the Piano, Schmoll, A.	34
Musette, from Second Solo Book, Diller, A., and Quaile, E.	13
My Country 'Tis of Thee, from First Duet Book, Diller, A., and Quaile, E.	14
My Lady's Garland, from Third Solo Book, Diller, A., and Quaile, E.	13

N

Narcissus, Op. 13, No. 4, Nevin, E.	32
Nautilus, from Sea Pieces, MacDowell, E.	27
New Year's Eve, from Album for the Young, Schumann, R.	35
Newcastle, from Second Duet Book, Diller, A., and Quaile, E.	14
Nineteen Birds, from First Duet Book, Diller, A., and Quaile, E.	14
Nocturne, E flat, Op. 9, No. 2, Chopin, F.	9
Nocturne, Op. 15, No. 2, Chopin, F.	10
Nocturne in F, Op. 23, No. 4, Schumann, R.	36
Nocturno, from Twenty-four Melodious Pieces, Bertini, H.	7
Norse Song, from Album for the Young, Schumann, R.	35
North Wind, The, from Melody Pictures for the Piano, Schmoll, A.	34
North Wind Doth Blow, The, from First Duet Book, Diller, A., and Quaile, E.	14
Northern Strains, from Albumleaves for the Young, Gurlitt, C.	18
Norwegiacher Bauerntanz, from Miniaturen, Schytte, L.	36
Norwegian Dance, Op. 35, No. 2, Grieg, E.	18
Norwegian Melody, from Lyrical Pieces, Op. 12, Grieg, E.	18
Now the Sun is Sinking, from First Duet Book, Diller, A., and Quaile, E.	14
Now the Sun is Sinking, from First Duet Book, Diller, A., and Quaile, E.	14

O

Oak and the Ash, The, from Second Duet Book, Diller, A., and Quaile, E.	15
Oh, no, John! from Third Solo Book, Diller, A., and Quaile, E.	13
Old French Air, from First Duet Book, Diller, A., and Quaile, E.	14
Old French Air, from Second Solo Book, Diller, A., and Quaile, E.	13
Old French Drinking Song, from Second Solo Book, Diller, A., and Quaile, E.	13
On the High Trapeze, from At the Show, Huerter, C.	21
On the Sea Shore, Op. 53, No. 1, from Songs Without Words, Vol. 2, Mendelssohn, F.	28

On the Way, from Etudes Mignonnes, Wachs, P.	38
On the Wing, from Etudes Mignonnes, Wachs, P.	38
160 Eight-Measure Exercises, Op. 821, Czerny, C.	11
Over the Ocean Wave, from Ten Little Morsels of Melody, Krogmann, C. W.	22
Overture, from At the Show, Huerter, C.	21

P

Pantalon et Columbine, from Carnaval, Schumann, R.	35
Papillons, from Carnaval, Schumann, R.	35
Passepied, from Album for Piano, Bach, J. S.	4
Passion, Op. 38, No. 5, from Songs Without Words, Vol. 2, Mendelssohn, F.	28
Pastorale, from Album for the Young, Reinhold, H.	33
Pastorale, from Second Duet Book, Diller, A., and Quaile, E.	15
Patriotic Song, from Lyrical Pieces, Op. 12, Grieg, E.	18
Pause, from Carnaval, Schumann, R.	35
Perversity, from Twelve Easy and Melodious Studies, Biehl, A.	8
Petite, Tarantelle, Op. 46, No. 7, Heller, S.	21
Pierrot, from Carnaval, Schumann, R.	35
Plaisir d'Amour, from First Duet Book, Diller, A., and Quaile, E.	14
Poet's Harp, The, Op. 38, No. 3, from Songs Without Words, Vol. 1, Men- delssohn, F.	28
Polacco Militaire, from Twenty-four Melodious Pieces, Bertini, H.	7
Polish Dance, from First Duet Book, Diller, A., and Quaile, E.	14
Polish Dance, Op. 52, Thoma, R.	37
Polish Song, from Second Duet Book, Diller, A., and Quaile, E.	14
Polly Oliver, from Second Duet Book, Diller, A., and Quaile, E.	14
Polonaise, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Polonaise, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Polonaise, from Twenty-four Melodious Pieces, Bertini, H.	7
Polonaise, Op. 26, No. 2, Chopin, F.	10
Pony Race, Op. 70, Friml, R.	16
Poor Orphan, The, from Album for the Young, Schumann, R.	35
Poppies, The, from Second Duet Book, Diller, A., and Quaile, E.	14
Postilion, The, from Twelve Easy and Melodious Studies, Biehl, A.	8
Praeludium, from Album for Young Pianists, Scharwenka, X.	34
Praeludium, from Album for Piano, Bach, J. S.	4
Prayer from Freischutz, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Preamble, from Album for Piano, Bach, J. S.	4
Preamble, from Carnaval, Schumann, R.	35
Prelude, from Twelve Compositions, Handel, G. F.	20
Prelude, C, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Prelude, G minor, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Prelude, Op. 3, No. 2, Rachmaninoff, S.	33

TITLE INDEX—PIANO MUSIC

69

Prelude in F, from First Year, Fifteen Compositions, Mozart, W. A.	31
Pretty Ballad-Singer, The, from At the Show, Huerter, C.	21
Priere, from Twenty-four Melodious Pieces, Bertini, H.	7
Progres, from Twenty-five Easy and Progressive Studies, Burgmuller, F.	8
Promenade, from Carnaval, Schumann, R.	35
Punch and Judy, from At the Toy-Shop, Huerter, C.	22
Pupil's First Etude Album, The, Meyer, F.	29
Pursuit, The, from Etudes Mignonnes, Wachs, P.	38

Q

Quintet from La Sonnambela, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
---	----

R

Reaper's Song, The, from Album for the Young, Schumann, R.	35
Reconnaissance, from Carnaval, Schumann, R.	35
Redowak, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Regrets, Op. 19, No. 2, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
Replique, from Carnaval, Schumann, R.	35
Restlessness, Op. 19, No. 5, from Songs Without Words, Vol. 1, Mendels- sohn, F.	28
Retrospection, Op. 102, No. 2, from Songs Without Words, Vol. 3, Men- delssohn, F.	29
Return, The, Op. 85, No. 5, from Songs Without Words, Vol. 3, Men- delssohn, F.	29
Reveille, The, from Melody Pictures for the Piano, Schmoll, A.	34
Reverie, Op. 85, No. 1, from Songs Without Words, Vol. 3, Mendelssohn, F.	28
Revery, Op. 60, No. 1, from Foote, A.	16
Rider's Story, The, from Album for the Young, Schumann, R.	35
Rippling Waves, from Melody Pictures for the Piano, Schmoll, A.	34
Roaming in the Morning, from Album for the Young, Schumann, R.	35
Robin's Lullaby, The, Op. 15, No. 12, Krogmann, C. W.	22
Rocking Horse, from At the Toy-Shop, Huerter, C.	22
Romance, D flat, Zitterbart, F.	38
Romance, from Twelve Etudes, MacDowell, E.	27
Romance, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
Romance, Op. 24, No. 9, Sibelius, J.	36
Romance from Das Nachtlager, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Romance in F, Op. 26, No. 1, Rubinstein, A.	34
Romanza, from First Year, Fifteen Compositions, Mozart, W. A.	31
Romanza, from Twenty-four Melodious Pieces, Bertini, H.	7
Rondino, from Twenty-four Melodious Pieces, Bertini, H.	7
Rondino, from Twenty-four Melodious Pieces, Bertini, H.	7

Rondo, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Rondo Capriccioso, Op. 14, Mendelssohn, F.	27
Rondo-Gavotte, from Album for Piano, Bach, J. S.	4
Rondo Valse, from Twenty-four Melodious Pieces, Bertini, H.	7
Rondoletto, from First Year, Fifteen Compositions, Mozart, W. A.	31
Rose and Butterfly, Wachs, P.	38
Rose is Red, The, from First Duet Book, Diller, A., and Quaile, E.	14
Roundelay, from Album for the Young, Schumann, R.	35
Row Well, Ye Mariners, from Second Duet Book, Diller, A., and Quaile, E.	15
Rule Britannia, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Russian Dance, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Russian Hymn, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Russian Hymn, from First Duet Book, Diller, A., and Quaile, E.	14
Russian Romance, Friml, R.	16
Rustic Pleasures, from Twelve Easy and Melodious Studies, Biehl, A. . .	8
Rustic Song, from Album for the Young, Schumann, R.	35
Rustle of Spring, Op. 32, No. 3, Sinding, C.	37

S

Sad Story, from Album for the Young, Reinhold, H.	33
Sadness of Soul, Op. 53, No. 4, from Songs Without Words, Vol. 2, Men- delssohn, F.	28
Sailors' Song, from Album for the Young, Schumann, R.	35
Salto Mortale, from Albumleaves for the Young, Gurlitt, C.	18
Sarabanda, D minor, from Album for Piano, Bach, J. S.	4
Sarabanda, E minor, from Album for Piano, Bach, J. S.	4
Sarabande, from Twelve Compositions, Handel, G. F.	20
Sarabande, from Third Solo Book, Diller, A., and Quaile, E.	13
Scale of D, from First Duet Book, Diller, A., and Quaile, E.	14
Scenes from Childhood, Op. 15, Schumann, R.	36
Scherzino, from Album for Young Pianists, Scharwenka, X.	34
Scherzino, from First Year, Fifteen Compositions, Mozart, W. A.	31
Scherzino, from Twelve Etudes, MacDowell, E.	27
Scherzo, from Albumleaves for the Young, Gurlitt, C.	18
Scherzo, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J. . .	26
Scherzo, from Third Solo Book, Diller, A., and Quaile, E.	13
Scherzo, in E minor, Op. 16, No. 2, Mendelssohn, F.	27
School of Velocity, The, Op. 299, Czerny, C.	11
Schubert Waltz, from First Duet Book, Diller, A., and Quaile, E.	14
Scissors Grinder, The, from Etudes Mignonnes, Wachs, P.	38
Scotch Melody, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Scotch Poem, A, Op. 31, No. 2, MacDowell, E.	26
Sea Gull, The, from First Duet Book, Diller, A., and Quaile, E.	14

TITLE INDEX—PIANO MUSIC

71

Sea Pieces, Op. 55, MacDowell, E.	27
Second Duet Book, Diller, A., and Quaile, E.	14
Second Mazurka, Op. 54, Godard, B.	17
Second Solo Book, Diller, A., and Quaile, E.	12
Second Valse in B flat, Op. 56, Godard, B.	17
Seguidillas, Op. 232, No. 5, Albeniz, I.	4
Selected Studies, Vol. 1, Cramer, J. B.	11
Serenade, Chaminade, C.	9
Serenata, Op. 15, No. 1, Moszkowski, M.	30
Servian Dance, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Seven Bagatelles, Op. 33, Beethoven, L.	6
Shadow Dance, from Twelve Etudes, MacDowell, E.	27
Sheherazade, from Album for the Young, Schumann, R.	35
Shepherdess, The, from Second Solo Book, Diller, A., and Quaile, E....	12
Shepherd's Complaint, The, Op. 67, No. 5, from Songs Without Words, Vol. 3, Mendelssohn, F.	28
Shepherd's Hey, Grainger, P.	17
Shepherd's Tale, A, Op. 16, Nevin, E.	32
Shooting Stars, from Etudes Mignonnes, Wachs, P.	38
Short Skips, from Etudes Mignonnes, Wachs, P.	38
Siciliano, from Twenty-four Melodious Pieces, Bertini, H.	7
Sicilienne, from Album for the Young, Schumann, R.	35
Sighing Wind, The, Op. 102, No. 4, from Songs Without Words, Vol. 3, Mendelssohn, F.	29
Singing Game, from Second Duet Book, Diller, A., and Quaile, E.	15
Skaters, The, from Twelve Easy and Melodious Studies, Biehl, A.	8
Skye Boat-Song, from Second Duet Book, Diller, A., and Quaile, E.	14
Sleep, Baby, Sleep, from Second Solo Book, Diller, A., and Quaile, E....	12
Sleep, Beloved, Sleep, from First Duet Book, Diller, A., and Quaile, E...	14
Slight O' Hand, from Etudes Mignonnes, Wachs, P.	38
Slumber Song, from Albumleaves for the Young, Gurlitt, C.	18
Snowflake Dance, from Ten Little Morsels of Melody, Krogmann, C. W...	22
Soirees Musicales (Duets), Book I, D'Ourville, L.	15
Soirees Musicales (Duets), Book II, D'Ourville, L.	15
Soldatenmarsch, from Miniaturen, Schytte, L.	36
Soldier Song, from At the Show, Huerter, C.	21
Soldier's March, from Album for the Young, Schumann, R.	35
Soldiers' March, from Second Solo Book, Diller, A., and Quaile, E....	13
Solfeggietto, from Third Solo Book, Diller, A., and Quaile, E.	13
Solitary Wanderer, from Lyrical Pieces, Op. 43, Grieg, E.	18
Solos from a collection "Storiettes", Op. 18, Nos. 1, 2, 4, Smith, H.	37
Sonata, G minor, Op. 49, No. 1, Beethoven, L.	7
Sonata, G, Op. 49, No. 2, Beethoven, L.	7
Sonata in A, No. 16, Mozart, W. A.	31
Sonata in C, Haydn, J.	20
Sonata in C, No. 3, Mozart, W. A.	31

Sonata in D, Haydn, J.	20
Sonata in F, No. 4, Mozart, W. A.	31
Sonata in G, No. 5, Mozart, W. A.	31
Sonata, No. 2, Mozart, W. A.	31
Sonata, No. 3, Mozart, W. A.	31
Sonata, No. 4, Mozart, W. A.	31
Sonata, Op. 2, No. 1, Beethoven, L.	6
Sonata, Op. 10, No. 2, Beethoven, L.	6
Sonata, Op. 14, No. 2, Beethoven, L.	6
Sonata, Op. 27, No. 1, Beethoven, L.	6
Sonata, Op. 27, No. 2, Beethoven, L.	6
Sonata, Op. 28, Beethoven, L.	6
Sonatina, C, Op. 36, No. 3, Clementi, M.	10
Sonatina, D, Op. 36, No. 6, Clementi, M.	11
Sonatina, F, Op. 36, No. 4, Clementi, M.	10
Sonatina, G, Op. 36, No. 5, Clementi, M.	11
Sonatina in F, from Third Solo Book, Diller, A., and Quaile, E.	13
Sonatina in G, from Second Solo Book, Diller, A., and Quaile, E.	13
Sonatina, Op. 20, No. 1, Kuhlau, F.	22
Sonatina, Op. 20, No. 2, Kuhlau, F.	23
Sonatina, Op. 20, No. 3, Kuhlau, F.	23
Sonatina, Op. 55, No. 1, Kuhlau, F.	23
Sonatina, Op. 55, No. 4, Kuhlau, F.	23
Sonatina, Op. 55, No. 5, Kuhlau, F.	23
Sonatina, Op. 55, No. 6, Kuhlau, F.	23
Sonatinas, Op. 44 and Op. 66, (for Four Hands), Kuhlau, F.	23
Song, from Favorite Melodies, arranged for Duets, Vol. 2, Low, J.	26
Song, from Sea Pieces, MacDowell, E.	27
Song, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Song of the Boatman, from Second Solo Book, Diller, A., and Quaile, E.	13
Song of the Cavalier, The, from Melody Pictures for the Piano, Schmoll, A.	34
Song of the Hunter, The, from Melody Pictures for the Piano, Schmoll, A.	34
Song of the Pilgrim, Op. 67, No. 3, from Songs Without Words, Vol. 3, Mendelssohn, F.	28
Song of the Shepherdess, from Second Solo Book, Diller, A., and Quaile, E.	13
Song of the Traveller, Op. 85, No. 6, from Songs Without Words, Vol. 3, Mendelssohn, F.	29
Song without Words, from Albumleaves for the Young, Gurlitt, C.	18
Song Without Words, from Melody Pictures for the Piano, Schmoll, A.	34
Songs Without Words, 49 Piano Solos, Mendelssohn, F.	28
Sous Bois, Op. 6, Staub, V.	37
Spanish Dances, Op. 12, (Duets), Moszkowski, M.	30
Spider and the Fly, from Ten Little Morsels of Melody, Krogmann, C. W.	22
Spinning Song, Op. 67, No. 4, from Songs Without Words, Vol. 3, Mendelssohn, F.	28

TITLE INDEX—PIANO MUSIC

73

Spring Delight, from Twelve Easy and Melodious Studies, Biehl, A.	8
Spring Song, from Album for the Young, Schumann, R.	35
Spring Song, from First Duet Book, Diller, A., and Quaile, E.	14
Spring Song, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19
Spring Song, Op. 62, No. 6, from Songs Without Words, Vol. 2, Mendels- sohn, F.	28
Springtime in the Forest, Op. 391, No. 6, Spindler, F.	37
St. Paul's Steeple, from Second Solo Book, Diller, A., and Quaile, E.	12
Starlight, from Sea Pieces, MacDowell, E.	27
Stately Dance, A, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Storm, The, from Melody Pictures for the Piano, Schmoll, A.	34
Story Book, The, from At the Toy Shop, Huerter, C.	22
Strange Man, The, from Album for the Young, Schumann, R.	35
Studies for the Pianoforte, Op. 65, Book III, Loschhorn, A.	25
Study in C, from Third Solo Book, Diller, A., and Quaile, E.	13
Sunbeam Dance, from Ten Little Morsels of Melody, Krogmann, C. W.	22
Sunday, from Albumleaves for the Young, Gurlitt, C.	18
Sunshiny Morning, The, from Albumleaves for the Young, Gurlitt, C.	18
Swabian Folk Song, from Second Solo Book, Diller, A., and Quaile, E.	13
Swedish Folk Song, from Third Solo Book, Diller, A., and Quaile, E.	13
Sweet Remembrance, Op. 19, No. 1, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
Sweetly Singing, from Twelve Etude Pieces, Orth, L.	32

T

Tarantella, Op. 102, No. 3, from Songs Without Words, Vol. 3, Mendels- sohn, F.	29
Tarentelle, from Album for Young Pianists, Scharwenka, X.	34
Tarantelle, Op. 85, No. 2, Heller, S.	21
Te Deum Laudamus, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J.	26
Tempo di minuetto, D minor, from Twenty Compositions for the Piano- forte, Bach, J. S.	5
Tempo di minuetto, G, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Ten Little Morsels of Melody, Op. 9, Krogmann, C. W.	22
Ten Sonatas, Book I, Haydn, J.	20
Ten Trill Studies for the Piano, Op. 2, Krouse, A.	22
Tender Blossoms, Piano Duets, Op. 178, Gurlitt, C.	19
Tendre Fleur, from Twenty-five Easy and Progressive Studies, Burgmul- ler, F.	8
Theme, from Album for the Young, Schumann, R.	35
Theme, from Twenty-four Melodious Pieces, Bertini, H.	7
There Was an Old Woman As I've Heard Tell, from First Duet Book, Diller, A., and Quaile, E.	14

Third Solo Book, Diller, A., and Quaile, E.	13
Thirty New Studies in Technics, Op. 849, Czerny, C.	11
Three Romances, Op. 28, No. 2, Schumann, R.	36
Tin Soldiers' Guard, from At the Toy Shop, Huerter, C.	22
Tiny Man, The, from Second Solo Book, Diller, A., and Quaile, E.	12
To a Water-lily, from Woodland Sketches, MacDowell, E.	27
To a Wild Rose, from Woodland Sketches, MacDowell, E.	27
To and Fro, from Twelve Etude Pieces, Orth, L.	32
To Spring, from Lyrical Pieces, Op. 43, Grieg, E.	18
To the Sea, from Sea Pieces, MacDowell, E.	27
Toccatina, from First Year, Fifteen Compositions, Mozart, W. A.	31
Toccatina, from Twenty Compositions for the Pianoforte, Bach, J. S.	5
Toe-Dancer, The, from At the Show, Huerter, C.	21
Told at Sunset, from Woodland Sketches, MacDowell, E.	27
Told at Twilight, from Solos from a collection "Storiettes", Smith, H.	37
Traumerei, Op. 15, No. 7, Schumann, R.	36
Tremolo in Octaves, Strakosch, M.	37
Troisieme Ballade, Op. 47, Chopin, F.	10
Turkish March, from Albumleaves for the Young, Gurlitt, C.	18
Twelve Compositions, Handel, G. F.	20
Twelve Easy and Melodious Studies, Op. 174, Biehl, A.	8
Twelve Etude Pieces, Op. 22, Orth, L.	32
Twelve Etudes, Op. 39, MacDowell, E.	27
Twelve Four-Hand Piano Pieces, Op. 85, Schumann, R.	36
Twelve Melodic Octave Studies, Op. 43, Book I, Horvath, G.	21
Twelve Melodious Studies in all the major and minor keys, Op. 201, Book 1, Gurlitt, C.	19
Twelve Very Easy Lessons, Op. 394, Sartorio, A.	34
Twenty Compositions for the Piano-forte, Bach, J. S.	5
Twenty-five Advanced Exercises for small hands, Op. 748, Czerny, C.	11
Twenty-five Easy and Progressive Studies, Op. 100, Burgmuller, F.	8
Twenty-five Elementary Studies, Op. 176, Duvernoy, J. B.	16
Twenty-five Etudes, Op. 45, Heller, S.	21
Twenty-five Etudes for Four Hands, Op. 97, Bertini, H.	7
Twenty-five Studies, Op. 47, Heller, S.	21
Twenty-four Melodious Pieces, Op. 101, Bertini, H.	7
Twenty-four Melodious Studies, Op. 50, Gurlitt, C.	19
Twenty-four Preludes, Op. 28, Chopin, F.	10
Twenty-four Progressive Studies, Op. 636, Czerny, C.	11
Twilight Song, A, from Ten Little Morsels of Melody, Krogmann, C. W.	22
Two French Folk Tunes, from Second Solo Book, Diller, A., and Quaile, E.	13
Two Minuets, from Second Solo Book, Diller, A., and Quaile, E.	13
Two Russian Folk Tunes, from Second Solo Book, Diller, A., and Quaile, E.	13
Tyrolienne, E, from Twenty-four Melodious Pieces, Bertini, H.	7
Tyrolienne, A, from Twenty-four Melodious Pieces, Bertini, H.	7

TITLE INDEX—PIANO MUSIC

75

U

Unrest, Op. 30, No. 2, from Songs Without Words, Vol. 1, Mendelssohn, F. 28

V

Valiant Cavalier, The, from Melody Pictures for the Piano, Schmoll, A. 34
 Valse, D flat, Op. 15, No. 5, Moszkowski, M. 30
 Valse, from Twenty-four Melodious Pieces, Bertini, H. 7
 Valse, from Twenty-four Melodious Pieces, Bertini, H. 7
 Valse, Op. 64, No. 2, Chopin, F. 10
 Valse, Op. 64, No. 3, Chopin, F. 10
 Valse, Op. 69, No. 1, Chopin, F. 10
 Valse Allemande, from Carnaval, Schumann, R. 35
 Valse Brillante in Octaves, Op. 33, Concone, J. 11
 Valse Brillante No. 3, Op. 34, No. 2, Chopin, F. 10
 Valse Cherie, Friml, R. 16
 Valse in E, Op. 34, No. 1, Moszkowski, M. 30
 Valse in G flat, Op. 70, No. 1, Chopin, F. 10
 Valse Lente in C, Friml, R. 17
 Valse Mignonne, from Miniaturen, Schytte, L. 36
 Valse Noble, from Albumleaves for the Young, Gurlitt, C. 18
 Valse Noble, from Carnaval, Schumann, R. 35
 Valse Noble, from Twelve Melodious Studies in all the major and minor
 keys, Gurlitt, C. 19
 Valse Styrienne in B, Wollenhaupt, H. A. 38
 Valses Nobles, from Second Duet Book, Diller, A., and Quaile, E. 15
 Van Diemen's Land, from Second Duet Book, Diller, A., and Quaile, E. 15
 Variations on a French Melody, from First Year, Fifteen Compositions,
 Mozart, W. A. 31
 Venetian Gondola Song, No. 1. Op. 19, No. 6, from Songs Without Words,
 Vol. 1, Mendelssohn, F. 28
 Venetian Gondola Song, No. 2. Op. 30, No. 6, from Songs Without Words,
 Vol. 1, Mendelssohn, F. 28
 Venetian Gondola Song, No. 3. Op. 62, No. 5, from Songs Without Words,
 Vol. 2, Mendelssohn, F. 28
 Venetian Love Song, from A Day in Venice, Nevin, E. 32
 Very Easiest Studies, Op. 190, Kohler, L. 22
 Vienna Carnival Scene, Schumann, R. 36
 Viennese Waltz, from First Year, Fifteen Compositions, Mozart, W. A. 31
 Vintage-Time, from Album for the Young, Schumann, R. 35
 Violets' Story, The, from Ten Little Morsels of Melody, Krogmann, C. W. 22
 Virtuoso Pianist, The, Hanon, C. L. 20

W

Wait Thou Still! from Third Solo Book, Diller, A., and Quaile, E. 13
 Waltz, from Albumleaves for the Young, Gurlitt, C. 18
 Waltz, from Favorite Melodies, arranged for Duets, Vol. 1, Low, J. 26
 Waltz, from Lyrical Pieces, Op. 12, Grieg, E. 18

TITLE INDEX—PIANO MUSIC

Waltz, from Second Duet Book, Diller, A., and Quaile, E.	14
Waltzing Doll, Poldini, E.	33
Wanderer, from Album for the Young, Reinhold, H.	33
Wanderer, The, Op. 30, No. 4, from Songs Without Words, Vol. 1, Mendelssohn, F.	28
War Song, from Album for the Young, Schumann, R.	35
Was die Quelle Singt, from Miniaturen, Schytte, L.	36
Watchman's Song, from Lyrical Pieces, Op. 12, Grieg, E.	18
What Tongue Can Tell Thy Greatness Lord? from First Duet Book, Diller, A., and Quaile, E.	14
Whirligig, from Twelve Etude Pieces, Orth, L.	32
Wild Horseman, The, from Album for the Young, Schumann, R.	35
Wild Horseman, The, from Third Solo Book, Diller, A., and Quaile, E.	13
Will o' the Wisp, from Woodland Sketches, MacDowell, E.	27
Willy, Willy, Will, from Second Solo Book, Diller, A., and Quaile, E.	13
Winter, from First Duet Book, Diller, A., and Quaile, E.	14
Winter Farewell, from First Duet Book, Diller, A., and Quaile, E.	14
Winter-Time I, from Album for the Young, Schumann, R.	35
Winter-Time II, from Album for the Young, Schumann, R.	35
Without Rest, from Twelve Easy and Melodious Studies, Biehl, A.	8
Woodland Sketches, Op. 51, MacDowell, E.	27

Y

Yesteryear, Godowsky, L.	17
Youthful Joy, from Twelve Melodious Studies in all the major and minor keys, Gurlitt, C.	19

A

Ah! So Pure. Like a Dream, How so Fair, Alto in D, Soprano in F, Flotow, F. Von.	40
An Irish Folk-Song, Mezzo-Sop. or Bar. in F minor, Foote, A.	40
As in a Rose Jar, Op. 33, No. 2, Soprano in F, Cadman, C. W.	39
At Dawning. "I Love You", Alto in E, Soprano in A flat, Cadman, C. W.	39
Ave Maria, Gounod, C.	41
Ave Maria, Soprano in B flat, Schubert, F.	43

B

"But the Lord is mindful of His Own", Alto Solo, Mendelssohn, F.	42
By the Waters of Minnetonka, Alto in G flat, Lieurance, T.	42

C

Calm as the Night, Alto in B flat, Soprano in E flat, Bohm, C.	39
Care Selve, Soprano in A, Handel, G. F.	41
Caro Mio Ben, Soprano in E flat, Mezzo Soprano or Baritone in D, Giordani	40
Carrier Dove, The, Soprano in G, Schubert, F.	44
Chanson du Toreador, (from "Carmen"), Baritone in A flat, Mezzo-Soprano in G minor, Bizet, G.	39
Cradle Song, Op. 98, Soprano in A flat, Schubert, F.	43

D

Dedication, Soprano in A flat, Schumann, R.	44
Dost Thou Knowest?, Soprano in E flat, Alto in C, Thomas, A.	45
Duna, Alto in E flat, Soprano in B flat, McGill, J.	42

E

Elegie, Alto in E minor, Soprano in F minor, Massenet, J.	42
--	----

F

Faith in Spring, Soprano in A flat, Schubert, F.	43
Flower to Me Thou Seemest, A, Op. 25, Soprano in A flat, Schumann, R.	44
From the Land of the Sky-blue Water, Alto in E flat, Soprano in B flat, Cadman, C. W.	39

G

Goin' Home, Medium in D flat, Soprano in E flat, Dvorak, A.	40
Good-Bye, Alto in E flat, Soprano in G, Tosti, F. P.	45
Gregorian Chant, Music Fourth Year, Ward, J.	45

H

Hark! Hark! the Lark, Soprano in C, Schubert, F.	43
He Shall Feed His Flock, Alto solo, Handel, G. F.	41
Horn, The, Baritone in F, Bass in D, Flegier, A.	40

I

I Hear You Calling Me, Alto in C, Soprano in G, Marshall, C.	42
If With All Your Hearts, Tenor in F, Mendelssohn, F.	42
I'll Not Complain, Alto in B flat, Schumann, R.	44

J

Jesu, Jesu, Miserere, Soprano in F, Alto in E flat, Nevin, E.	42
--	----

L

La Sera, Soprano in E flat, Gounod, C.	41
Lady-Bird, Op. 79, No. 14, Soprano in F, Schumann, R.	44
Litany (All Soul's Day), Soprano in E flat, Schubert, F.	44
Little Sandman, The, Alto in E, Brahms, J.	39
Lord, We Pray Thee, Soprano in F, Mozart, W. A.	42
Lotus Flower, The, Op. 25, No. 7, Soprano in F, Schumann, F.	45
Lullaby, from "Jocelyn", Soprano in C, Alto in A flat, Godard, B.	41
Lullaby, Op. 49, No. 4, Soprano in F, Brahms, J.	39

M

Mon coeur s'ouvre a ta voix, Mezzo-Soprano in D flat, Alto in C, Saint-Saens, C.	43
Moonlight, Op. 39, No. 5, Soprano in E, Schumann, R.	44
Mother Machree, Soprano in F, Alto in B flat, Olcott, C.	43
Mother, O Sing Me to Rest, Op. 10, No. 3, Soprano in A minor, Franz, R.	40
My Sweet Repose, Op. 59, Soprano in E flat, Schubert, F.	44

N

Night, Alto in B flat, Straus, R.	45
--	----

O

O Ask of the Stars Beloved, Soprano in F, Alto in E flat, La Forge, F.	42
O Rest in the Lord, Alto solo, Mendelssohn, F.	42
O Sleep! Why Dost Thou Leave Me? Soprano in E, Handel, G. F.	41
Ombra Mai Fu, from opera "Xerxes", Soprano in G, Mezzo-Soprano in E flat, Handel, G. F.	41

P

Pale Moon, Medium in A flat, Soprano in B flat, Logan, F. K.	42
Palm Branches, Soprano in C, Alto in A flat, Faure, J.	40
Perfect Day, A, Soprano in C, Alto in F, Bond, C. J.	39
Phosphorescence, Bass in E, Louve, C.	42
Phyllis Has Such Charming Graces, Soprano in B flat minor, Alto in G minor, Young, A.	45
Praise of Tears, Op. 13, Soprano in D, Schubert, F.	44
Progressive Melodies for Sight Singing, Baldwin, R. L.	39

TITLE INDEX—VOCAL MUSIC

79

R

Recessional, Alto in D, Soprano in F, DeKoven, R.	39
Requiem, Op. 15, No 2, Alto in G flat, Soprano in A, Homer, S.	41
Rosary, The, Alto in B flat, Soprano in F, Nevin, E.	42
Rose Softly Blooming, Soprano in F, Spohr, L.	45

S

Sapphic Ode, Soprano in F, Brahms, J.	39
Serenade, Soprano in D minor, Schubert, F.	44
Since Every Soul, Medium in E, Saint-Saens, C.	43
Song of India, A, Soprano in G, Alto in E flat, Rimsky-Korsakow, N....	43
Songs My Mother Taught Me, Op. 55, No. 4, Soprano in D, Alto in B, Dvorak, A.	40
Sun's Bright Rays, The, Op. 42, No. 2, Soprano in F sharp, Franz, R....	40
Sunshine Song, Soprano in A minor, Mezzo-Soprano in F sharp minor, Grieg, E.	41

T

These Are They Which Came, Soprano in A, Gaul, A. R.	40
They Call Me Mimi, Soprano in D, Alto in B flat, Puccini, G.	43
Thine Image, Op. 127, No. 2, Soprano in E flat, Schumann, R.	45
To Be Sung on the Water, Soprano in A flat, Schubert, F.	44
To the Evening Star, Tenor in A, Bass in E flat, Wagner, R.	45
Trout, The, Soprano in D flat, Schubert, F.	44
Two Grenadiers, The, Soprano in B minor, Schumann, R.	45

U

Universal Song, Vol. 1, Haywood, F. H.	41
Universal Song, Vol. 2, Haywood, F. H.	41
Universal Song Edition, Selected from Op. 92, and Op. 93, Sieber, F....	45

W

When the Roses Bloom, Soprano in G, Reichardt, L.	43
Where'er You Walk, Tenor in B flat, Handel, G. F.	41

TITLE INDEX— CHORUS MUSIC FOR MIXED VOICES

A

At Dawning, "I Love You", Cadman, C. W. 46

H

Hallelujah Chorus, from "The Messiah", Handel, G. F. 46

"Hallelujah", from the "Mount of Olives", Beethoven, L. 46

P

Pilgrims' Chorus from "Tannhaeuser", Wagner, R. 46

S

Souls of the Righteous, Noble, T. T. 46

T

"The Lord's Prayer", (A chant) 46

TITLE INDEX—ORGAN MUSIC

81

A

Allegretto in B minor, Op. 19, No. 1, Guilmant, A.	48
Andante con moto, Beethoven, L.	47
Andantino, in G minor, Franck, C.	48
At Evening, "Idylle", Op. 52, Buck, D.	47

B

Berceuse, Kinder, R.	49
Bridal March, from "Lohengrin", Wagner, R.	50

C

Caprice, Op. 20, No. 3, Guilmant, A.	48
Catilene Nuptiale, from Twelve Pieces for the Organ, Dubois, T.	47
Choral-Prelude in A minor, from Twelve Pieces for the Organ, Dubois, T.	47
Christmas Pastorale, Rogers, J. H.	49
Coronation March, Meyerbeer, G.	49
Coronation March, Svendsen, J. S.	50

D

Dreams, Stoughton, R. S.	50
-------------------------------	----

E

Eight Little Preludes and Fugues, Bach, J. S.	47
Epilogue, Op. 6, No. 2, Miller, R. K.	49

F

Fourth Sonata in D minor, The, Op. 61, Guilmant, A.	48
Funeral March, Op. 17, No. 2, Guilmant, A.	48

G

Gavotte, Dethier, G. M.	47
Grand Choeur, Rogers, J. H.	50
Grand Choeur in "A", Kinder, R.	49
Grand Chorus, Op. 18, No. 1, Guilmant, A.	48
Grand Chorus in B flat, from Twelve Pieces for the Organ, Dubois, T.	47
Grand March from "Aida", Verdi, G.	50

I

Idyll, Kinder, R.	49
In Moonlight, Kinder, R.	49
In the Twilight, Op. 43, Harker, F. F.	48

L

Largo, from "The New World" Symphony, Dvorak, A.	47
Largo, from "Xerxes", Handel, G. F.	48
Lied, Dethier, G. M.	47

M

Marche Heroique, No. 1, Op. 27, Schubert, F.	50
March of the Magi Kings in E, from Twelve Pieces for the Organ, Dubois, T.	47
March Religieuse, Op. 15, No. 2, Guilmant, A.	48

N

Nocturne, Op. 50, No. 6, Foote, A.	48
---	----

O

Offertoire in E flat, from Twelve Pieces for the Organ, Dubois, T.	47
---	----

P

Praeludium, et Fuga, Book 3, No. 4, Bach, J. S.	47
Praeludium, et Fuga, Book 3, No. 10, Bach, J. S.	47
Pastoral Sonata in G, Op. 88, Rheinberger, J.	49
Pilgrims' Chorus, from "Tannhaeuser", Wagner, R.	50

R

Rhapsodie No. 1, on Breton Melodies, Saint-Saens, C.	50
---	----

S

Scherzo in D minor, Op. 155, No. 3, Faulkes, W.	48
Scherzo in F, Op. 16, No. 4, Guilmant, A.	48
Second Meditation, Op. 20, No. 2, Guilmant, A.	48
Sonata No. 1, Borowski, F.	47
Sonata No. 5, Op. 80, in C minor, Guilmant, A.	48
Sonata in C minor, Op. 65, No. 2, Mendelssohn, F.	49
Sonatas I and II, Mendelssohn, F.	49
Studies in Pedal Phrasing, Op. 28, Buck, D.	47

T

Tannhaeuser March, Wagner, R.	50
The Organ, Stainer, Sir J.	50
Toccata in D, Kinder, R.	49
Toccata in G, from Twelve Pieces for the Organ, Dubois, T.	47
Traumerei, Schumann, R.	50
Trio Sonatas I and III, Bach, J. S.	47
Twelve Pieces for the Organ, Dubois, T.	47

W

Wedding March, from "Midsummer Night's Dream", Mendelssohn, F... ..	49
Within a Chinese Garden, Stoughton, R. S.	50

TITLE INDEX—VIOLIN MUSIC

83

A

Air Varie , No. 14, Beriot, from Popular Graded Course, Book II, Mittell, P.	52
Alla Zingaresca , Tschetschulin, from Violin Classics, Book I, Mittell, P.	52
Andante , Op. 20, No. 1, Ehrhardt, from Popular Graded Course, Book I, Mittell, P.	51
Andante con moto , from Symphony No. 1 , Beethoven, from Violin Classics, Book I, Mittell, P.	53

B

Barcarolle , Op. 187, No. 12, Dancla, from Popular Graded Course, Book II, Mittell, P.	52
Berceuse , Reber, from Popular Graded Course, Book II, Mittell, P.	52
Berceuse , Op. 38, Grieg, from Violin Classics, Book I, Mittell, P.	53
Berceuse Slave , Op. 11, Neruda, from Popular Graded Course, Book II, Mittell, P.	52

C

Cantilena , Bohn, from Violin Classics, Book I, Mittell, P.	53
Canzonetta , Herbert, from Violin Classics, Book I, Mittell, P.	53
Cavatina , Op. 41, Schmidt, from Popular Graded Course, Book I, Mittell, P.	52
Chant sans Paroles , Op. 2, No. 3, Tschaikowsky, from Popular Graded Course, Book II, Mittell, P.	52

D

Der Kukuk und der Wandersmann , Op. 11, No. 5, Volkmann, from Popular Graded Course, Book I, Mittell, P.	51
Derniere Pensee de Weber , Op. 86, No. 6, Dancla, from Popular Graded Course, Book I, Mittell, P.	52
Dorflied , Op. 29, No. 5, Hauser, from Popular Graded Course, Book II, Mittell, P.	52

E

Eligie des Erinnyes , Op. 10, No. 5, Massenet, from Popular Graded Course, Book II, Mittell, P.	52
Entr' Acte-Gavotte , from "Mignon", Thomas, from Violin Classics, Book I, Mittell, P.	53

F

First Studies for Violin in First Position , Op. 25, Book I, Hofmann, R. ...	51
---	----

G

Gavotte , Op. 23, Popper, from Popular Graded Course, Book II, Mittell, P.	52
Gavotte , Op. 26, No. 4, Sitt, from Popular Graded Course, Book I, Mittell, P.	52

H

- Historiette*, Bloch, from Popular Graded Course, Book I, Mittell, P. 51
Hochzeitsmarsch, Moffat, from Popular Graded Course, Book I, Mittell, P. 52

I

- In der Muhle*, Op. 11, No. 1, Volkmann, from Popular Graded Course,
 Book I, Mittell, P. 52

K

- Kleine Suite*, Op. 174a, No. 10, Reinecke, from Popular Graded Course,
 Book I, Mittell, P. 52

L

- La Cinquantaine*, Gabriel-Marie, from Violin Classics, Book I, Mittell, P. 53
La nouvelle poupée, Op. 39, No. 9, Tschaikowsky, from Popular Graded
 Course, Book I, Mittell, P. 51
La Serenata, Braga, from Violin Classics, Book I, Mittell, P. 53
Landler, Op. 187, No. 6, Bohm, from Popular Graded Course, Book II,
 Mittell, P. 52
Landlicher Tanz, Reinecke, from Popular Graded Course, Book I, Mit-
 tell, P. 51
Le Cygne (The Swan), Saint-Saens, from Violin Classics, Book I, Mit-
 tell, P. 53
Le petit Tambourin, Op. 83, No. 1, Papini, from Popular Graded Course,
 Book I, Mittell, P. 51
Le premier sourire, Op. 34, Lagye, from Popular Graded Course, Book
 I, Mittell, P. 52
Le Reve d'un Ange, Op. 18, Lagye, from Popular Graded Course, Book
 II, Mittell, P. 52
Loin du Bal, Gillet, from Violin Classics, Book I, Mittell, P. 53

M

- March and Chorus* from "Tannhauser", arr. by Ferdinand Hullweck,
 from Violin Classics, Book I, Mittell, P. 53
Marche, Bloch, from Popular Graded Course, Book I, Mittell, P. 51
Méditation sur le 1er Prelude de J. S. Bach, (Ave Maria), Gounod
 from Popular Graded Course, Book II, Mittell, P. 52
Melodie, Op. 7, No. 2, Bloch, from Popular Graded Course, Book II,
 Mittell, P. 52
Melodie, Op. 18, No. 1, Moszkowski, from Popular Graded Course, Book
 II, Mittell, P. 52
Menuet from Quintet in E, Boccherini, from Violin Classics, Book I,
 Mittell, P. 53
Minuet, Op. 17, No. 6, Eichhorn, from Popular Graded Course, Book I,
 Mittell, P. 52
Minuet, Op. 187, No. 8, Dancla, from Popular Graded Course, Book II,
 Mittell, P. 52

TITLE INDEX—VIOLIN MUSIC

85

N

Nocturne, Field, from Violin Classics, Book I, Mittell, P. 53

P

Pastorale, Op. 26, No. 2, Sitt, from Popular Graded Course, Book I,
Mittell, P. 51
Petite Valse Lente, Danbe, from Violin Classics, Book I, Mittell, P. 52
Plaisir d'Amour, Op. 86, No. 12, Dancla, from Popular Graded Course,
Book II, Mittell, P. 52
Polka, Op. 123, No. 6, Dancla, from Popular Graded Course, Book I,
Mittell, P. 52
Popular Graded Course, Book I, Mittell, P. 51
Popular Graded Course, Book II, Mittell, P. 52
Priere du matin, Op. 39, No. 1, Tschaikowsky, from Popular Graded
Course, Book I, Mittell, P. 51

R

Reverie, Fauchaux, from Popular Graded Course, Book I, Mittell, P. 51
Romance, Bloch, from Popular Graded Course, Book I, Mittell, P. 51
Romance, Op. 20, Lagye, from Popular Graded Course, Book I, Mittell, P. 52
Romance, Op. 187, No. 10, Dancla, from Popular Graded Course, Book II,
Mittell, P. 52

S

Saeterjentens Songdag, Ole Bull, from Popular Graded Course, Book II,
Mittell, P. 52
Schifferlied, Op. 16, No. 1, Hauser, from Popular Graded Course, Book
II, Mittell, P. 52
Serenade, Haydn, from Violin Classics, Book I, Mittell, P. 52
Serenade, Op. 86, No. 4, Eberhardt, from Popular Graded Course, Book
I, Mittell, P. 52
Souvenir, Bloch, from Popular Graded Course, Book I, Mittell, P. 51
Spanischer Tanz, Op. 12, No. 1, Moszkowski, from Popular Graded Course,
Book II, Mittell, P. 52
Spinning Song from "The Flying Dutchman", arr. by Hullweck, from
Violin Classics, Book I, Mittell, P. 53
Study of the Positions for the Violin, The, Op. 67, Kayser, H. E. 51

T

Tarantella, Op. 26, No. 12, Sitt, from Popular Graded Course, Book I,
Mittell, P. 52
Thirty-six Elementary and Progressive Studies, Op. 20, Kayser, H. E. . . 51
Thirty Special Studies for the Violin, Op. 36, Book I, Mazas, F. 51
Traumerei, Schumann, from Popular Graded Course, Book II, Mittell, P. 52
Twenty-seven Brilliant Studies for the Violin, Op. 36, Book II, Mazas, F. 51

V

- Valse, Op. 123, No. 2, Dancla, from Popular Graded Course, Book I,
Mittell, P. 51
- Valsette, Bloch, from Popular Graded Course, Book I, Mittell, P. 51
- Variations on the Austrian Folksong, Op. 38, No. 36, Weiss, from Popular
Graded Course, Book I, Mittell, P. 52
- Variations on the Russian Folksong, Op. 38, No. 40, Weiss, from Popular
Graded Course, Book I, Mittell, P. 52
- Violin Classics, Book I, Mittell, P. 53
- Violin II, Second Violin Accompaniment to "The Study of the Positions
for the Violin", Op. 67, Kayser, H. E. 51

W

- Waltz from Gounod's "Faust", Wichtl, from Violin Classics, Book I,
Mittell, P. 53

Z

- Zarte Melodie, Op. 99, No. 2, Huber, from Popular Graded Course, Book
II, Mittell, P. 52
- Zur Gitarre, Op. 122a, Reinecke, from Popular Graded Course, Book I,
Mittell, P. 51

'CELLO MUSIC

- Cantilena, Goltermann, G. 53







